

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Kontrabaß

Antonin Dvořák op. 95
herausgegeben von Christian Rudolf Riedel

Adagio $\text{♩} = 126$

I

10

15

21

27

34

41

48

55

pp *ff*

fp *pp*

pp *pp* *f*

Allegro molto $\text{♩} = 136$
pizz. *pp*

cresc. *ff*

arco *ff*

ffz *ffz* *f*

fz *fz* *fz* *fz*

fz *fz* *fff* *fz*

62

69

76

B

83

92

13

109

116

D

124

131

137

143

E

157 *pizz.*
pp

164 *arco*
cresc.

171 *ff*

177 *ff fz fz*

181 *fz dim. pizz. ppp*

194 13 Fag. I/II *arco f*

212 *ff f*

218 *ff*

224 *fz fz fz fz ff fz*

230 *ff*

236 *ff* H

243

250

256 8 *pizz.* *pp* *cresc.*

269 *f* *pp* I

276 *pp*

283 *arco* *ff* *fz*

290 *fz* *fz* *fz*

297 *fz* *dim.*

304 K *p* *pp* 3

312 *pizz.* *ppp* 1 1 1

319 1 1 1

326 1 *arco* *pp* *cresc.*

332 *f* *p* *f* *p* *p* *L* *molto cresc.*

340 *ff* *dim.* *p*

347 *fz* *dim.* *p* 3 3 3 *dim.*

353 3 *fz* *f* *dim.* *p* 3

359 3 3 3 *dim.* 3 3

364 *pp* 3 3 3 *M* 6

376 *pizz.*
Fl. II *pp*

383 *arco*
cresc. *cresc.*

389 *f*

396 **N** 1 2 3 4 5 6 7 8 *fff*

405 *sffz*

412 *fz* *fz* *fz* *fz* *fz*

421

428

435 *ff*

442

II

Largo ♩ = 52

4 con sord.

ppp

7

ppp

molto cresc. f dim. > p

2 A 5

ppp

cresc.

dim. pp ppp f

fz ppp

Un poco più mosso ♩ = 72

poco ritard.

Poco meno mosso ♩ = 66

pizz. ppp

pp cresc. mf

61 *p* *dim.* *pp*

64 **C** Poco più mosso ♩ = 72 11 arco *ppp* *ppp* *Meno* ♩ = 66

Vc. *ppp*

79 8 *pp* *dim.* D 3

94 *senza sord.* *mf* 3 *cresc.* *f* *cresc.*

96 *ff* 6 6 6 6 *dim.* *mp* *dim.*

100 *rit.* **E** *Meno mosso* ♩ = 62 3 *pp* *pp*

2 Contrabassi *con sord.*

108 *Tutti con sord.* 2 *molto cresc.* *f* *p* 5

119 *ritard.* 1 *in tempo* 4 *pp* 8 *ritard.* *Molto adagio* *div.* *pp*

VI. I

III Scherzo

Molto vivace $\text{♩} = 80$

The musical score is written for Contrabass in 3/4 time, key of D major. It consists of 63 measures. The tempo is 'Molto vivace' with a quarter note equal to 80 beats per minute. The score is divided into systems of five staves each. The first system (measures 1-6) features a forte (*f*) dynamic with accents and slurs. The second system (measures 7-13) shows a dynamic range from *fz* to *ppp* with slurs and fingerings. The third system (measures 14-20) continues with slurs and dynamics. The fourth system (measures 21-34) includes a *Vc. f* marking and a *ff* dynamic. The fifth system (measures 35-40) features a *div.* marking. The sixth system (measures 41-46) includes a *ff* dynamic and a section marked 'A'. The seventh system (measures 47-52) continues with slurs and dynamics. The eighth system (measures 53-58) features slurs and dynamics. The final system (measures 59-63) includes a *Poco sostenuto* marking, a section marked '8', and a *f* dynamic with a *Fl. I/II* marking and a triplet.

86

96

103

111

117

123

130

137

155

Wb. 2033

176

pp **1** *pp* **2** *pp*

183

2 *pp*

190

pp **1.** **2.** **E** *mf*

195

p *pp* *p*

201

207

8 Fl. I/II *tr* **1** *tr* **1** *tr*

221

1 *tr* *pizz.* *pp*

227

cresc.

