

FLUTE

IT ISNAE ME.

Key C

Words by
SALLY HOLMES.

Music by
EDWARD ELGAR.
Accompaniment arranged for chamber orchestra
by JOHN MORRISON, 2022.

Moderato.

The musical score is written on a single treble clef staff in 4/4 time. It consists of six lines of music. The first line starts with a whole rest, followed by a half note with a fermata, and then a quarter note with a fermata. The word 'Voice' is written above the staff. The second line begins with a quarter note, followed by a half note, and then a quarter note with a fermata. The dynamic *p* and the instruction *accel.* are placed below the staff. The third line starts with a quarter note, followed by a half note, and then a quarter note with a fermata. The dynamic *f* is below the first measure, and *p* is below the last measure. The fourth line begins with a quarter note, followed by a half note, and then a quarter note with a fermata. The dynamic *f* is below the first measure, and *rit.* is below the last measure. The fifth line starts with a quarter note, followed by a half note, and then a quarter note with a fermata. The dynamic *p* is below the first measure. The sixth line begins with a quarter note, followed by a half note, and then a quarter note with a fermata. The dynamic *pp* and the instruction *espress.* are below the first measure, and *p* and *rit.* are below the last measure. The word **Lento.** is placed above the staff in the sixth line. The piece ends with a double bar line and the dynamic *pp*.

Voice

p accel.

rit.

f p

f rit.

p

pp espress. p rit.

Lento.

pp

OBOE

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9

f *p* *f* *rit.* *pp*

13

19

largamente

p *pp espress.* *p* *rit.* *pp*

26

Lento.

pp

CLARINETS 1 & 2 in B-flat

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Measures 1-5. The top staff is labeled "Voice" and contains a vocal line with a fermata on the first measure and a note on the fifth. The piano accompaniment is in 4/4 time with a key signature of two sharps (D major). Dynamics include *p* in the piano part.

Measures 6-9. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand. Dynamics include *accel.*, *rit.*, and *f*. There are also accents and slurs over the notes.

Measures 10-13. The piano accompaniment continues with a melodic line in the right hand. Dynamics include *p*, *f*, *rit.*, and *pp*. There are accents and slurs over the notes.

Measures 14-19. The piano accompaniment features a melodic line in the right hand. Dynamics include *p*. There are accents and slurs over the notes.

Measures 20-23. The piano accompaniment features a melodic line in the right hand. Dynamics include *p*, *f*, and *p*. There are accents and slurs over the notes. The tempo marking *largamente* is present.

Measures 24-27. The piano accompaniment features a melodic line in the right hand. Dynamics include *p*, *rit.*, *pp*, and *pp*. There are accents and slurs over the notes. The tempo marking *Lento.* is present.

BASSOONS 1 & 2

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Musical notation for measures 1-5 in bass clef, 4/4 time. Measure 1: quarter rest, quarter note G2, quarter note G2. Measure 2: quarter rest, quarter note G2, quarter note G2. Measure 3: quarter rest, quarter note G2, quarter note G2. Measure 4: quarter rest, quarter note G2, quarter note G2. Measure 5: quarter rest, quarter note G2, quarter note G2. Dynamics: *pp*.

Musical notation for measures 6-10 in bass clef, 4/4 time. Measure 6: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 7: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 8: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 9: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 10: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *2. p accel.*, *rit.*, *p*, *f*, *p*.

Musical notation for measures 11-15 in bass clef, 4/4 time. Measure 11: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 12: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 13: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 14: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 15: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *f*, *rit.*, *pp*.

Musical notation for measures 16-22 in bass clef, 4/4 time. Measure 16: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 17: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 18: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 19: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 20: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 21: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 22: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *2. p*, *p*, *f*.

Musical notation for measures 23-25 in bass clef, 4/4 time. Measure 23: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 24: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 25: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *pp*, *espress.*, *p*, *rit.*, *pp*.

Musical notation for measures 26-30 in bass clef, 4/4 time. Measure 26: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 27: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 28: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 29: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 30: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *Lento.*, *pp*.

HORN in F

IT ISNÆ ME.

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Music by
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Moderato.

