

# Symphonie Nr. 1

C-dur

Ludwig van Beethoven op. 21  
herausgegeben von Armin Raab

Corno I

**Adagio molto** ( $\text{♩} = 88$ )

in C

*fp fp f p cresc. f f* *ten. ten.*

**Allegro con brio** ( $\text{♩} = 112$ )

9 *p f f f f p p* *ten. ten.* **7** **VI. I**

22 *sf sf sf ff* **1** **1**

32

41 **3** *ff*

51 **12** **VI. I** *sf sf p f f f*

71 **2** **9** **Vc., Cb.** *(cresc.) f sf*

89 **4** **VI. I** *sf sf sf sf fp*

101 **1.**

108 **b** **2.** *fp fp fp fp* **3** **3** **2** **1**

124 *p fp p pp* **1** **24**

155 *Ob. 1*

165 *Fl. 1*

176 *VI. 1*

187 *I 1*

199

212

226 *Cl. 1*

241

254

270

279

289

Andante cantabile con moto

(♩ = 120)

in F

5

Vc.

pp

pp

VI. II

14

sf

sf

23

sf

sf

f

6

p

6

p

43

5

VI. I

sf

sf

sf

f

p

3

57

1

p

6

VI. I

72

p

fp

1

1

sf

sf

sf

sf

p

f

p

84

ff

p

93

1

13

Fig. I

f

sf

p

116

sf

sf

sf

sf

f

126

8

VI. I

2

3

p

p

146 *f* *sf* *f* *pp* *p*

Musical staff 146-156. Treble clef, 3/4 time. Measures 146-156. Dynamics: *f*, *sf*, *f*, *pp*, *p*. A first ending bracket (1) spans measures 150-156.

157 *p*

Musical staff 157-168. Treble clef, 3/4 time. Measures 157-168. Dynamics: *p*. A first ending bracket (1) spans measures 162-168.

169 *f* *sf* *sf* *p*

Musical staff 169-184. Treble clef, 3/4 time. Measures 169-184. Dynamics: *f*, *sf*, *sf*, *p*. A first ending bracket (1) spans measures 172-184. A measure rest of 4 measures is shown above measure 170.

185 *p* *pp* *f* *p* muta in C

Musical staff 185-190. Treble clef, 3/4 time. Measures 185-190. Dynamics: *p*, *pp*, *f*, *p*. The piece concludes with the instruction "muta in C".

### Menuetto

Allegro molto e vivace (♩. = 108)

in C VI. I *p* *cresc.* *f* 16 VI. I *sf* *p*

Musical staff 1-16. Treble clef, 3/4 time. Measures 1-16. Dynamics: *p*, *cresc.*, *f*, *sf*, *p*. A first ending bracket (16) spans measures 11-16.

27 *pp* *pp* *f*

Musical staff 17-26. Treble clef, 3/4 time. Measures 17-26. Dynamics: *pp*, *pp*, *f*. Includes markings for "Vc., Cb." and "Fig. 1". A first ending bracket (1) spans measures 23-26.

45 *ff*

Musical staff 27-44. Treble clef, 3/4 time. Measures 27-44. Dynamics: *ff*.

56 *p*

Musical staff 45-55. Treble clef, 3/4 time. Measures 45-55. Dynamics: *p*. A first ending bracket (3) spans measures 50-55.

70 *cresc.* *f* *ff* *sf*

Musical staff 56-79. Treble clef, 3/4 time. Measures 56-79. Dynamics: *cresc.*, *f*, *ff*, *sf*.

### Trio

80 *p*

Musical staff 80-90. Treble clef, 3/4 time. Measures 80-90. Dynamics: *p*.

91 *sf*

Musical staff 91-95. Treble clef, 3/4 time. Measures 91-95. Dynamics: *sf*.

