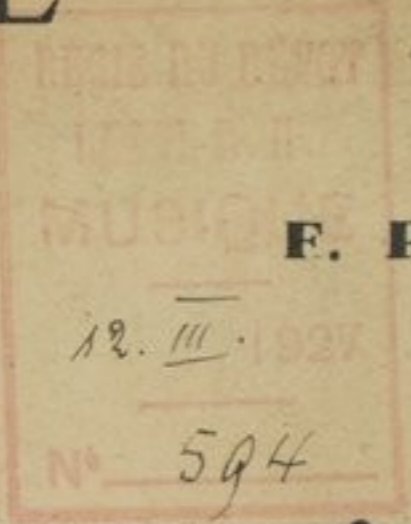


Fl.
 Hautb.
 Clarin. en si b
 Basson
 Cors en fa
 2 Cornets en si b
 3 Tromb.
 Batterie
 Cordes
 Piano cond?

ÇA GAZE

GALOP

4° Vm¹⁵
 12868



F. POPY

PIANO CONDUCTEUR

The musical score is written for piano and conductor. It consists of six systems of staves. The first system includes a conductor's part (marked with a large 'S') and piano accompaniment. The score is in 2/4 time and features various dynamic markings such as *ff*, *p*, and *cresc.*. There are also first and second endings marked '1^a' and '2^a'. The piece concludes with a final *ff* dynamic.

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4° Vm¹⁵ 12868

2^a FIN

cresc. 3 *ff*

TRIO

p

sf

ff

mf

Fl
H
Cl
Ba
Co
2
3
Ba
Co
Pi

Edi
For
Für

Fl.
 Hautb.
 Clarin en si b
 Basson
 Cors en fa
 2 Cornets en si b
 3 Tromb.
 Batterie
 Cordes
 Piano cond!

ÇA GAZE

GALOP

F. POPY



Gr.C.

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5420.

5420.E.G.

2^a FIN

cresc. 3 *ff*

TRIO

p 7

7

sf 7

7

7 *ff*

mf

The image shows a page of musical notation with ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *sf* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for accents (*>*) and slurs. The word "Cornets" is written above the sixth staff. The piece concludes with a double bar line, a repeat sign, and the marking "D.C." (Da Capo).

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and a dynamic marking of *sf* (sforzando).

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Continuation of the melodic line from the first staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Continuation of the melodic line, ending with a dynamic marking of *ff* (fortissimo).

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with accents and a dynamic marking of *mf* (mezzo-forte).

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with accents and a dynamic marking of *ff* (fortissimo).

