

HPS 757

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SONATINE FÜR BLÄSER

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Instrumentation

2 Flauti
2 Oboi
3 Clarinetti
Corno di bassetto
Clarinetto basso
4 Corni
2 Fagotti
Contrafagotto

Spieldauer · Duration

28 min.

Sonatine für Bläser

„Aus der Werkstatt eines Invaliden“

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I

Richard Strauss
1943

Allegro moderato

1
Flauti

2

1
Oboi

2

Clarinetto in Do

1
Clarinetti in La

2

Corno di bassetto

Clarinetto basso
in La

Allegro moderato

1
2
3
4
Corni in Fa

1
Fagotti

2

Contrafagotto

1 Fl. *p cresc.* *mf* *cresc.*

2

1 Ob. *cresc.* *mf*

2 *cresc.* *mf* *cresc.*

Cl. in Do *p* *cresc.* *mf* *cresc.*

Cl. in La

1 *mf* *cresc.*

2

Cor. di bast. *cresc.* *mf* *cresc.*

Cl. bar in La *cresc.* *mf* *cresc.*

1 Cor. in Fa *mf* *cresc.*

2 *mf* *cresc.*

3 *cresc.* *mf*

4 *cresc.*

1 Fg. *cresc.* *mf* *cresc.*

2 *mf* *cresc.*

C. Fg. *mf* *cresc.*

1

1 Fl. *f*

2

1 Ob. *f*

2 *f*

Cl. in Do *f*

1 Cl. in La *f*

2 *f*

Gor. di bast. *f*

Cl. bas in La *f*

1

1 Gor. in Fa *f*

2 *f*

3 *f*

4

1 Fg. *f*

2 *f*

C. Fg. *f*

2

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

Cl. in Do

1 Cl. in La

2 Cl. in La

Cor. di bast.

Cl. bas in La

2

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Eg.

2 Eg.

C. Eg.

3

1
Fl.

2

1
Ob.

2

Cl. in Do

1
Cl. in La

2

Cor. di bast.

Cl. bas in La

3

1
Cor. in Fa

2

3

4

1
Fg.

2

C. Fg.

1 Fl.
2 Fl.
1 Ob.
2 Ob.
Cl. in Do
1 Cl. in La
2 Cl. in La
Cor. di bast.
Cl. bas in La
1 Cor. in Fa
2 Cor. in Fa
3 Cor. in Fa
4 Cor. in Fa
1 Fg.
2 Fg.
C. Fg.

This musical score is for a woodwind and brass section. It consists of two systems of staves. The first system includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinet in D (Cl. in Do), Clarinet in B-flat (Cl. in La), Bass Clarinet (Cl. bas in La), and Bassoon (Cor. di bast.). The second system includes parts for Cor Anglais (1, 2, 3, 4), Fagott (1 and 2), and Contrabassoon (C. Fg.). The music is written in a key signature of two flats and a common time signature. The woodwinds play melodic lines with various articulations and ornaments, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The bassoon and contrabassoon parts feature prominent triplet rhythms.

1
Fl.

2

1
Ob.

2

Cl. in Do

1
Cl. in La

2

Cor. di bast.

Cl. bas in La

1
2
3
4
Cor. in Fa

1
2
Fg.

C. Fg.

ff

ff

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten systems of staves. The first system contains Flute 1 and 2. The second system contains Oboe 1 and 2. The third system contains Clarinet in D. The fourth system contains Clarinet in A (1 and 2). The fifth system contains Cor Anglais. The sixth system contains Bassoon in A. The seventh system contains Cor in F (1, 2, 3, and 4). The eighth system contains Fagotto (1 and 2). The ninth system contains Contrabassoon. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*. The key signature has one sharp (F#) and the time signature is 4/4.

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

Cl. in Do 1

Cl. in La 1

2 Cl. in La 2

Cor. di bast. 1

Cl. bas in La 1

1 Cor. in Fa 1

2 Cor. in Fa 2

3 Cor. in Fa 3

4 Cor. in Fa 4

1 Fg. 1

2 Fg. 2

C. Fg. 1

2 Fg. 2

C. Fg. 3

4 Fg. 4

4

4

Detailed description: This page of a musical score, numbered 8, contains 24 staves of music. The staves are arranged in two systems of 12 staves each. The first system includes: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in D (Cl. in Do), Clarinet in La (Cl. in La) 1 and 2, Cor Anglais (Cor. di bast.), and Clarinet in Bb (Cl. bas in La). The second system includes: Cor Anglais in F (Cor. in Fa) 1, 2, 3, and 4; Fagotto (Fg.) 1 and 2; and Contrabassoon (C. Fg.) 1, 2, 3, and 4. The music is written in a key with one flat (Bb) and a 4/4 time signature. It features complex melodic lines with many slurs and ties, and rhythmic patterns including triplets. A boxed number '4' appears above the first staff of the first system and above the first staff of the second system, likely indicating a measure or rehearsal mark.

1
Fl.

2

1
Ob.

2

Cl.
in Do

1
Cl.
in La

2

Cor.
di bast.

Cl. bas
in La

1
Cor.
in Fa

2

3

4

1
Fg.

2

C. Fg.

1
Fl.

2

1
Ob.

2

Cl. in Do

1
Cl. in La

2

Gor. di bast.

