D68.

WILHELM HANSEN EDITION

No. 2306.

ALNÆS

Op. 3

SUITE

für

Violine und Pianoforte

Neue vom Komponisten revidierte Ausgabe

5-SEP 1924

KJØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG
KRISTIANIA & BERGEN
NORSK MUSIK-FORLAG
BRØDRENE HALS-WARMUTH-WILHELM HANSEN
STOCKHOLM & GÖTEBORG
A. B. NORDISKA MUSIKFÖRLAGET

1924-25. 90.

WILHELM HANSEN EDITION

Herrn Gustav Fr. Lange gewidmet

SUITE

für

Violine und Pianoforte

von

Eyvind Alnæs

Op. 3

Neue vom Komponisten revidierte Ausgabe

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS

KØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG
KRISTIANIA & BERGEN
NORSK MUSIK-FORLAG
GÖTEBORG - STOCKHOLM - MALMÖ
A. B. NORDISKA MUSIKFÖRLAGET

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Droits d'exécution réservés

SUITE

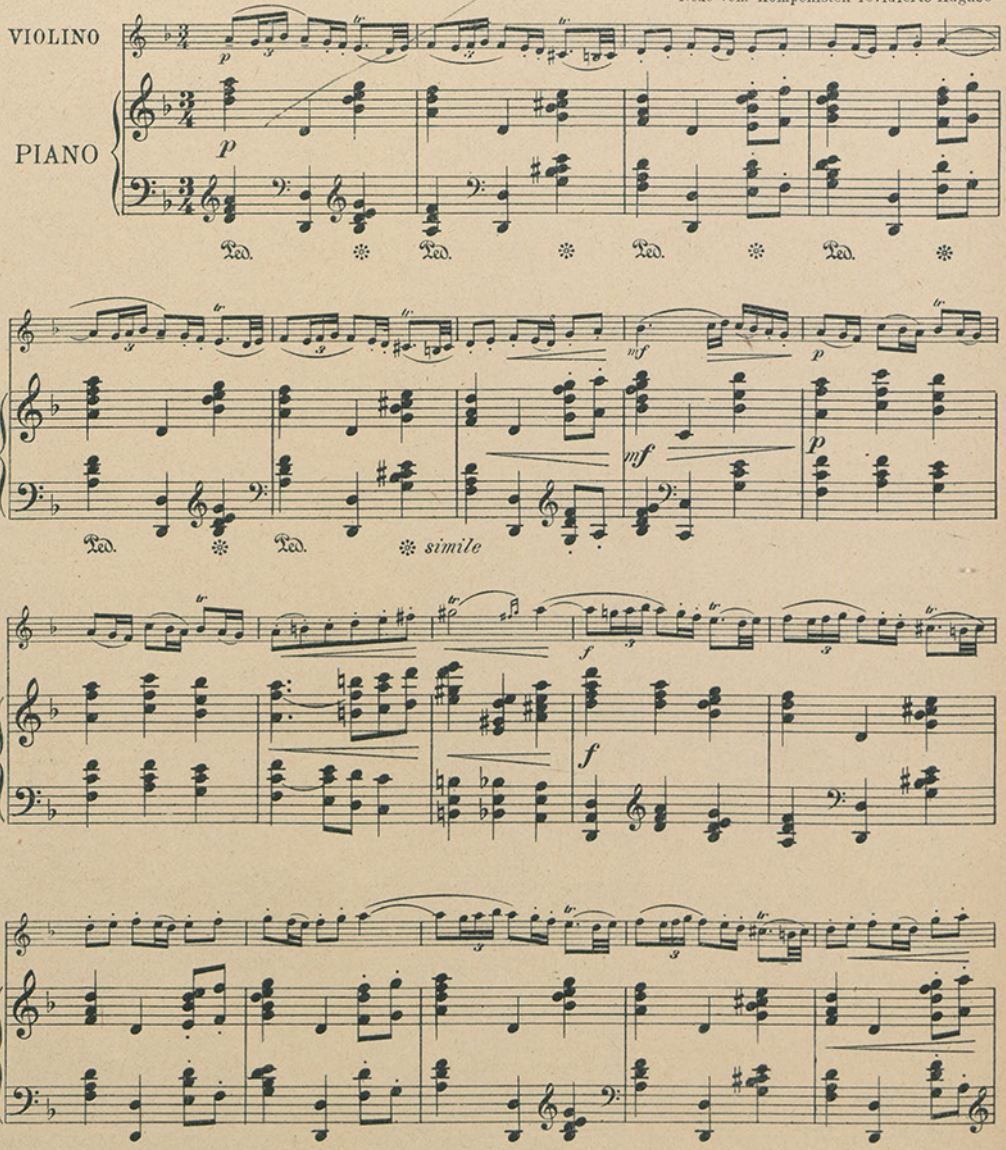
I

EYVIND ALNÆS, Op. 3.

Neue vom Komponisten revidierte Augabe

VIOLINO

PIANO



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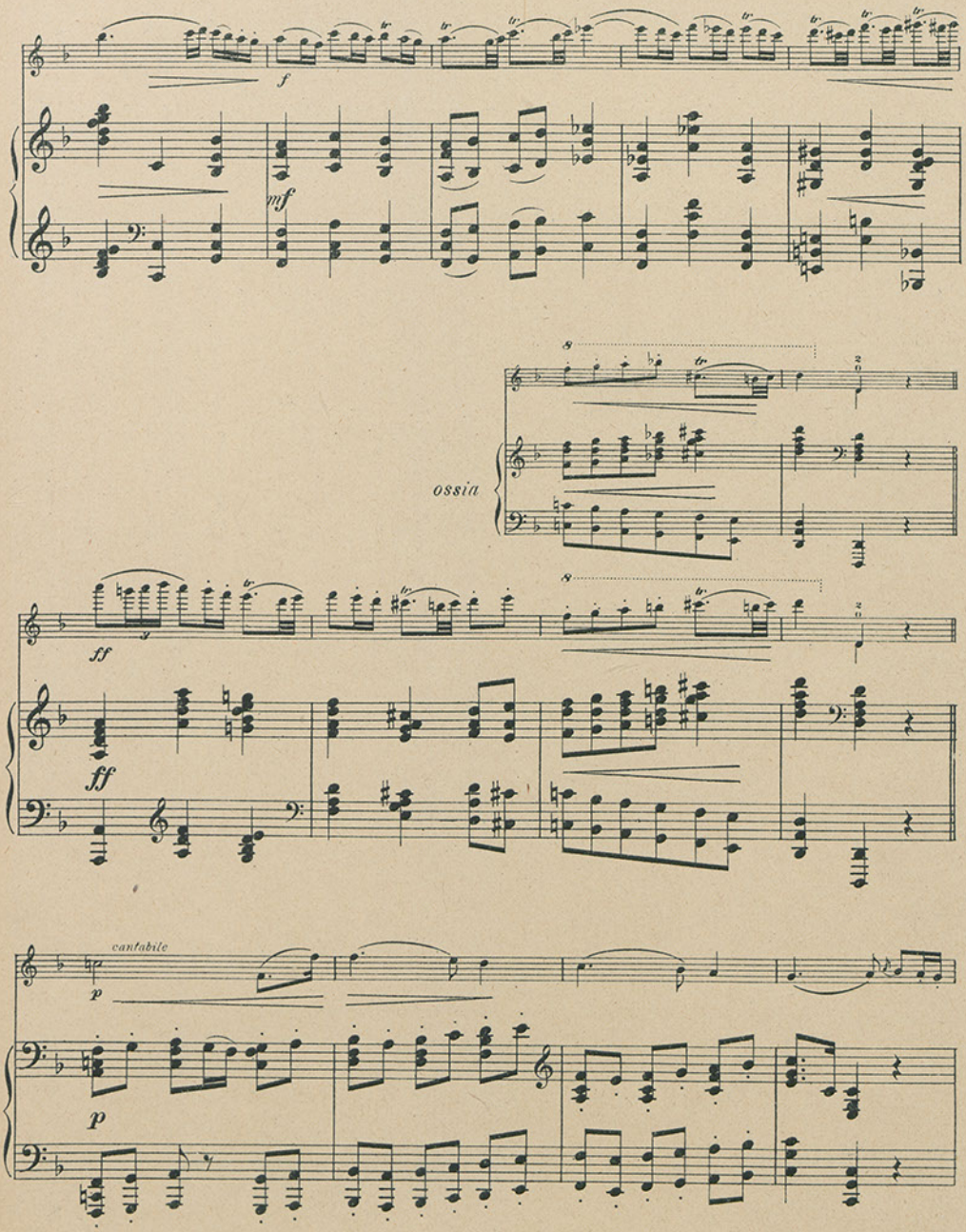
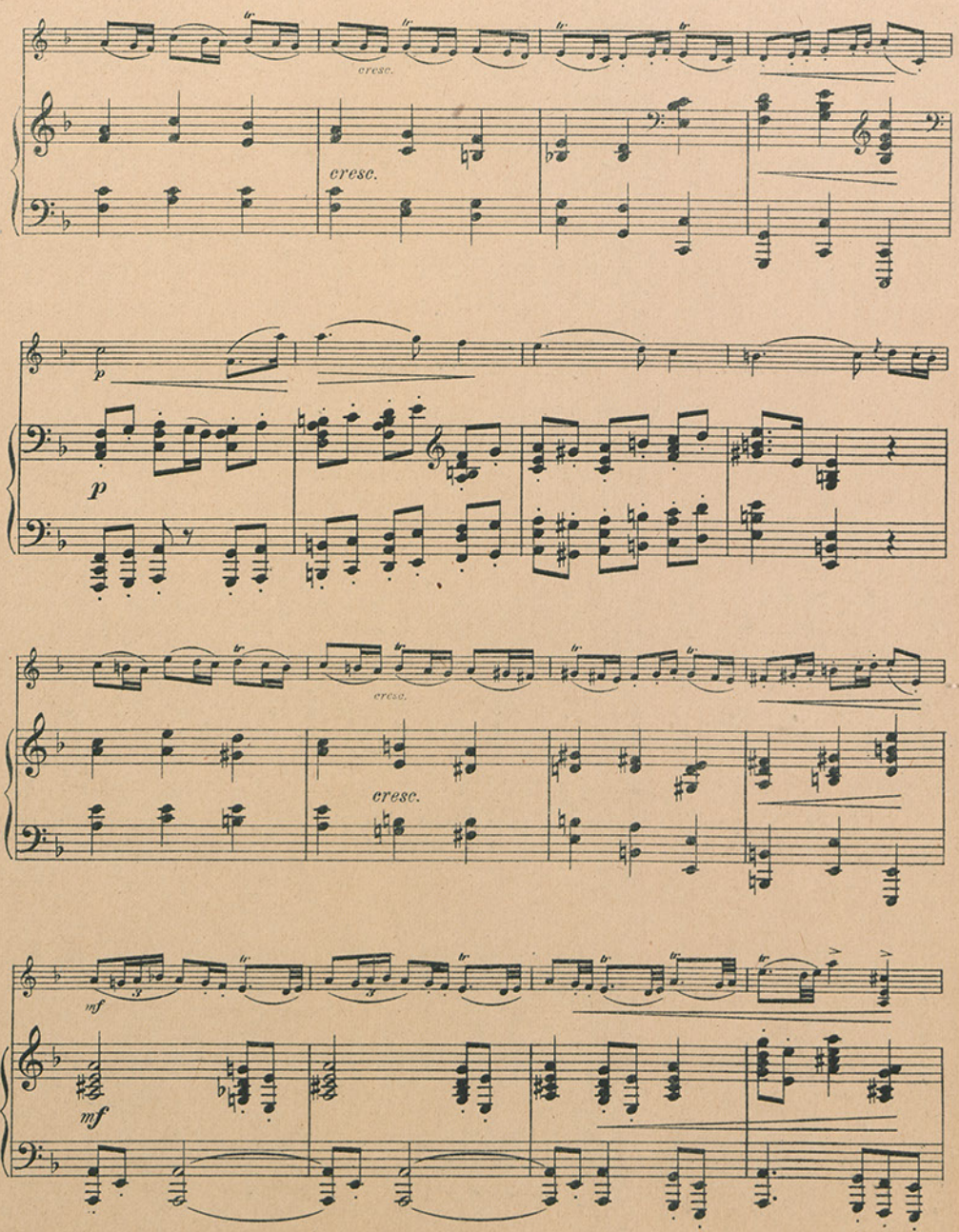
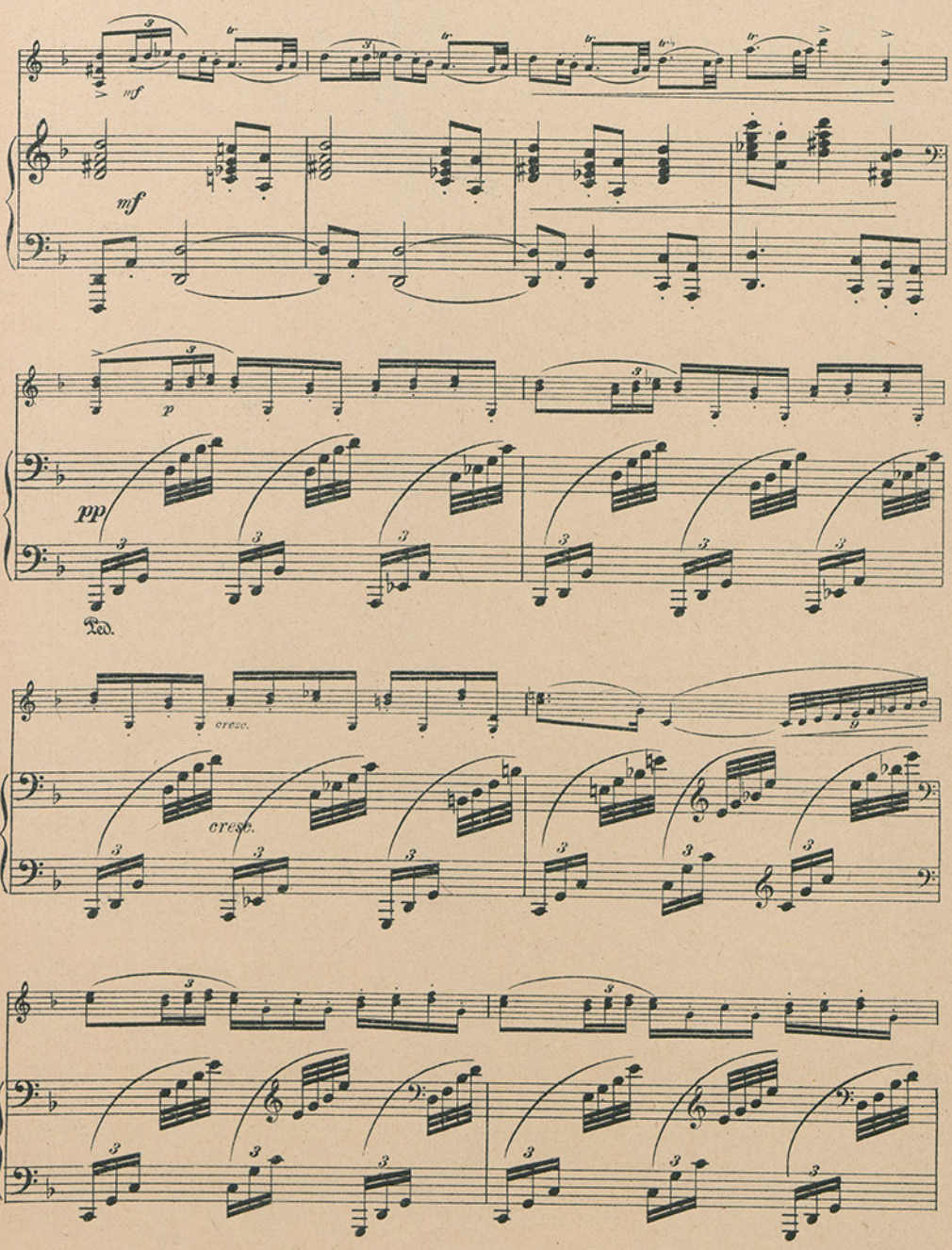
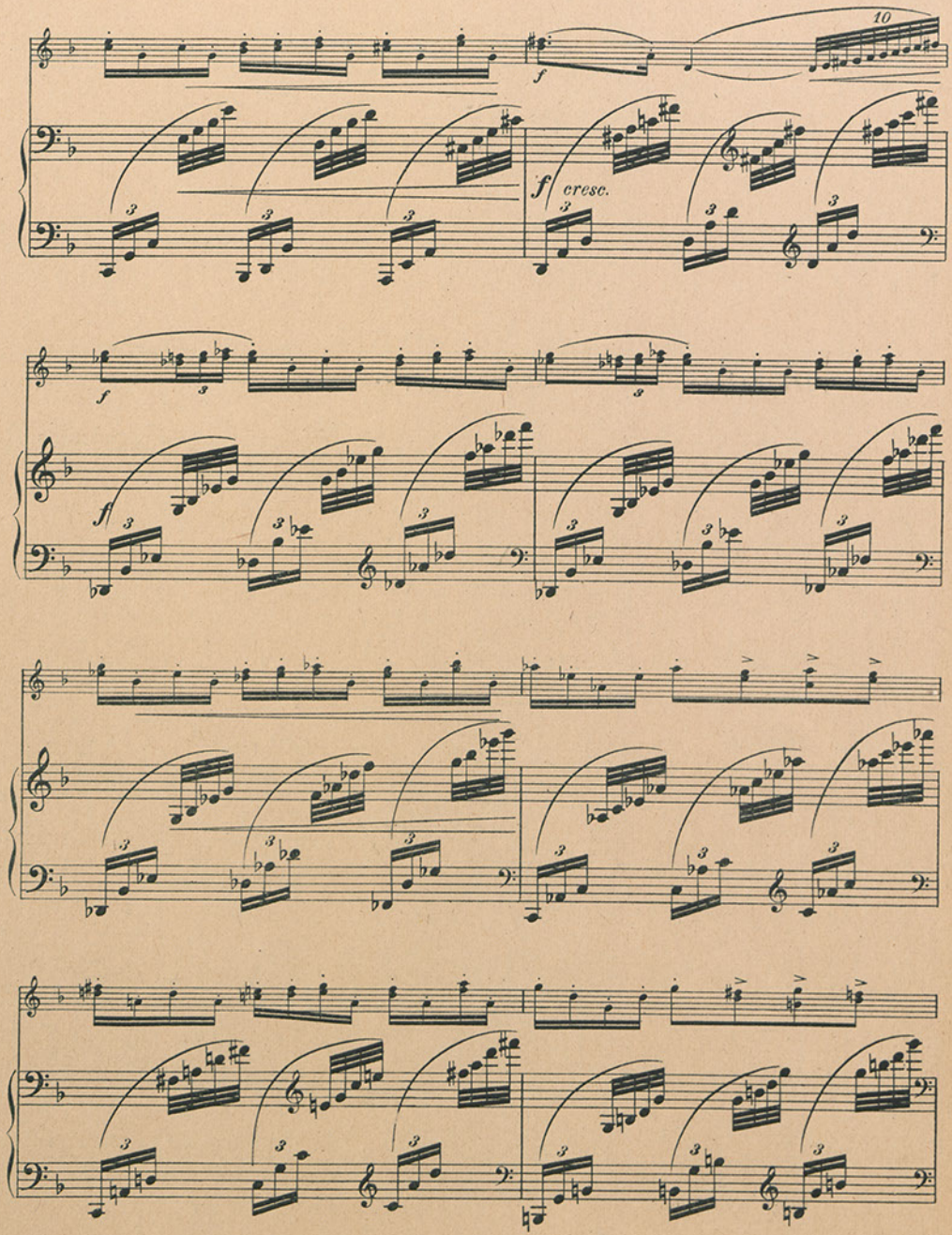
18278

