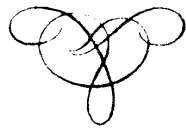


Siegfried Wagner



SYMPHONIE



Max Brockhaus

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Maßig (Moderato)

1. Satz

The musical score is arranged in systems. The first system includes Piccolo-Flöte, Flöte 1/2, Oboe 1/2, Klarinette (in B) 1/2, and Fagott 1/2. The second system includes Horn (in F) 1/2 and 3/4, Trompete (in C) 1/2 and 3, Tenor-Posaune 1/2, Bass-Posaune, and Tuba. The third system includes Pauken in C/G. The fourth system includes Violine 1 and 2, Viola, Violoncello, and Bass. The score contains various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions like 'divisi' and 'poco rit.'. The key signature has one sharp (F#) and the time signature is 3/4.

2
①

Musical score for the first system, measures 1-4. The score includes parts for Piccolo Flute, Flute, Oboe, Clarinet, Horn (1 and 2), Violin 1 and 2, Viola, and Violoncello. The music features dynamic markings such as *fp*, *cresc.*, *mf*, and *fz*. There are also performance instructions like *à 2* and *3* (triplets). The key signature has one flat, and the time signature is 3/4.

Musical score for the second system, measures 5-8. This system includes parts for Piccolo Flute, Flute, Oboe, Clarinet, Horn (1 and 2), Pauken (Drums), Violin 1 and 2, Viola, and Violoncello. Dynamic markings include *cresc.*, *fz*, *arco*, and *cresc....*. Performance instructions like *à 2* and *3* are present. The key signature has one flat, and the time signature is 3/4.

Picc. Fl. *f* *2* *3*

Flute *f* *3*

Oboe *f*

Klar. *f*

Fagott *f*

Horn *f*

Trp. *f*

Pos. *f*

Tuba *f*

Pauker. *f*

Viol. 1 *f* *3*

Viol. 2 *f* *3*

Viola *f* *3*

Vicello *f* *arco* *3*

Bass *f* *3*

23

Plcc. Fl.

Flöte

Oboe

Klar.

Fagott

Horn

Trp.

Pos.

Tuba

Pauken

Viol. 1

Viol. 2

Viola

Vcllo

Bass

ACCELERANDO

Mcc. Fl.
Flöte
Ob.
Klar.
Fagott

ACCELERANDO

Horn
Trp.
Pos.
Tuba
Pauken

ACCELERANDO

Viol. 1
Viol. 2
Viola
Vcello
Bass

RITENUTO TEMPO I

Picc. F.
Flote
Oboe
Klar.
Fagott

RITENUTO TEMPO I

Horn
Trp.
Pos.
Tuba
Tuba

RITENUTO TEMPO I

Viol. 1
Viol. 2
Viola
Cello
Bass

p cresc. f

3

Picc. Fl. Flote Oboe Klar. Fagott

3

Horn Trp. Pos. Tubo Pauken

3

Viol. 1 Viol. 2 Viola Violoncello Bass

BEWEGTER (ALLEGRETTO)

40

Picc. F. *f* *accelerando* *5*

Flöte *schert.* *fz* *cresc.* *fz* *sfz* *1. Or.*

Oboe *fz* *cresc.* *fz* *sfz* *p*

Klar. (B) *fz* *sfz* *1. Klar.* *p*

Fagott *fz* *sfz* *p* *mf*

BEWEGTER (ALLEGRETTO)

Horn (F)

Trp.

Pos

Tuba

Pauken *p*

BEWEGTER (ALLEGRETTO)

Viol. 1 *pizz.* *p*

Viol. 2 *pizz.* *p*

Viola *pizz.* *p* *arco* *pizz.*

Vicello *pizz.* *p*

Bass *p*

Fl. 1
 Flute
 Clarinet (B)
 Bassoon
 Horn (F)
 Viol. 1
 Viol. 2
 Viola
 Cello
 Bass

1. *1. Klar.*
 2. *2. Horn*
 3. *3. Horn*
 4. *4. Horn*

poco cresc.
cresc.
pizz.
f
pizz.
f
Bogen
pizz.
f
pizz.
f
cresc.

Klar. (B)
 Fagott
 Horn (F)
 Cello
 Viol. 1
 Viol. 2
 Viola
 Cello
 Bass

p
f
pizz.
f
pizz.
f
pizz.
f
cresc.

Bogen
pizz.
f

5 MODERATO (TEMPO I)

Clarinet (C) and Bassoon (B) staves. Clarinet part includes dynamics *ff* and *à 2*. Bassoon part includes dynamics *ff* and *p*. Both parts feature a triplet of eighth notes in the first measure.