Cl. bas. in La

1
Gor. in Fa

2

3

4

1
Fg.

2

C. Fg.

5

5

Detailed description: This page of a musical score features ten staves. The top section includes Flute (1 and 2), Oboe (1 and 2), Clarinet in D (1), Clarinet in A (1 and 2), Bassoon (1), and Bass Clarinet in A (1). The bottom section includes Cor Anglais in F (1, 2, 3, 4), Bassoon (1 and 2), and Contrabassoon (1). The score is written in 4/4 time with a key signature of one flat. A rehearsal mark '5' is placed above the first staff at the beginning of the second measure of the section. A dynamic marking 'f' (forte) appears in the second measure of the Flute 2 part. The music consists of melodic lines with various articulations and dynamics.

1
Fl.

2
dim. *mf*

1
Ob.

2
dim. *mf*

Cl. in Do

1
dim. *mf*

Cl. in La

1
dim. *mf*

2
dim.

Cor. di bast.

dim.

Cl. bas in La

1
dim. *mf*

2
dim. *mf*

3
dim. *mf*

4
dim. *mf*

1
Flg.

2
dim.

C. Flg.

f *dim.*

6

1 Fl. *f* *p*

2 Fl. *f*

1 'Ob. *f* *mf*

2 'Ob. *f* *mf*

Cl. in Do *f*

1 Cl. in A *f* *p*

2 Cl. in A *f* *p*

Cor. di bast. *p*

Cl. bas in La

Detailed description: This section of the score covers measures 6 through 8. It features five parts: Flute (1 and 2), Oboe (1 and 2), Clarinet in D, Clarinet in A (1 and 2), and Cor Anglais. The Flute parts play a melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The Oboe parts play a similar melodic line, starting with *f* and moving to *mf*. The Clarinet in D part plays a rhythmic accompaniment of eighth notes, starting with *f*. The Clarinet in A parts play a melodic line with a *f* dynamic, ending with a *p* dynamic. The Cor Anglais part plays a single note with a *p* dynamic. The Clarinet in B-flat part is silent.

6

1 Cor. in Fa *f* *dim.* *mf*

2 Cor. in Fa *f* *dim.* *mf*

3 Cor. in Fa *f* *dim.* *mf*

4 Cor. in Fa *f* *dim.* *mf*

1 Fg. *p*

2 Fg. *f* *dim.* *mf* *p*

C. Fg.

Detailed description: This section of the score covers measures 6 through 8. It features two parts: Cor Anglais and Bassoon. The Cor Anglais parts (1, 2, 3, and 4) play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The Bassoon parts (1 and 2) play a melodic line starting with a piano (*p*) dynamic, moving to *mf* and then back to *p*. The Bassoon part labeled 'C. Fg.' is silent.

1 Fl. *p cresc.*

2

1 Ob. *p*

2 *p cresc.*

Cl. in Do *p cresc.*

Cl. in La

1

2 *cresc.*

Cor. di bast. *cresc.*

Cl. bas in La

1

2

Cor. in Fa

3

4

1 Fg. *cresc.*

2 *cresc.*

C. Fg.

7

1 Fl. *f* *dim.* *p*

2 Fl. *f*

1 Ob. *f* *dim.* *p* *cresc.* *f* *dim.*

2 Ob. *f* *fp* *f* *fp*

Cl. in Do *f* *dim.* *p* *cresc.* *f* *dim.*

1 Cl. in La *fp* *f* *fp*

2 Cl. in La *fp* *f* *fp*

Cor. di bast. *fp* *f* *fp*

Cl. bas in La *f* *fp*

7

1 Cor. in Fa *f* *p*

2 Cor. in Fa *f* *fp*

3 Cor. in Fa *p* *cresc.* *f*

4 Cor. in Fa *fp* *f*

1 Fg. *fp* *f* *fp*

2 Fg. *fp* *f* *fp*

C. Fg. *f* *fp*

1
Fl. 1 *mf*

2
Fl. 2 *mf*

1
Ob. *p* *cresc.* *mf*

2
Ob. *mf*

Cl. in Do
1 *p* *cresc.* *mf*

Cl. in La
1 *mf*

2 *mf*

Cor. di bast.

Cl. bas in La

1
Cor. in Fa *cresc.* *mf*

2 *mf*

3 *mf*

4 *mf*

1
Fg. *mf*

2 *mf*

C. Fg.

1
Fl.

2

1
Ob.

2

Cl. in Do

1
Cl. in La

2

Cor. di bast.

Cl. bas in La

1
Cor. in Fa

2

3

4

1
Fg.

2

C.Fg.

8

8

f

mf

cresc.

f

f

cresc.

f

dim.

dim.

f

dim.

f

dim.

f

f

f

f

f

f

f

f

p

1
Fl. 1 *dim.*

2
Fl. 2 *f*

1
Ob. *espr.*
f

2
Ob. *espr.*
f

Cl. in Do *dim.*

1
Cl. in La

2
Cl. in La *p*

Cor. di bast. *p*

Cl. bas in La *dim.* - - - *p*

1
Cor. in Fa *mf* *dim.* - - - *p*

2
Cor. in Fa *mf* *dim.* - - - *p*

3
Cor. in Fa *mf* *dim.* - - - *p*

4
Cor. in Fa *mf* *dim.* - - - *p*

1
Fg. *dim.* - - - *mf* *dim.* - - - *p*

2
Fg. *dim.* - - - *mf* *dim.* - - - *p*

C.Fg.

9

1
Fl. *p*

2
p

1
Ob. *dim.* *p*

2
dim. *p*

Cl. in Do
p

1
Cl. in La *p*

2
p

Cor. di bast. *p*

Cl. bas. in La *p*

1
Fl. *p* *cresc.*

2
cresc.