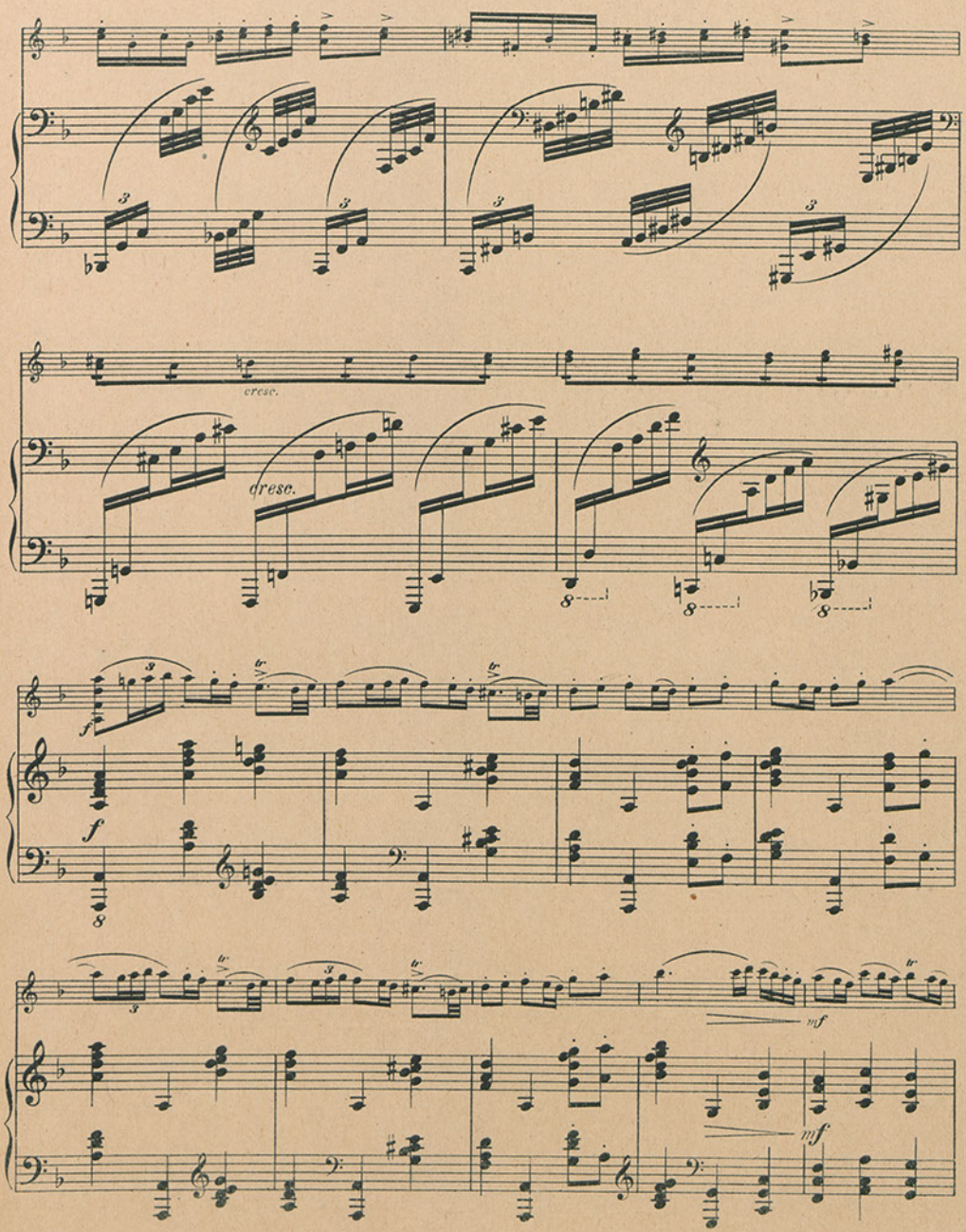
Wilhelm Hansens Nodestik og Tryk, Kjøbenhavn.

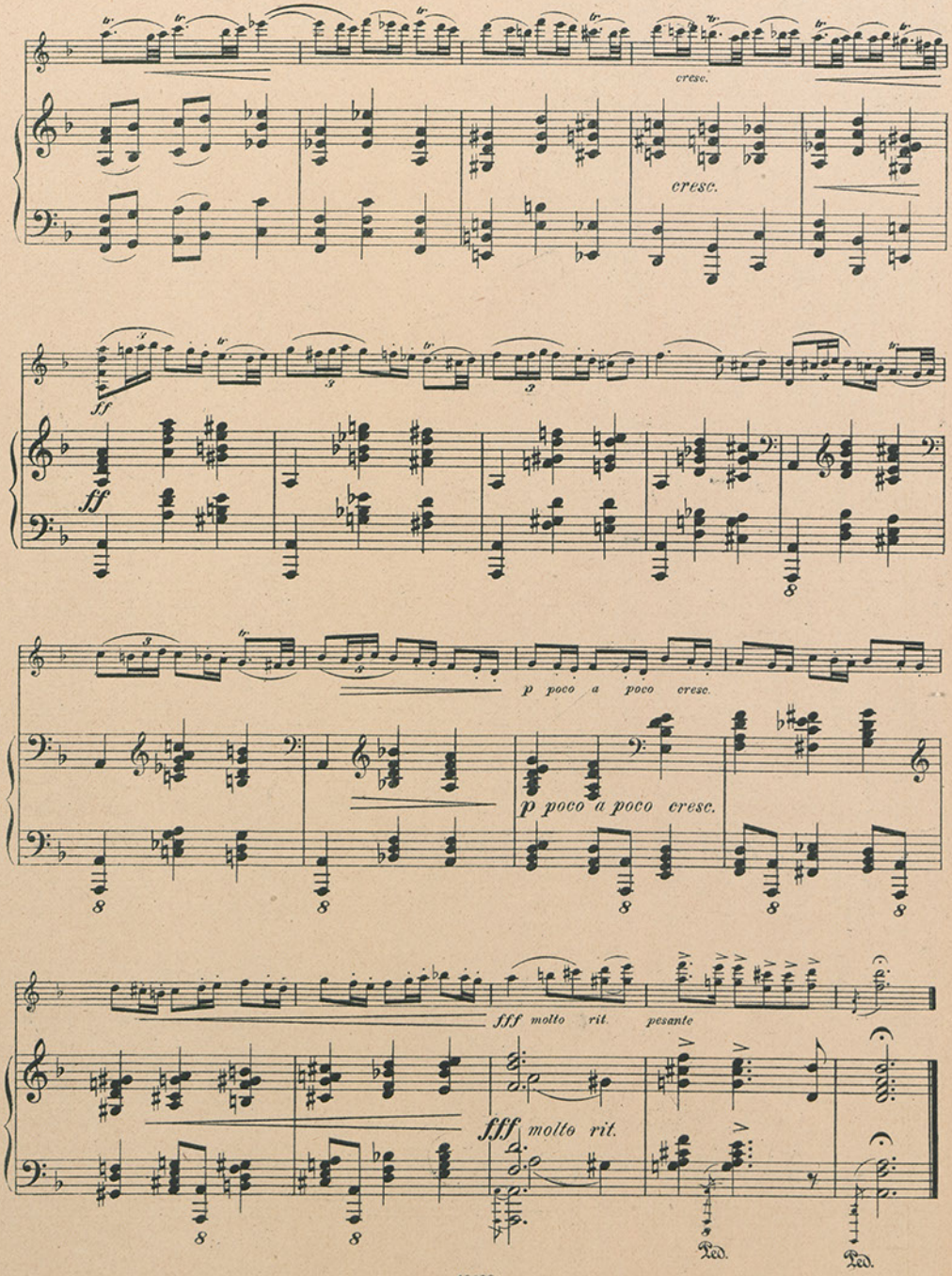

f
mf
ossia
ff
ff
cantabile
p
p

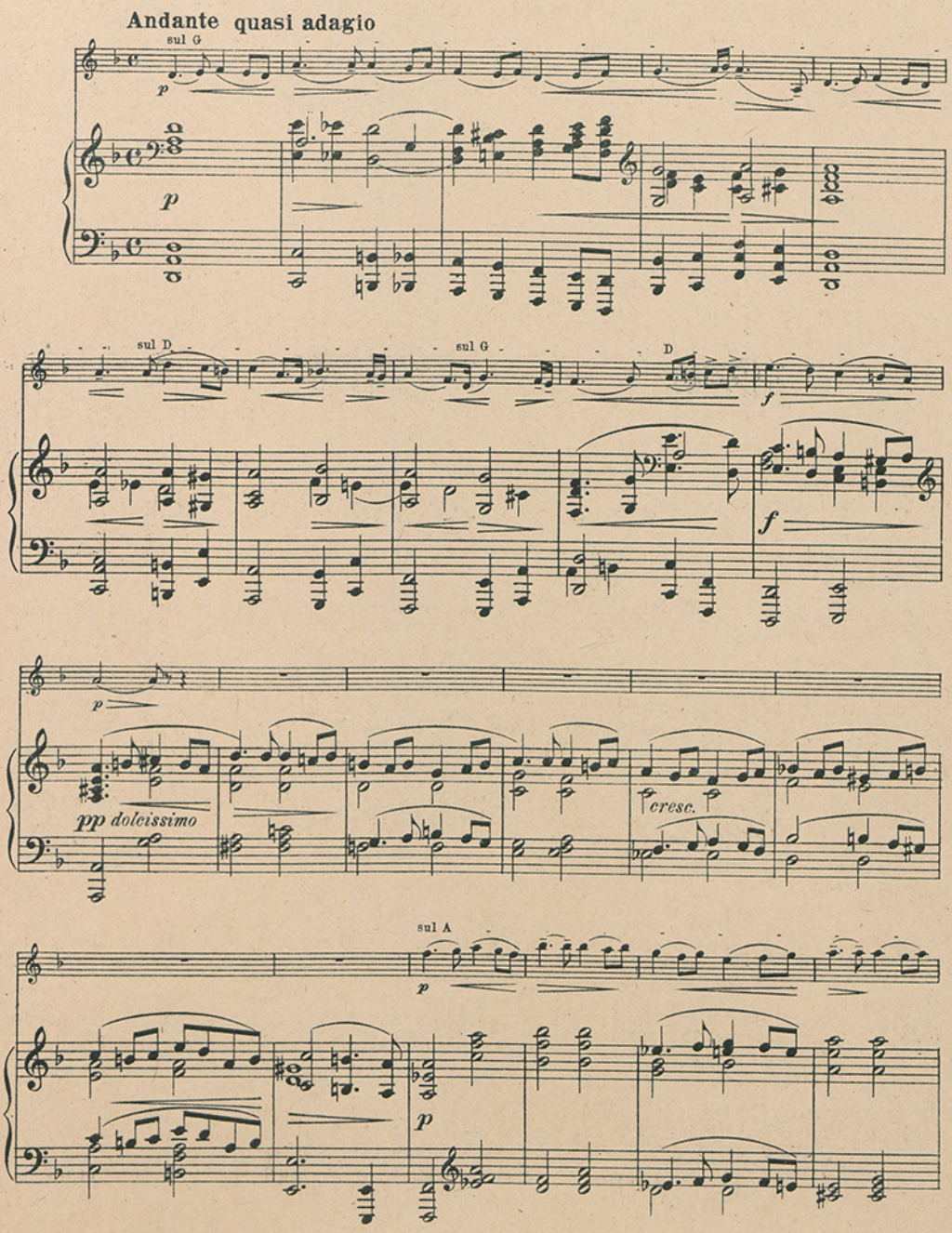

cresc.
cresc.
p
p
cresc.
cresc.
mf
mf

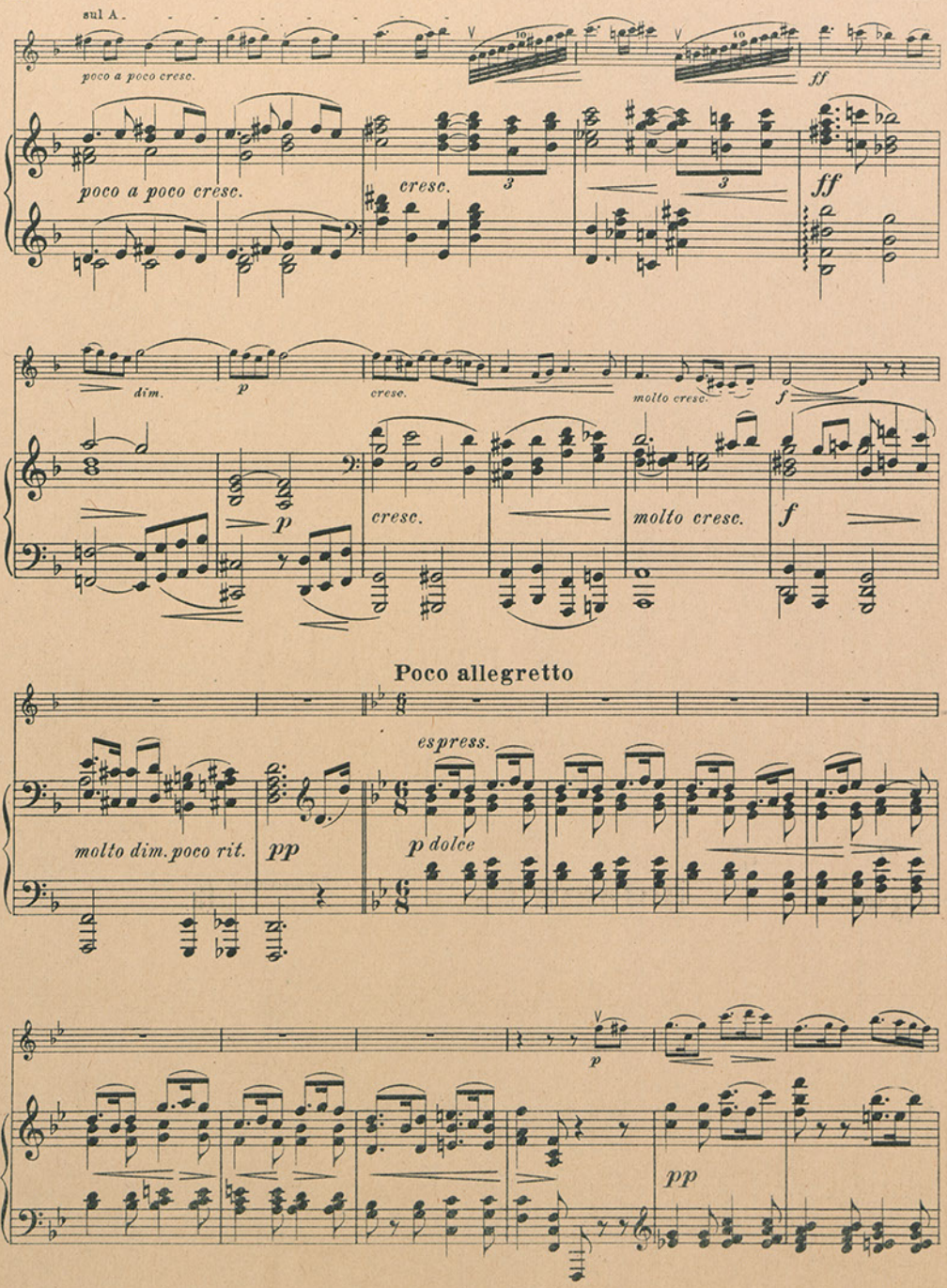

mf
mf
p
pp
Ped.
cresc.
cresc.