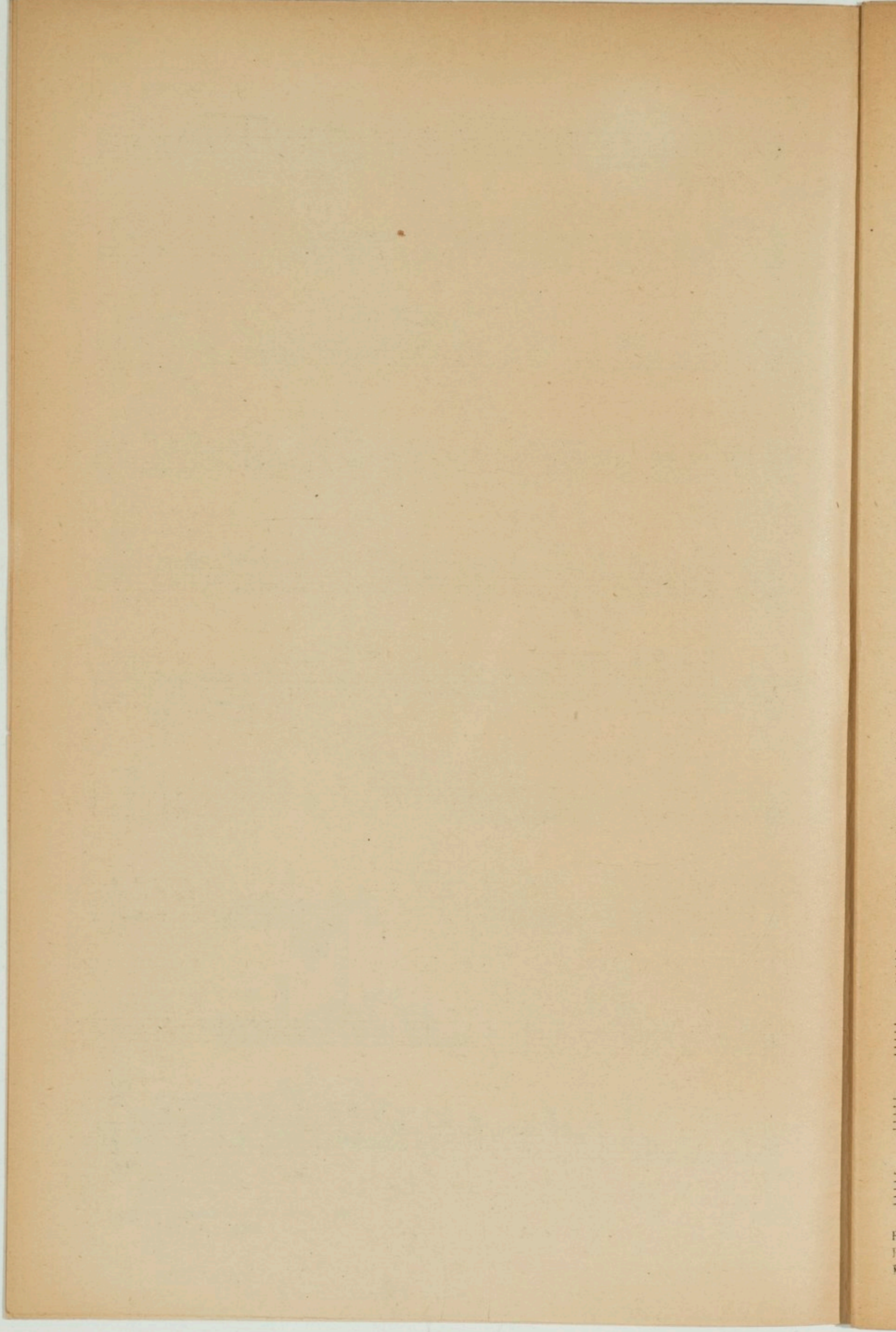
Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with accents and a dynamic marking of *mf* (mezzo-forte). The word "Cornets" is written above the staff.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and a dynamic marking of *ff* (fortissimo).

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and a dynamic marking of *sff* (sforzissimo).

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and a dynamic marking of *ff* (fortissimo).

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and a dynamic marking of *ff* (fortissimo). The piece concludes with a double bar line and a *D.C.* (Da Capo) instruction.