Flute (F) staff. Part includes dynamics *ff* and *p*. Features a triplet of eighth notes in the first measure.

Violin (C) and Viola (C) staves. Both parts include dynamics *f*. Features a triplet of eighth notes in the first measure.

Violin (V) and Viola (V) staves. Violin part includes dynamics *f* and *p*. Viola part includes dynamics *f* and *p*. Features a triplet of eighth notes in the first measure.

Double Bass (C/G) staff. Part includes dynamics *f* and *p*. Features a triplet of eighth notes in the first measure.

Violin I, Violin II, Viola, Violoncello, and Bass staves. This section includes detailed performance instructions such as *Bogen* (Bow), *ff*, *f*, *p*, and *più.* (more). It features a triplet of eighth notes in the first measure across all parts.

This page of a musical score includes the following parts and markings:

- Oboe:** Rests throughout the page.
- Klar (B):** Features a melodic line with dynamics *pp* and *p*. A first ending is marked "1. Kess." in the fifth measure. A "KEINE LUFTPAUSE" (no breath pause) instruction is present in the seventh measure.
- Fagott:** Rests throughout the page.
- Horn:** Rests throughout the page.
- Trp.:** Rests throughout the page.
- Pos.:** Rests throughout the page.
- Tuba:** Rests throughout the page.
- Pauken:** Features a rhythmic pattern in the first measure with a dynamic of *p*, followed by rests.
- Viol. 1:** Features a melodic line with dynamics *pp* and *p*.
- Viol. 2:** Features a melodic line with dynamics *pp* and *p*.
- Viola:** Features a melodic line with dynamics *pp* and *p*. A "KEINE LUFTPAUSE" instruction is present in the seventh measure.
- Vicello:** Features a melodic line with dynamics *pp* and *p*.
- Bass:** Features a melodic line with dynamics *pp* and *p*.

6 *1. Flöte*

Flöte

1. Klar.
ZART
senza cresc.

Horn (F)

Viol. 1

Viol. 2

Viola

Violoncello

Bass

6

Clarinete

Klar. B.

Horn (F)

Viol. 1

Viol. 2

Viola

Violoncello

Bass

mf espressivo

dim.

1. Oboe

4. Horn

WECHSELN IN E

132

Fl. cor. I

Fl. cor. II

Clarinete

Klarinet (B)

Fagott

Horn (E)

Trp.

Pos.

Tuba

Pauken

V. ol. 1

V. ol. 2

Viola

Vice o

Bass

8

137

Picc. Fl. Fl. Oboe Klar. (B) Fagott

8

2. Horn (E) 4. Trp. Pos. Tuba Pauken

8

Viol. 1 Viol. 2 Viola Violoncello Basso

141

Flute 1: *mf*

Flute 2: *fz* *cresc.*

Clarinet: *fz*

Bassoon: *fz*

Trumpet: *fz*

Trombone: *fz*

Piano: *fz*

Flute 1: *p*

Flute 2: *p*

Clarinet: *p*

Bassoon: *p*

Trumpet: *p* *pesante*

Trombone: *p* *pesante*

Piano: *p* *pesante*

Flute 1: *p*

Flute 2: *p*

Clarinet: *p*

Bassoon: *p*

Trumpet: *p*

Trombone: *p*

Piano: *p*

145

Picc. Fl. *mf*

Flut. *mf*

Oboe. *1. Ob.*

Klar. *p*

Fagott. *poco a poco cresc.*

Horn (E)

Trp.

Pos. *sempre cresc.*

Tuba *sempre cresc.*

Tromboni *sempre cresc.*

1. Horn

3. Horn

Viol. I *cresc.*

Viol. II *cresc.*

Viola *cresc.*

Cello *poco a poco cresc.*

Basso *poco a poco cresc.*

9

149

Fl. *p*

Oboe *cresc.*

Clarinet *mf cresc.*

Bassoon *p*

Trombone *p*

9

Fl. *p cresc.*

Oboe *p cresc.*

Clarinet

Bassoon

Trombone

9

Fl. 1

Fl. 2

Oboe

Clarinet

Bassoon

Trombone

153

Flcc Fl
Flotn
Oran
Kar
Fogott

Horn (E)

Trp (C)

Pos

Tuba

Violin 1
Violin 2
Viola
Cello
Bass

10

accelerando

158

Fl. 1

Fl. 2

Clarinet

Bassoon

10

accelerando

Trumpet

Trumpet (C)

trombone

Baritone

Tuba

10

Sempre ff

accelerando

Oboe 1

Oboe 2

Cor Anglais

Clarinet in E-flat

Bassoon

Sempre ff

accelerando

163

Picc. Fl.
 Flute
 Oboe
 Klar.
 Fagott
 Horn (E)
 Trp. (C)
 Pos.
 Tuba
 Pauken
 Viol. 1
 Viol. 2
 Viola
 Vielle
 Bass

Musical score for page 24, measures 163-166. The score includes parts for Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Horn (E), Trumpet (C), Trombone, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords. The percussion part has a specific rhythmic pattern. The strings play a complex rhythmic pattern with triplets and sixteenth notes.