1
Ob. *cresc.* *f* *3* *f*

2
f

Cl. in Do

1
Cl. in La

2
cresc.

Cor. di bast. *cresc.*

Cl. bas. in La *cresc.*

10

1 Fl. *mf* *dim.*

2 Fl. *mf*

1 Ob. *dim.* *p*

2 Ob. *dim.* *p*

Cl. in Do *mf* *dim.* *mf* *p*

1 Cl. in La *p*

2 Cl. in La *mf*

Cor. di bast. *mf* *p* (h)

Cl. bas in La *mf* *dim.* *p*

10

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg. *mf* *p*

2 Fg. *mf* *dim.* *p*

C. Fg.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Cl. in Do

1 Cl. in La

2 Cl. in La

Cor. di bast.

Cl. bas in La

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg.

2 Fg.

C. Fg.

Detailed description: This is a page of a musical score for woodwinds and brass. It features 18 staves. The first two staves are for Flutes (Fl.), with the first staff having a treble clef and the second a bass clef. The next four staves are for Oboes (Ob.), with the first staff in treble clef and the second in bass clef. The following four staves are for Clarinets (Cl.): the first is in Do (treble clef), and the next two are in La (bass clef). The eighth staff is for Cor Anglais (Cor. di bast.) in bass clef. The ninth staff is for Clarinet in Bass (Cl. bas in La) in bass clef. The next four staves (10-13) are for Horns (Cor. in Fa) in bass clef, numbered 1 through 4. The final four staves (14-17) are for Bassoons (Fg.): the first two are in bass clef and numbered 1 and 2, and the last is a Contrabassoon (C. Fg.) in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p'.

11

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Cl. in Do

1 Cl. in La

2 Cl. in La

Cor. di bast.

Cl. bas in La

11

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg.

2 Fg.

C. Fg.

The musical score is arranged in systems. The first system contains parts for Flutes 1 and 2, Oboes 1 and 2, Clarinet in D, Clarinets in A (1 and 2), Cor Anglais, and Bass Clarinet in A. The second system contains parts for Horns 1, 2, 3, and 4, and Bassoons 1, 2, and Contrabassoon. Measure 11 is marked with a box containing the number '11'. The music includes various melodic lines with slurs, triplets, and dynamic markings such as *mf* and *f*.

12

This system includes the following parts: Flute (Fl.) with staves 1 and 2; Oboe (Ob.) with staves 1 and 2; Clarinet in D (Cl. in Do); Clarinet in La (Cl. in La) with staves 1 and 2; Cor Anglais (Cor. di bast.); and Bassoon (Cl. bas in La) in the bass clef. The music features a series of triplets in the Clarinet in D part, starting with a dynamic marking of *f*. The Cor Anglais part has a dynamic marking of *dim.* and *p*. The Bassoon part has a dynamic marking of *mf*. The system concludes with a box containing the number 12.

12

This system includes the following parts: Horn in F (Cor. in Fa) with staves 1, 2, 3, and 4; Trumpet (T.) in the bass clef with staves 1 and 2; and Bassoon (C. Fg.) with staves 1 and 2. The Horn in F part has dynamic markings of *dim.* and *p*. The Trumpet part has a dynamic marking of *mf*. The Bassoon part has dynamic markings of *dim.* and *p*. The system concludes with a box containing the number 12.

1 Fl.
2 Fl.

1 Ob.
2 Ob.

Cl. in Do
Cl. in La 1
Cl. in La 2

Cor. di bast.
Cl. bas. in La

1 Cor. in Fa
2 Cor. in Fa
3 Cor. in Fa
4 Cor. in Fa

1 Fg.
2 Fg.
C. Fg.

dim. *p* *espr.* *p* *dim.* *p* *dim.* *p* *dim.* *p*

Detailed description: This page of a musical score features woodwind and string parts. The woodwind section includes two flutes, two oboes, two clarinets in D (one with a key signature change to A-flat), two clarinets in B-flat, a cor Anglais, and a bass clarinet in B-flat. The string section includes four horns in F and three fagottos. The clarinet in D part is the most active, featuring sixteenth-note passages with triplets and dynamic markings of *dim.* and *p*. The cor Anglais and bass clarinet parts also show dynamic markings. The fagotto parts have a melodic line with *dim.* and *p* markings. The other instruments are mostly silent or have simple accompaniment.

1 Fl.

2 Fl. *p*

1 Ob.

2 Ob.

Cl. in Do

1 Cl. in La

2 Cl. in La

Cor. di bast.

Cl. bas. in La

1 *espr.* *p*

2

3 Cor. in Fa *p*

4 *p*

1 *espr.* *p*

2 *p*

3 G. Fg. *p*

4 G. Fg. *p*

Detailed description of the musical score: The score is for a woodwind and brass section. It consists of two systems of staves. The first system includes Flute (1 and 2), Oboe (1 and 2), Clarinet in D (Cl. in Do), Clarinet in A (Cl. in La), Cor Anglais (Cor. di bast.), and Bassoon in A (Cl. bas. in La). The second system includes Horn 1 (1), Horn 2 (2), Horn 3 (3), Horn 4 (4), Fagotto (1 and 2), and Contrabassoon (G. Fg.). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The first system shows the Flute 2 part starting with a piano (*p*) dynamic. The Clarinet in A parts have a more active melodic line with slurs and accents. The Cor Anglais part has a steady eighth-note accompaniment. The second system features a more complex texture. The Horn 1 part has a melodic line with triplets and an *espr.* (espressivo) marking. The Horn 3 and 4 parts have long, sustained notes. The Fagotto and Contrabassoon parts also have melodic lines with slurs and accents.

