


Gold Standard
1st E CLARINET.



Harry Askin
Manager

SOUSA BAND

John Philip Sousa
CONDUCTOR

Amer	American Patrol	7	Liberty Loan	3
Amer	American Fantasia	5	Liberty Bell	7
Amer	America First	4	Loyal Legion	12
Ancl	Anchor and Star	4	Lambs	17
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An	Anchor Aweigh	2	<i>Magna Charta</i>	7
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Bea	Bride Elect	9	Mother Goose	13
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	Entre Act Valse	14	Pride of Wolverines	20
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Fre	Fascination	19	Stars and Stripes	1
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Go	Gallant Seventh	18	Sextet Lucia	12
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Go	<i>Golden Jubilee</i>	8	Sesqui-Centennial Exposition	18
da	Hands Across the Sea	7		
da	High School Cadets	9	Thunderer	9
de	Hail to the Spirit of Liberty	9	Temptation Rag	20
de	Hearts and Flowers	14	Toreadora	
			<i>University of Nebraska</i>	
Imper	Imperial Edward	10	Volunteers	
Invinc	Invincible Eagle	16		
Ire	Ireland Forever	16	Who's Who in Navy Blue	
			We are Coming	
Jack	Jack Tar	11	Washington Post	
			When Boys Come Sailing Home	14
King	King Cotton	6	White Plume	17
Keep	Keeping Step with the Union	21	Whistlers	19
			White Bird	4
			With Pleasure	20
			Whistling Farmer Boy	2
			<i>Wolverines</i>	20
			Yankee Shuffle	14

The Stars and Stripes Forever. March.

1st Bb Clarinet. SOUSA.

leggiero.

247

12340-5 The John Church Company.

To the American Legion
Comrades of the Legion MARCH JOHN PHILIP SOUSA
Lieut. Com. U. S. N. R. F.

1st Bb Clarinet

Marcia

Sam Fox Pub. Co., Cleveland, O.

Amer
Amer
Amer
Ancl
An
An
Bull
Boy
Bric
Bea
Bel
Boy
Bo
Com
Cha
Cor
Cha
Cru
Dir
Dir
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Go
da
a
de
In
I
I

The U.S. Field Artillery March
JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

Solo or 1st Bb Clarinet
American Star
2100

TRIO
Last time
Fine
Cor.
D.S. al Fine
20783-6
Carl Fischer, New York

No. 50, B.
Clarinet I in Bb
Alla Marcia
Bullets and Bayonets
MARCH
John Philip Sousa

leggiere
mf
ff
1. 2.
Copyright, 1919, by G. Schirmer

To "Tecumseh"
Who's Who in Navy Blue
MARCH
Solo & 1st Bb Clarinets
of the Class of 1921.
JOHN PHILIP SOUSA
U.S.N. R.F.

ited States

Piccolo Pic

J.P. Sousa.

1. 2.
1. 2.

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The U.S. Field Artillery March
 JOHN PHILIP SOUSA
 Lieut. U.S.N.R.F.
 arr. by M. L. Lake

Solo or 1st B♭ Clarinet
 American Star J. 2100

Piccolo Pic
 Solo or 1st B♭ Clarinet (Humoresque) Walter L. Slater
 Arr. by M. L. Lake

Universal Band N. Moderato

TRIO

1474

ff

Vibrato

2

p

one Solo Cl.

Oboe

p

sf p

mf

p

sf p

fz

No. 50, B.
 Clarinet A

mf

2 3 4

mf

2 3 4

mf

one Solo Cl.

f

fz

p

sf p

mf

20843-17½

Carl Fischer, New York

28770

To "Tecumseh"
Who's Who in Navy Blue
 MARCH
 JOHN PHILIP SOUSA
 U.S.N.R.F.

Solo & 1st B♭ Clarinets

Solo or 1st B♭ Clarinet

p

sf p

fz

Whistle

Whistle

f

f

mf

fz

mf

fz

ff

mf

f

ff

D.S. al

Allegro

Bssn.

mf

rit.

f

ffz

Coda

f

mf

rit.

f

ffz

United States

J.P. Sousa.

Harry Coleman Phila. Pa.

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The U.S. Field Artillery March
 Solo or 1st Bb Clarinet
 American Star J. L.
 2100

JOHN PHILIP SOUSA
 Lieut. U.S.N.R.F.
 arr. by M. L. Lake

1st Bb Clarinet (2)
Anchor's Aweigh March
 CHAS. A. ZIMMERMANN

The Rudolph Wurlitzer Co.

The Whistling Farmer Boy
 Solo Clarinet (2)
 At Feeding Time
 A Whistling Novelty
 HENRY FILLMORE

Lively Whistle (Call) Whistle Moderato
 Yeh Yeh Yeh Whistle

No. 50, B
 Clarinet

1457

Fillmore Music House, Cin.O.

28770

To "Tecumseh"
Who's Who in Navy Blue
 MARCH
 of the Class of 1921,
 United States Naval Academy
 JOHN PHILIP SOUSA
 Lieut. Commander U.S.N.R.F.

Solo & 1st Bb Clarinets
 Marcia Brillante

597

13317 - 7 The John Church Company. Printed in the United States

National Fencibles March.

1st Bb CLARINET. Published for Piano Price 40 Cts. J. P. Sousa.

162

Harry Coleman Phila. Pa.

No. 46, B.
Clarinet I in B \flat

Solid Men to the Front! MARCH

John Philip Sousa
Lieut. U.S.N.R.F.

Musical score for Clarinet I in B \flat . The score consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B \flat), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *f*, and *mf*. There are first and second endings indicated by '1.' and '2.'. A section labeled 'TRIO' begins on the fifth staff. The score concludes with a double bar line and repeat signs.

28267

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1st B \flat Clarinet

Sabre and Spurs March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for 1st B \flat Clarinet. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked with dynamics such as *ff marcato*, *mf leggiero*, *ff*, *mf*, and *fff tutta forza*. There are first and second endings indicated by '1.' and '2.'. The score concludes with a double bar line and repeat signs.