104 *p* **1** *decresc.* **1**

114 *pp* **4** *p* *ff*

127 *sf sf sf sf sf sf sf sf* *Menuetto da capo*

**Finale**  
**Allegro molto e vivace**

**Adagio** (♩ = 63)

(♩ = 88)

in C *f* **4** **1** **7** VI.1

21 *p* **3** *ff* *f*

33 **1** *f* *sf* *sf* **1**

46 **5** **1 (-6)** **2** *p*

62 **3** **4** **5** **6** **6** *cresc.* *f*

79 *sf sf sf sf sf sf sf*

90 *sf sf sf sf* **1.** **1** **2.** **1** **24**

122 VI. I  
*sempre p*

132 *p* *f* *ff*

148 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

161 10 VI. I *p* 4

183 *f* 1 1 (-6) 2 3 *p*

195 4 5 6 1 1 (-6) 2 3 4 5 6

210 6 Ob. I/II *sf* 2 *sf* 2 *sf* *sf*

229 *sf* *f* *ff* *sf* *sf* 20 Fl. I/II *ff*

259 *f* *f* *sf*

269 *sf* *p* *p* *sf* *sf* *p*

280 *cresc.* *ff* *sf* *sf*

292 *ff* 1

# Symphonie Nr. 1

Corno II

C-dur

Ludwig van Beethoven op. 21  
herausgegeben von Armin Raab

**Adagio molto** (♩ = 88)

in C

*fp fp f p*

**Allegro con brio** (♩ = 112) **7** *cresc.* VI. I

8 *ten. ten. ten. ten.* *f f p f f f f p*

22 *sf sf sf ff*

33

42 **3** *ff*

53 **12** VI. I *sf sf p f f f sf sf sf*

73 **2** **7** Vc., Cb. *cresc.*

88 VI. I **4** *f sf sf sf sf sf sf*

100 **1.** *fp sf sf sf sf*

108 **2.** **3** **3** **2** **1** *fp fp fp fp*

124 **1** *p* **24** *pp*

155 *Ob. 1*

*sf ff sf sf*

165 *Fl. I*

*sf sf sf ff p*

176 *VI. I*

*ff ff*

187

*p f*

199

*sf sf*

212

*p f f f f f f*

226 *Cl. I*

*p p p*

241

*f sf sf fp*

254

*sf sf sf sf sf p*

270

*ff ff*

279

*sf sf sf sf*

289 *1*

*ff muta in F*



Andante cantabile con moto

(♩ = 120)

in F

VI. II

pp

pp

sf

sf

sf

sf

p

p

VI. I

sf

sf

sf

f

p

p

p

fp

sf

sf

sf

sf

p

f

p

ff

p

f

Fig. I

sf

p

sf

sf

sf

sf

f

VI. I

p

p

146 *f* *sf* *f* *pp* *p*

158 *p*

170 *f* *sf* *sf* *p*

185 *p* *pp* *f* *p* muta in C

### Menuetto

Allegro molto e vivace (♩. = 108)

in C VI. I *p* *cresc.* *f* 16 VI. I *sf* *p*

27 *pp* *pp* *f*

45 *ff*

56 *3* *p*

70 *cresc.* *f* *ff* *sf*

Trio 80 *p*

91 *sf*

104 *p* **1** *decresc.*

114 *pp* **4** *p* *ff*

127 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Menuetto da capo

Finale **Allegro molto e vivace**  
Adagio (♩ = 63) (♩ = 88)

in C *f* **4** **1** **7** VI. I

21 *p* **3** *ff* *f*

33 *f* **1** *sf* *sf* **1**

46 **5** **1 (-6)** **2** *p*

62 **3** **4** **5** **6** *cresc.* **6** *f*

79 *sf* *sf* *sf* *sf* *sf* *sf*

90 **1.** **1** **2.** **1** **24** *sf* *sf* *sf* *sf*

122 VI. I  
*sempre p*

132  
*p* **1** *f* *ff*

148  
*sf sf sf sf sf sf sf sf sf sf*

161 **10** VI. I *p* **4**

183 *f* **1** 1 (-6) 2 3 *p*

195 4 5 6 **1** 1 (-6) 2 3 4 5 6

210 Ob. I/II **6** *sf* **2** *sf* **2** *sf sf sf*

229 *sf f f sf sf ff* Fl. I/II **20**

259 *f sf*

269 *sf p sf sf p*

280 *cresc. ff sf sf*

292 *ff* **1**