13

1 *p*

Fl.

2 *p*

1 *p*

Ob.

2 *p*

Cl. in Do *p*

1 *p*

Cl. in La

2 *p*

Cor. di bast. *p*

Cl. bas in La *p*

13

1

2

3

4

1 *p*

Fg.

2 *p*

C. Fg.

1 Fl. *p* *mf*

2 Fl. *p*

1 Ob. *mf*

2 Ob. *p*

Cl. in D_o

1 Cl. in La *dim.* *p*

2 Cl. in La *p*

Cor. di bast. *dim.* *p*

Cl. bas in La

1 Cor. in Fa *p*

2 Cor. in Fa *p*

3 Cor. in Fa *p*

4 Cor. in Fa *p*

1 Fg. *p*

2 Fg. *p*

C. Fg.

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves. The first two staves are for Flutes (Fl.), with the first staff starting at a piano (*p*) dynamic and moving to mezzo-forte (*mf*), and the second staff starting at piano (*p*). The next two staves are for Oboes (Ob.), with the first staff at mezzo-forte (*mf*) and the second at piano (*p*). The fifth staff is for Clarinet in D (Cl. in D_o). The sixth and seventh staves are for Clarinet in La (Cl. in La), with the first staff starting *dim.* and moving to *p*, and the second at *p*. The eighth staff is for Cor Anglais (Cor. di bast.), starting *dim.* and moving to *p*. The ninth and tenth staves are for Horns (Cor. in Fa), with the first staff at *p* and the second, third, and fourth staves also at *p*. The eleventh and twelfth staves are for Fagot (Fg.), with the first staff at *p* and the second at *p*. The thirteenth staff is for Contrabassoon (C. Fg.). The score includes various musical notations such as slurs, accents, and dynamic markings.

1
Fl. *mf*

2

1
Ob.

2

Cl. in Do

Cl. in La
1

Cl. in La
2

Cor. di bast. *mf* *dim.* *pp*

Cl. bas. in La

1

2

Cor. in Fa
3

4

1
Fg. *p* *dim.* *pp*

2

C. Fg.

Detailed description of the musical score: This page contains a woodwind and brass section of a musical score. It features ten staves. The Flute (Fl.) part starts with a melodic line in the first staff, marked *mf*. The Oboe (Ob.) part has a melodic line in the second staff. The Clarinet in D (Cl. in Do) part has a single note in the third staff. The Clarinet in A (Cl. in La) parts have rests in the fourth and fifth staves. The Cor Anglais (Cor. di bast.) part has a melodic line in the sixth staff, marked *mf*, with a *dim.* marking and a *pp* ending. The Bassoon (Cl. bas. in La) part has rests in the seventh staff. The Horns (Cor. in Fa) parts have rests in the eighth, ninth, and tenth staves. The Fagotto (Fg.) parts have rests in the eleventh and twelfth staves. The Bass Fagotto (C. Fg.) part has rests in the thirteenth staff. The score includes various dynamics such as *mf*, *dim.*, and *pp*.

14

1 Fl. *p*

2 Fl.

1 Ob. *p*

2 Ob. *p*

Cl. in Do

1 Cl. in La *p*

2 Cl. in La

Cor. di bast. *p*

Cl. bas in La *p*

14

1 Fl. *p*

2 Fl.

3 Cor. in Fa *p*

4 Cor. in Fa *p*

1 Fg. *p*

2 Fg. *p*

C. Fg. *p*

15

1 Fl. *cresc.* *f*

2 Fl.

1 Ob. *cresc.* *f*

2 Ob.

Cl. in Do *cresc.* *f*

Cl. in La

1 Cl. in La

2 Cl. in La

Cor. di bast. *cresc.* *f*

Cl. bas in La *p* *cresc.* *f*

15

1 Cor. in Fa *cresc.* *f*

2 Cor. in Fa *p* *cresc.* *f*

3 Cor. in Fa *p* *cresc.* *f*

4 Cor. in Fa *cresc.* *f*

1 Fg. *cresc.* *f*

2 Fg. *cresc.* *f*

C. Fg. *p* *cresc.* *f*

1
Fl.

2

1
Ob.

2

Cl. in Do

1
Cl. in La

2

Cor. di bast.

Cl. bas in La

1
Cor. in Fa

2

3

4

1
Fg.

2

C.Fg.

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

18

1 Fl. *dim.*

2 Fl. *dim.*

1 Ob. *dim.*

2 Ob.

Cl. in D_o

1 Cl. in L_a

2 Cl. in L_a

Cor. di bast.

Cl. bas. in L_a

18

1 Cor. in F_a *dim.*

2 Cor. in F_a *dim.*

3 Cor. in F_a *dim.*

4 Cor. in F_a *dim.*

1 Fg. *dim.*

2 Fg. *dim.*

C. Fg. *dim.*

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

Cl. in Do *fp*

Cl. in La *fp*

1 Cl. in La *fp*

2 Cl. in La *fp*

Gor. di bast. *fp*

Cl. bas in La *fp*

1 Gor. in Fa

2 Gor. in Fa

3 Gor. in Fa

4 Gor. in Fa

1 Fg. *fp*

2 Fg. *fp*

G. Fg.

Detailed description: This page of a musical score, numbered 32, features a woodwind and string ensemble. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets in D (Cl. in Do), two clarinets in A (Cl. in La), a bass clarinet in A (Cl. bas in La), and four horns in F (Gor. in Fa). The string section includes two first violins (Fg.), two second violins (G. Fg.), and a double bass (G. Fg.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a melodic line with triplets and slurs, marked *fp* (fortissimo piano). The flutes and oboes play a sustained note marked *p* (piano). The bass clarinet and double bass play a sustained note marked *fp*.