This page of a musical score, numbered 26, contains measures 172 through 176. The score is arranged in a system of staves for various instruments. The top section includes Piccolo Flute (Picc. Fl.), Flute, Oboe, Clarinet (Klar.), and Bassoon (Fagott). The middle section includes Horns (Hor. (E)), Trumpet (Trp. (C)), Trombone (Pos.), and Tuba. The bottom section includes Percussion (Pauken), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola, Violoncello (Vcllo), and Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo Flute and Flute parts feature intricate sixteenth-note passages with triplets and accents. The Oboe and Clarinet parts have more melodic lines with triplets and accents. The Bassoon part provides a steady accompaniment. The Horns, Trumpet, Trombone, and Tuba parts play sustained chords and rhythmic patterns. The Percussion part includes a snare drum pattern with accents. The Violin 1 and Violin 2 parts play melodic lines with triplets and accents. The Viola part provides a steady accompaniment. The Violoncello and Bass parts play a steady accompaniment. The score is marked with various dynamics and articulations, including accents, slurs, and triplets.

177

Fl. 1

Fl. 2

Oboe

Clarinet

Bassoon

1. Oboe
p espressivo

1. Klar. p

1. Fg. p espi.

180

1. H.

2. H.

3. H.

1. Tr.

2. Tr.

3. Tr.

1. Tg.

2. Tg.

3. Tg.

183

Viol. 1

Viol. 2

Viola

Cello

Bass

Bogen

senza cresc.

senza cresc.

183

Ricordi
Flut
Oboe (108.)
Klar. (1 klar.)
Fagot

2. Fg.

Horn
in F
Trp. (C)

INF
p (aber deutlich)
p (aber deutlich)

Pcs.
Tuba

Pausen

nach C/G

Viol. 1
Viol. 2
Viola
Vcllo
Bass

accelerando

ALLEGRETTO (TEMPO I)

188

1. Flöte
2. Flöte
1. Klar.
2. Kl.
Cello/Bass

fp cresc. *fp* *fp* *fp cresc.* *fp cresc.*

p.

accelerando

ALLEGRETTO (TEMPO I)

3. Kl.
Cello/Bass

fp *fp* *fp* *fp*

p.

accelerando

ALLEGRETTO (TEMPO I)

5
3
Cello/Bass

mf *fp cresc.* *fp* *fp* *fp* *fp cresc.*

pizz. *fp cresc.* *f* *f* *f* *fp cresc.*

fp cresc. *f* *f* *f* *fp cresc.*

f *f* *f* *fp cresc.*

p. *f* *f* *f* *fp cresc.*

(Cassi senza cresc.)

Picc Fl
Flöt
Oboe
Klar.
Fagot

Horn (F)

Trp (C)

Pos.

Tuba

Pauken

Viol 1
Viol 2
Viola
Vcllo
Bass

13

First system of musical notation, measures 13-17. It features five staves: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f*, *fp*, and *cresc.*. There are accents (^) and a *rit.* marking in the first measure.

13

Second system of musical notation, measures 13-17. It features three staves: Horns (1. Horn, 3. Horn), Trombones (1. u. 2. gestoppt, 4. H.), and Trumpets. Dynamics include *f*, *fp*, and *cresc.*. There are accents (^) and a *rit.* marking in the first measure.

13

Third system of musical notation, measures 13-17. It features five staves: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Dynamics include *f*, *pizz.*, and *Bogen*. There are accents (^) and a *rit.* marking in the first measure.

14 BELEBEND

Picc. fl. 206
 Flöt.
 Oboe
 Klar.
 Fagot

14 BELEBEND

Horn (F)
 Trp (C)
 Pos.
 Tuba
 Pauken

14 BELEBEND

Viol. 1
 Viol. 2
 Viola
 Vielle
 Baas

212

Musical score for measures 212-217. The system includes five staves. The top two staves are mostly empty. The third and fourth staves contain melodic lines with various notes, including sharps and naturals, and some slurs. The fifth staff contains a bass line with notes and rests.

3

Musical score for measures 218-223. The system includes five staves. The top two staves are mostly empty. The third and fourth staves contain melodic lines with notes and slurs. The fifth staff contains a bass line with notes and rests. A handwritten annotation "(OFFEN) 1. Trp." is present above the fifth staff in measure 221.