233

(cresc.) *fz*

D.C. Scherzo e poi Coda

239 **F** 4 *arco*
pp cresc. molto *f*

248 **Coda** 1 2 3 4 5 6 7
ff *p* *pp*

255 8 9 10 11 12 1 2
pp

262 3 4 5 6 7 8
fz

270 **G**
p cresc. *molto cresc.* *f*

276
fff *dim.*

284 2
mf *dim.* *p* *dim.* *pp*

292 2 *pizz.* 1 *arco*
ppp *ff*

IV

Allegro con fuoco $\text{♩} = 152$

ff

5 *ffz* *f*

9 *fz fz fz fz* *ff*

14 *ff*

19

24 *ff* *fz*

29 *fz*

34 A *ff* *fz fz*

40 B *ff*

45



50



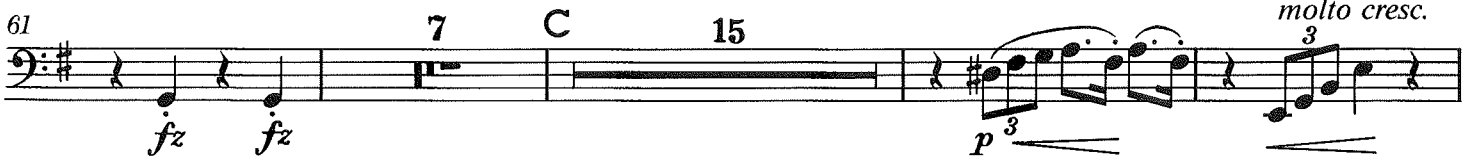
fz fz fz fz ff

55



fz fz fz fz

61



fz fz p 3 molto cresc.

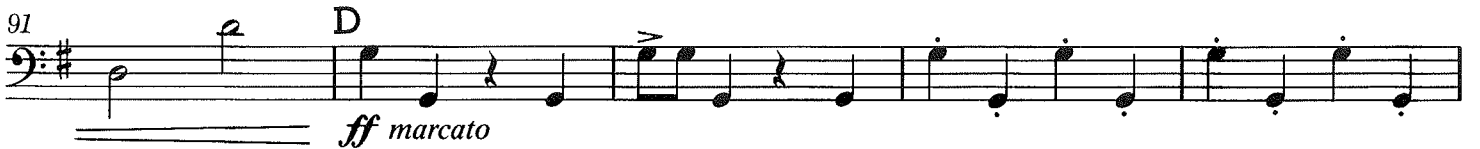
7 C 15

86



f fz f

91



ff marcato D

96



ff

101



106



f marcato 4

114

mp *dim.* *p* *ppp* *dim.*

120

1 E 4 *pizz.* *arco* *pp*

130

fz *p* *pp*

139

f *dim. p* *dim.* *pp* F 1

146

pp 1 *pp* 1 *pp* 1

152

f *f* *f* *f* *f* *fp*

158

dim. *pp*

164

pp 3 *pp* G

170

cresc.

176

ff *pp* *cresc.*

182

ff *pp* *cresc.*

188

cresc. *ff* *fz* *ffz* *ff*

193

ffz *ff* *cresc.*

198

ff *fz* *fz*

204

ff

210

I Poco meno mosso
7

221 *ppp* *molto cresc.*

227 *in tempo* *pizz.* *pp* *pp*

233

239 *arco* *p* *molto cresc.*

244 *fz cresc.* *mf* *fz* *f* *dim.*

249 **K** *Un poco sostenuto* *p* *p* *p*

258 1 2 3 4 5 6 7 8 *pp*

267 *poco stringendo* **L** *Tempo I* *ff*

278 *fff* *ff*

284 *fff*

290

297

M

303

307

310

313

1 2 3 4 5 6 7

320

8 poco a poco rit. 3 in tempo 2 Meno mosso e maestoso 1 rit.

330

in tempo un poco meno mosso

337 in tempo (Allegro con fuoco)

343