1 *pp*

6 *p accel. rit. p f rit.*

12

19 *p largamente pp espress. p rit. > pp*

25 *Lento. pp*

HARP and VOICE

Sung by Miss Joan Elwes.

IT ISNAE ME.

Words by
SALLY HOLMES.

SONG.

Music by
EDWARD ELGAR.

Accompaniment arranged for chamber orchestra
by JOHN MORRISON, 2022.

Moderato.

Harp (optional)

Solo Violin.

Voice

p *espress.* *pp rit.* *ten.*

p

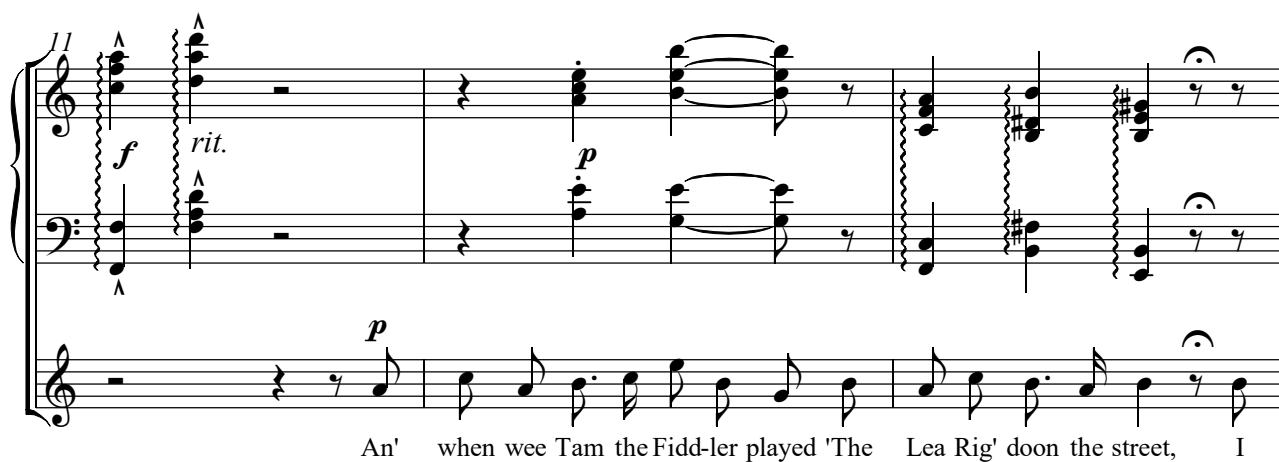
VOICE *p semplice* *accel.*

It is - nae me that's keer-in'----- or no' an aw - fu'

rit.. *allargando* *f*

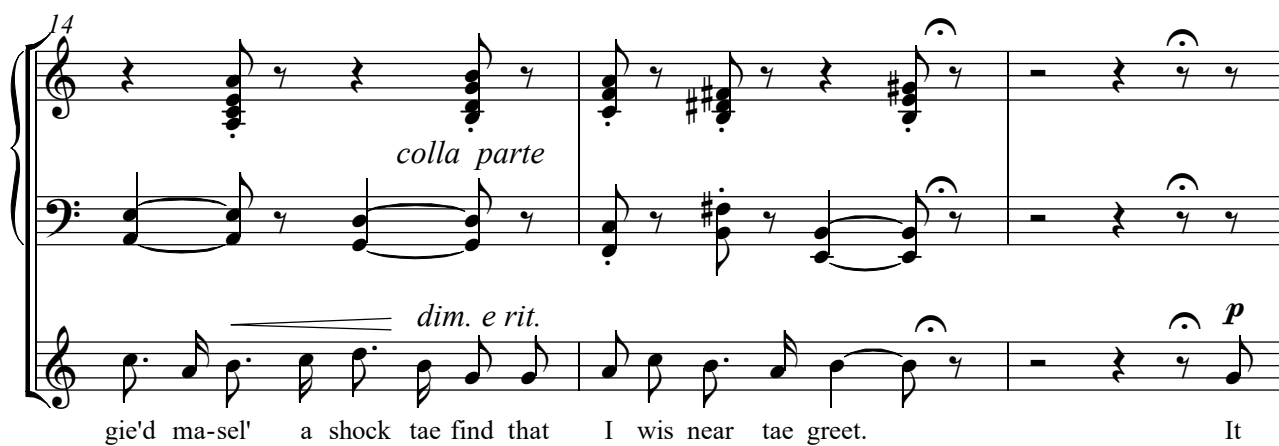
lot, But----- it's' sair, whiles, mind-in' things ye thocht ye had for-got.