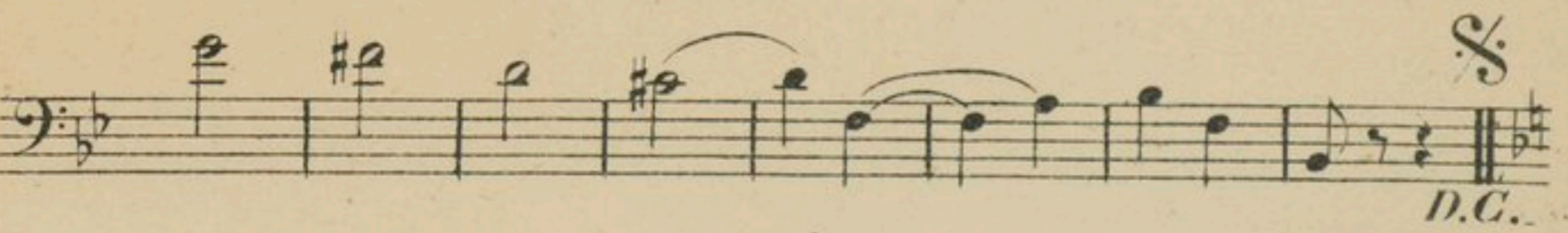
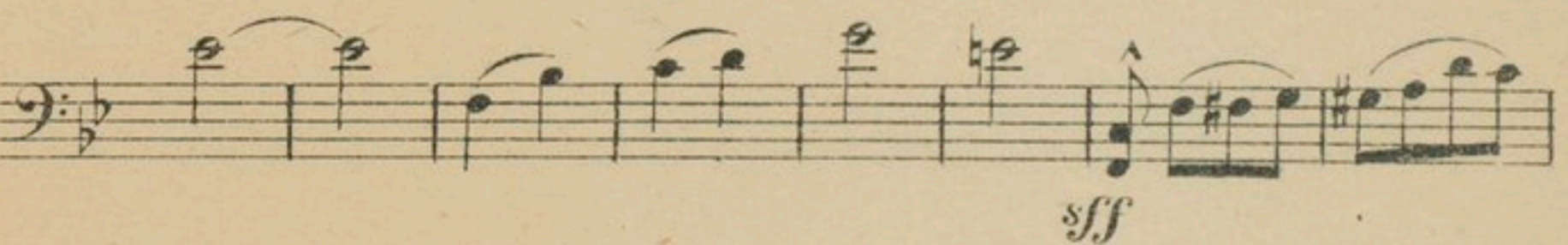
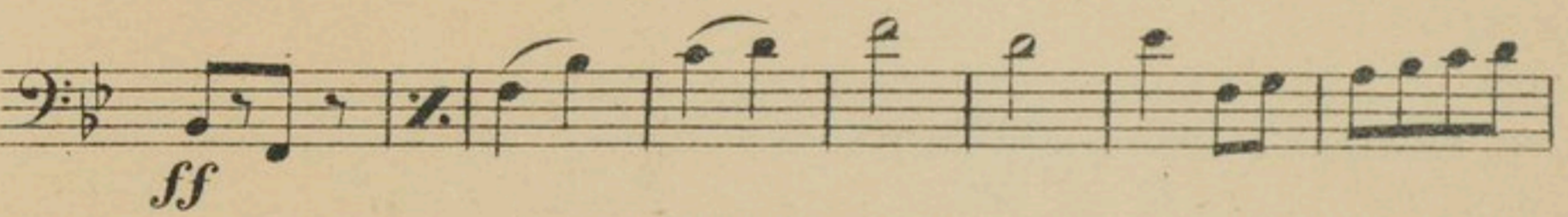
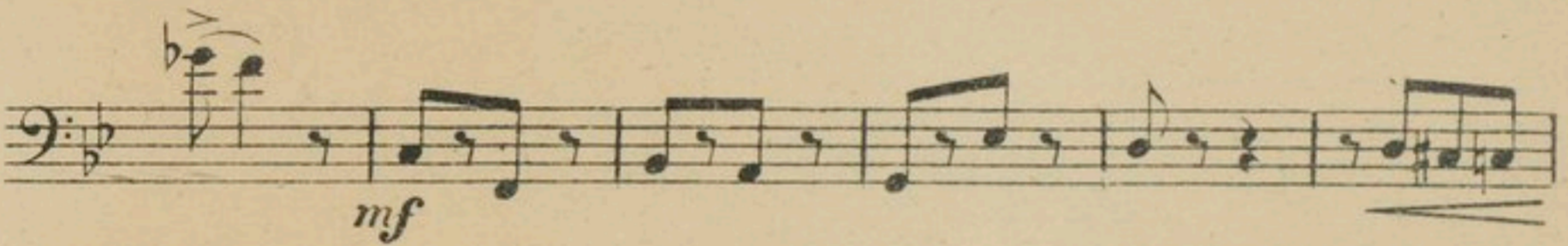