Sam Fox Pub. Co., Cleveland, O.

Sousa

LIBERTY LOAN MARCH

1st B \flat CLARINET

Oliver Ditson Co's
Military Band Journal.

GRAND AMERICAN FANTASIA

TONE PICTURES OF THE NORTH AND SOUTH.

1

No. 6.

All $\textcircled{2}$ mod $\textcircled{2}$

THEO. BENDIX.

Musical score for 1st B \flat Clarinet. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked with dynamics such as *f*, *Maestoso*, *mf*, *cresc.*, *f*, *Mod $\textcircled{2}$* , *ff*, *p stacc.*, *f*, *All $\textcircled{2}$ mod $\textcircled{2}$* , *mf sempre stacc.*, *f*, *Cad.*, *Mod $\textcircled{2}$* , and *p*. There are first and second endings indicated by '1.' and '2.'. The score concludes with a double bar line and repeat signs.

Oliver Ditson Company, Boston.

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Solid Men to the Front!

1st B♭ CLARINET

Musical score for 1st B♭ Clarinet, page 2. The score consists of 12 staves of music. It begins with a **Marcia** section in 3/4 time, marked *f*. This is followed by an **Andte** section in 3/4 time, marked *p*. The score then transitions to a section in 2/4 time, marked *pp*. An **Allto** section follows in 2/4 time, marked *mf*. The music continues with various dynamics including *f*, *mf*, and *pp*. A **Modto** section is marked *p*, followed by a **Solo** section marked *p*. The score concludes with parts for **Oboe** (marked *a tempo* and *rit.*) and **Hornpipe** (marked *mf*).

LIBERTY LOAN MARCH

1st B♭ CLARINET

Musical score for 1st B♭ Clarinet, page 3. The score consists of 12 staves of music. It begins with a section in 2/4 time, marked *mf*. This is followed by a section in 2/4 time, marked *f*. The score then transitions to a section in 2/4 time, marked *p*. An **Andte** section follows in 2/4 time, marked *p*. The music continues with various dynamics including *mf*, *f*, *ff*, and *p*. A section in 2/4 time is marked *ff*. The score concludes with a **Maestoso** section in 3/4 time, marked *ff*, and an **Allo vivace** section in 2/4 time, marked *f*.

CHARACTERISTIC NOVELTIES FOR MILITARY BAND

BAMBOULA, Negro Dance of Trinidad	J. URICH	\$1.50
IN CAIRO, Oriental Patrol	FR. VON BLON	1.50
JACK AND JILL OVERTURE	AMBROISE THOMAS	2.00
NYMPH AND SATYR	T. H. ROLLINSON	1.25
SOBRE LA PLAZA, Mexican Dance	T. H. ROLLINSON	1.00
JUST A LITTLE GOSSIP	T. H. ROLLINSON	1.25
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ON THE BRIDGE OF SIGHTS	E. CAZANEUVE	.75
Serenade from Venetian Suite.		

THE INSTRUMENTATION OF THE ABOVE NUMBERS INCLUDE PARTS FOR OBOE, BASSOON, ALTO, TENOR, AND BARITONE SAXOPHONES

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OLIVER DITSON COMPANY

NEW YORK
CHAS. H. DITSON & CO.

CHICAGO
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ORDER OF YOUR HOME DEALER OR THE ABOVE HOUSES

LIBERTY LOAN MARCH

Solo & 1st B^b Clarinets

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

Musical score for Liberty Loan March, featuring a solo and first B-flat clarinet part. The score is in 2/4 time and includes various musical notations such as dynamics (f, ff), articulation (accents), and phrasing slurs. The piece concludes with a double bar line and the instruction 'D.S. al c'.

SOLO or 1st B^b CLARINET

The Volunteers MARCH

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

Musical score for The Volunteers March, featuring a solo or first B-flat clarinet part. The score is in 2/4 time and includes various musical notations such as dynamics (ff, sf), articulation (accents), and phrasing slurs. The piece includes first and second endings and concludes with a double bar line and the instruction 'D.S. al Fine'.

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Solo or 1st B \flat Clarinet **Anchor and Star March** John Philip Sousa
Lieut. U.S.N.R.F.

2108 *ff* *f stacc.*

21198-7 $\frac{1}{2}$ Carl Fischer, New York.

AMERICA FIRST
(A MARCH OF THE STATES) JOHN PHILIP SOUSA

SOLO & 1st B \flat CLARINETS
Marcia

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Solo or 1st B \flat Clarinet **Flags Of Freedom, March**
by Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

American Star ff.

White Bird.

John Philip Sousa

28227

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Solo or 1st Bb Clarinet Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

2108
Musical notation for the first part of the score, including dynamics like *ff* and *f*.

21198-7 1/2

SOLO & 1st Bb

Musical notation for the solo part of the score.

All R

WHITE BIRD

Novelette

1st Bb Clarinet

Fred W. Hager

Musical notation for the 1st Bb Clarinet part of "White Bird".
Tempo markings: *All^o mod^{to}*, *f*, *a tempo.*, *rall.*, *f*, *ff*, *fz*.

Chas. K. Harris, N. Y.

Flags Of Freedom, March

Solo or 1st Bb Clarinet
by Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Musical notation for the 1st Bb Clarinet part of "Flags Of Freedom, March".
Tempo markings: *fz*, *p*, *f*, *ff = fz*, *fz*.

Philip Sousa

28227

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Solo or 1st Bb Clarinet Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

2108

Ancient and Honorable Artillery Company

1st Bb Clarinet (2) MARCH JOHN PHILIP SOUSA

21198-7 1/2

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Solo or 1st Bb Clarinet Flags Of Freedom, March

American Star J. by Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

2113

21264 - 6 1/2 Carl Fischer, New York

Marquette University March

Solo & 1st Bb Clarinets JOHN PHILIP SOUSA

SOLO 2/4

18861-7 The John Church Company Made in the U. S. A.

