

# Voyage au "Pays du Tendre"

(d'après la Carte du Tendre)  
pour Flûte, Violon, Alto, Violoncelle et Harpe

GABRIEL PIERNÉ

## VIOLON

### L'Embarquement

Quasi Andantino (env. 50 = ♩)

Fleuve : INCLINATION

*espres.*

*calme, égal*



Villages : PETITS SOINS

(50 = ♩)

Allegretto (92 = ♩) *court*



### TENDRESSE

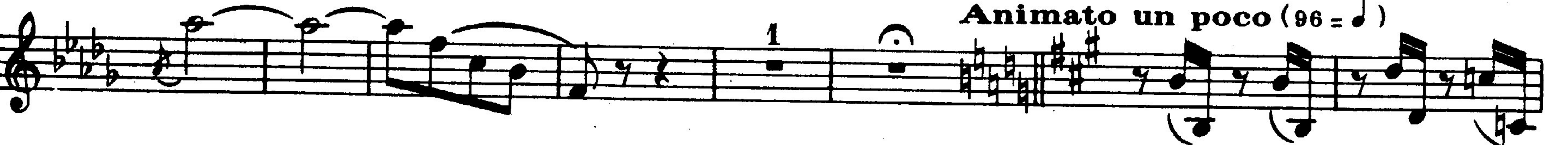
Poco meno (69 = ♩)

Solo

*p molto espress. (en dehors)*



Animato un poco (96 = ♩)



Violon

EMPRESSEMENT  
a Tempo

Musical score for 'EMPRESSEMENT' in G major, 2/4 time. The piece is marked 'a Tempo'. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). The dynamics range from *pp* (pianissimo) to *f* (forte). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

CONFIANTE AMITIÉ  
Lento moderato (env 44 = ♩.)

Musical score for 'CONFIANTE AMITIÉ' in G major, 6/8 time. The piece is marked 'Lento moderato' with a tempo of approximately 44 beats per minute. The score consists of two staves of music. It begins with a piano (*p*) dynamic and features a melody primarily composed of quarter and eighth notes.

PERFIDIE - MÉCHANCETÉ  
Allegro vivo (126-132 = ♩.)

Musical score for 'PERFIDIE - MÉCHANCETÉ' in G major, 2/4 time. The piece is marked 'Allegro vivo' with a tempo of approximately 126-132 beats per minute. The score consists of two staves of music. It begins with a piano (*pp*) dynamic and includes markings for *rall.* (rallentando), *long* (longa), *violente* (violence), and *f* (forte). The music is characterized by rapid sixteenth-note passages and accents.

MER D'INIMITIÉ

Musical score for 'MER D'INIMITIÉ' in G major, 2/4 time. The piece is marked 'p tumultueux' (piano, tumultuous). The score consists of one staff of music. It begins with a piano (*p*) dynamic and features a melody with many slurs and accents, suggesting a more agitated character.

First musical staff with notes and slurs.

Second musical staff with notes and slurs.

Third musical staff with notes and slurs.

Fourth musical staff with notes and slurs.

SOUMISSION  
Lent 2

Rubato (63 = ♩) rall.  
11 2

Fifth musical staff with notes and slurs.

BILLETTS GALANTS

Vif (92 = ♩)

pizz.

arco

Sixth musical staff with notes and slurs.

Seventh musical staff with notes and slurs.

Eighth musical staff with notes and slurs.

JOLIS VERS

Sourd. (♩ = ♩) (184 = ♩)

pizz.

arco

Solo p dolce

Ninth musical staff with notes and slurs.

Tenth musical staff with notes and slurs.

Poco rall.

Eleventh musical staff with notes and slurs.

a Tempo

(♩ = ♩) 6

ôtez sourd.

Violon

BILLETTS DOUX  
Vif et léger

*p*  
*cresc.*  
 2  
*p*  
 1  
*f*  
*dim.*  
 rall. un poco  
 4

Retour par TENDRE-SUR-INCLINATION  
Quasi andantino (68 = ♩)

*p* calme, égal  
 (50 = ♩)  
*pp*  
*ppp* Harm.  
 (note réelle)