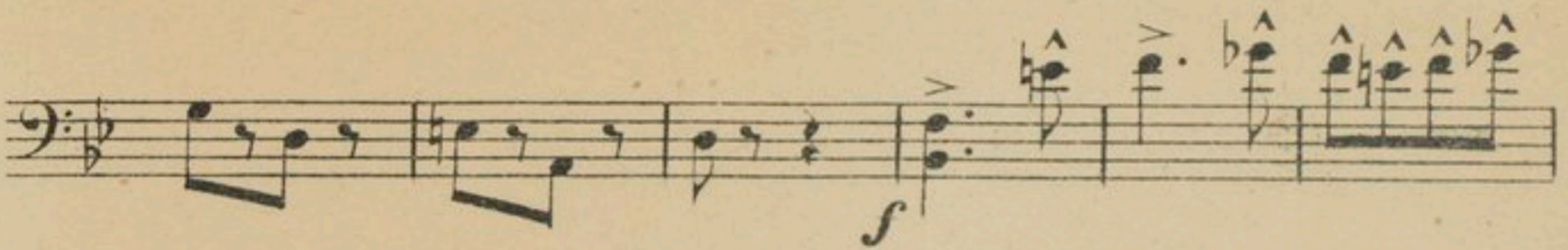
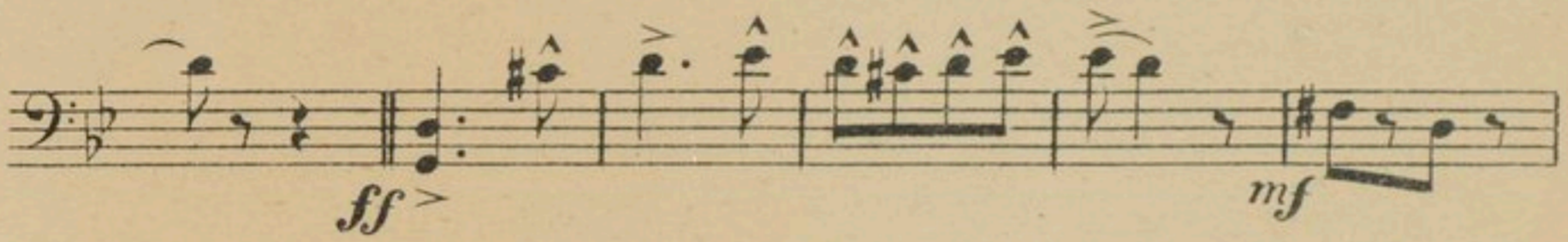
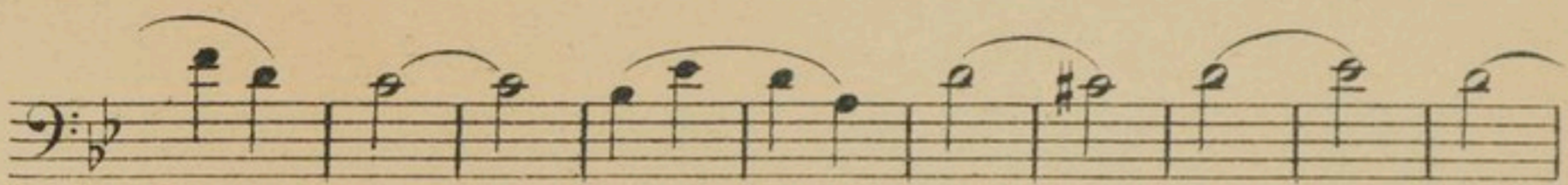
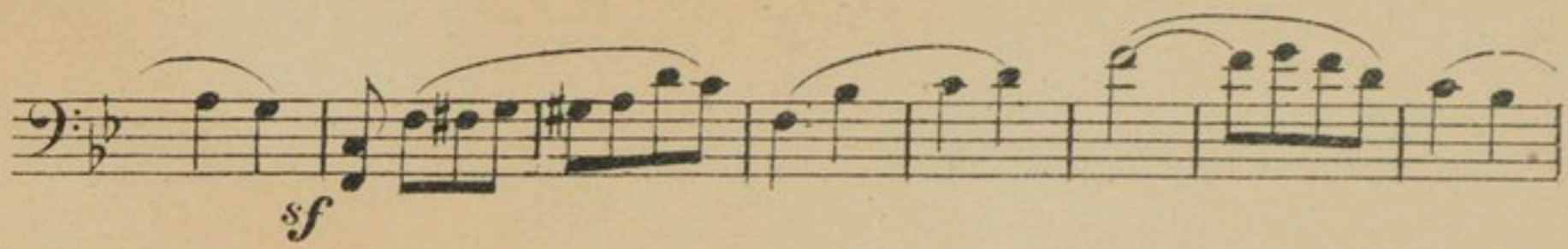
ÇA GAZE