No. 45, B.

We Are Coming

Clarinet I in Bb MARCH John Philip Sousa

28227

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THE BOY SCOUTS OF AMERICA
Solo & 1st B \flat Clarinets MARCH JOHN PHILIP SOUSA

Musical score for 'The Boy Scouts of America' march, Solo & 1st B \flat Clarinets. The score is in G major and 2/4 time. It features a melody with dynamic markings of *ff* and *mf*. A 'Whistle' section is indicated with a '7' below it. The piece concludes with a *ff* dynamic marking.

Musical score for 'The Chantman's March'. The score is in G major and 2/4 time. It features a melody with dynamic markings of *dolce*, *Col gva*, and *ff*. The piece includes triplet markings and concludes with a *ff* dynamic marking.

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH

1st B \flat Clarinet
INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
Lieut. U. S. N. R.

Musical score for 'Naval Reserve March' for 1st B \flat Clarinet. The score is in G major and 2/4 time. It features a melody with dynamic markings of *ff* and *mf*. The piece includes a 'Whistle' section and concludes with a *ff* dynamic marking.

SOLO or 1st B \flat CLARINET The Chantman's March
American Air (Founded on working Songs of the Sea) JOHN PHILIP SOUSA

2107

Musical score for 'The Chantman's March' for SOLO or 1st B \flat CLARINET. The score is in G major and 2/4 time. It features a melody with dynamic markings of *ff* and *mf*. The piece includes a 'Whistle' section and concludes with a *ff* dynamic marking.

21150 - 6 $\frac{1}{2}$ Carl Fischer, New York

MANHATTAN BEACH MARCH.

SOUSA.

1st B^b CLARINET.

Musical score for 1st B^b Clarinet of Manhattan Beach March, featuring treble clef, key signature of one sharp, and various musical notations including dynamics and articulation.

The John Church Co.

THE CORCORAN CADETS MARCH.

SOUSA.

1st B^b CLARINET.

Published for Piano, Price: 40 Cts.

Musical score for 1st B^b Clarinet of The Corcoran Cadets March, featuring treble clef, key signature of one flat, and various musical notations including dynamics and articulation.

Harry Coleman, Phila Pa

D.C.

"El Capitan" March.

SOUSA.

1st B^b Clarinet.

Handwritten musical notation for the beginning of "El Capitan" March, including a treble clef and key signature.

Handwritten notes: *B^b Clarinet*, *Rondo D'Amore*, *Vault*

Property of JOHN PHILIP SOUSA.

Handwritten musical score for 1st B^b Clarinet, featuring treble clef, key signature of one flat, and various musical notations including dynamics and articulation.

Handwritten musical notation at the bottom of the page, including a treble clef and key signature.

11329-6

The John Church Co.

MANHATTAN BEACH MARCH.

1st B \flat CLARINET.

SOUSA.

Musical notation for the beginning of the Manhattan Beach March, including a treble clef, key signature of one sharp, and dynamic markings like *ff* and *p*.

Multiple empty musical staves on the left page, some with faint pencil markings and tape repairs.

Musical notation at the bottom of the left page, including a treble clef and dynamic marking *ff*.

Harry Coleman, Phila Pa

D.C.

"El Capitan" March.

1st B \flat Clarinet.

SOUSA.

Musical notation for the "El Capitan" March, starting at measure 214. It includes a treble clef, key signature of one flat, and various dynamic markings such as *ff*, *mp*, and *ff*.

11878-5

The John Church Company

1st B \flat CLARINET.

King Cotton MARCH.

SOUSA.

Musical notation for the King Cotton March, starting at measure 173. It includes a treble clef, key signature of one flat, and dynamic markings like *ff*, *p*, *ff*, *ff*, and *ff sosten.*

11329-6

The John Church Co.

Handwritten numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 on the right edge of the page.

1st Bb CLARINET. Washington Post March. J. P. SOUSA.

187

Harry Coleman, Phila. Pa.

1st Bb Clarinet. Hands across the Sea. March. SOUSA.

302

13048-5 The John Church Company

1st Bb Clarinet. THE LIBERTY BELL MARCH. SOUSA.

78

1st Bb Clarinet (2/) Riders for the Flag MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

1st Bb Clarinet (2/) Magna Charta March John Philip Sousa SOUSA

23833-26 Printed in the U.S.A.

1st Bb CLARINET.

Washington Post March.

I. P. SOUSA.

187

Solo Bb Clarinet. American Patrol.

Universal Bd. J'l. F.W. MEACHAM.

220

ppp 3

pp

p

poco

a poco. cres.

cres.

poco a poco. cres.

cres.

poco a poco. cres.

ff

poco a poco. cres.

1st Bb Clarinet

302

Trio.

p

13048-5

3165-27

Carl Fischer New York.

THE LIBERTY BELL MARCH.

1st Bb Clarinet.

SOUSA.

fff

fff

ff

mf

poco a poco dim.

p

pp

dim.

pp

Oboe.

string.

Vivo.

mf

ff

SOUSA

7

8

9

10

11

12

13

14

1st Bb CLARINET.

Washington Post March.

J.P. SOUSA.

187

THE NATIONAL GAME

JOHN PHILIP SOUSA

1st Bb Clarinet (2)

MARCH

Musical score for 'The National Game' for 1st Bb Clarinet (2). The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March'. The score includes various dynamics such as *ff*, *mf*, *f*, *sf*, *ff*, *p*, *ff*, *mf*, *f*, *sf*, *ff*, and *ff*. There are also markings for *Dolce* and *loc*. The piece concludes with first and second endings.

Sam Fox Pub. Co., Cleveland, O.

Printed in the U. S. A.

THE LIBERTY BELL MARCH.

SOUSA.

1st Bb Clarinet.

Musical score for 'The Liberty Bell March' for 1st Bb Clarinet. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March'. The score includes various dynamics such as *ff*, *mf*, *f*, *sf*, *ff*, *p*, *ff*, *mf*, *f*, *sf*, *ff*, and *ff*. There are also markings for *loc*. The piece concludes with first and second endings.

