

# VIOLIN CONCERTO no 2

BÉLA BARTÓK

Ist CLARINET in A & B $\flat$

I

**Allegro non troppo** 11

*p* *a tempo (mosso)* 22 4

*poco allarg.* Ch. to B $\flat$  Clt.

*pp* 28 31 *p*

*accel.* Ch. to A Clt.

*pp* *allarg.* 43 *quasi Tempo I*

*rall.* 36 3 *p* *f* *f*

*Tranquillo* 51 4

*rall.* 56 **Risoluto** *pp* *mf* *pp* *mf* *f* *p* *mf*

62 *pp*

67 *pp*

Ist CLARINET in A & Bb

rit. .... al Calmo

1 73 3

79 3

*pp* *pp* *ppp*

Sempre più lento

1 85

92

*pp* *ppespr.*

rall. molto

100 1

105 3

*pp* *f* *f*

agitato

torn. al Risoluto

111

115 9

*pp* *f* *fff* *f*

Ch. to Bb Clt.

poco rall. .... a tempo

1 in Bb 127

7

poco rall. .... al Tempo I

1 137

1 2

*p* *pp*

molto tranquillo

146

Tempo I

*pp dolce*

molto tranquillo

154

sempre più tranquillo

*pp*

Vivace

160 2

*f* *f*

pochiss. a tempo

1 rit. 179 in A

2 169 6 175 3

*f* *p*

Ch. to A Clt.

1 184

2 190 3

*f* *p* *f*

pochiss. rit

1st CLARINET in A & Bb

Meno vivo (quasi sub.)

194 200

*f* *p* Ch. to Bb Clt. 1 2

in Bb Più mosso 209

204 5 in A *f*

Ch. to A Clt.

Tempo I (ma tranquillo) Sempre più

213 *pp* tranq.

allarg. mosso

220 *p*

228 *pp* *p* cresc..... *f* *ff* *ff*

1 233 1 *ff*

241 6 *fff*

poco rall. Risoluto 3 252 3 Calmo Risoluto Più

*p* *pp* 258 2

Calmo Risoluto

267 3 5 *p*

Calmo Più lento

275 4 1 *pp* *pp*

Vivace

280 1 *f* *ff* 284 1

1st CLARINET in A & Bb

Sempre più agitato.....torn. al Risoluto

*pp* *Più mosso* *Ch. to Bb Clt.* *p*

2 [290] 1 in Bb

2 [294] *f*

1 [299] 2

*pochiss. allarg* *Tempo I (tranquillo)*

1 [304] 1

*Vivace Solo Vln.* *pp*

[309] *Cadenza Solo Vln.* [344]

*Ch. to A Clt.*

*allarg.....al. Tempo I*

4 [350] in A *mp* [354]

2 [360] *mf espr.* *p* *f*

*allarg.....molto Vivace*

*ff* [364] 4 [368] *p* *pp*

*poco rubato* *poco* *allarg.*

*Solo Vln. 4* [373] 3 [383] 1

*p* *p*

*a tempo*

1 *p* *cresc.....* *ff*

Ist CLARINET in A & Bb



Andante tranquillo

Un poco più andante

in A 5 6 4

*f* Un poco più tranquillo *p* *pp*

12 3

16 1 6 23 1 1st Ob.

*p*

30 34 *ppp* *pp* Più mosso

38 2 43 1 *ppp* *pp* *ppp* allarg.

1 1 1 Flcs. 1 *f*

a tempo 52 2 Poco a poco calmandosi *mf* Lento 58 *pp* *p*

62 *mf* *dim.* *pp* *p*

Solo Vin. 69 1st Ob. *pp* *p* 73 *trb* 2

*pp* *p*

78 1 1 3 83 4 1 90 *p* *pp*

poco allarg. Allegro scherzando

95 *pp*

99 *pp* *p*

1st CLARINET in A & Bb

pp

Comodo

105 2 3 1 111 1 3 Solo Vin. poco rall. al.....

pp

Tempo I

118 1 122 5

pp



Allegro molto

in A 4 Solo Vin. 8 13

f

19 2 29

rall..... tornando..... al tempo

f Risoluto

f

37 1 3

f

45 1 2 1

f

51 1 2 3 60

Un poco meno mosso

p

64 a tempo

mp cresc.....

mp cresc.....