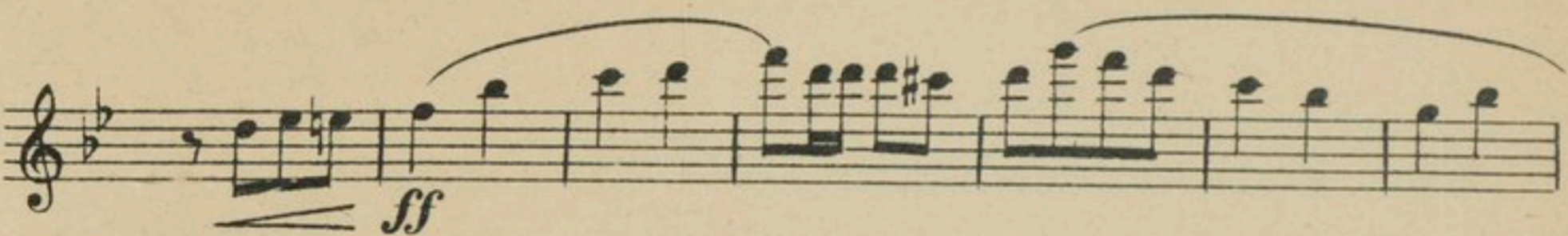
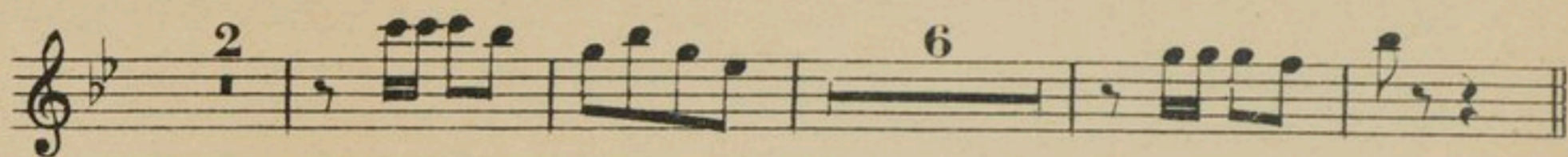
GALOP