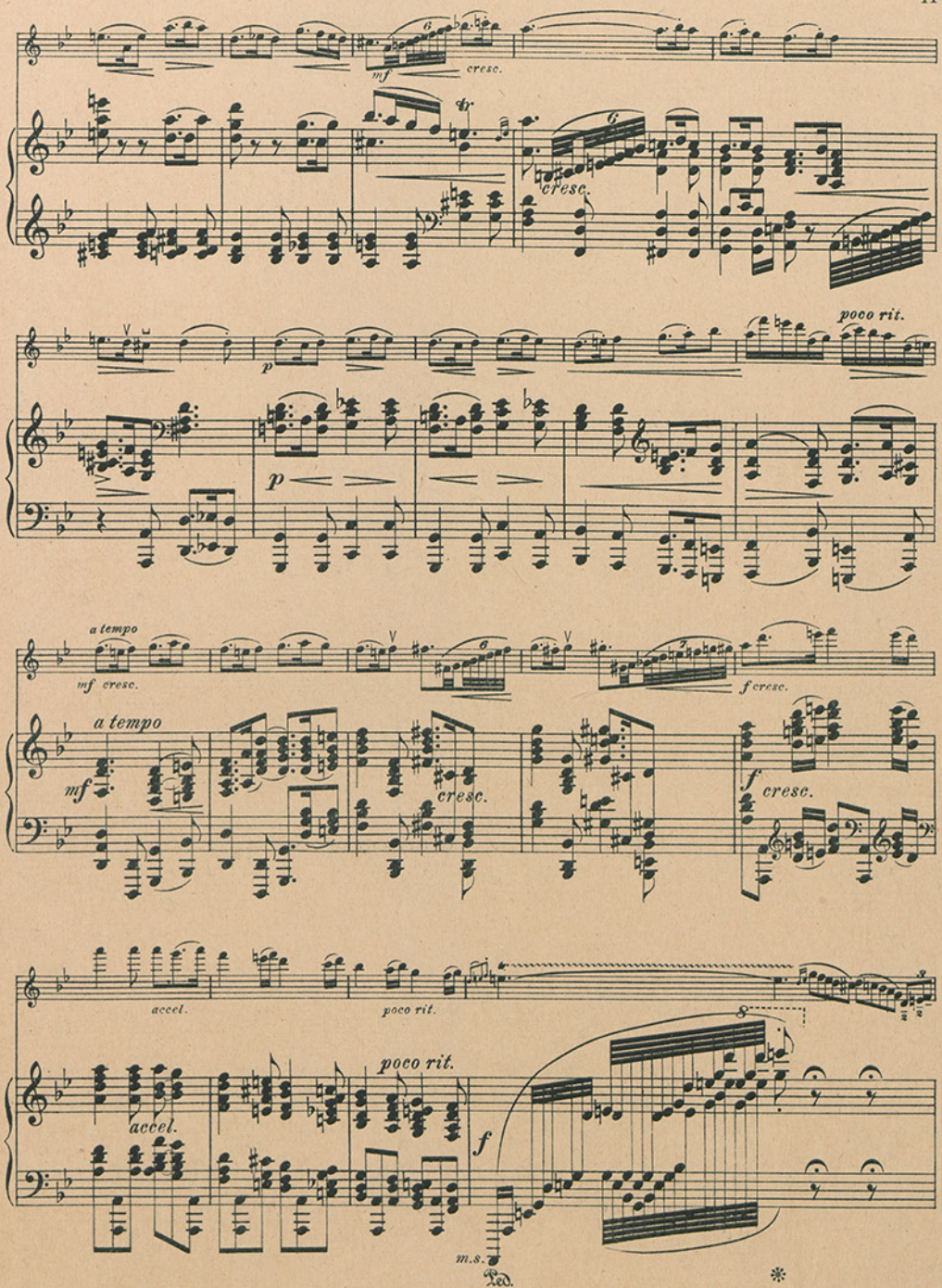

10
f
f cresc.
f
f

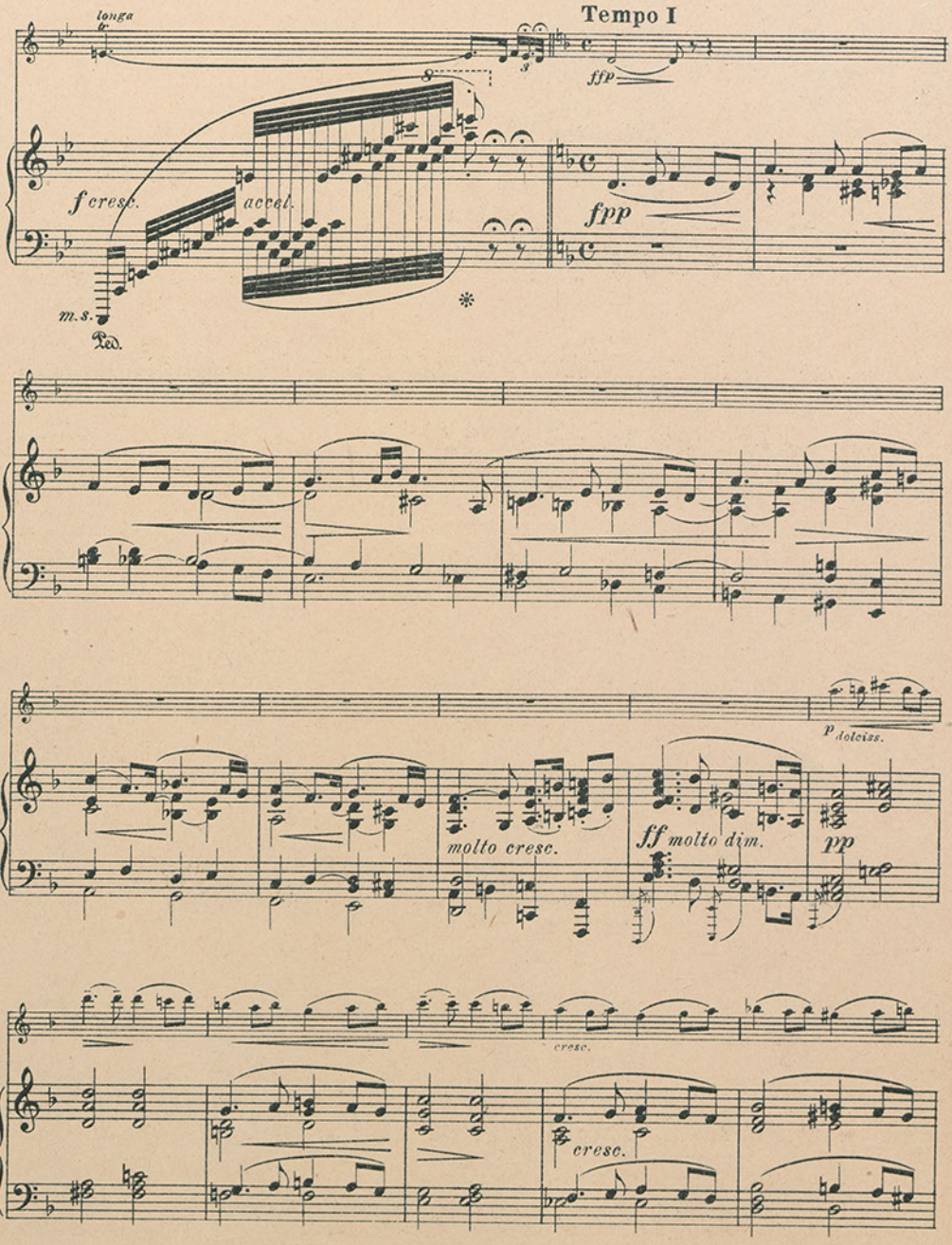

cresc.
cresc.
f
f
mf
mf

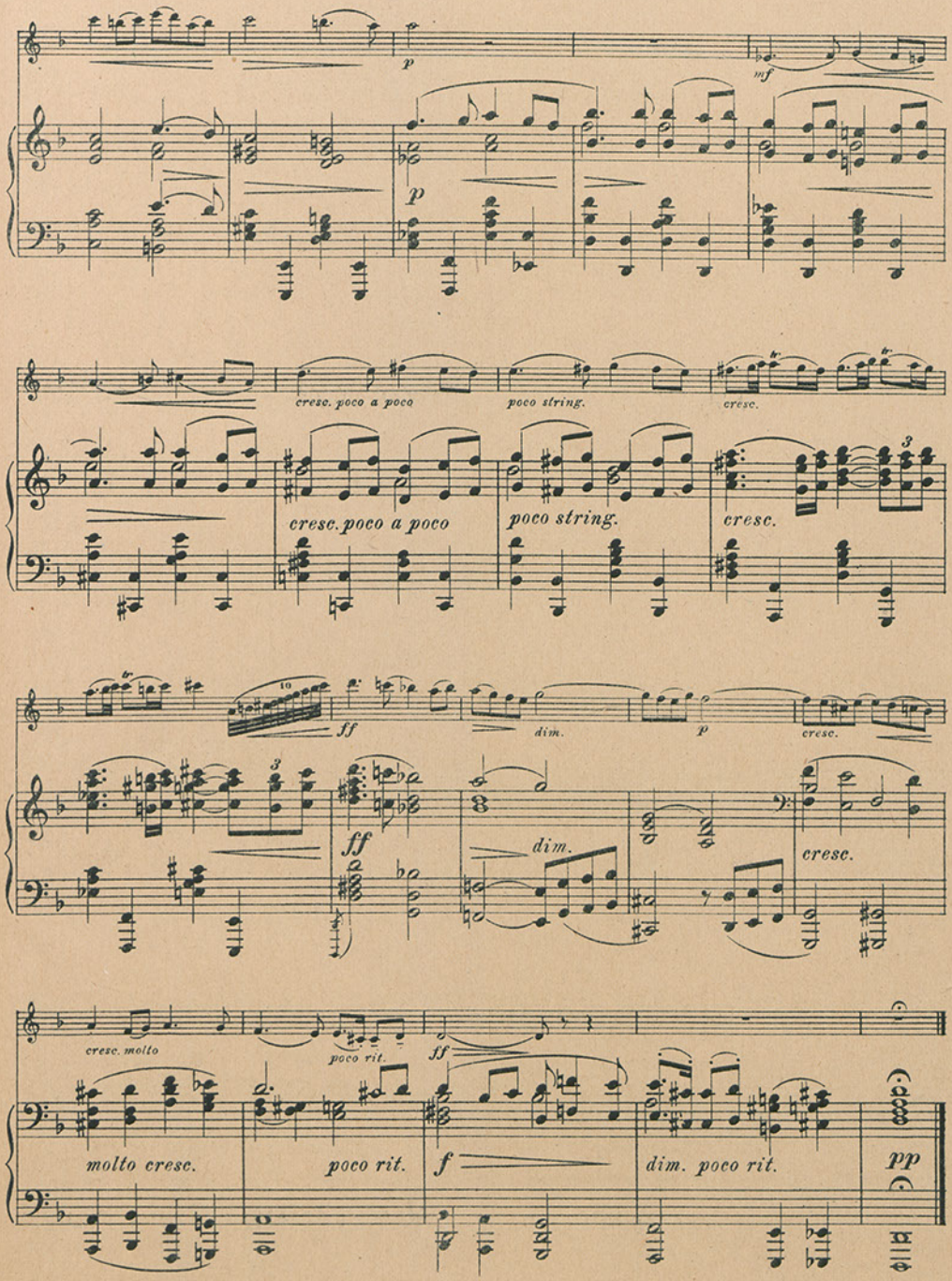

cresc.
cresc.
ff
ff
p poco a poco cresc.
p poco a poco cresc.
fff molto rit. pesante
fff molto rit.
Ped.
Ped.


Andante quasi adagio
sul G
p
p
sul D
sul G
D
f
f
p
pp dolcissimo
cresc.
sul A
p
p


sul A
poco a poco cresc.
poco a poco cresc.
cresc.
ff
ff
dim.
p
cresc.
molto cresc.
f
p
cresc.
molto cresc.
f
Poco allegretto
espress.
molto dim. poco rit.
pp
p dolce
p
pp

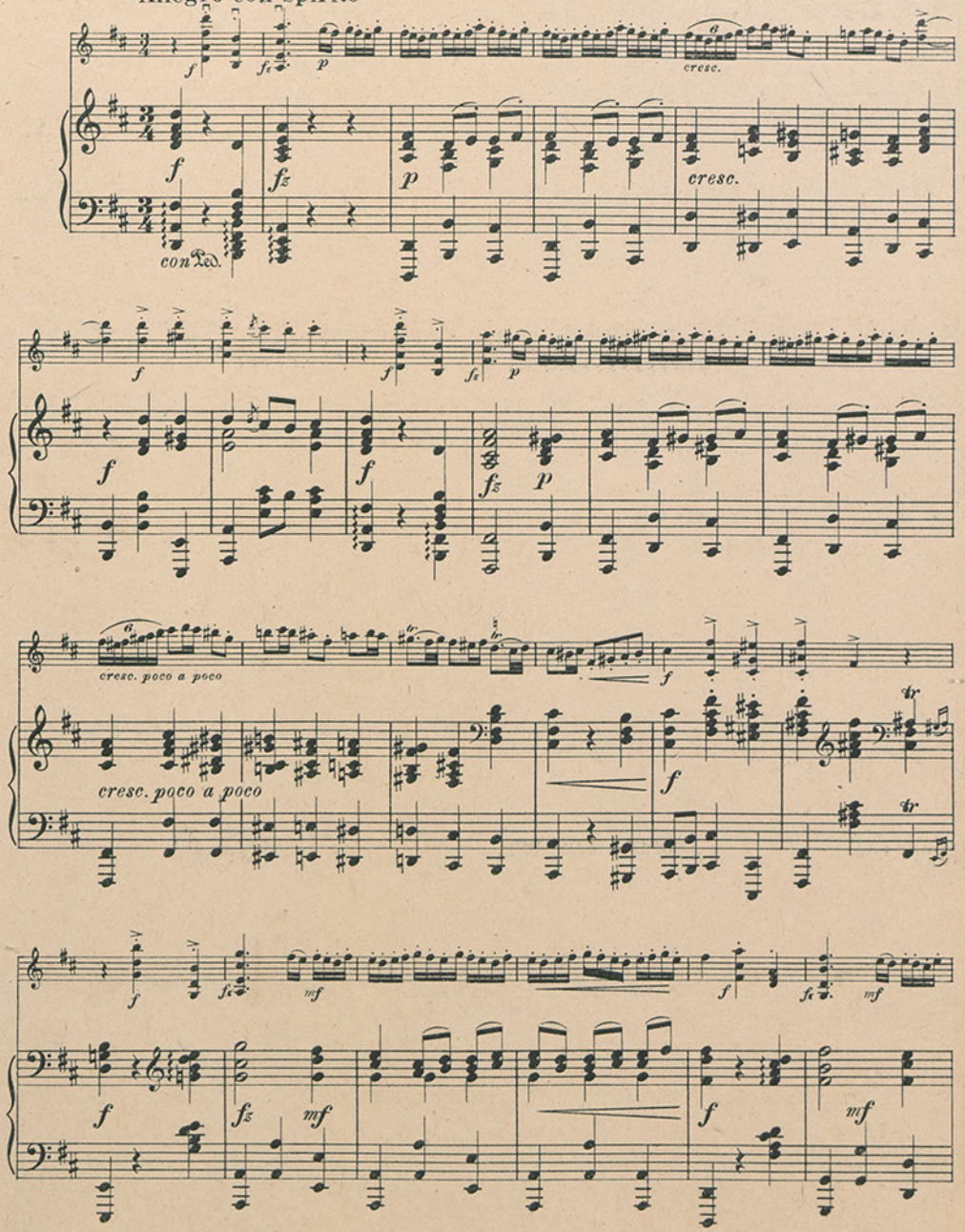

mf
cresc.
cresc.
poco rit.
p
p
a tempo
mf cresc.
f cresc.
a tempo
mf
cresc.
f cresc.
accel.
poco rit.
poco rit.
accel.
f
m.s.
Ped.