1st CLARINET in A & Bb

*f cantabile*

72

77 5 *f* 87 *poco sost.* 1 2 3 3

*Slentando accel.....a tempo*

93 8 101 *p*

111 2 117 1

*Meno mosso quasi lento*

126 9 135 6 *poco allarg.*

*f* *pp* *f* *f* *pp* *Sempre*

145 *pp* 153 2 4 161 4 167 2 *lento più lento Risoluto*

175 *p*

182 8 190 1 3 3 3

199 2 205 *pp* *ff*

214 *tr* *tr* *tr* *p* *Più mosso*

219 5 1 2 1

1st CLARINET in A & Bb

228 3 2 1 3 234 2 1st Trpt.

241 p marc. mf f

250 mf cresc.

Meno mosso sempre più tranquillo f pp

267

Rubato tornando al tempo pp

Sempre più lento 281

Rubato Sempre più lento assai lento Mosso, agitato sf

313 sf sf p cresc. allarg. f

molto tranquillo 320 pp dolce pp

340 p dolce pp Lento allarg. Tempo



Ist CLARINET in A & Bb  
poco allarg. a tempo

The musical score for the first clarinet part includes the following elements:

- Staff 1:** Starts with a *mf* dynamic and a measure marked 349. The music features a melodic line with some grace notes.
- Staff 2:** Continues the melodic line, marked 357. It includes a *tr* (trill) instruction.
- Staff 3:** Features a *tr* instruction and a *marc.* (marcato) instruction. The music is marked 363 and includes a triplet marked 3.
- Staff 4:** Contains a *f* dynamic and a *più f* instruction. Measures are marked 372, 378, and 386. It includes a triplet of eighth notes.
- Staff 5:** Includes instructions for *allarg. molto* and *Risoluto*. The music is marked 396 and includes a *rall.* instruction. Dynamics range from *ff* to *pp*.
- Staff 6:** Starts with *accel. al Tempo*. Measures are marked 400, 408, and 415. It includes a triplet of eighth notes.
- Staff 7:** Features a *Tranquillo* instruction. The music is marked 422.
- Staff 8:** Includes a *Più lento* instruction. Measures are marked 430 and 438. The music is marked *f* and *p*.
- Staff 9:** Includes instructions for *molto rall. assai lento* and *accel. al mosso*. Measures are marked 446 and 450. It includes a triplet of eighth notes.
- Staff 10:** Starts with *Tempo* and a *p* dynamic. Measures are marked 462 and 468. It includes a triplet of eighth notes and a *p dolce* instruction.
- Staff 11:** Includes a *Mosso* instruction. Measures are marked 474 and 481. The music is marked *mf* and *pp*.
- Staff 12:** Starts with *Tempo* and a *pp* dynamic. Measures are marked 490 and 495. It includes a triplet of eighth notes.

Ist CLARINET in A & Bb

molto <sub>1</sub> rall. [497] Mosso

*ff* *f* *p* [502]

Rubato rall.-----[509] a tempo (mosso)

*f* *mf*

rall.-----al sost. 1

Cad. Solo Vin. Largamente [520] accel. Flts. (in C) al mosso

*f* *f*

[527] 1 2 3 4 5 6 7 8

[535] 1 2 3 4 5 6 7 8 [543] 6 1

*pp* sempre più tranquillo-----

...molto rit.-----Tempo I

[555] 4 [563] 6 [569] 5 [575] 6 [581] 2

*f*

poco allarg.-----al  $\text{♩} = 63$  [589]

*f* *ff*

ancora più largo ★ [594] 7 [601] 4 sost. e largamente Risoluto [607] 1

*p* *p*

cresc. [615] Un poco rit.

*f* *ff*

★ ALTERNATIVE FINALE

★ ancora più largo sost. e larg. Risoluto [609] 5

[594] 4 [598] 4 Trpt. *ff*