

# LES SOIRÉES INTIMES

Collection de Pièces célèbres pour Violon (ou Violoncelle) avec accompagnement de Piano

		Net.			Net.
Bach	Aria de la Suite en ré.	1.75	Godard (Benjamin)	Menuet pompadour	2. »
—	Chacone, violon seul.	2.50	—	Légende pastorale	2. »
—	Choral	1.75	—	2° Mazurka	2.50
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Bernard (E.).	Suite, p. v.	7. »	—	La Désolée, Plainte, Papillon.	
Boisdeffre.	Cantilène	2. »	Kreisler	3 Danses Slaves célèbres de Dvôrak, chaque.	2.50
—	Berceuse.	2. »	Kryzanowska	2° Sonate	7. »
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—	4° Nocturne	2.50	Schumann	Réverie	1.35
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—	Allegretto de la symph <sup>ie</sup>	4. »	—	Élévation	2. »
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Recueil complet de net. net. 30 lit.

à Monsieur W. H. SQUIRE

# SICILIENNE

Nouvelle Edition revue par RONCHINI

Pour Violoncelle et Piano

GABRIEL FAURÉ

Op: 78

Andantino  $\text{♩} = 50$

VIOLONCELLE

*p* *arco.*

PIANO

*p*

*sempre.*

*pizz.*

*p*

*arco.*

*p*

First system of musical notation. It consists of a single bass clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key with two flats and a 3/8 time signature. The top staff features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation. It features a single bass clef staff at the top and a grand staff below. The top staff includes dynamic markings *pp* and *mf*. The grand staff continues the accompaniment with various rhythmic patterns and chordal textures.

Third system of musical notation. It features a single bass clef staff at the top and a grand staff below. The top staff includes a *pp* dynamic marking. The grand staff continues the accompaniment, showing a variety of chordal structures and melodic fragments.

Fourth system of musical notation. It features a single bass clef staff at the top and a grand staff below. The top staff includes a *f* dynamic marking. The grand staff concludes the piece with sustained chords and melodic lines.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with dynamics *p*, *f*, *p*, and *f*. The grand staff provides harmonic accompaniment with chords and rhythmic patterns.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff includes dynamics *p*, *f*, and *p*, and ends with the marking *dolce.*. The grand staff continues the accompaniment.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line. The grand staff features more complex accompaniment with sixteenth-note patterns.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line. The grand staff features accompaniment with chords and sixteenth-note patterns, ending with a *p* dynamic.

sempre dolce.

dolce.

This system contains the first two staves of music. The upper staff is a single melodic line in bass clef with a key signature of two flats and a 3/4 time signature. It features a series of eighth notes with slurs and a dynamic marking of *sempre dolce.* The lower staff is a grand staff (treble and bass clefs) with a key signature of two flats. It contains a piano accompaniment with chords and moving lines, marked *dolce.*

sempre dolce.

This system contains the next two staves of music. The upper staff continues the melodic line from the first system, marked *sempre dolce.* The lower staff continues the piano accompaniment with various chordal textures and moving bass lines.

*p*

*mf*

This system contains the third and fourth staves of music. The upper staff continues the melodic line. The lower staff features a piano accompaniment with a dynamic marking of *p* (piano) and later *mf* (mezzo-forte). There are some performance markings like *ad.* and an asterisk *\** in the lower staff.

*mf*

This system contains the final two staves of music on the page. The upper staff continues the melodic line. The lower staff continues the piano accompaniment, marked *mf*. The system concludes with a double bar line and a key signature change to one flat.

First system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff has dynamics *f*, *p*, and *f*. The grand staff has dynamics *f*, *p*, and *f*.

Second system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff below. The top staff has dynamics *p* and *f*. The grand staff has dynamics *p*, *f*, and *p*.

Third system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff below. The top staff has markings *con sordina.* and *arco.*. The grand staff has markings *dolce.* and *pp*.

Fourth system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff below. This system does not have explicit dynamic markings.