17

1
Fl. *ff* *dim.* *p*

2
ff *dim.* *p*

1
Ob. *ff* *dim.* *p*

2
ff *dim.* *p*

Cl. in Do *ff*

1
Cl. in La

2
p

Cor. di bast. *ff* *dim.* *p*

Cl. bas in La

17

1
ff *p*

2
ff *p*

3
ff

4
ff *dim.* *p*

1
Eg. *ff* *dim.* *p*

2
ff *dim.* *p*

C. Eg. *ff* *dim.* *p*

1
Fl.

2

1
Ob.

2

Cl.
in Do

1
Cl.
in La

2

Cor.
di bast.

Cl. bas
in La

1
Cor.
in Fa

2

3

4

1
Fg.

2

C. Fg.

Detailed description: This page of a musical score contains parts for various instruments. The Flute (Fl.) part (staves 1-2) features a melodic line with grace notes and slurs. The Oboe (Ob.) part (staves 3-4) has a similar melodic line. The Clarinet in D (Cl. in Do) part (staff 5) is mostly rests. The Clarinet in A (Cl. in La) part (staves 6-7) has a rhythmic accompaniment. The Cor Anglais (Cor. di bast.) part (staff 8) is mostly rests. The Bassoon (Cl. bas in La) part (staff 9) is mostly rests. The Cor Anglais in F (Cor. in Fa) part (staves 10-14) includes a part with a triplet (marked '3') and a part with a slur. The Bassoon (Fg.) part (staves 15-16) has a rhythmic accompaniment. The Bassoon (C. Fg.) part (staff 17) has a rhythmic accompaniment.

18

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Cl. in Do

1 Cl. in La

2 Cl. in La

Cor. di bast.

Cl. bas. in La

18

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg.

2 Fg.

C. Fg.

1
Fl.

2

1
Ob.
espr.
p

2
p

1
Cl. in D

1
Cl. in La
p

2

Cor. di bast.

Cl. bas in La

1
2
3
4
Cor. in Fa

1
Fg.

2

C. Fg.
p

1
Fl.

2

1
Ob. *cresc.* *mf* *dim.*

2 *cresc.* *mf* *dim.*

Cl. in Do

1

Cl. in La *f* *dim.*

2 *p* *cresc.* *mf* *dim.*

Cor. di bast. *mf* *dim.*

Cl. bas in La *cresc.* *mf* *dim.*

1

2

Cor. in Fa

3

4

1 *p* *cresc.* *mf* *dim.*

2 *cresc.* *mf* *dim.*

C. Fg.

19

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

Cl. in Do

1 Cl. in La *p*

2 Cl. in La *p*

Cor. di bast. *p*

Cl. bas in La *p*

19

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg. *p* *espr.*

2 Fg. *p*

C. Fg. *p*

20

1 Fl. *pp*

2 Fl. *pp*

1 Ob. *p*

2 Ob. *pp*

Cl. in Do *p*

1 Cl. in La *pp* *p* *espr.*

2 Cl. in La *pp* *p*

Cor. di bast. *p* *espr.*

Cl. bas in La *p*

Detailed description: This system of musical notation includes six staves. The Flute parts (1 and 2) begin with a *pp* dynamic. The Oboe parts (1 and 2) start with a *p* dynamic. The Clarinet in D part starts with a *p* dynamic. The Clarinet in Bb part (1) starts with a *pp* dynamic and features a *5* (quintuplet) and an *espr.* (espressivo) marking. The Cor Anglais part starts with a *p* dynamic and features a *6* (sextuplet) and an *espr.* marking. The Bassoon part starts with a *p* dynamic. A box containing the number '20' is positioned above the first staff.

20

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg. *p*

2 Fg. *p*

C. Fg.

Detailed description: This system of musical notation includes six staves. The first four staves are for the Cor Anglais in F major, numbered 1 through 4, and are currently blank. The Fagotto parts (1 and 2) begin with a *p* dynamic. The Contrabassoon part (C. Fg.) is also present. A box containing the number '20' is positioned above the first staff.

espr.

1
Fl.

2

1
Ob.

2

Cl.
in Do

1
Cl.
in La

2

Cor.
di bast.

Cl. bas
in La

1

2

3

4
Cor.
in Fa

1
Fg.

2

C. Fg.

espr.

p

3

3

3

3

(1)

21

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

Cl. in Do

1 Cl. in B \flat

2 Cl. in B \flat

Cor. di bast.

Cl. bas. in B \flat

21

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg.