The John Church Company

1st Bb Cl

302

THE BLACK HORSE TROOP

JOHN PHILIP SOUSA

1st Bb Clarinet (2)

MARCH

Musical score for 'The Black Horse Troop' for 1st Bb Clarinet (2). The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March'. The score includes various dynamics such as *ff*, *mf*, *f*, *sf*, *ff*, *p*, *ff*, *mf*, *f*, *sf*, *ff*, and *ff*. There are also markings for *Cor* and *Trio*. The piece concludes with first and second endings.

Sam Fox Pub. Co., Cleveland, O.

Printed in the U. S. A.

Solo & 1st Bb Clarinet
Marziale

The Fairest of the Fair

March

JOHN PHILIP SOUSA

Musical score for 'The Fairest of the Fair' for Solo & 1st Bb Clarinet. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March'. The score includes various dynamics such as *ff*, *mf*, *f*, *sf*, *ff*, *p*, *ff*, *mf*, *f*, *sf*, *ff*, and *ff*. There are also markings for *Cor* and *Trio*. The piece concludes with first and second endings.

15935-7

The John Church Company

13048-5

The Directorate March.

1st Bb CLARINET.

SOUSA.

91. Musical score for 1st Bb Clarinet of The Directorate March, featuring dynamics like ff, mf, and p dolce.

10684-5-G

The John Church Company.

The Diplomat March.

1st Bb Clarinet.

JOHN PHILIP SOUSA.

431. Musical score for 1st Bb Clarinet of The Diplomat March, featuring dynamics like ff, p, leggiero, dolce, martello, and grandioso.

14821-7

The John Church Company.

1st Bb CLARINET. Semper Fidelis March.

SOUSA.

1st Bb Clarinet (2)

Golden Jubilee

MARCH

JOHN PHILIP SOUSA

Musical score for 1st Bb Clarinet (2) of Golden Jubilee March, featuring dynamics like ff, p, f, and sfz.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

University of Nebraska

Bb Clarinet (2)

JOHN PHILIP SOUSA

Musical score for Bb Clarinet (2) of University of Nebraska, featuring dynamics like ff, p, leggiero, and sfz.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

Handwritten numbers 8, 9, 10, 11, 12, 13, 14 on the right margin.

The Directorate March. SOUSA.

1st Bb CLARINET

91. 1st Bb Clarinet (2) New Mexico March JOHN PHILIP SOUSA

10684-5-G

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

La Flor de Sevilla MARCH JOHN PHILIP SOUSA

Solo & 1st Bb Clarinets (2)

618 431

The John Church Company Made in the U. S. A.

14821-7

1st Bb CLARINET. Semper Fidelis March. SOUSA.

8

1st. 2nd.

Harry Coleman Phila. Pa.

Feist Edition TOREADORA FOX TROT By LEWIS and

Solo & 1st Bb Clarinets (2)

1457

Bass

Triasto Trio sva.

sva.

TRIO sva and libretto time (oco 2 d time) D.S. al last

mf 2 d time obligato

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1st B \flat CLARINET. **THE HIGH SCHOOL CADETS.** MARCH. SOUSA.
Published for Piano Price 40 Cts.

Musical score for the 1st B \flat Clarinet part of 'The High School Cadets' march. The score is in 2/4 time and consists of 16 measures. It features a variety of dynamics including *f*, *p*, *mp*, and *ff*. A 'TRIO' section begins at measure 11. The piece concludes with first and second endings.

Harry Coleman, Phila. Pa.

1st B \flat CLARINET. **THE THUNDERER.** MARCH. SOUSA.
Published for Piano Price 40 Cts.

Musical score for the 1st B \flat Clarinet part of 'The Thunderer' march. The score is in 2/4 time and consists of 16 measures. It includes dynamics such as *ff*, *mf*, *ff*, and *ff marcato*. A section marked '16' begins at measure 11. The score ends with first and second endings.

Harry Coleman, Phila. Pa.

1st B \flat Clarinet. **The Bride-Elect March.** SOUSA.

Musical score for the 1st B \flat Clarinet part of 'The Bride-Elect March'. The score is in 2/4 time and consists of 255 measures. It features a range of dynamics from *p* to *fff*. A section marked 'Tutta forza' begins at measure 255. The piece concludes with first and second endings.

12556-5

The John Church Company

1st B \flat Clarinet. **Hail to the Spirit of Liberty.** March. SOUSA.

Musical score for the 1st B \flat Clarinet part of 'Hail to the Spirit of Liberty' march. The score is in 2/4 time and consists of 356 measures. It includes dynamics such as *ff*, *f p*, *pp*, and *fff*. A section marked 'Tutta forza' begins at measure 356. The piece concludes with first and second endings.

13659-5

The John Church Company

1st Bb Clarinet. **Imperial Edward March.** SOUSA.

388 Musical score for 1st Bb Clarinet, starting at measure 388. The score includes dynamic markings such as *ff*, *p*, *stacc.*, and *Grandioso*.

1st Bb Clarinet. **The Charlatan March.** SOUSA.

282 Musical score for 1st Bb Clarinet, starting at measure 282. The score includes dynamic markings such as *mf* and *Grandioso*.

Solo or 1st Bb Clarinet **From Maine to Oregon. March** JOHN PHILIP SOUSA

557 Musical score for Solo or 1st Bb Clarinet, starting at measure 557.

Bb Clarinet n°2 - Lento
The Bride Elect by Sousa

Handwritten musical score for *The Bride Elect* by Sousa, featuring dynamic markings like *rit.* and *rit.*

Alluretto Cantabile Handwritten musical score for *Alluretto Cantabile*, featuring a *tacit* marking.

Handwritten musical score for a piece by Sousa, featuring a *p. tacit* marking.

string e usc. Handwritten musical score for *string e usc.*, featuring a *tacit* marking.

Handwritten musical score for *string usc. play*, featuring a *tacit* marking.