F. POPY

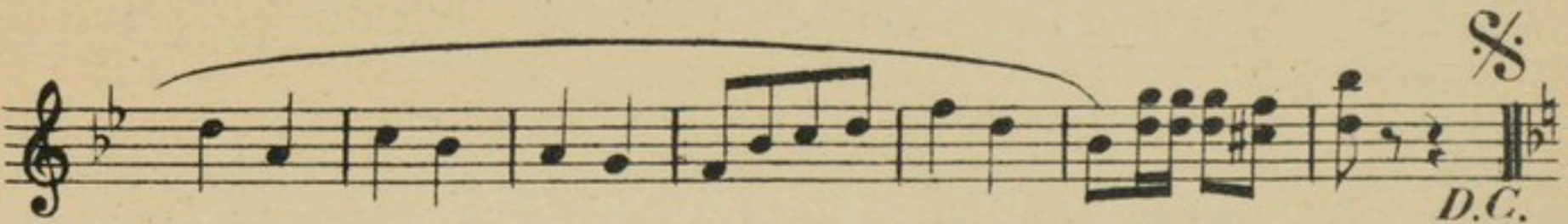
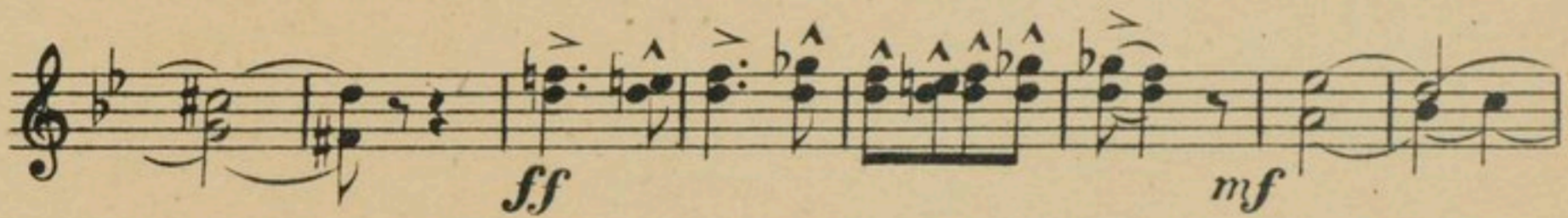
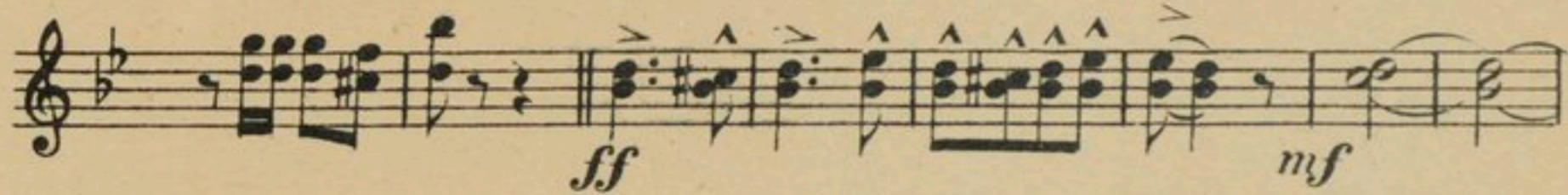
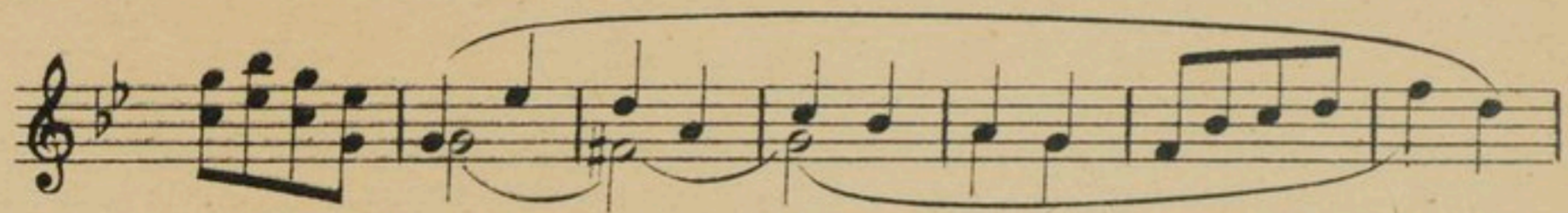
ALTO

D.C.