2 Fg.

C. Fg.

p

p

p

p

p

ff

ff

ff

ff

1
Fl.

2

1
Ob. *espr.* *dim.*

2

Cl. in Do

1
Cl. in La *p*

2 *p* *dim.*

Cor. di bast. *p* *dim.* (h)

Cl. bas in La *p* *dim.*

1

2

Cor. in Fa

3

4

1
Fg. *p* *dim.* (h)

2

C. Fg.

22 *a tempo*

1 Fl. *pp* *cresc.*

2 Fl. *pp* *cresc.*

1 Ob.

2 Ob.

Cl. in Do

1 Cl. in La *pp* *cresc.*

2 Cl. in La

Cor. di bast. *pp* *cresc.*

Cl. bas. in La

22 *a tempo*

1 Cor. in Fa *pp* *cresc.*

2 Cor. in Fa *pp* *cresc.*

3 Cor. in Fa *pp* *cresc.*

4 Cor. in Fa *pp* *cresc.*

1 Fg. *pp* *cresc.*

2 Fg.

C. Fg.

1 Fl. *p*

2 Fl. *p*

1 Ob. *p* *cresc.*

2 Ob. *p*

Cl. in Do *p* *cresc.*

1 Cl. in La *p* *cresc.*

2 Cl. in La *p* *cresc.*

Cor. di bast. *p* *cresc.*

Cl. bas in La *p* *cresc.*

1 Cor. in Fa *p*

2 Cor. in Fa *p*

3 Cor. in Fa *p*

4 Cor. in Fa *p*

1 Fg. *p* *cresc.*

2 Fg. *p* *cresc.*

C. Fg. *p* *cresc.*

Detailed description: This page of a musical score, numbered 44, contains woodwind and brass parts. The instruments are arranged in systems. The first system includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in D (1), Clarinets in A (1 and 2), Cor Anglais (1), and Clarinet in B-flat (1). The second system includes Cor Anglais in F (1, 2, 3, 4). The third system includes Fagot (1 and 2) and Contrabassoon (C. Fg.). Dynamics are marked as *p* (piano) and *cresc.* (crescendo). The score is written in a key signature of two flats and a common time signature.

23

1
Fl. *mf* *cresc.*

2
mf *cresc.*

1
Ob. *mf* *cresc.*

2
mf *cresc.*

Cl. in Do

1
Cl. in La *mf* *cresc.*

2
mf *cresc.*

Cor. di bast. *mf*

Cl. bas. in La *mf* *cresc.*

23

1
mf *cresc.*

2
mf *cresc.*

3
mf *cresc.*

4

1
Fg. *mf* *cresc.*

2
mf *cresc.*

C. Fg. *mf* *cresc.*

1 Fl. *f* *dim.*

2 Fl. *f*

1 Ob. *f* *dim.*

2 Ob. *f*

Cl. in Do *f* *dim.*

1 Cl. in La *f* *dim.*

2 Cl. in La *f* *dim.*

Cor. di bast. *f* *dim.*

Cl. bas. in La *f*

1 Cor. in Fa *f*

2 Cor. in Fa *f*

3 Cor. in Fa *f* *dim.*

4 Cor. in Fa *f*

1 Fg. *f* *dim.*

2 Fg. *f* *dim.*

C. Fg. *f* *dim.*

Detailed description: This page of a musical score, numbered 46, contains parts for various instruments. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets in D (Cl. in Do), two clarinets in A (Cl. in La), one bass clarinet in A (Cl. bas. in La), and three cornets in F (Cor. in Fa). The brass section includes four trumpets (1-4) and three trombones (1-3). The score is written in a key signature of two flats and a 2/4 time signature. It features dynamic markings of *f* (forte) and *dim.* (diminuendo). The woodwinds and brass play sustained notes with some melodic movement, while the trumpets and trombones provide harmonic support. The page concludes with a final measure where all instruments hold their notes.

24

1 Fl. *p*

2

1 Ob. *p*

2

Cl. in Do

1 Cl. in La *pp*

2

Cor. di bast.

Cl. bas. in La *p*

24 *espr.*

1 *p*

2 *p*

3

4

1 Fg. *p*

2 *p*

C. Fg. *p*

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Cl. in Do

1 Cl. in La

2 Cl. in La

Cor. di bast.

Cl. bas. in La

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg.

2 Fg.

C. Fg.

Detailed description: This page of a musical score, numbered 48, features a woodwind and brass section. The instruments are arranged in four systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet in D, Clarinet in A (1 and 2), and Bass Clarinet in A. The second system includes Cor Anglais, Clarinet in A (1 and 2), and Bass Clarinet in A. The third system includes Cor in F (1, 2, 3, and 4). The fourth system includes Flute in G (1 and 2) and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support and sustained notes.

25

1
Fl. *mf*

2
mf

1
Ob. *espr.*
mf

2
mf

Cl. in Do

1
espr.
mf

Cl. in La

2

Cor. di bast.

Cl. bas. in La

25

1

2
Cor. in Fa *espr.*
mf

3
mf

4

1
Fg. *mf*

2
mf

C. Fg.

This musical score page, numbered 50, features a woodwind and brass ensemble. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets in D (Cl. in Do), two Clarinets in La (Cl. in La), two Cor Anglais (Cor. di bast.), two Clarinets in La Bass (Cl. bas. in La), four Cor Anglais in Fa (Cor. in Fa), and two Contrabassoons (C. Fg.). The score is written for three measures. The Flute 1 part has a dynamic marking of *espr.* in the third measure. The Clarinet in La 2 part also has a dynamic marking of *espr.* in the third measure. The woodwinds play melodic lines with various articulations, while the brass parts provide harmonic support with sustained notes and rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

Musical score for woodwinds and brass instruments, measures 25-26. The score is divided into two systems, each starting with a boxed measure number '26'. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Clarinet in La (Cl. in La), Cor Anglais (Cor. di bast.), Clarinet in La Bass (Cl. bas in La), Cor in Fa (Cor. in Fa), and Fagotto (Fg.). The notation includes various dynamics such as *dim.*, *pp*, and *p*, along with articulation marks like accents and slurs. The woodwinds play melodic lines with complex rhythms, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

1 Fl. *p*
 2 Fl.
 1 Ob. *pp*
 2 Ob.
 Cl. in Do *pp*
 1 Cl. in La
 2 Cl. in La *pp*
 Cor. di bast. *p*
 Cl. bas. in La
 1 Cor. in Fa *pp*
 2 Cor. in Fa
 3 Cor. in Fa
 4 Cor. in Fa
 1 Fg. *pp*
 2 Fg. *pp*
 C. Fg.