Handwritten musical score for a piece by Sousa, ending with the word *Fine*.

1st Bb Clarinet.

Imperial Edward March.

SOUSA.

388

14223

15

21

E

Grandioso.

12789-5

The John Church Company

From Maine to Oregon-March

Solo or 1st Bb Clarinet

JOHN PHILIP SOUSA

557

16965-7

The John Church Company

The Occidental March.

SOLO or 1st Bb CLARINET.

SOUSA.

1878.

15662-6

Carl Fischer, New York.

1st B \flat Clarinet. THE RIFLE REGIMENT MARCH. J. P. Sousa.

Musical score for 'The Rifle Regiment March' for 1st B \flat Clarinet. The score is in 2/4 time and consists of two parts: a main melody and a 'TRIO' section. The main melody starts with a *ff* dynamic and features a series of eighth-note patterns. The 'TRIO' section begins with a *mf* dynamic and includes a key signature change to two flats. The score concludes with a *ff* dynamic.

1652 - 5

Carl Fischer New York.

The Gladiator March.

1st B \flat CLARINET.

Published for Piano, Price. 40 Cts.

J. P. SOUSA.

Musical score for 'The Gladiator March' for 1st B \flat Clarinet. The score is in 2/4 time and includes a main melody and a 'Trio' section. The main melody starts with a *ff* dynamic and features a series of eighth-note patterns. The 'Trio' section begins with a *mf* dynamic and includes a key signature change to two flats. The score concludes with a *ff* dynamic.

Harry Coleman, Phila. Pa

Jack Tar March.

1st B \flat Clarinet.

SOUSA.

Musical score for 'Jack Tar March' for 1st B \flat Clarinet. The score is in 2/4 time and consists of a single melody. It begins with a *f* dynamic and features a series of eighth-note patterns. The score includes dynamic markings such as *sf*, *p*, and *ff*. It concludes with a *ff* dynamic and a *sva ad lib* marking.

11
12
13
14
15
16
17
18

THE LOYAL LEGION MARCH.
 1st B♭ CLARINET. Published for Piano, Price: 40 Cts. SOUSA.

Harry Coleman, Phila. Pa.

The Man behind the Gun.

1st B♭ Clarinet. MARCH. SOUSA.

13368-5

The John Church Company

The Crusader March.
 1st B♭ CLARINET. Published for Piano, Price: 40¢ SOUSA.

Chorus Largo
rit
Adatto Lucia
clar II

Harry Coleman Phila. Pa.

THE LOYAL LEGION MARCH.
1st B♭ CLARINET. Published for Piano, Price: 40 Cts. SOUSA.

Musical notation for the beginning of 'The Loyal Legion March' for 1st B♭ Clarinet. The score starts with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The first staff contains the melody, starting with a fortissimo (ff) dynamic. The second staff shows the accompaniment, also starting with ff. The notation includes various rhythmic values and articulation marks.

A series of empty musical staves, likely representing the continuation of the piece or other parts of the score. The staves are arranged in a vertical column on the left side of the page.

13368-5

The John Church Company

The Crusader March.
1st B♭ CLARINET. Published for Piano, Price: 40¢ SOUSA.

Musical notation for 'The Crusader March' for 1st B♭ Clarinet. The score begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The first staff is marked with a fortissimo (ff) dynamic. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *cresc.* (crescendo). The piece concludes with a double bar line.

Harry Coleman Phila. Pa.

THE PICADORE MARCH.
1st B♭ CLARINET. Published for Piano Price 40 Cts. SOUSA.

Musical notation for 'The Picadore March' for 1st B♭ Clarinet. The score starts with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The first staff is marked with a fortissimo (ff) dynamic. The notation includes various rhythmic values and articulation marks, including slurs and accents. The piece concludes with a double bar line.

Harry Coleman Phila. Pa.

The Glory of the Yankee Navy
Solo & 1st Bb Clarinets MARCH JOHN PHILIP SOUSA

506

Musical score for 'The Glory of the Yankee Navy' for Solo & 1st Bb Clarinets. The score is in 2/4 time and consists of 506 measures. It features a variety of dynamics including *ff*, *f*, *pp*, *v*, and *leggiere*. The piece includes first and second endings and concludes with a repeat sign.

16212-7

The John Church Company

Powhatan's Daughter March.

Solo & 1st Bb Clarinet. JOHN PHILIP SOUSA.

472

Musical score for 'Powhatan's Daughter March' for Solo & 1st Bb Clarinet. The score is in 2/4 time and consists of 472 measures. It includes dynamics such as *ff*, *f*, *pp*, and *mf*. The piece features first and second endings and ends with a repeat sign.

15666-7

The John Church Company.

MOTHER GOOSE MARCH.
ON NURSERY RHYMES. Sousa.

Bb Clarinets.

Musical score for 'Mother Goose March' for Bb Clarinets. The score is in 2/4 time and consists of 1887 measures. It includes dynamics such as *ff*, *f*, *pp*, and *tr*. The piece features first and second endings and concludes with a repeat sign.

Pub. by J. W. PEPPER, Phila. Pa.

"Sound off" March.

Solo or 1st Bb Clarinet. Sousa.

1887

Musical score for 'Sound off March' for Solo or 1st Bb Clarinet. The score is in 2/4 time and consists of 1887 measures. It includes dynamics such as *ff*, *f*, *pp*, and *tr*. The piece features first and second endings and concludes with a repeat sign.

Carl Fischer, New York.

1st B♭ CLARINET.
Not Fast.

The Yankee Shuffle.
CHARACTERISTIC MARCH. FRED L. MORELAND.

Musical score for 1st B♭ Clarinet, featuring a characteristic march with various rhythmic patterns and dynamics. The score includes first and second endings and is published by Dixie Music House, Chicago, Ill.

Pub. by Dixie Music House, Chicago, Ill.