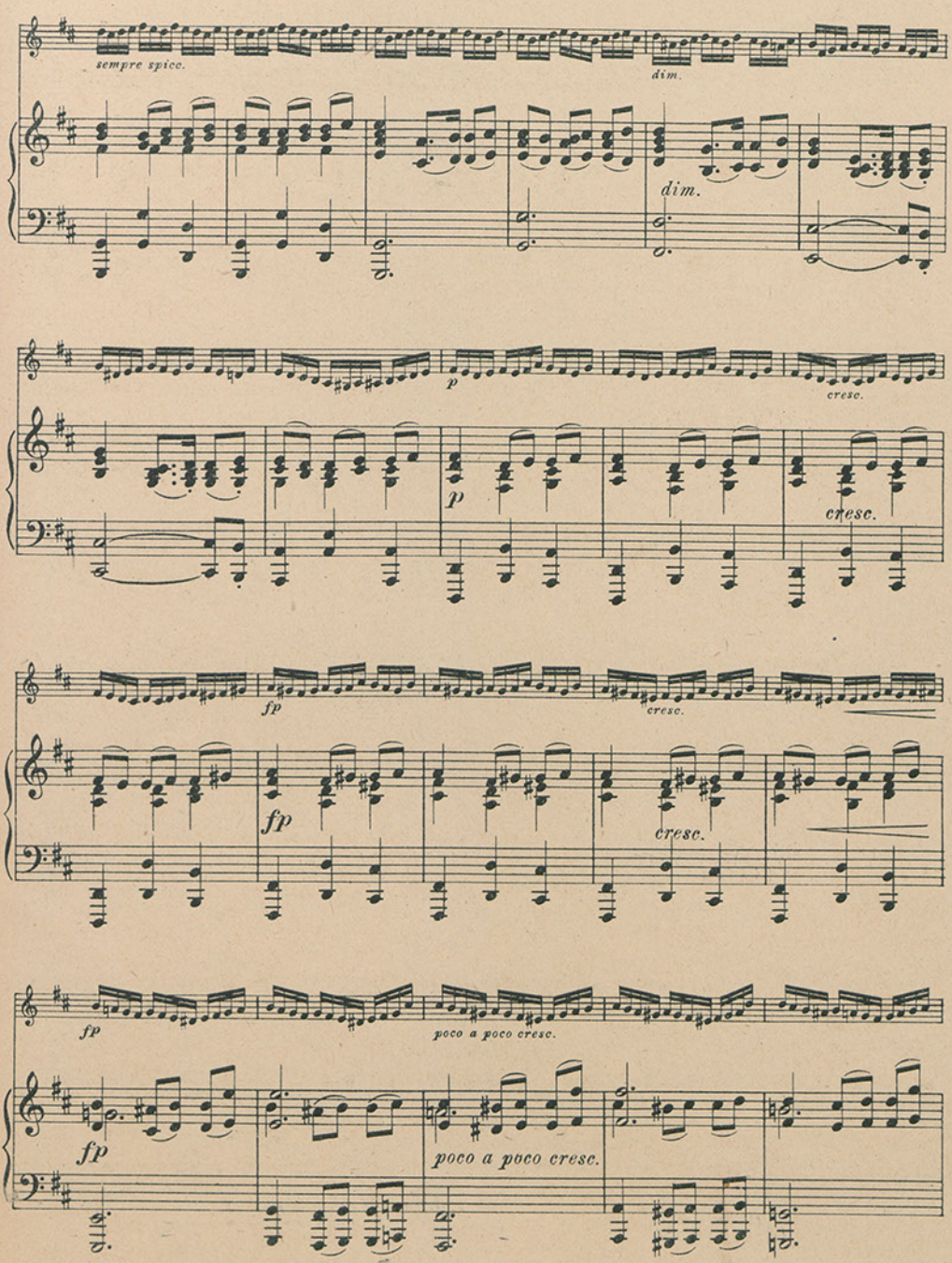

longa
Tempo I
ffp
f cresc.
accel.
fpp
m.s.
Ped.
p doleiss.
molto cresc.
ff molto dim.
pp
cresc.
cresc.

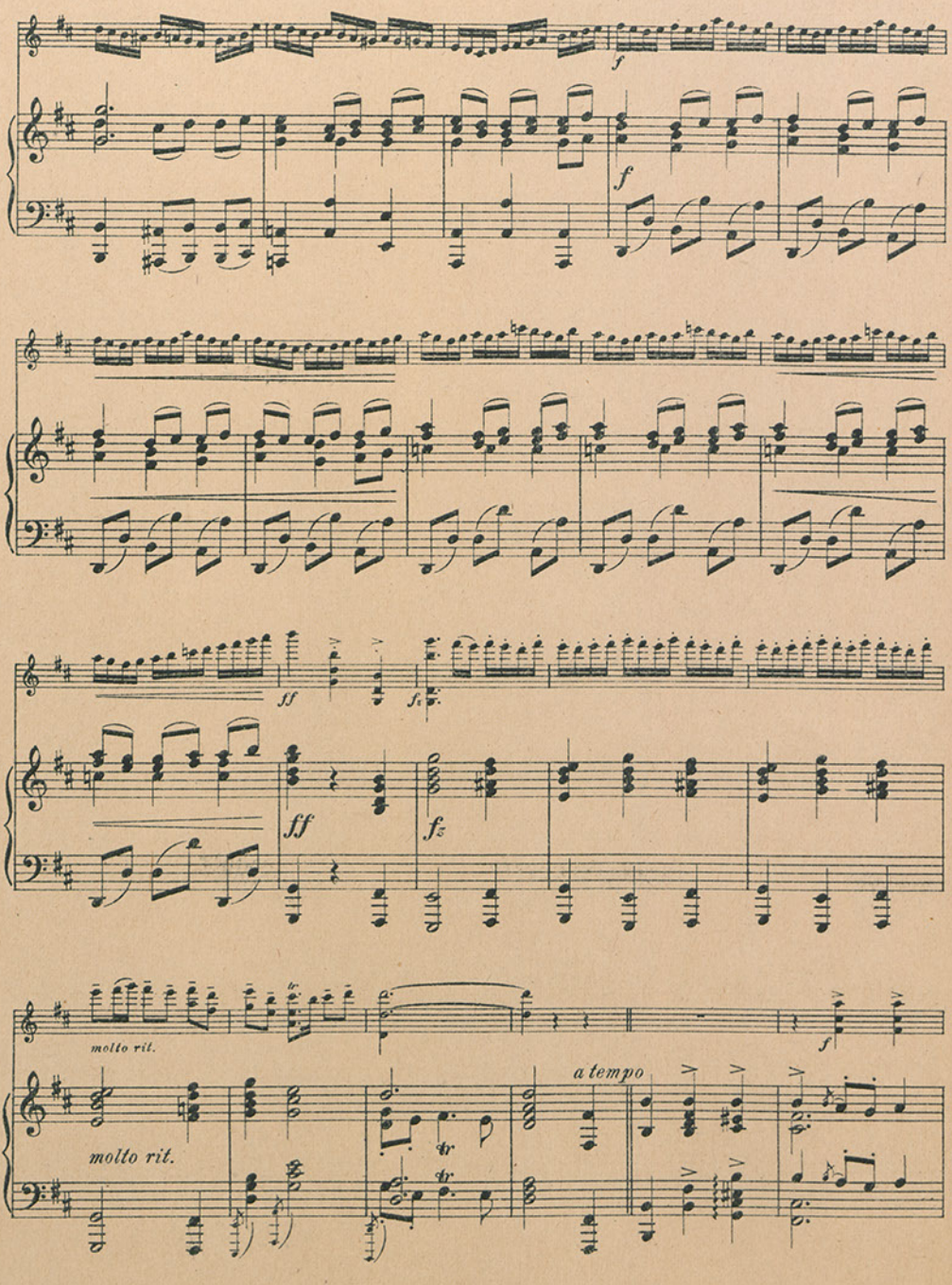

p
mf
p
cresc. poco a poco
poco string.
cresc.
cresc. poco a poco
poco string.
cresc.
ff
dim.
p
cresc.
ff
dim.
cresc.
cresc. molto
poco rit.
ff
molto cresc.
poco rit.
f
dim. poco rit.
pp