It Isnae Me - Harp and Voice



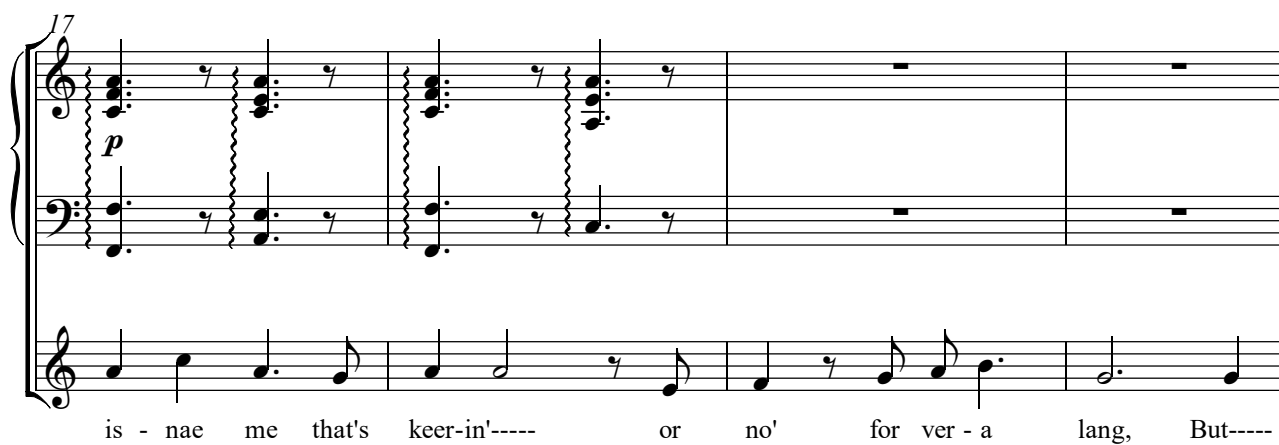
f *rit.* *p*

An' when wee Tam the Fidd-ler played 'The Lea Rig' doon the street, I



colla parte *dim. e rit.* *p*

gie'd ma-sel' a shock tae find that I wis near tae greet. It



p

is - nae me that's keer-in'----- or no' for ver - a lang, But-----

21 **largamente**

p *f*

molto allarg. *f* *dim.* *rit.* *pp*

there's mo-ny hap-py times a-wa' since last I heard yonsang. An'

25

some - way--- Och, I din-nae ken! I can-nae say things richt---- I

27 **Lento.**

pp *colla parte*

dim. e rit. *pp Lento*

wish young Tam the Fidd-ler had - nae played yon sang last nicht---- yon sang last nicht.

VIOLINI and VOICE

Sung by Miss Joan Elwes.

Key C

IT ISNAE ME.

Words by
SALLY HOLMES.

SONG.

Music by
EDWARD ELGAR.

Accompaniment arranged for chamber orchestra
by JOHN MORRISON, 2022.

Moderato.

1 Solo Violin.

p *espress.* *pp rit.* *p*

3

VOICE
p semplice *accel.*

It is - nae me that's keer - in'----- or no' an aw - fu'

7

rit.. *allargando* *f*

lot, But---- it's sair, whiles, mind - in' things ye

10

Violin I, Tutti

p *p* *f* *espress.* *rit.* *p* *p*

thocht ye had forgot. An' when wee Tam the Fidd-ler played 'The

13

dim. e rit.

Lea Rig' doon the street, I gie'd ma-sel' a shock tae find that I wis near tae greet.