The score is for measures 1 through 4. The key signature is B-flat major (two flats). The woodwind parts include Flute (1 and 2), Oboe (1 and 2), Clarinet in D (1), Clarinet in A (1 and 2), Cor Anglais (1), Clarinet Bass in A (1), Cor Anglais in F (1, 2, 3, 4), and Bassoon (1 and 2). The string part is for Cello/Double Bass. Dynamics range from *pp* (pianissimo) to *p* (piano).

27

1 Fl. *p*

2

1 Ob. *p*

2 *pp* *p*

Cl. in Do *pp* *p*

1 Cl. in La *p* *pp* *p*

2

Cor. di bast. *p*

Cl. bas in La *p* *p*

27

1 *pp*

2 *pp*

3

4 *p*

1 Fg. *p* *pp* *p*

2 *p*

C.Fg.

This musical score page features several staves for woodwind and string instruments. The Flute (Fl.) part is the most active, starting with a melodic line that includes a *cresc.* (crescendo) and *mf* (mezzo-forte) dynamic marking. The Oboe (Ob.) part has a *p* (piano) dynamic marking. The Clarinet in D (Cl. in Do) and Clarinet in A (Cl. in La) parts also feature *p* dynamics. The Bassoon (Cor. di bast.) part has a *p* dynamic marking. The Bass Clarinet (Cl. bas in La) part has a *p* dynamic marking. The Cor. in Fa section (staves 1-4) is mostly silent. The Bassoon (Fg.) and Contrabassoon (C. Fg.) parts have *p* dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 Fl. *cresc.* *mf*

2 Fl. *mf*

1 Ob. *cresc.* *mf*

2 Ob. *cresc.* *mf*

Cl. in Do

1 Cl. in La *cresc.* *mf*

2 Cl. in La *mf*

Cor. di bast. *cresc.* *mf*

Cl. bas. in La *cresc.* *mf*

28

1 Cor. in Fa *mf*

2 Cor. in Fa *mf*

3 Cor. in Fa *mf*

4 Cor. in Fa *mf*

1 Fg. *cresc.* *mf*

2 Fg. *cresc.* *mf*

C. Fg.

Detailed description: This is a page of a musical score, page 55, containing measures 26, 27, and 28. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Clarinet in A (Cl. in La), Bass Clarinet in A (Cl. bas. in La), and Cor Anglais (Cor. in Fa). The string parts include First Violin (1. Fg.), Second Violin (2. Fg.), and Cello/Double Bass (C. Fg.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 26 and 27 show a gradual increase in volume, marked with 'cresc.'. Measure 28 begins with a dynamic marking of 'mf' (mezzo-forte). The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. A rehearsal mark '28' is placed above the first staff of the third system.

1
Fl.

2
cresc. f

1
Ob.

2
cresc. f

Cl. in Do

1
Cl. in La

2
f

Cor. di bast.

Cl. bas in La

1
f

2
f

3
cresc. f

4
cresc.

1
Fg.

2
cresc. f

C. Fg.

f

1
Fl.

2

1
Ob.

2

Cl. in D
in D₃

1
Cl. in E
in E₃

2

Cor. in B₃
diast.

Cl. bas
in B₂

1
Cor. in F₃

2

3

4

1
Fg.

2

C. Fg.

Detailed description: This page of a musical score, numbered 57, contains staves for various instruments. The Flute (Fl.) and Clarinet in D (Cl. in D) parts feature complex rhythmic patterns with triplets and slurs. The Oboe (Ob.) part has a more melodic line with slurs. The Clarinet in E (Cl. in E) and Bass Clarinet (Cl. bas) parts are mostly rests. The Cor Anglais (Cor. in B) part has a melodic line with slurs. The four parts of the Horn section (Cor. in F) are mostly rests. The Bassoon (Fg.) and Contrabassoon (C. Fg.) parts have melodic lines with slurs. The score is written in a key signature of one flat and a common time signature.

1 Fl. *cresc.*

2 Fl. *cresc.*

1 Ob. *cresc.*

2 Ob. *cresc.*

Cl. in Do *cresc.*

1 Cl. in La *cresc.*

2 Cl. in La *cresc.*

Cor. di bast. *cresc.*

Cl. bas. in La *cresc.*

1 Cor. in Fa *cresc.*

2 Cor. in Fa *cresc.*

3 Cor. in Fa *cresc.*

4 Cor. in Fa *cresc.*

1 C. Fg. *cresc.*

2 C. Fg. *cresc.*

C. Fg. *cresc.*

29

1
Fl.
2

1
Ob.
2

Cl. in Do

1
Cl. in La

2

Cor. di bast.

Cl. bas. in La

29

1
2
3
4
Cor. in Fa

1
2
C. Fg.