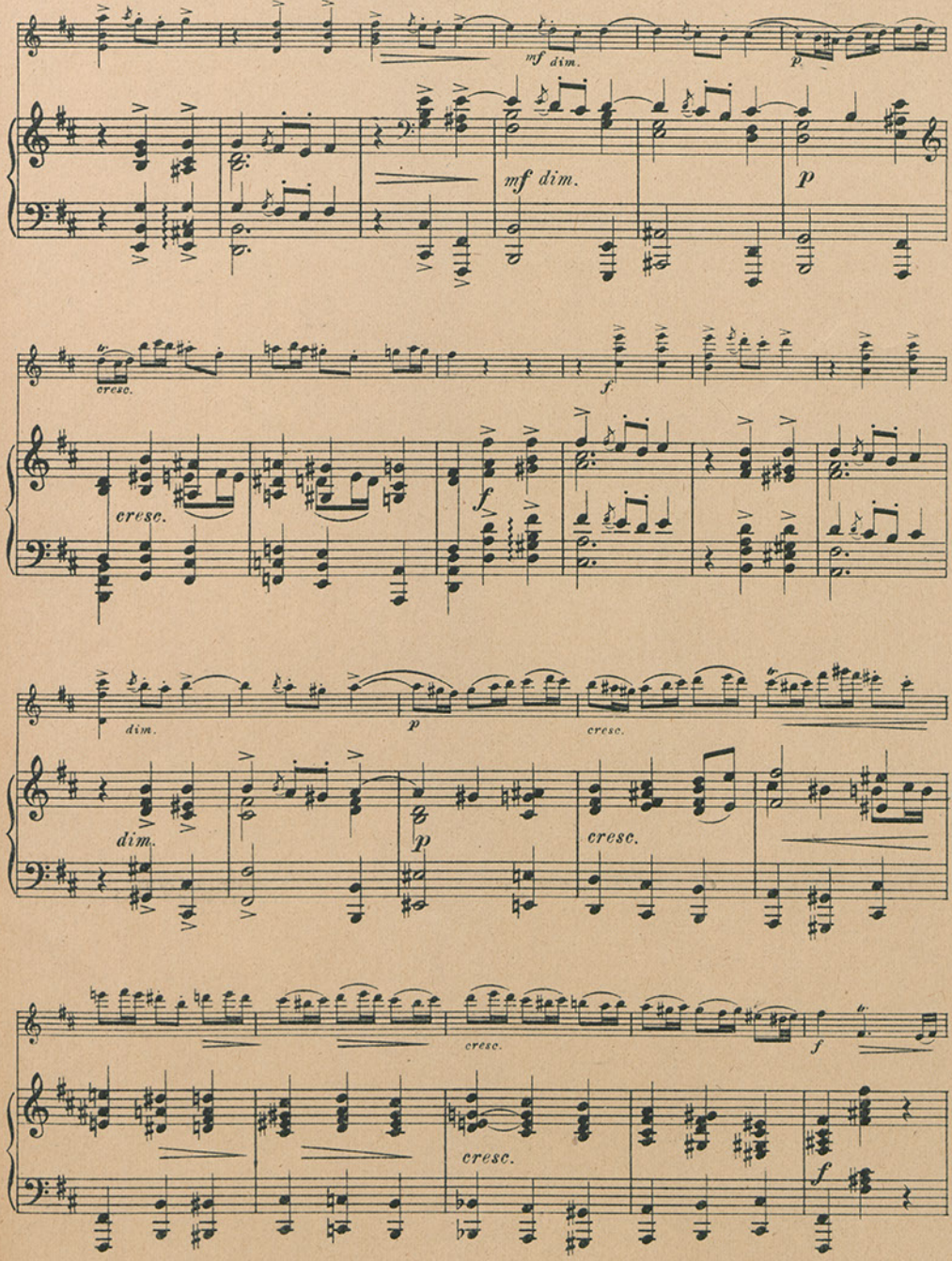
III

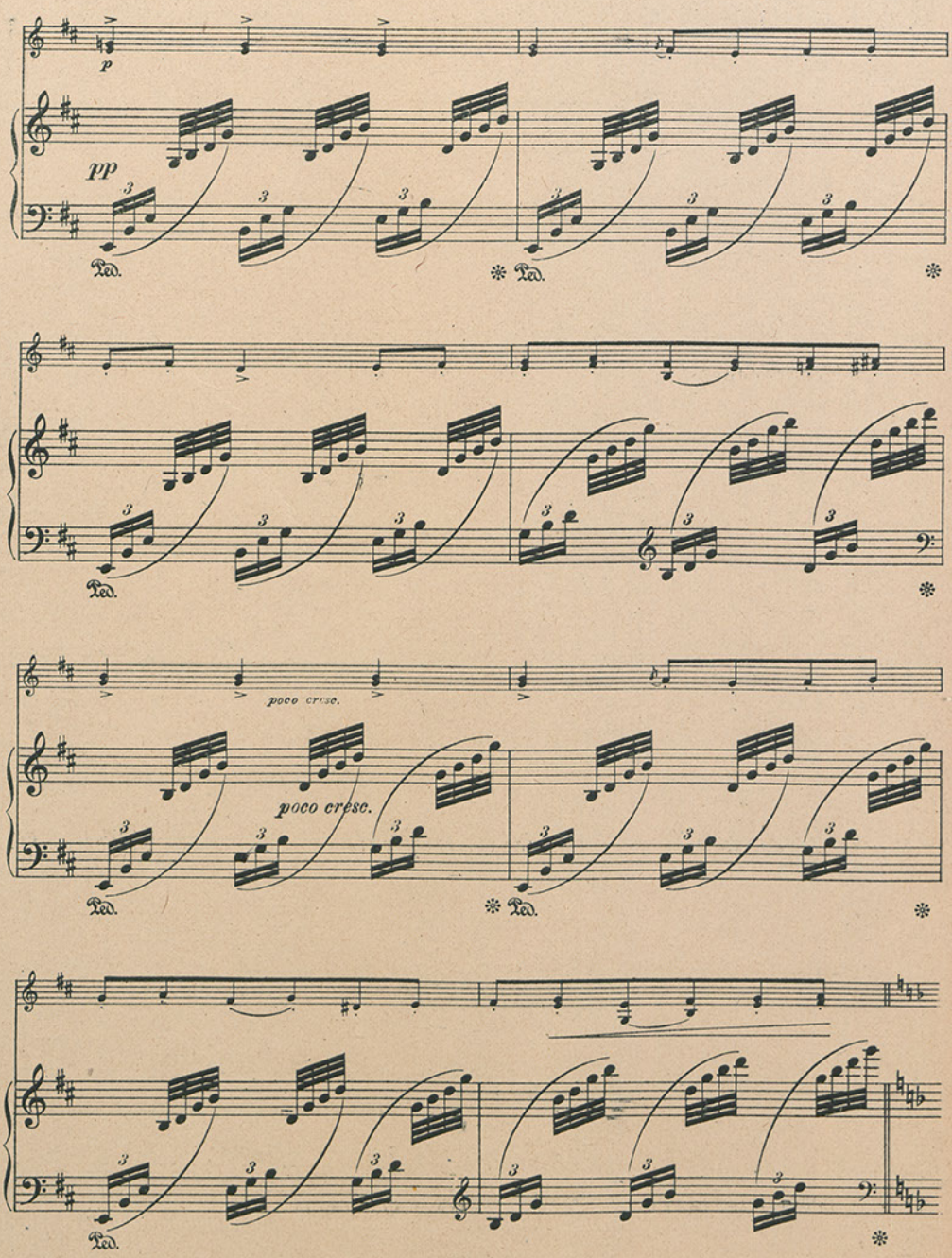
Allegro con spirito

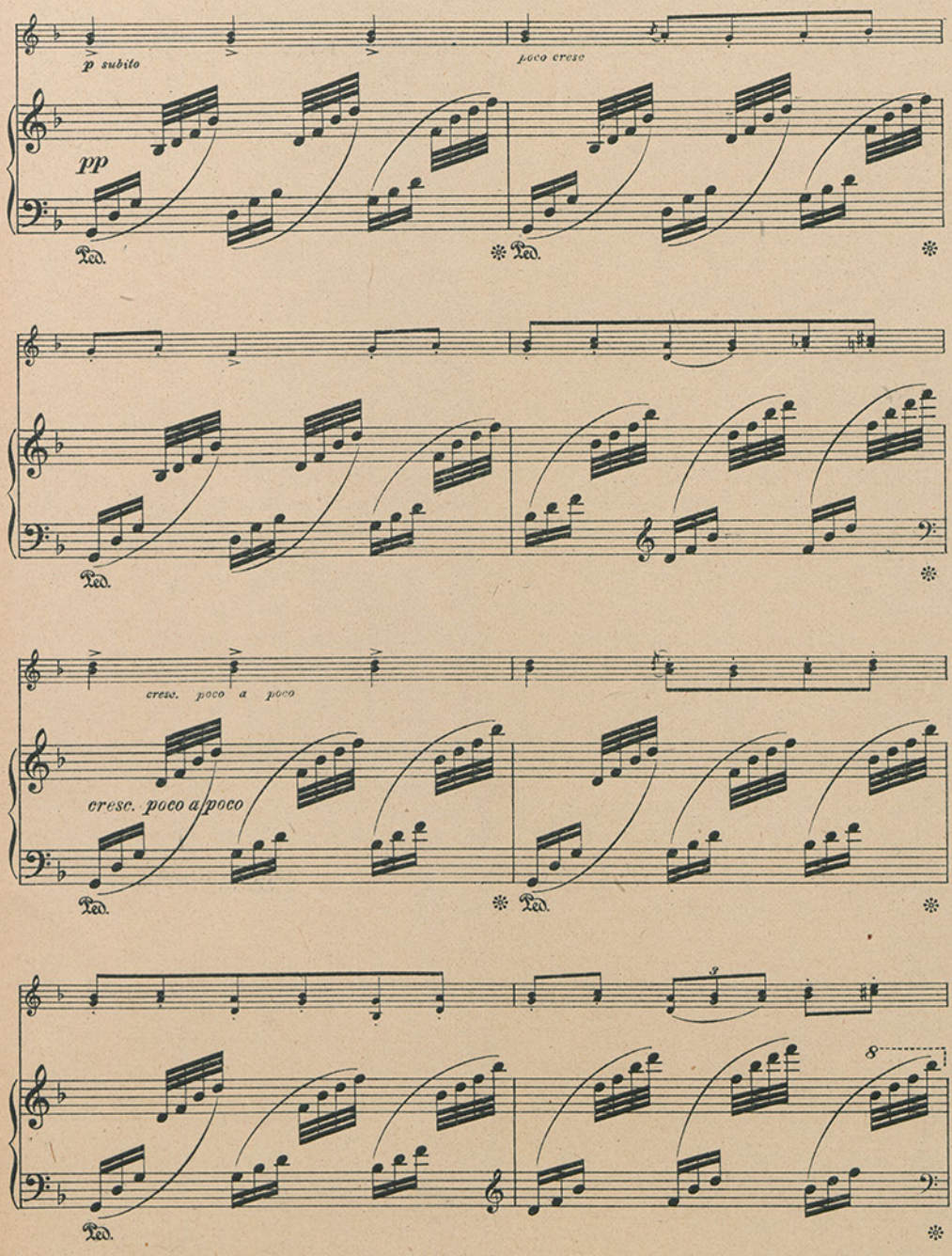


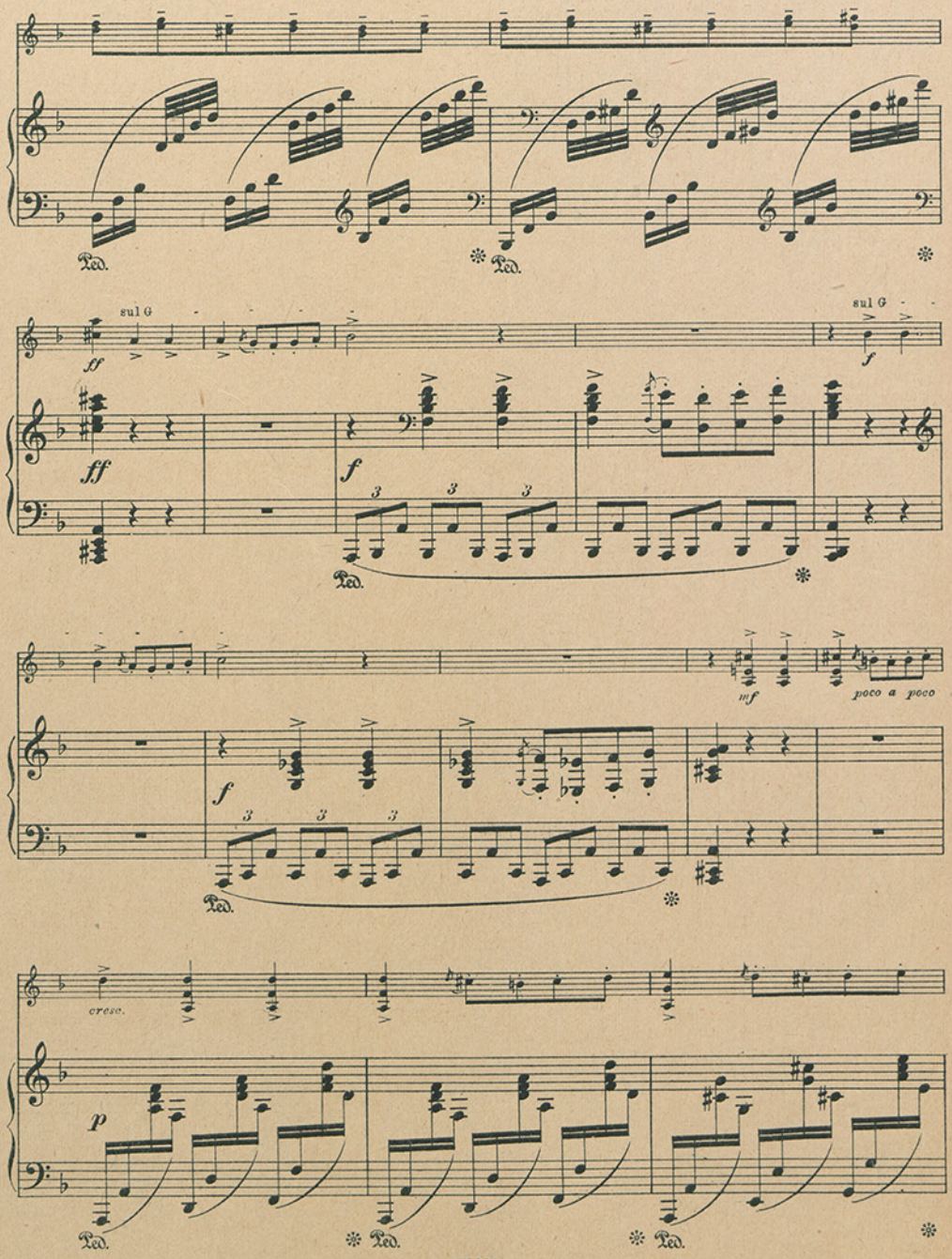

sempre spicc.
dim.
dim.
p
cresc.
p
cresc.
fp
cresc.
fp
cresc.
fp
poco a poco cresc.
fp
poco a poco cresc.

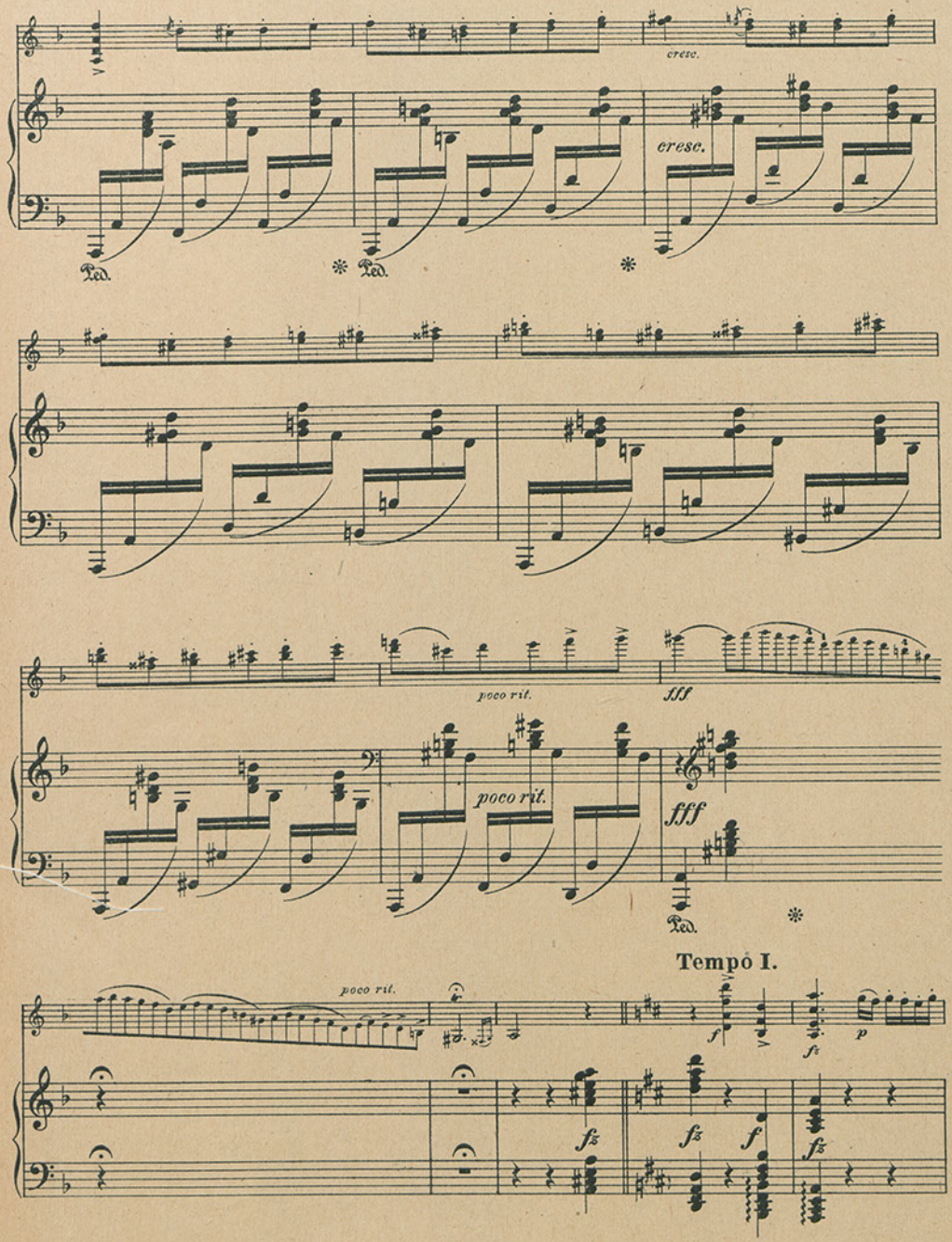

f
f
ff
fz
ff
fz
molto rit.
f
molto rit.
a tempo

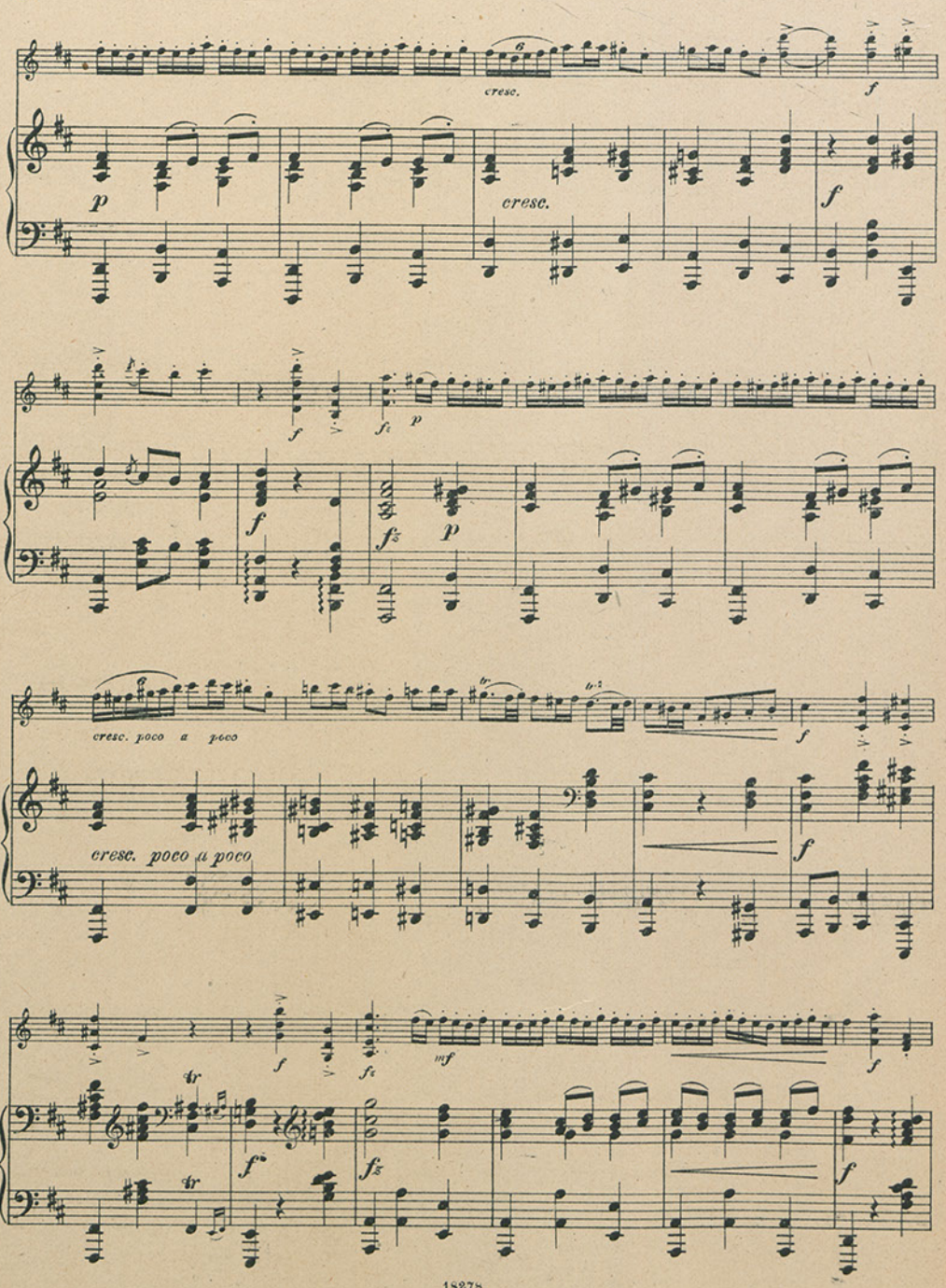

mf dim.
p
mf dim.
p
cresc.
f
cresc.
f
dim.
p
cresc.
dim.
p
cresc.
cresc.
f
cresc.
f