Clarinet I in B♭

When the Boys Come Sailing Home
Tempo di marcia John Philip Sousa

Musical score for Clarinet I in B♭, featuring a march tempo with dynamic markings such as ff, p, and f. The score includes first and second endings.

SOLO & 1st B♭ CLARINET. Entr'acte Valse.
Concert Edition
For Military Band
No 241.

JOSEF HELMESBERGER
arr by Fr. J. FIALA.

Tempo di Valse lente.

Musical score for 1st B♭ Clarinet, featuring a waltz tempo with a 3/4 time signature.

"Hearts and Flowers."

(COEURS ET FLEURS.)

Solo or 1st B♭ Clarinet. A New Flower Song. Theo. M. Tobani, Op. 245.

272

Musical score for 1st B♭ Clarinet, featuring a flower song with various dynamics (p, mf, ff, p, mf) and articulations (tr, 3). The score includes a coda and is marked with 'S. al' and 'cresc.'.

CODA.

1st Bb CLARINET.
Not Fast.

The Yankee Shuffle.

CHARACTERISTIC MARCH.

FRED L. MORELAND.

Musical notation for the first system of 'The Yankee Shuffle', featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line with triplets and a bass line with chords.

Nobles Of The Mystic Shrine

MARCH

JOHN PHILIP SOUSA

1st Bb Clarinet (2)

Musical notation for the first system of 'Nobles Of The Mystic Shrine', featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation includes a melody line with various dynamics and articulations, and a bass line.

March of the Mitten Men

John Philip Sousa

Solo Bb Clarinet (2)

Clarinet

Musical notation for the first system of 'March of the Mitten Men', featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation includes a melody line with various dynamics and articulations, and a bass line.

SOLO & 1st Bb CLARINET.
Concert Edition
For Military Band
No 241.

Entr'acte Valse.

JOSEF HELMESBERGER.
arr by Fr. J. FIALA.

Tempo di Valse lente.

Musical notation for the first system of 'Entr'acte Valse', featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes a melody line with various dynamics and articulations, and a bass line.

godey

The Gliding Girl

Solo or 1st Bb Clarinet
Moderato

Tango

JOHN PHILIP SOUSA

544 Musical score for 'The Gliding Girl' featuring a solo or first Bb clarinet part. The piece is in 2/4 time, marked 'Moderato' and 'Tango'. It begins with a piano (p) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'cresc.'. The score is arranged in a single system with multiple staves.

17025 - 43

The John Church Company

Our Flirtations.

1st Bb Clarinet.

MARCH.

J. P. SOUSA.

arr. by L. P. Laurendeau.

1891 Musical score for 'Our Flirtations' for 1st Bb Clarinet. The piece is in 2/4 time, marked 'MARCH'. It starts with a forte (ff) dynamic and includes musical notations such as slurs, accents, and dynamic markings like 'p' and 'ff'. The score is arranged in a single system with multiple staves.

18268 - 6

Carl Fischer, New York.

Solo & 1st
Bb Clarinet.

New York Hippodrome.

MARCH.

John Philip Sousa.

Marziale energico.

Musical score for 'New York Hippodrome' for solo and first Bb clarinet. The piece is in 2/4 time, marked 'MARCH' and 'Marziale energico'. It begins with a forte (ff) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like 'fz', 'cresc. molto. fff', and 'dolce.'. The score is arranged in a single system with multiple staves.

The Invincible Eagle March.

SOUSA.

1st Bb Clarinet.

372

13966-5

The John Church Company

The Beau Ideal March.

SOUSA.

Solo or 1st Bb CLARINET.

Published for Piano, Price 40 c

322

Harry Coleman, Phila. Pa

BOOSEY'S MILITARY JOURNAL.

23rd Series

No 4. Sketch "Ireland for Ever"

By arrangement with Mr. W. H. Myddleton.

W. H. Myddleton.

OP. 46.

SYNOPSIS.

Years have passed since "Terence" left the shores of his native Isle; and to him in his lonely exile come the sweet visions of those happy days of his youth, when, with his darling Kathleen he danced the "Wild Jigs" of "Ould Ireland!"

'Tis said "Absence makes the heart grow fonder" and Terence feels the truth of this quotation, and a longing desire springs within him to return, and see again the many beauties of his beloved Country, and to embrace those dear ones whose letters seem ever to say, "Come back to Erin!"

Solo Clarinet in Bb (Conductor)

W. H. Myddleton

Moderato con energico.

Piano and Orchestral arrangements published by H. W. ... Rd. London, N.W.

W. H. Myddleton in U.S.A. Manufacturers of Military Band Instruments.

Solo Clarinet in B \flat (Conductor)

I'm far a-way, far a-way, far a - way from my na - tive shore: I've been a-way, been a -
 -way, been a-way, for two years or more; I've had enough, had enough, had enough of
 this frost and snow, So I'm lav-in' for "Ould Ireland" in the morn - ing.

2nd time only.
p Ob. Bass \flat Bar. & Saxop. *sfz* *mf*

I'll sail a-way, sail a-way, sail a-way, to all I hold dear, I'll sail a-way, sail a -
 -way, sail a-way and come back? no fear; I'm going home, going home, going home, and
 no more to roam, Och! I'm sail-ing for "Ould Ire-land" in the morn - ing.

DANCE. Allegro vivace.

Solo Clarinet in B \flat (Conductor)

p repeat ff

1. 2. *f*

a poco più mosso. *mf* *f* *mf* *f* *mf*

cres *ff*

Andante maestoso e grandioso.
ff "Come back to Erin?" (Claribel) inserted by permission of Messrs. Bonsey & Co.

cres cen - do Shout. Hooroo! Hooroo!
 roll.

Solo Clarinet in B♭ (Conductor)

Valse "Les Flèches de Cupidon" "CUPID'S ARROWS"

By arrangement with Mr. W.H. Middleton. W.L. Cole.
Arr. by W.H. MYDDLETON

Tempo di Gavotte.
Daintily.

pp Add Glocken. (or Tubaphone) p pp

mf mf

mf *cres. molto.*

Grandioso.
ff Add Tubular Bells.

poco rit. Andante. con amore. Glocken. p

VALSE.