15 1 Solo Violin.

p *mf* *f* *ten.* *p*

It is - nae me that's keer-in'----- or

19

molto allarg. *f*

no' for ver - a lang, But----- there's mo-ny hap-py times a-wa' since

23

largamente *Tutti* *dim.* *pp* *espress.* *p* *rit.* *pp*

last I heard yon sang. An' some-way--- Och, I din-nae ken! I

26

pizz. *arco* *pp* *colla parte* *dim. e rit.*

can - nae say things richt---- I wish young Tam the Fidd - ler had - nae

28

pizz. *arco* *Lento.* *pp* *pp* *Lento* *pp*

played yon sang last nicht---- yon sang last nicht.

VIOLIN II.

IT ISNAE ME.

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Music by
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Moderato.

4 *Strings play only if no harp.*
pizz. *p*

4 Voice But it's

9 pizz. arco *p* *colla parte* *f* *p* *espress.* rit. *p*

13 pizz. *p* *colla parte*

16 arco *mf* *p* pizz. *p*

16 Voice But there's

22 pizz. arco *p* *colla parte* *f* *p* *pp* *espress.* rit. *p* *pp*

largamente

26 pizz. arco pizz. arco *pp* *colla parte* *pp* *pp*

Lento.

VIOLA

IT ISNAE ME.

Key C

Words by
SALLY HOLMES.

Music by
EDWARD ELGAR.

Accompaniment arranged for chamber orchestra
by JOHN MORRISON, 2022.

Moderato.

The musical score for the Viola part is written in 3/4 time and consists of several systems of music. The first system shows the beginning of the piece with a *p* dynamic and a *pp rit.* marking. The second system includes a dashed box indicating that strings play only if no harp is present, with a *pizz.* marking. The third system features a *div., pizz.* marking and a *colla parte* instruction. The fourth system continues with *pizz.* and *colla parte* markings. The fifth system includes *arco* and *pizz.* markings. The sixth system features a *div., pizz.* marking and a *largamente* marking. The seventh system includes a *pizz.* marking. The eighth system features an *arco* marking and a *Lento.* marking. The score concludes with a *pp* dynamic and a *colla parte* instruction.

4 *pizz.* *p* *arco* *p accel.* *rit..* Voice Voice But it's

9 *div., pizz.* *colla parte* *p* *f* *arco* *p* *f* *espress.* *rit.* *pp* *p*

13 *pizz.* *colla parte* *pizz.*

16 *arco* *mf* *p* *pizz.* *p* *arco* *p*

20 *div., pizz.* *largamente* *arco* *p* *f* *pp* *espress.* Voice Voice But theres *colla parte* *rit.*

24 *p* *rit.* *pp* *p* *pizz.*

27 *arco* *pp* *colla parte* *pizz.* *arco* *Lento.* *pp* *pp*

VIOLONCELLO

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Moderato.

4/4 *p* *pp rit.*

Strings play only if no harp.

4 *pizz.* *p* *arco* *p accel.* *rit..*

9 *pizz.* *arco* *p colla parte* *f* *p* *f* *rit.* *pp* *p*

13 *arco* *arco* *colla parte*

16 *mf* *p* *pizz.* *p* *arco* *p*

20 *p* *pizz.* *arco* *f* *p* *pp* **largamente**

24 *p* *rit.* *pp* *p* *pizz.*

27 *arco* *pp* *colla parte* *pizz.* *arco* *pp* *pp* **Lento.**

DOUBLE BASS

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Moderato.

Cello

p *pizz.* *p* *rit.* *Voice*

4 Cello (In indicted bars, strings play only if no harp)

pizz. *p* *Cello arco* *p* *accel.* *rit..*

9 pizz. arco

p *colla parte* *f* *p* *pizz. arco* *f* *rit.* *p* *p*

13 Play only if no harp.

pizz. *p* *arco* *p* *pizz.* *mf*

17 Cello (Strings play only if no harp).

pizz. *p* *Cello arco* *p* *accel.* *rit..*

22 largamente

pizz. arco *p* *colla parte* *f* *p* *pp* *pizz. arco* *p* *rit.* *pp* *p*

26

p *pp* *pizz.* *arco* *Lento.* *pp*