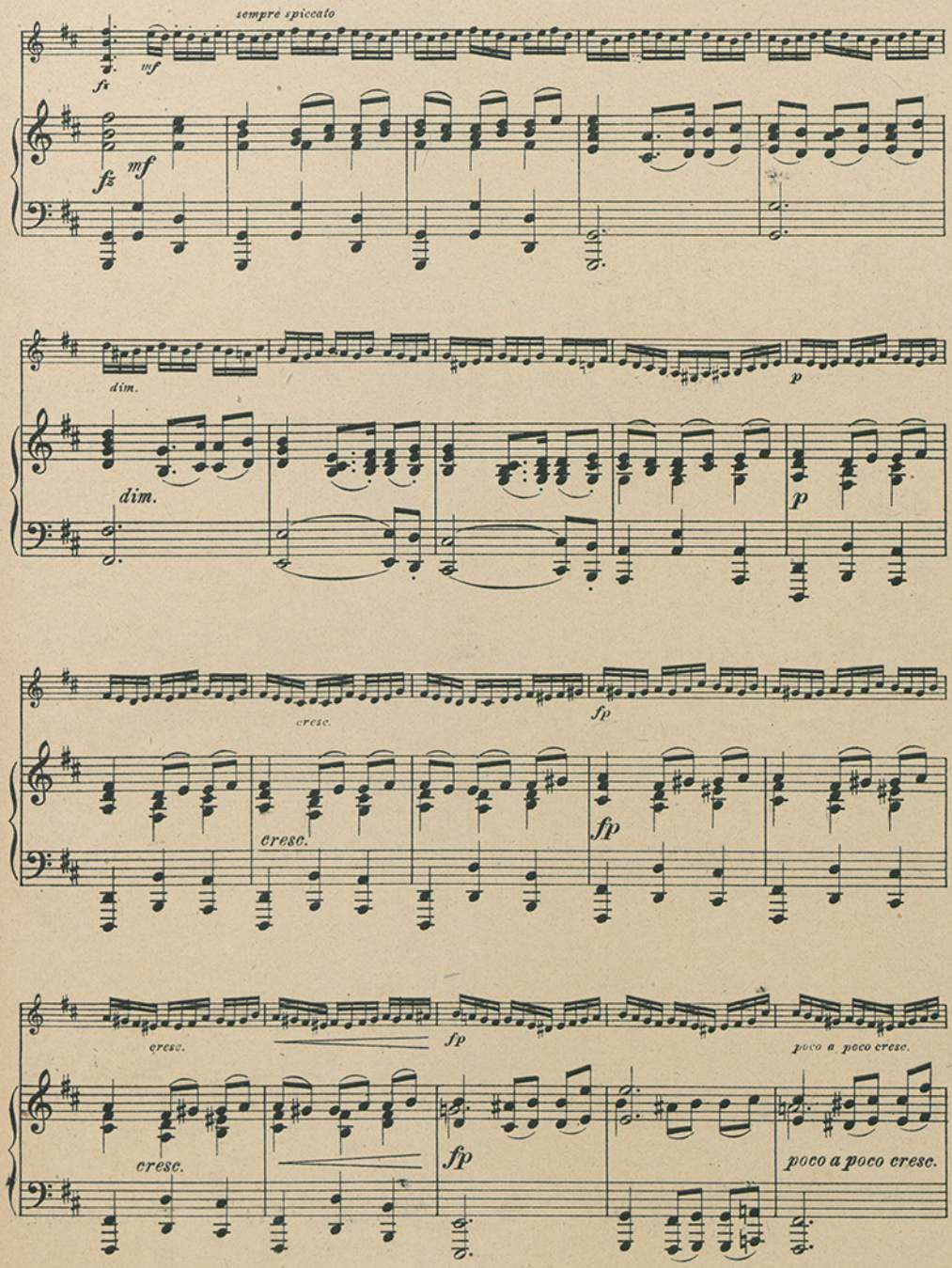

p
pp
Ped.
poco cresc.
poco cresc.

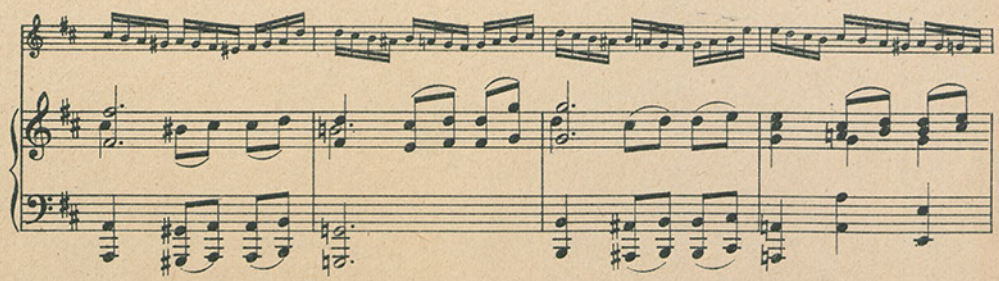

p subito
poco cresc
pp
Ped.
Ped.
Ped.
cresc. poco a poco
cresc. poco a poco
Ped.
Ped.
Ped.

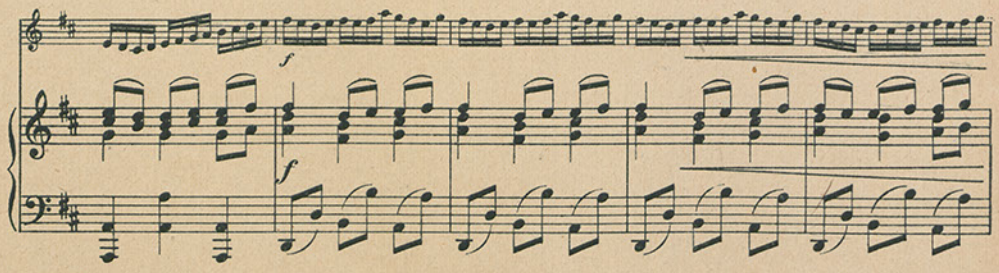

Ped.
sul G
ff
f
mf
poco a poco
cresc.
p

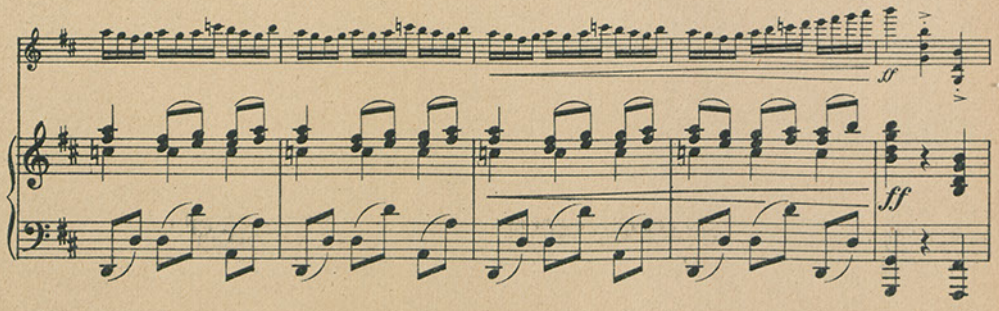

cresc.
cresc.
Ped.
Ped.
poco rit.
fff
poco rit.
fff
Ped.
Tempo I.
poco rit.
f
fz
fz
f
fz
f
p

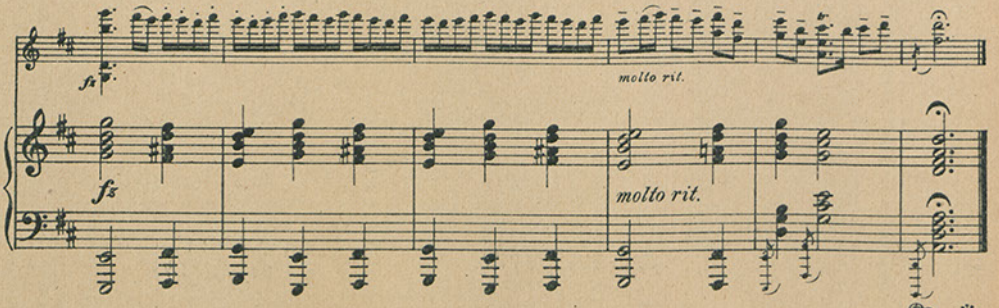

cresc.
cresc.
cresc. poco a poco
cresc. poco a poco


sempre spiccato
fz
mf
fz
mf
dim.
dim.
p
p
cresc.
fp
cresc.
fp
cresc.
fp
poco a poco cresc.
cresc.
fp
poco a poco cresc.




f
f


sf
ff


fz
molto rit.
fz
molto rit.
Ped.

SUITE

I.

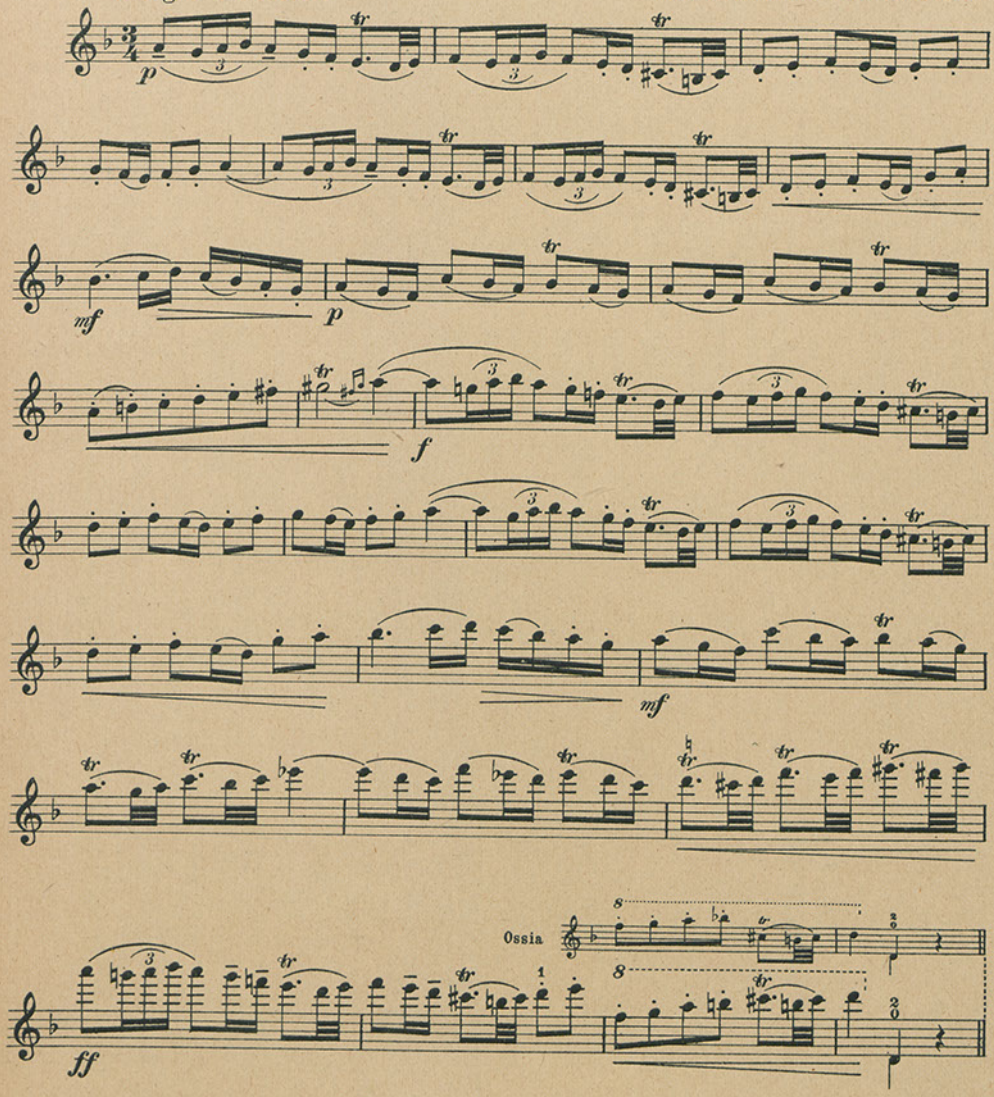
Droits d'exécution réservés

Violino

EYVIND ALNÆS, Op. 3.

