

Dies sind die heiligen zehn Gebot

Erfurt 1524

Melodiefassungen: BWV 298 und Weißenfels 1714

The musical score consists of three systems of two staves each. The first system is in C major, 4/4 time, and begins with a treble clef and a common time signature. The melody is written in the upper staff, and the bass line is in the lower staff. The lyrics are: "Dies sind die heil - gen zehn Ge - bot, die". The second system continues the melody and bass line, with lyrics: "uns gab un - ser Her - re Gott durch Mo - sen, sei - nen Die - ner treu,". The third system concludes the piece with a double bar line, with lyrics: "hoch auf dem Berg Si - - na - - i. Ky - ri - e - leis." Below the third system, the text "Martin Luther 1524" is printed.

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Martin Luther 1524