Brightly on the wings of Love, Comes Cu - pid from a - bove, Joy and

p SING.

hope to cheer our hearts he'll bring, Turn dark - ness in - to light, make

all - so gay and bright, Cu - pid, now, and for ev - er of true love will sing.

f mf

E♭ Clar. mf legato.

mf

The Free Lance March.

1st B♭ Clarinet. On to Victory. JOHN PHILIP SOUSA.

453 *sva.* *leggiero*

mf *sva.* *sva.* *stacc.* *p* *p-f*

ff *ff* *sva.* *Grandioso* *f* *cres.*

15278-13 The John Church Company.

The Belle of Chicago.

1st B♭ CLARINET. MARCH. 3. Sousa.

ff *ff* *p* *ff*

Solo or 1st B♭ Clarinet. **The White Plume March.** SOUSA.

499 *ff*

TRIO *ff*

16115-5

The John Church Co.

1st B♭ Clarinet (Solo) **The Lambs' March** JOHN PHILIP SOUSA
With martial ardor

566 *ff*

17263-7

The John Church Company

BY THE SWANEE RIVER

(A Coon's dream of the past)

AMERICAN SKETCH.

Solo B♭ Clarinet.
(CONDUCTOR.)

Marching to the Camp-Meeting.
Coons heard in the distance.

W. H. MYDDLETON, OP. 21.

M.M. (♩ = 108.)

ppp *ppp* *p* *mf* *pp* *p* *p 2nd time mf* *mf* *f* *Bouche fermée* *ff* *Con fuoco* *f* *ff* *f* *Bouche fermée* *mf* *f* *p* *mf* *pp* *dim.* *ppp*

right 1902 by HAWKES & SON.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

3556

Solo B \flat Clarinet.(CONDUCTOR.)

Molto moderato.
To be played in a rollicking style.

mf *f* *ff* *mf*

Dance of "De old Folks"

cresc.

f

f

Brass. *Con forza.*
Cymb.

Brass. Cymb.

Whistle.

p

p

p

f *whistling continues*

1. 2. *ff* Brass. *mf* *f* *ff*

ff sempre

Solo B \flat Clarinet.(CONDUCTOR.)

f

f

Allegro brillante.
attacca *f*

Coon Dance.
p *leggiere* *mf* *p*

mf *p* *mf*

mf *f* *ff* *Con fuoco.* Oh! Su - san-nah! *p*

Oh! Su - san-nah! *p* *f* *p* *subito* *p* *subito*

f *Con forza.* *ff*

1. 2. *Più mosso.* *p* *leggiere* *mf*

p *mf* *p*

mf *mf* *f* *ff*

Solo 1st B \flat Clarinet
American Star J.
The Boy And The Birds
 Characteristic
 FRED W. HAGER
 Arr. by Herbert L. Clarke

Allegretto
 2122

TRIO
 CODA

21457-6
 Carl Fischer, New York

To Mrs. THEODORE ROOSEVELT
 In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish
 JOHN PHILIP SOUSA
THE GOLDEN STAR
 (Memorial March)
 1st B \flat Clarinet
 Marcia Funebre

ff
 ff
 ff
 p
 With expression
 dolce
 ff
 p

C2201
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Lassus Trombone
 De Cullud Valet to Miss Trombone
 HENRY FILLMORE
 slacc.

"Old Timers" Waltz
 Solo or 1st B \flat Clarinet
 Intro.
 Compiled and Arranged by
 M. L. LAKE

Universal
 Band Jour'n.
 1470.

ff
 mp
 f
 ff

20485-28
 Carl Fischer, New York

S. al Fine

ILIP SOUSA

Solo 1st B♭ Clarinet
American Star Jr. Allto
The Boy And The Birds
Characteristic
FRED W. HAGER
Arr. by Herbert L. Clarke

2122

2 Solo or 1st B♭ Clarinet

TRIO

CODA

21457-6

1st B♭ Cl.

C2801

20485-28

Solo or 1st B♭ Clarinet
De Cullud Valet to Miss Trombone
Lassus Trombone
HENRY FILLMORE

1942

Solo or 1st B♭ Clarinet

3

ILIP SOUSA

V5

Solo 1st Bb Clarinet
Allegro
American Star J.

The Boy And The Birds

Characteristic

FRED W. HAGER
Arr. by Herbert L. Clarke

2122

THE GRIDIRON CLUB MARCH

JOHN PHILIP SOUSA

1st Bb Clarinet (2)

TRIO

CODA

21457-6

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

SESQUI-CENTENNIAL EXPOSITION MARCH

JOHN PHILIP SOUSA

1st Bb Clarinet (2)

TRIO

7201

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Solo or 1st Bb Clarinet

Lassus Trombone

De Cullud Valet to Miss Trombone

HENRY FILLMORE
stacc.

1242

The Minnesota March

JOHN PHILIP SOUSA

1st Bb Clarinet (2)

TRIO

1242

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

Atlantic City Pageant

JOHN PHILIP SOUSA

1st Bb Clarinet (2)

TRIO

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

Solo 1st B♭ Clarinet Alto
The Boy And The Birds
 Characteristic
 FRED W. HAGER
 Arr. by Herbert L. Clarke

American Star J. 2122

TRIO

CODA 21457-6

MATINEE PROGRAM
 SOUSA HIS BAND

1st B♭ Cl

Sam Fox Pub. Co., Cleveland, O.

JOHN PHILIP SOUSA

GREEN-BROS-ROBERT
 Piano Co.

Solo or 1st B♭ Clarinet De Cullud Valet to Miss Trombone
Lassus Trombone
 HENRY FILLMORE

1242

TRIO

Fillmore Music House, Cin O.

1st B♭ Clarinet MARCH
The Gallant Seventh
 JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O.

DOWN SOUTH AMERICAN SKETCH.

Solo B \flat Clarinet.