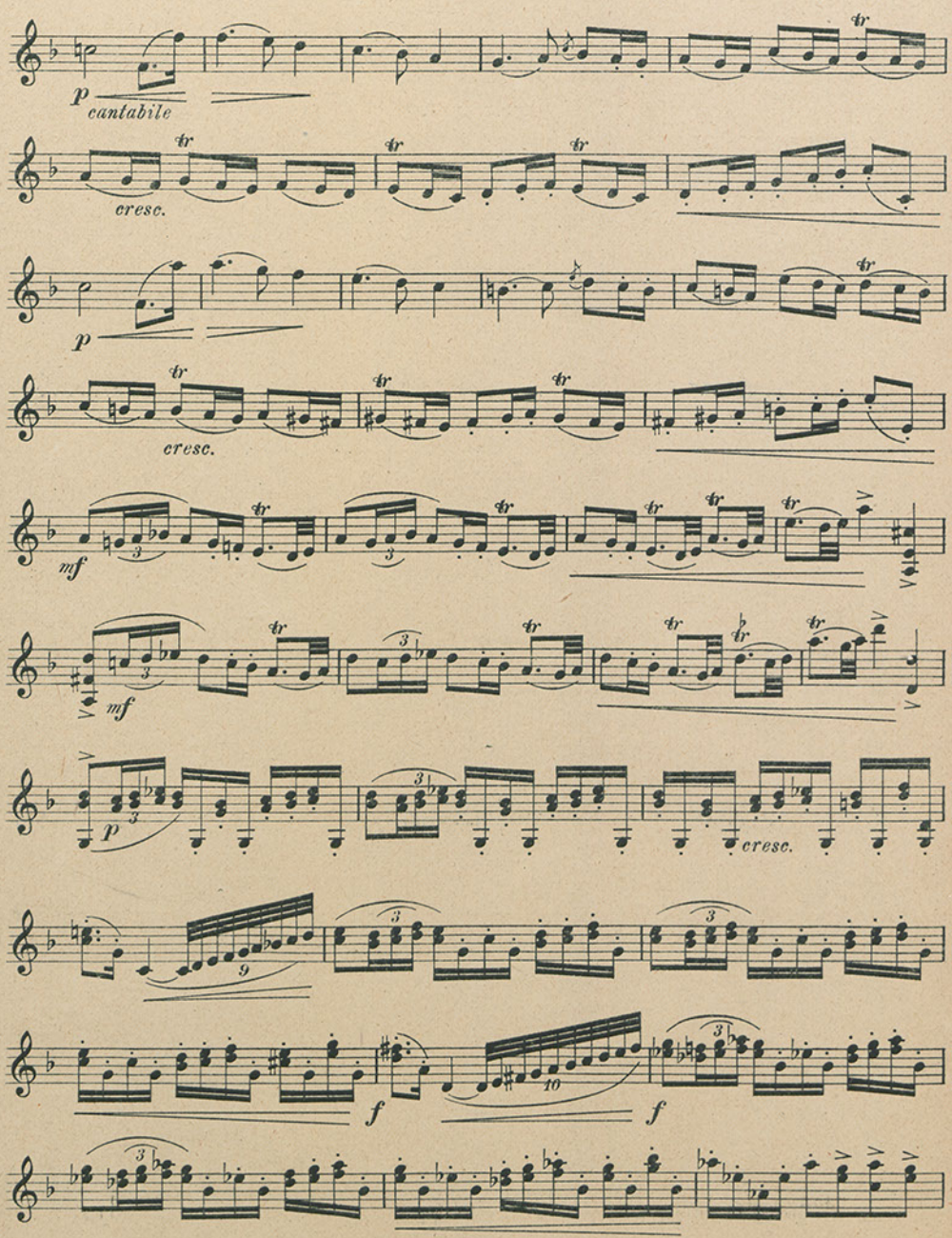
Neue vom Komponisten revidierte Ausgabe

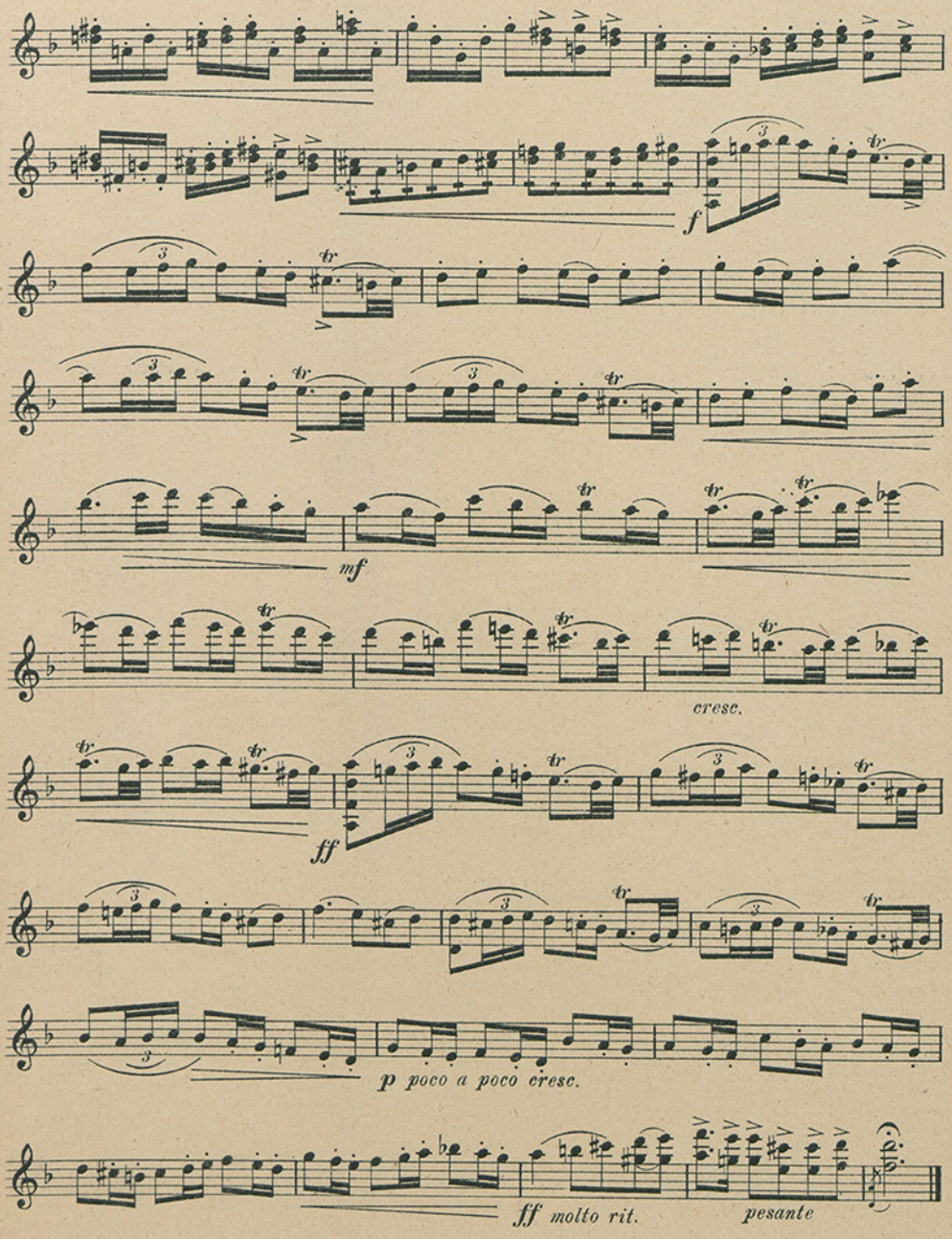
Allegro moderato



Copyright 1896 by H. Zapffe.
Copyright 1924 by Wilhelm Hansen, Copenhagen.

Violino

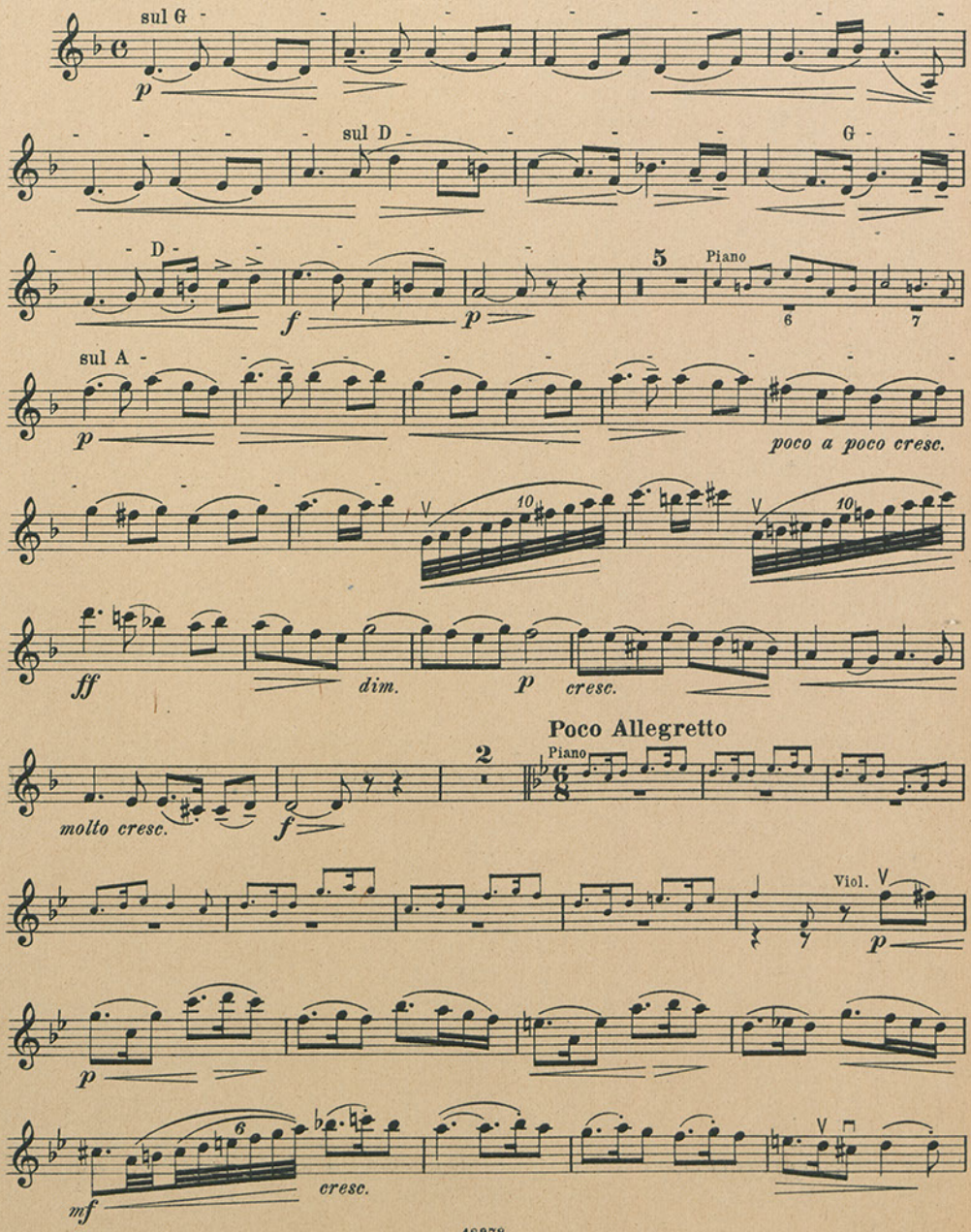


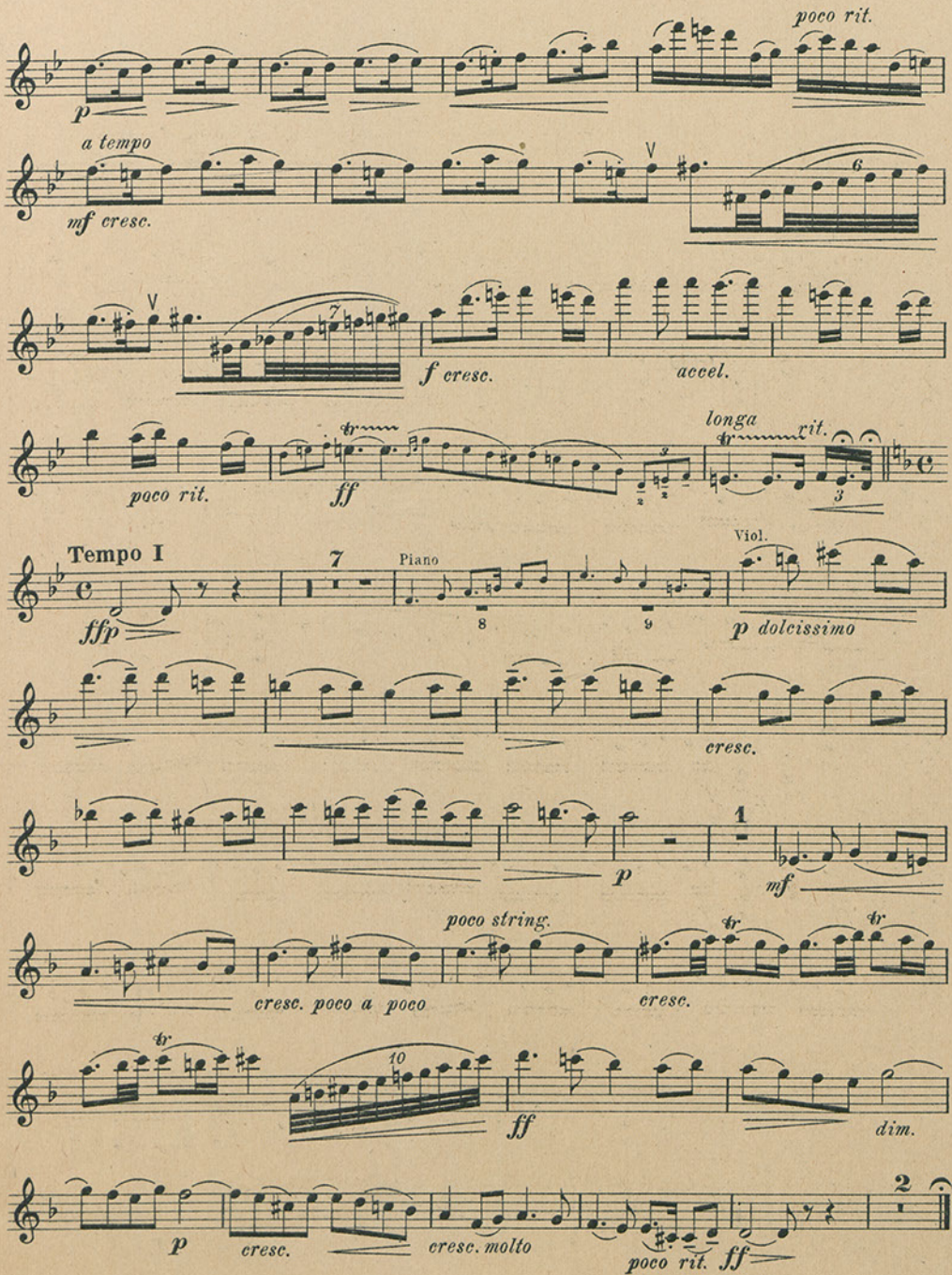

f
mf
cresc.
ff
p poco a poco cresc.
ff molto rit.
pesante

Violino

II.

Andante, quasi Adagio

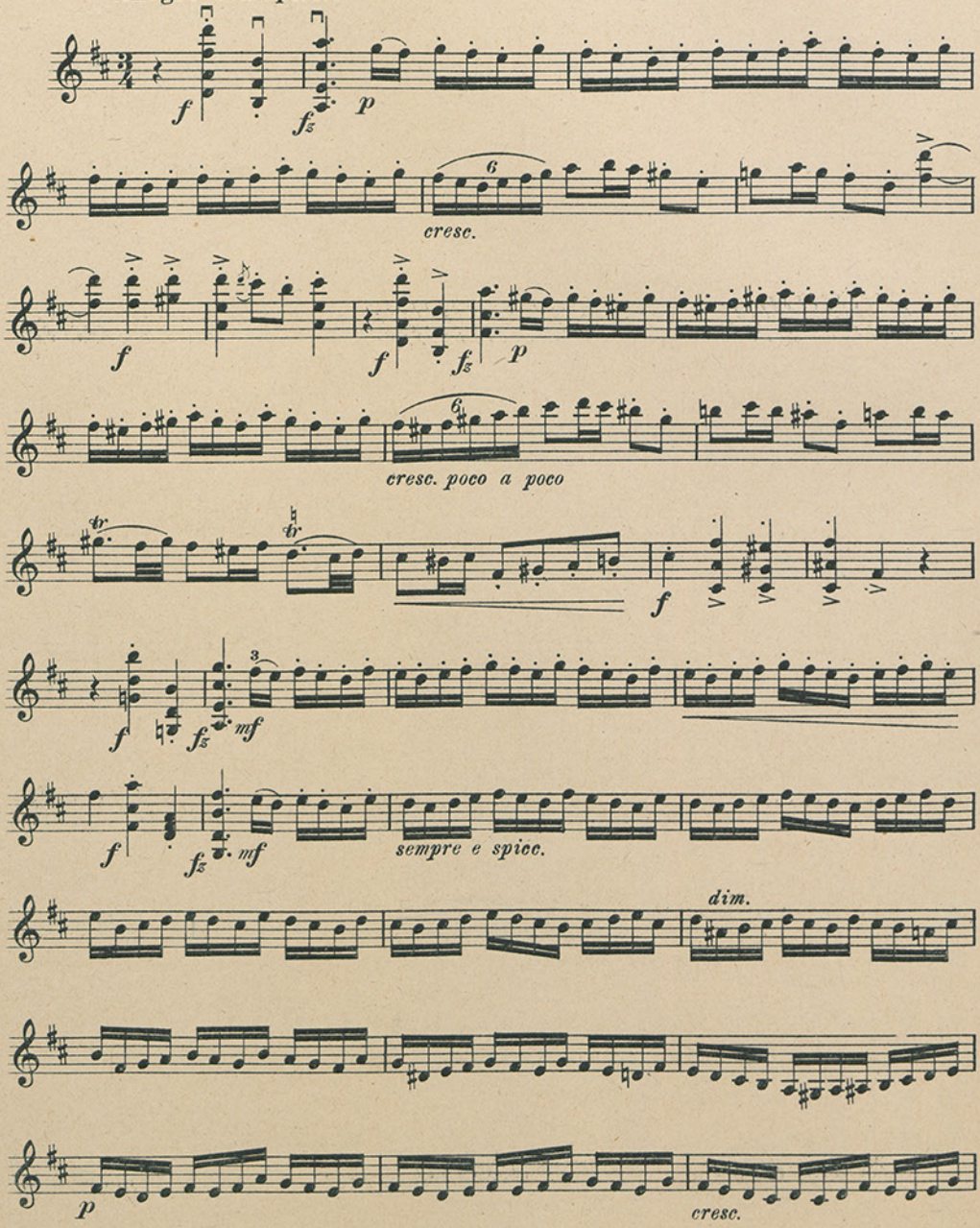


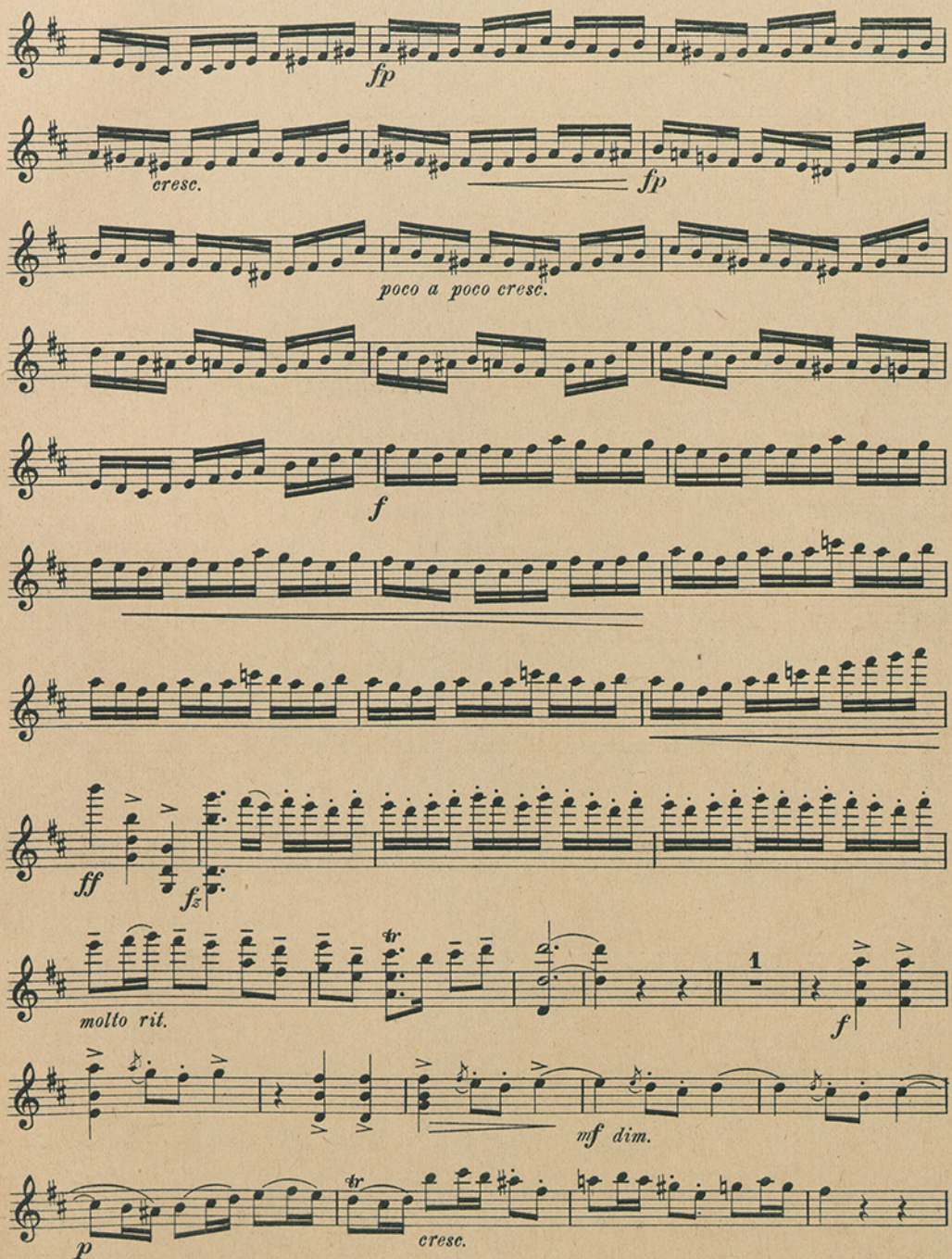

poco rit.
p
a tempo
mf cresc.
V
6
V
7
f cresc.
accel.
poco rit.
tr
ff
longa
tr
rit.
3
Tempo I
ffp
7
Piano
8
9
Viol.
p dolcissimo
cresc.
p
1
mf
poco string.
cresc. poco a poco
tr
tr
cresc.
tr
10
ff
dim.
p
cresc.
cresc. molto
poco rit.
ff
2

