

Rhapsody on a theme by Paganini

Op. 43

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Introduction

Allegro vivace

1 Var. 1 (Precedente)

Tema

L'istesso tempo

3

Var. 2

L'istesso tempo

4

Violoncello

Var. 3

L'istesso tempo

6

7

Var. 4

Più vivo

8

Violin I

Flute 1

9

pizz.

12

Var. 5

Tempo precedente

10 *p* **1** **1** **1** **5** arco *mf*

155 *f* *p* *p*

164 *f* *p* *mf* *p* *f*

174 *p* *f* *p* *mf*

Var. 6

L'istesso tempo poco rit. a tempo

183 *dim.* *p* *mf* **4** **6**

199 *poco rit.* *a tempo* **2** **16** *pizz.* **2** **3** *sfz* *sfz*

Violoncello desk 1

Var. 7

Meno mosso, a tempo moderato

pizz. (sempre)

228 **6** **3** **3** **1** **1** *p* *pp* *p*

246 **1** **1** **1** **1** *p*

256 *mf*

266 *mf*

19

275 *p* *pp*

20

rit.

284 *mf* *f*

Var. 8
Tempo I
3

arco

2

21

294 *f* *p*

1

2

301 *p* *f* *p*

22

306 *p* *f* *mf*

3

2

23

pizz.

318 *mf* *sfz*

1

3

arco

8

Var. 9
L'istesso tempo

24 8 25 12 26 8 Violoncello ← = →

336

Var. 10

368 *p*

27

372 *pp* *cresc. poco a poco*

28

376 *f* *dim.* pizz.

29

383 *p*

30

391 *pp* arco pizz. *pp*

Var. 11
Moderato

399

31

arco pizz.

mf *pp* *poco sfz*

Var. 12
Tempo di Minuetto

411

arco

piano cadenza

arco (sempre)

pp *pp*

32

420

1 1 1 13

Var. 13
Allegro

Violoncello

439

33

8 1

f marcato

34

35

453

6 6

Var. 14
L'istesso tempo

469 *f* *sfz* *f* marcato

36

475 *mf pesante*

480

37

486 *f* *mf* sempre marcato

38

492 *cresc.* *< ff*

39

500 *ff* *mf* *p* pizz.

Var. 15 (orchestra tacet until [40])
Più vivo Scherzando

508 **22** **1** **4** **1** arco *pp*

539 41

pp

553 42 Var. 16
Allegretto
Violin I

pp

566 43

p

575 44 45

p

598 46

pp *p*

608 47 Var. 17

p

619 48 49

pp senza cresc

Var. 18
Andante cantabile



rit 1 a tempo pizz. 2 12

633 *pp*

50 rubato pizz. (sempre)

651 *mf* *p* *cresc.*

51 rubato arco 52

660 *f* *dim.* *mf* *p*

4 1 rit

670

A tempo vivace

Var. 19

L'istesso tempo

pizz. 1 1

680 *sfz* *p* *sfz* *p* *p*

53

689 *sfz* *p* *sfz* *sfz* *sfz* *sfz*

54

697 *p* *sfz* *sfz* *sfz* *p*

Double Bass
Var. 20 55
Un poco più vivo

Violoncello

704

719

727

Var. 21
Un poco più vivo

734

740

745

Var. 22
Un poco più vivo (alla breve)

750

61

758 *pp* *poco cresc.* *mf*

62

771 *poco cresc.* *f > mf*

64

781 *f* *p* *sfz* *p*

65

789 *cresc.*

66

800 *f* *pizz.*

67

808 *arco* *sfz* *sfz*

68

Var. 23

L'istesso tempo

piano cadenza

69

817 *sffz* *ff* *ff*

70

833 *p*

843 *mf* **71** *ff* *mf*

Musical staff 843-850. Bass clef, 2/4 time. Measures 843-850. Dynamics: *mf*, *ff*, *mf*. Measure 849 has a box containing the number 71.

851 *sfz* *ff* **72**

Musical staff 851-856. Bass clef, 2/4 time. Measures 851-856. Dynamics: *sfz*, *ff*. Performance markings: *pizz.*, *arco*. Measure 856 has a box containing the number 72.

857

Musical staff 857-862. Bass clef, 2/4 time. Measures 857-862.

863 **73** *piano cadenza*

Musical staff 863-868. Bass clef, 2/4 time. Measures 863-868. Performance markings: *piano cadenza*. Measure 868 has a box containing the number 73.

863 **Var. 24** *A tempo un poco meno mosso* **74** **75** *Violoncello sfz*

Musical staff 863-872. Bass clef, 2/4 time. Measures 863-872. Performance markings: *A tempo un poco meno mosso*, *Violoncello sfz*. Measure numbers 4, 8, 6 are written below the staff. Measures 868 and 872 have boxes containing the numbers 74 and 75 respectively.

873 **76** *pizz.* *sfz* **77** *Più vivo* *arco* *p*

Musical staff 873-890. Bass clef, 2/4 time. Measures 873-890. Performance markings: *pizz.*, *arco*. Tempo marking: *Più vivo*. Dynamics: *sfz*, *p*. Measure 873 has a box containing the number 76. Measure 880 has a box containing the number 77.

893 **78** *ff pesante*

Musical staff 893-916. Bass clef, 2/4 time. Measures 893-916. Dynamics: *ff pesante*. Measure 893 has a box containing the number 78.

902 **79** *ff*

Musical staff 902-916. Bass clef, 2/4 time. Measures 902-916. Dynamics: *ff*. Measure 902 has a box containing the number 79.

917 **80** *p* *sfz* *pizz.* *p*

Musical staff 917-930. Bass clef, 2/4 time. Measures 917-930. Dynamics: *p*, *sfz*, *p*. Performance marking: *pizz.*. Measure 917 has a box containing the number 80.