0

Musical score for measures 224-229. The system includes five staves. The top two staves are mostly empty. The third and fourth staves contain melodic lines with notes and slurs. The fifth staff contains a bass line with notes and rests.

11

Musical score for measures 230-235. The system includes five staves. The top two staves contain melodic lines with notes, slurs, and accents. The third and fourth staves contain bass lines with notes, slurs, and accents. The fifth staff contains a bass line with notes and rests.

34 (15)

219

Picc. *f* *cres.*

Flüto *f* *cres.*

Oboe *f* *cres.*

Klar *f* *cres.*

Fagot

(15)

Horn (F)

Trp. (C) *f*

Pos *mf* *cres.*

Tuba

Pauren *cres.* *f* *cres.*

(15)

Viol. 1 *cres.*

Viol. 2 *cres.*

Viola *cres.*

Vicello *cres.*

Bass *cres.*

Musical score system 1, measures 226-231. It features a piano accompaniment with a bass line containing triplets and a treble line with chords. The key signature has one flat (B-flat). The system concludes with a fermata over the final measure.

16 LANGSAMER (TEMPO I)

Musical score system 2, measures 232-237. This system includes a vocal line with a melodic line and a piano accompaniment. The piano part features a bass line with a crescendo and a treble line with sustained chords. Dynamics include *p*, *cresc.*, and *f (nicht ff)*. The system ends with a fermata.

16 LANGSAMER (TEMPO I)

Musical score system 3, measures 238-243. This system features a complex piano accompaniment with multiple staves, including a bass line with triplets and a treble line with chords. The key signature has one flat. The system concludes with a fermata.

SANFT BEWEGT
(WIE DAS 1. MAL)

233

Piccini
Flöte
Oboe
Klarinetten
Fagott

dim. mf dim. p

1. Klar.

SANFT BEWEGT
(WIE DAS 1. MAL)

Horn (F)
Trompeten (C)
Posaunen
Tuba
Pauken

dim. mf dim. p

SANFT BEWEGT
(WIE DAS 1. MAL)

Viola I
Viola II
Viola III
Viola IV
Bass

dim. mf dim. p

zart

pizz.

Musical score for measures 1-16. The score includes staves for 1. Oboe, 2. Horn, 1. Clarinet, 2. Clarinet, Bassoon, and Bass. The 1. Oboe part begins with a melodic line marked '1. Oboe' and 'p'. The 2. Horn part has a melodic line marked '1. H.' and '2. H. p'. The Clarinet parts feature intricate sixteenth-note passages. The Bassoon and Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

17

Musical score for measures 17-24. The score includes staves for 2. Clarinet, 1. Oboe, Horn (F), Clarinet 1, Clarinet 2, Bassoon, and Bass. Measure 17 is marked with a circled '17' and the number '245'. The 2. Clarinet part has a melodic line marked '2. Clar.' and '1.'. The 1. Oboe part has a melodic line marked '1. Oboe'. The Horn (F) part has a melodic line marked '1.'. The Clarinet 1 and 2 parts feature intricate sixteenth-note passages. The Bassoon and Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

18 SEHR MÄßIG

263

Flute 1
Flute 2
Oboe
Clarinet
Bassoon

18 SEHR MÄßIG

Flute 1
Flute 2

Flute 1
Flute 2

Flute 1
Flute 2

Flute 1
Flute 2

18 SEHR MÄßIG

Flute 1
Flute 2

Flute 1
Flute 2

TEMPO I

270

Picc. Fl.

Flöt.

Oboe

Klar.

Fagott

p *1. u.* *3* *1. Tr.*

TEMPO I

Horn (F)

Trp. (C)

Pos.

Tuba

Pauken

1. u. *2. u.* *3* *4. u.* *p*

TEMPO I

Viol 1

Viol 2

Viola

Vicellc

Bass

mf *dim.* *p*

19

Handwritten musical score system 1, measures 1-6. It features five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (bottom). The notation includes various notes, rests, and dynamic markings such as *2u2* and *2.Fg*. A circled number '19' is positioned above the fifth measure.

19

Handwritten musical score system 2, measures 7-12. It features five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (bottom). The notation includes various notes, rests, and dynamic markings such as *p*. A circled number '19' is positioned above the eighth measure.

19

Handwritten musical score system 3, measures 13-18. It features five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (bottom). The notation includes various notes, rests, and dynamic markings such as *p*. A circled number '19' is positioned above the thirteenth measure.

Picc. Fl. Oboe Klar. Fagott

Horn (F)

Trp.

Pos. Tuba

Pauken

Viol. 1 Viol. 2 Viola Violoncello Bass