Violino

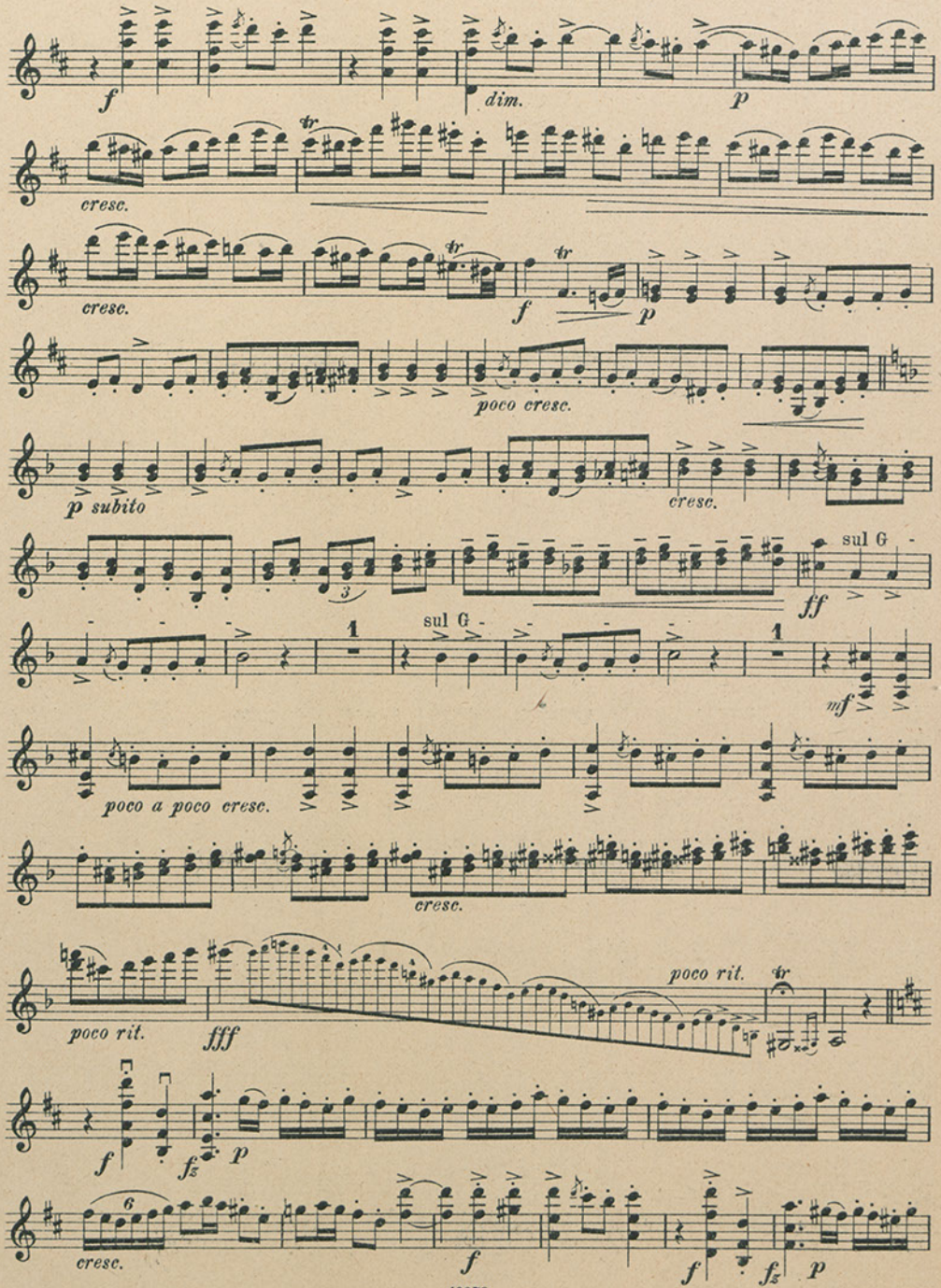
III.

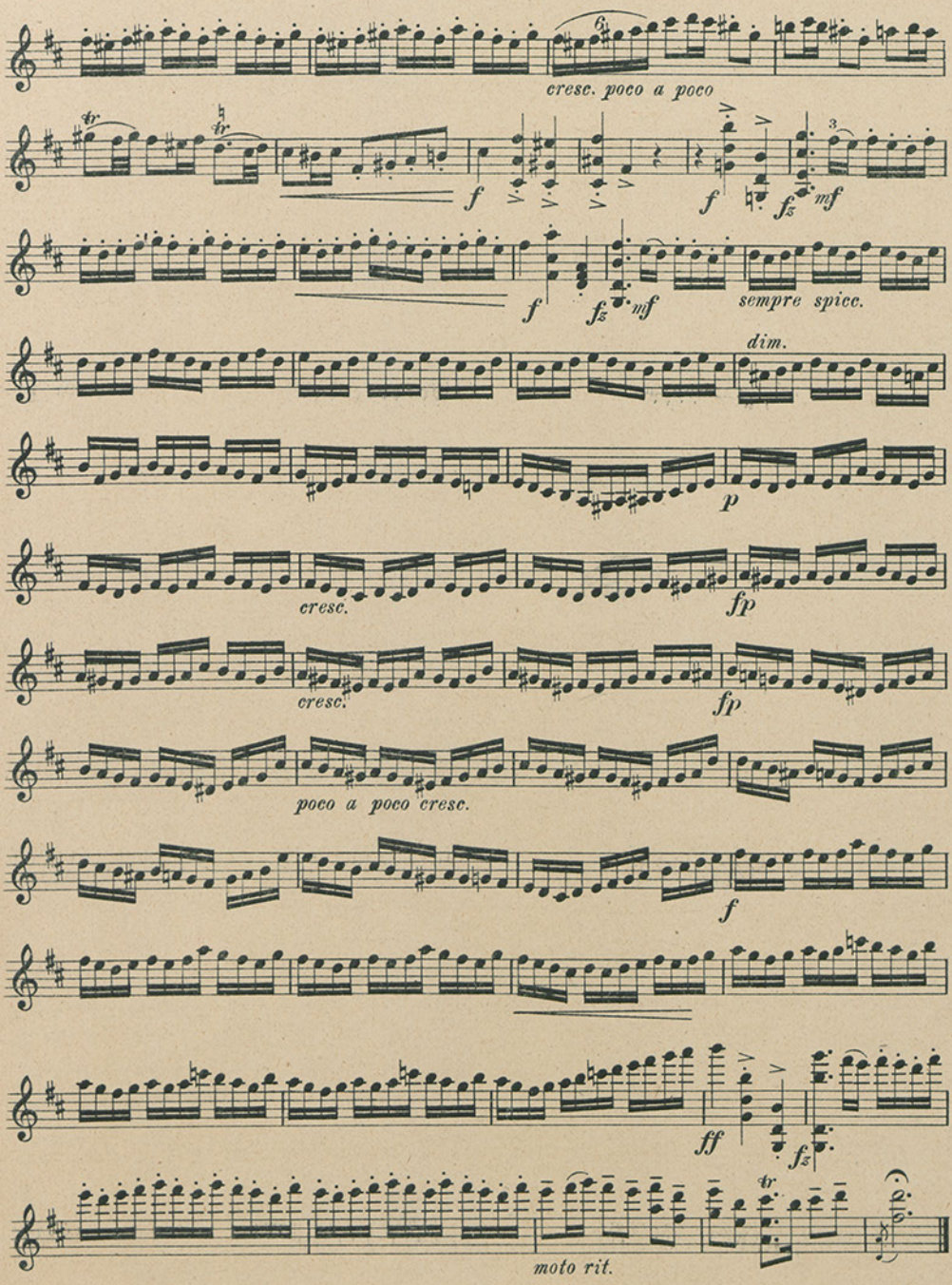
Allegro con spirito




fp
cresc.
fp
poco a poco cresc.
f
ff
fz
molto rit.
tr
1
f
mf dim.
p
tr
cresc.

Violino


f
dim.
p
cresc.
tr
cresc.
f
p
poco cresc.
p subito
cresc.
sul G
ff
1
sul G
1
mf
poco a poco cresc.
cresc.
poco rit.
fff
poco rit.
f
fz
p
6
cresc.
f
f
fz
p


cresc. poco a poco
f
f
fz
mf
f
fz
mf
sempre spicc.
dim.
p
cresc.
fp
cresc.
fp
poco a poco cresc.
f
ff
fz
moto rit.

EYVIND ALNÆS

Klaver 2 Hænder.

Op. 4. 4 Klaverstykker.
1. Fædrelandshymne — 2. Folkevise — 3. Albumblad — 4. Humoreske.

Op. 5. Variations sur un thème original.

Op. 9. Tre Klaverstykker.
1. Impromptu — 2. Studie — 3. Novellette.

Op. 10. Klaverstykker.
1. Skizze. — 2. Idyl — 3. Melodi.

Op. 13. Fire Klaverstykker.
Hymne — Minde — Albumblad — Cortège.

Op. 17. Nr. 2. Sidste Reis. Sømandsvise.

Op. 20. Nr. 2. Caprice (C-dur).

Op. 32. Nr. 1. Etude.

Op. 32. Nr. 2. Jeu d'Enfants.

Op. 32. Nr. 3. Caprice.

Op. 39. 10 Klaverstykker over norske Folkeviser.
Hefte 1.
Herr Gudmund — Valdrisvisen — Aasmund Fregdegjævar — Dæ va eingang ein Kunge — Naar jenta bare er konfirmera.
Hefte 2.
Aa Ola, Ola min eigen Onge — Sæterreisen — Lensmannen hadd ei gråskjemra merr — Jeg lagde mig saa sildig — Ho Guro.

Ei Ouchniem (Baadførerens Sang paa Volga). Russisk Folkevise.

Romance (E-dur).

2 Klaverer 4 Hænder.

Op. 16. Marche symphonique.

Op. 27. Koncert.

Violin og Klaver.

Springdans.

Jeg lagde mig saa sildig. Norsk Folkevise.

Sidste Reis. Sømandsvise.

„Halling." Fra Østerdalen.

Aasmund Fregdegjæver.

Orgel.

Op. 33. 60 lette melodiøse Præludier.

Harmonium.

Harmonium-Album. 150 udv. Kompositioner, samlede og bearbejdede. Bd. I. II. III.

Orkester.

Op. 8. Variations symphoniques. Partitur & Stemmer.

Op. 17. Nr. 2. Sidste Reis, for Salonorkester af Nicolaj Hansen (Heimdal Nr. 25).

Sang og Klaver.

Op. 1. Fire Sange.
1. Borte — 2. Langs ei å — 3. Sig husker du — 4. Gyngevise (As-dur). Dyb Udgave (G-dur).

Op. 2. Fem Digte af V. Krag med norsk og tysk Tekst.
1. Moderen synger — 2. Minde — 3. Jeg laa ved sjøen — 4. Liden Kirsten — 5. Udover.

Op. 6. Fem Sange til Tekster af R. Burns og H. Heine for en Mellemstemme.
Winterklage — An eine Nachtigall — Ein Jüngling liebt ein Mädchen — Was will die einsame Thräne — Der erste Psalm.

Oo. 11. Tre Sange til Tekster af Ernst v. d. Recke.
Det volder saa den Vintertid — Der drysse Korn fra modent Straa — Fra Himlen falder der Stjerneskud.

Op. 12. Fire Sange til Tekster af A. O. Vinje og Ivar Aasen.
Det er tungt — Min Blomst — Ret aldrig vil jeg dig kunne glemme — Ude i Verden.

Op. 14. Fire Sange til Tekster af Nils Collett Vogt og Th. Caspari.
Til en jeg holder af — Sindet sødmefyldt og ungt — Min Bregne — Nordlys.

Op. 17. Tre Sange til Tekst af A. O. Vinje, Henrik Wergeland og Nils Collett Vogt.
Der du gjekk fyre — Sidste Reis — Vaarlængsler.

Op. 17. Nr. 2. The sailor's last voyage (Sømandsvise).

Op. 19. Sange or en dyb Stemme til Tekster af Nils Collett Vogt og Henrik Wergeland.
1. Mor — 2. September — 3. I en syg Stund — 4. Steinbrytervise.

Op. 22. Seks Sange til Tekster af Anders Hovden og O. A. Vinje.
Hefte 1.
Tungalda — Den digtar aldri djupt — Attergløyma.
Hefte 2.
Du naar Maalet — So skal Gjenta hava det — Mold.

Op. 23. Tre Sange til Tekster af Nils Collett Vogt.
Sjøfugl — Alt var dig — Vise.

Op. 24. Tre svenske Digte.
Ett hjärta — Ingalill — Jorum.

Op. 26. Tre Sange af Viggo Stuckenberg. Dansk og tysk Tekst.
Lykken mellem to Mennesker — Nu brister i alle de Kløfter — En Morgen var din Grav.

Op. 28. Fire Sange til Tekster af Nils Collett Vogt og Herman Wildenvey.
Til en ung Mand — Pinselilje — Februarmorgen ved Golfen — Selma.

Op. 29. 3 Digte af Nils Collett Vogt.
Sne — Ruten — Kjolen.

Op. 30. 4 Digte af Herman Wildenvey.
Højtid — Ved Syrintid — Tidlig Sommermorgen — Eventyr til Ellen.

Op. 31. 3 Digte af Olaf Bull.
Promenade — Lille Ven — Digter.

Op. 35. Fire Sange til Tekster af Gustaf Fröding og Nils-Magnus Folcke.
En visa til Karin, när hon hade dansat — En visa til Karin ur fängelset — Du döda — En sommarmelodi.

Op. 38. 4 Värmländska Låtar. Texter af Gustaf Fröding.
Jäntblig — En liten låt om våren — Kung Liljekonvalje — Skogsrån.

Den store hvide Flok. Efter Edv. Griegs Udsættelse for Mandskor.

Taterviser af Folkekomedien „Taterblod". Musiken arr. for Klaver.

Mandskor.

Op. 25. Norske Folkeviser.
1. Solfager og Ormekongin — 2. Halling, Hei, huskom i Hei — 3. Ungersvenden (med Tenorsolo).

Fiskaren aat sonen sin.

Giv agt, du Norges unge Blod.