The image shows a page of a musical score, numbered 59 in the top right corner. The score is for a woodwind and brass ensemble. It consists of two systems of staves. The first system includes parts for Flute (1, 2), Oboe (1, 2), Clarinet in D (Cl. in Do), Clarinet in A (Cl. in La), Cor Anglais (Cor. di bast.), and Clarinet Bass in A (Cl. bas. in La). The second system includes parts for Cor in F (1, 2, 3, 4) and Bassoon (1, 2). The music is written in 2/4 time with a key signature of two flats. The first system starts with a measure number of 29 in a box. Dynamics include fortissimo (ff) and forte (f). There are various musical notations such as slurs, ties, and articulation marks. The score is arranged in a standard orchestral layout with parts grouped by instrument type.

30

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Cl. in Do

1 Cl. in La

2 Cl. in La

Cor. di bast.

Cl. bas in La

30

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg.

2 Fg.

C. Fg.

Detailed description of the musical score: The score is divided into two systems. The first system (measures 30-33) includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinet in D, Clarinets in A (1 and 2), Bassoon, and Clarinet in A (bass). Measures 30-31 show the Flutes and Oboes playing a melodic line with slurs. The Clarinet in A (bass) has a long note in measure 32. The second system (measures 30-33) includes parts for Horns in F (1, 2, 3, 4) and Bassoons (1, 2, Contrabassoon). Measures 30-31 show the Horns and Bassoons playing a rhythmic pattern. The Contrabassoon has a long note in measure 32. The score is written in 4/4 time with a key signature of two flats. Dynamic markings include 'f' (forte) and 'p' (piano).

1 Fl. *etwas (poco)*
2 Fl. *dim.*

1 Ob. *mf dim.*
2 Ob.

Cl. in Do *dim.*
1 Cl. in La
2 Cl. in La

Cor. de bast. *dim.*
Cl. bas in La

1 *poco*
2 *mf dim.*
3 *dim.*
4 *dim.*

1 Fg. *dim.*
2 Fg. *dim.*
C. Fg.

*ruhiger werden
più tranquillo*

31

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

Cl. in Do *p*

Cl. in La 1 *p*

Cl. in La 2 *p*

Cor. di bast. *p* *espr.* *p*

Cl. bas in La *p*

più tranquillo

31

1 Cor. in Fa *p*

2 Cor. in Fa *p*

3 Cor. in Fa *p*

4 Cor. in Fa *p*

1 Fg. *p*

2 Fg. *p*

C. Fg. *p*

1 Fl.
 2 Fl.
 1 Ob.
 2 Ob.
 Cl. in Do
 1 Cl. in La
 2 Cl. in La
 Cor. di bast.
 Cl. bas in La
 1 Cor. in Fa
 2 Cor. in Fa
 3 Cor. in Fa
 4 Cor. in Fa
 1 Fg.
 2 Fg.
 C. Fg.

Musical score for page 63, featuring woodwind and string instruments. The score is written in 2/4 time and includes dynamic markings such as *p* (piano) and *espr.* (espressivo). The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in D, C, and Bb, Bassoon, and Cor Anglais. The string section includes Violins (1 and 2), Viola, and Cellos/Double Basses. The score shows various musical notations, including slurs, accents, and articulation marks.

1
Fl.

2

1
Ob.

2

Cl.
in D

1
Cl.
in A

2

Cor.
di bast.

Cl. bas
in A

32

1
Cor.
in F

2
3
4

1
Fg.

2

C. Fg.

p

pff

p

p

1
Fl.

2

1
Ob.

2

Cl. in D

1
Cl. in La
espr.
p

2
Cl. in La
espr.
p

Cor. di bast.

Cl. bas. in La

1
Cor. in Fa

2

3

4

1
Fg.

2

G. Fg.

p

The musical score is arranged in systems. The first system contains Flutes (1 and 2), Oboes (1 and 2), Clarinet in D, and Clarinets in La (1 and 2). The second system contains Cor Anglais, Clarinet Bass in La, Cor in Fa (1-4), and Basses (1-2). The third system contains Bassoon 1, Bassoon 2, and Contrabassoon. The score includes various musical notations such as slurs, triplets, and dynamic markings like *espr.* and *p*.

33

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

Cl. in Do *p*

1 Cl. in La *p*

2 Cl. in La *p*

Cor. di bast. *p*

Cl. bas. in La *p*

33

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa *p*

1 Fg. *p*

2 Fg. *p*

C. Fg. *p*

Detailed description: This page of a musical score contains measures 33 through 36. The score is arranged in systems. The first system includes Flutes (1 and 2), Oboes (1 and 2), Clarinet in D (Cl. in Do), Clarinets in A (Cl. in La), Cor Anglais (Cor. di bast.), and Bass Clarinet in A (Cl. bas. in La). The second system includes four Horns in F (Cor. in Fa) and two Bassoons (Fg. and C. Fg.). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *p* (piano) is used throughout. The score features various melodic lines with slurs and ties, and rests for some instruments in certain measures.

calando

1 Fl. *pp*

2 Fl. *pp*

1 Ob. *dim.* *pp*

2 Ob. *dim.* *pp*

Cl. in Do *dim.* *pp*

1 Cl. in La *dim.* *pp*

2 Cl. in La *dim.* *pp*

Cor. di bast. *dim.* *p* *pp*

Cl. bas in La *dim.* *pp*

calando

1 Fl. *p* *pp*

2 Fl. *p* *pp*

3 Cor. in Fa *p* *pp*

4 Cor. in Fa *dim.* *p* *pp*

1 Fg. *dim.* *p* *pp*

2 Fg. *dim.* *p* *pp*

C. Fg. *dim.* *pp*