The musical score consists of several systems of staves. The first system includes a single staff and a grand staff (treble and bass clefs). The second system features a single staff and a grand staff. The third system is a grand staff. The fourth system includes a single staff and a grand staff. The fifth system is a grand staff. The sixth system includes a single staff and a grand staff. The seventh system is a grand staff. The eighth system includes a single staff and a grand staff. The ninth system is a grand staff. The tenth system includes a single staff and a grand staff. The eleventh system is a grand staff. The twelfth system includes a single staff and a grand staff. The thirteenth system is a grand staff. The fourteenth system includes a single staff and a grand staff. The fifteenth system is a grand staff. The sixteenth system includes a single staff and a grand staff. The seventeenth system is a grand staff. The eighteenth system includes a single staff and a grand staff. The nineteenth system is a grand staff. The twentieth system includes a single staff and a grand staff. The twenty-first system is a grand staff. The twenty-second system includes a single staff and a grand staff. The twenty-third system is a grand staff. The twenty-fourth system includes a single staff and a grand staff. The twenty-fifth system is a grand staff. The twenty-sixth system includes a single staff and a grand staff. The twenty-seventh system is a grand staff. The twenty-eighth system includes a single staff and a grand staff. The twenty-ninth system is a grand staff. The thirtieth system includes a single staff and a grand staff. The thirty-first system is a grand staff. The thirty-second system includes a single staff and a grand staff. The thirty-third system is a grand staff. The thirty-fourth system includes a single staff and a grand staff. The thirty-fifth system is a grand staff. The thirty-sixth system includes a single staff and a grand staff. The thirty-seventh system is a grand staff. The thirty-eighth system includes a single staff and a grand staff. The thirty-ninth system is a grand staff. The fortieth system includes a single staff and a grand staff. The forty-first system is a grand staff. The forty-second system includes a single staff and a grand staff. The forty-third system is a grand staff. The forty-fourth system includes a single staff and a grand staff. The forty-fifth system is a grand staff. The forty-sixth system includes a single staff and a grand staff. The forty-seventh system is a grand staff. The forty-eighth system includes a single staff and a grand staff. The forty-ninth system is a grand staff. The fiftieth system includes a single staff and a grand staff. The fifty-first system is a grand staff. The fifty-second system includes a single staff and a grand staff. The fifty-third system is a grand staff. The fifty-fourth system includes a single staff and a grand staff. The fifty-fifth system is a grand staff. The fifty-sixth system includes a single staff and a grand staff. The fifty-seventh system is a grand staff. The fifty-eighth system includes a single staff and a grand staff. The fifty-ninth system is a grand staff. The sixtieth system includes a single staff and a grand staff. The sixty-first system is a grand staff. The sixty-second system includes a single staff and a grand staff. The sixty-third system is a grand staff. The sixty-fourth system includes a single staff and a grand staff. The sixty-fifth system is a grand staff. The sixty-sixth system includes a single staff and a grand staff. The sixty-seventh system is a grand staff. The sixty-eighth system includes a single staff and a grand staff. The sixty-ninth system is a grand staff. The seventieth system includes a single staff and a grand staff. The seventy-first system is a grand staff. The seventy-second system includes a single staff and a grand staff. The seventy-third system is a grand staff. The seventy-fourth system includes a single staff and a grand staff. The seventy-fifth system is a grand staff. The seventy-sixth system includes a single staff and a grand staff. The seventy-seventh system is a grand staff. The seventy-eighth system includes a single staff and a grand staff. The seventy-ninth system is a grand staff. The eightieth system includes a single staff and a grand staff. The eighty-first system is a grand staff. The eighty-second system includes a single staff and a grand staff. The eighty-third system is a grand staff. The eighty-fourth system includes a single staff and a grand staff. The eighty-fifth system is a grand staff. The eighty-sixth system includes a single staff and a grand staff. The eighty-seventh system is a grand staff. The eighty-eighth system includes a single staff and a grand staff. The eighty-ninth system is a grand staff. The ninetieth system includes a single staff and a grand staff. The hundredth system is a grand staff.

*pp*

*pp*

*rall.*

*pizz.*

*pp*

*a. Tempo*

*pp sempre.*

*poco rit.*

*rit.*

