

Fagotto I

CONZERT FÜR OBOE und kleines orchester

Richard Strauss

Allegro moderato

(1945)

(♩ = 112)

10

1

12

2

16

3

12

4

Cl 8

(Piu mosso)

(♩ = 120)

5

f

66

6

71

p cresc. f

(Tempo primo)
(♩ = 112)

7

80

mf dim. p

8

86

p

10

p

9

(Piu mosso)
(♩ = 120)

103

p mf p

11

111

cresc. f

Vivo (♩ = 126)

120

p

12

129

mf

13 poco meno mosso
(♩ = 120)

135

p cresc. f

14

145 *poco calando* 15 **(Tempo primo = 112)** 16 16 7 17 6

145 *p* 146 *f* 147 *f* 148 *f* 149 *f* 150 *f*

145-150: Bass clef, key signature of two sharps (F# and C#). Measures 145-150. Dynamics: *p* (145), *f* (146-150). Rehearsal marks: 15, 16, 16, 7, 17, 6.

18 *p*

180 *p* 181 *p* 182 *p* 183 *p* 184 *p* 185 *p* 186 *p* 187 *p* 188 *p* 189 *p* 190 *p*

180-190: Bass clef, key signature of two sharps. Measures 180-190. Dynamics: *p* (180-190).

19 *mf*

190 *mf* 191 *mf* 192 *mf* 193 *mf* 194 *mf* 195 *mf* 196 *mf* 197 *mf* 198 *mf* 199 *mf* 200 *mf*

190-200: Bass clef, key signature of two sharps. Measures 190-200. Dynamics: *mf* (190-200).

194 *dim.* 20 *p* 21 6 *p*

Andante $\text{♩} = \text{♩}$ drs 4/4 ($\text{♩} = 56$)

200 *dim.* 201 *p* 202 *p* 203 *p* 204 *p* 205 *p* 206 *p* 207 *p* 208 *p* 209 *p* 210 *p*

200-210: Bass clef, key signature of two sharps. Measures 200-210. Dynamics: *dim.* (200), *p* (201-210). Rehearsal marks: 20, 21, 6. Tempo: **Andante**, $\text{♩} = \text{♩}$, drs 4/4 ($\text{♩} = 56$).

211 8 10 22

210 *p* 211 *p* 212 *p* 213 *p* 214 *p* 215 *p* 216 *p* 217 *p* 218 *p* 219 *p* 220 *p*

210-220: Bass clef, key signature of two sharps. Measures 210-220. Dynamics: *p* (210-220). Rehearsal marks: 8, 10, 22.

235 *pp*

220 *pp* 221 *pp* 222 *pp* 223 *pp* 224 *pp* 225 *pp* 226 *pp* 227 *pp* 228 *pp* 229 *pp* 230 *pp*

220-230: Bass clef, key signature of two sharps. Measures 220-230. Dynamics: *pp* (220-230).

23 *p* *cresc.* *dim.*

230 *p* 231 *p* 232 *p* 233 *p* 234 *p* 235 *p* 236 *p* 237 *p* 238 *p* 239 *p* 240 *p*

230-240: Bass clef, key signature of two sharps. Measures 230-240. Dynamics: *p* (230), *cresc.* (231-239), *dim.* (240).

24 **un poco piu mosso** ($\text{♩} = 76$)

240 *mf* 241 *mf* 242 *mf* 243 *mf* 244 *mf* 245 *mf* 246 *mf* 247 *mf* 248 *mf* 249 *mf* 250 *mf*

240-250: Bass clef, key signature of two sharps. Measures 240-250. Dynamics: *mf* (240-250). Tempo: **un poco piu mosso** ($\text{♩} = 76$).

263 *p* *cresc.* *dim.*

250 *p* 251 *p* 252 *p* 253 *p* 254 *p* 255 *p* 256 *p* 257 *p* 258 *p* 259 *p* 260 *p*

250-260: Bass clef, key signature of two sharps. Measures 250-260. Dynamics: *p* (250), *cresc.* (251-259), *dim.* (260).

25 *p* *cresc.*

260 *p* 261 *p* 262 *p* 263 *p* 264 *p* 265 *p* 266 *p* 267 *p* 268 *p* 269 *p* 270 *p*

260-270: Bass clef, key signature of two sharps. Measures 260-270. Dynamics: *p* (260), *cresc.* (261-270). Rehearsal mark: 25.

277 *poco calando* 26 **Tempo primo** ($\text{♩} = 56$)

270 *poco calando* 271 *poco calando* 272 *poco calando* 273 *poco calando* 274 *poco calando* 275 *poco calando* 276 *poco calando* 277 *poco calando* 278 *poco calando* 279 *poco calando* 280 *poco calando*

270-280: Bass clef, key signature of two sharps. Measures 270-280. Dynamics: *poco calando* (270-280). Tempo: **Tempo primo** ($\text{♩} = 56$).

282 *p*

280 *p* 281 *p* 282 *p* 283 *p* 284 *p* 285 *p* 286 *p* 287 *p* 288 *p* 289 *p* 290 *p*

280-290: Bass clef, key signature of two sharps. Measures 280-290. Dynamics: *p* (280-290).

27 *pp* rit. ∇ 28

298 *pp* 29 un poco piu mosso (♩ = 66) 8 rit.

30 Tempo primo (♩ = 56) *p espr* 31 *cresc.* *fp*

321 *cresc.* 32 (molto meno mosso) 8 *f* (Tempo primo) 3

340 *f* Cadenza 9 33 12 poco accel. 2 Oboe Solo (Allegro) Fag. 7 Vivace (♩ = 132)

367 10 34 7-C.Ingl. 13 35 *pp* *cresc.* *f* *dim.*

396 6 36 *f* *dim.* a2

407 37 a2

416 a2 3 38 *ff* *fp espr*

428 I.

438 39 6 3 *cresc.* *p* 3 *p* 3

452 40 4 4 *p* 6

41

p

484

42

a2 *mf*

p *f* *f* *>*

494

43

II. 2

a2 *f* *>* *>*

505

44

15

45

a2 *p*

535

46

545

7

I. *>* *>* 5

47

p

562

48

2

I.

573

49

dim. *p*

2

I.

p

584

II. 4

50

I.

II. 8

p

599

a2 *ff*

Cadenza 23

ff

Allegro (♩. = 78)

archi 12

51 *p* I.

643 *cresc. f* 52

651

659 53 9 54 *mf*

676 55 *dim. p* 2 II. 2

684 56 *p cresc. fp*

689 *f fp*

693 *f poco accel.* Piu comodo (♩. = 56)

57 *p* 5 *f*

708 *accel.* Tempo primo (♩. = 104) 4

718 3 *f ff* a2 *p* *ff*