Wm. Hy. MYDDLETON.

Sand Dance.
(M.M. $\text{♩} = 116$)

First system of the Sand Dance score. It consists of four staves. The first staff is the Solo B \flat Clarinet part, starting with a *p* dynamic and featuring a *f stacc.* section. The second staff is the Horn part, marked *Horn sustain.* and *p subito*. The third staff is the Oboe part, marked *Oboe sustain.* and *mf*. The fourth staff is the 2nd Clarinet part, marked *2nd Clar.* and *f*. A Coda symbol is present at the end of the system.

Big Boot Dancers.

First system of the Big Boot Dancers score. It consists of four staves. The first staff is the Solo B \flat Clarinet part, marked *mf*. The second staff is the Oboe part, marked *Oboe.*. The third staff is the Bassoon, Bass Trombone, Euphonium, and Saxophone parts, marked *Bassn. Bass Tromb. Euph. Saxoph.*. The fourth staff is the Solo B \flat Clarinet part, marked *f*. The system includes dynamic markings *f*, *ff*, and *mf*.

Sand Dance.

Second system of the Sand Dance score. It consists of four staves. The first staff is the Solo B \flat Clarinet part, starting with a *p* dynamic and featuring a *f stacc.* section. The second staff is the Horn part, marked *Horn sustain.* and *p subito*. The third staff is the Oboe part, marked *Oboe sustain.* and *mf*. The fourth staff is the 2nd Clarinet part, marked *2nd Clar.* and *mf*. A Coda symbol is present at the end of the system.

Solo B \flat Clarinet.

First system of the Cake Walk score. It consists of four staves. The first staff is the Solo B \flat Clarinet part, marked *ff*. The second staff is the Solo B \flat Clarinet part, marked *ff*. The third staff is the Solo B \flat Clarinet part, marked *ff*. The fourth staff is the Solo B \flat Clarinet part, marked *ff*. The system includes dynamic markings *ff* and *f*.

Andante moderato.

First system of the Andante moderato score. It consists of four staves. The first staff is the Solo B \flat Clarinet part, marked *poco rall. e cresc.* and *ff*. The second staff is the Solo B \flat Clarinet part, marked *pp*. The third staff is the Solo B \flat Clarinet part, marked *p*. The fourth staff is the Solo B \flat Clarinet part, marked *p*. The system includes dynamic markings *pp*, *p*, and *ff*.

Meno mosso.

Andante sostenuto al Fine.

First system of the Andante sostenuto al Fine score. It consists of four staves. The first staff is the Solo B \flat Clarinet part, marked *ppp*. The second staff is the Solo B \flat Clarinet part, marked *pp*. The third staff is the Solo B \flat Clarinet part, marked *p*. The fourth staff is the Solo B \flat Clarinet part, marked *p*. The system includes dynamic markings *ppp*, *pp*, and *p*.

Sand Dance.

Adagio.

Allegro. ($\text{♩} = 120$)

Second system of the Sand Dance score. It consists of four staves. The first staff is the Solo B \flat Clarinet part, marked *ppp*. The second staff is the Solo B \flat Clarinet part, marked *pp*. The third staff is the Solo B \flat Clarinet part, marked *p*. The fourth staff is the Solo B \flat Clarinet part, marked *p*. The system includes dynamic markings *ppp*, *pp*, and *p*. A Coda symbol is present at the end of the system.

Second system of the Big Boot Dancers score. It consists of four staves. The first staff is the Solo B \flat Clarinet part, marked *f cresc. molto*. The second staff is the Solo B \flat Clarinet part, marked *f*. The third staff is the Solo B \flat Clarinet part, marked *f*. The fourth staff is the Solo B \flat Clarinet part, marked *f*. The system includes dynamic markings *f*, *ff*, and *f*.

Third system of the Big Boot Dancers score. It consists of four staves. The first staff is the Solo B \flat Clarinet part, marked *ff*. The second staff is the Solo B \flat Clarinet part, marked *ff*. The third staff is the Solo B \flat Clarinet part, marked *f*. The fourth staff is the Solo B \flat Clarinet part, marked *f*. The system includes dynamic markings *ff* and *f*.

Fourth system of the Big Boot Dancers score. It consists of four staves. The first staff is the Solo B \flat Clarinet part, marked *ff*. The second staff is the Solo B \flat Clarinet part, marked *ff*. The third staff is the Solo B \flat Clarinet part, marked *f*. The fourth staff is the Solo B \flat Clarinet part, marked *f*. The system includes dynamic markings *ff* and *f*.

Fifth system of the Big Boot Dancers score. It consists of four staves. The first staff is the Solo B \flat Clarinet part, marked *ff*. The second staff is the Solo B \flat Clarinet part, marked *ff*. The third staff is the Solo B \flat Clarinet part, marked *f*. The fourth staff is the Solo B \flat Clarinet part, marked *f*. The system includes dynamic markings *ff* and *f*.

Sixth system of the Big Boot Dancers score. It consists of four staves. The first staff is the Solo B \flat Clarinet part, marked *ff*. The second staff is the Solo B \flat Clarinet part, marked *ff*. The third staff is the Solo B \flat Clarinet part, marked *f*. The fourth staff is the Solo B \flat Clarinet part, marked *f*. The system includes dynamic markings *ff* and *f*.

CLARINET MUSIC (ALL FOR B_b UNLESS MARKED OTHERWISE)

SOLOS with Pianoforte Accompaniment

ABT	*Good Night	1 0	LAMOTTE	Last Rose of Summer, Air Varie	5 6
AUBER	*Masaniello	1 0	LE THIÈRE, C.	Alicante, Fantasia	2 6
BALFE, M. W.	*Heart Bow'd Down, and When other Lips, No. 1, easy, in A	1 0		Weber's Last Waltz, Fantasia on, in A	1 6
	The Bohemian Girl, Fantasia, arr. by C. Le Thiere, in A	1 6		Home, Sweet Home, Fantasia	1 6
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