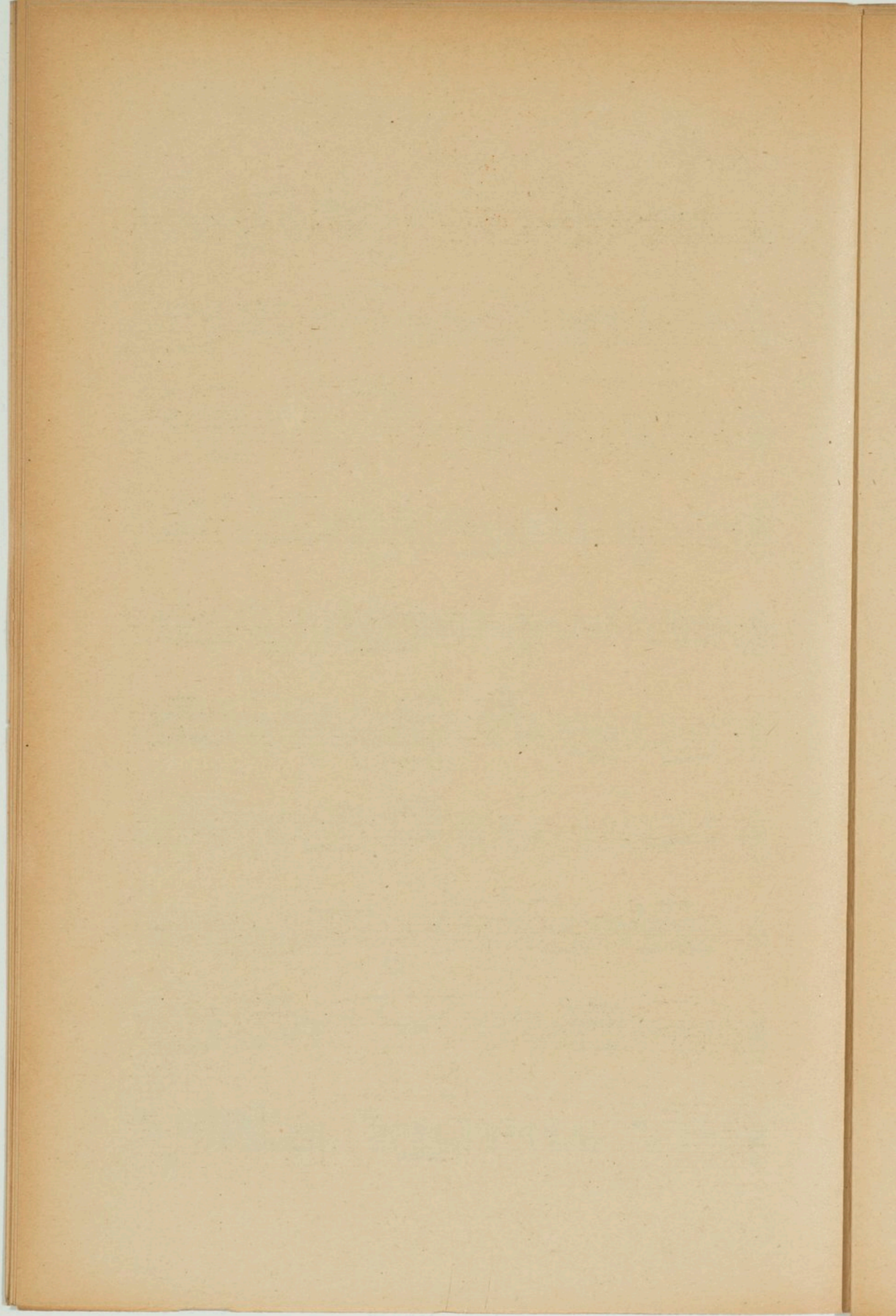




D.C.



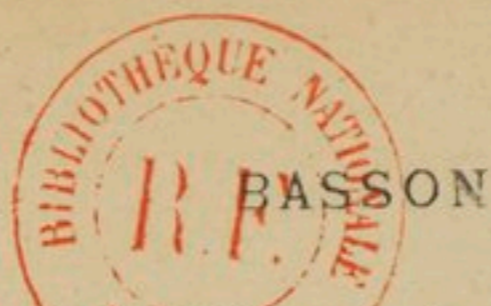
[Faint, illegible text, possibly bleed-through from the reverse side of the page]



ÇA GAZE

GALOP

F. POPY



The musical score is written in bass clef with a 2/4 time signature. It features various dynamic markings such as *ff*, *p*, *cresc.*, *mf*, and *sf*. The piece includes first and second endings (1^a and 2^a) and concludes with a *FIN* marking. A double bar line with repeat dots is present near the end of the score. The score ends with a double bar line and a repeat sign.

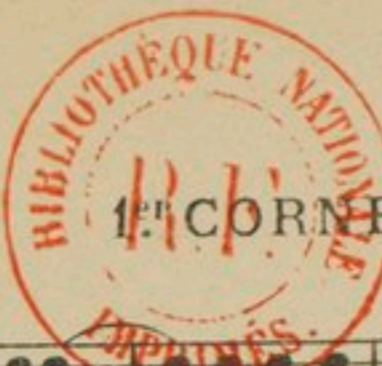
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ÇA GAZE

GALOP

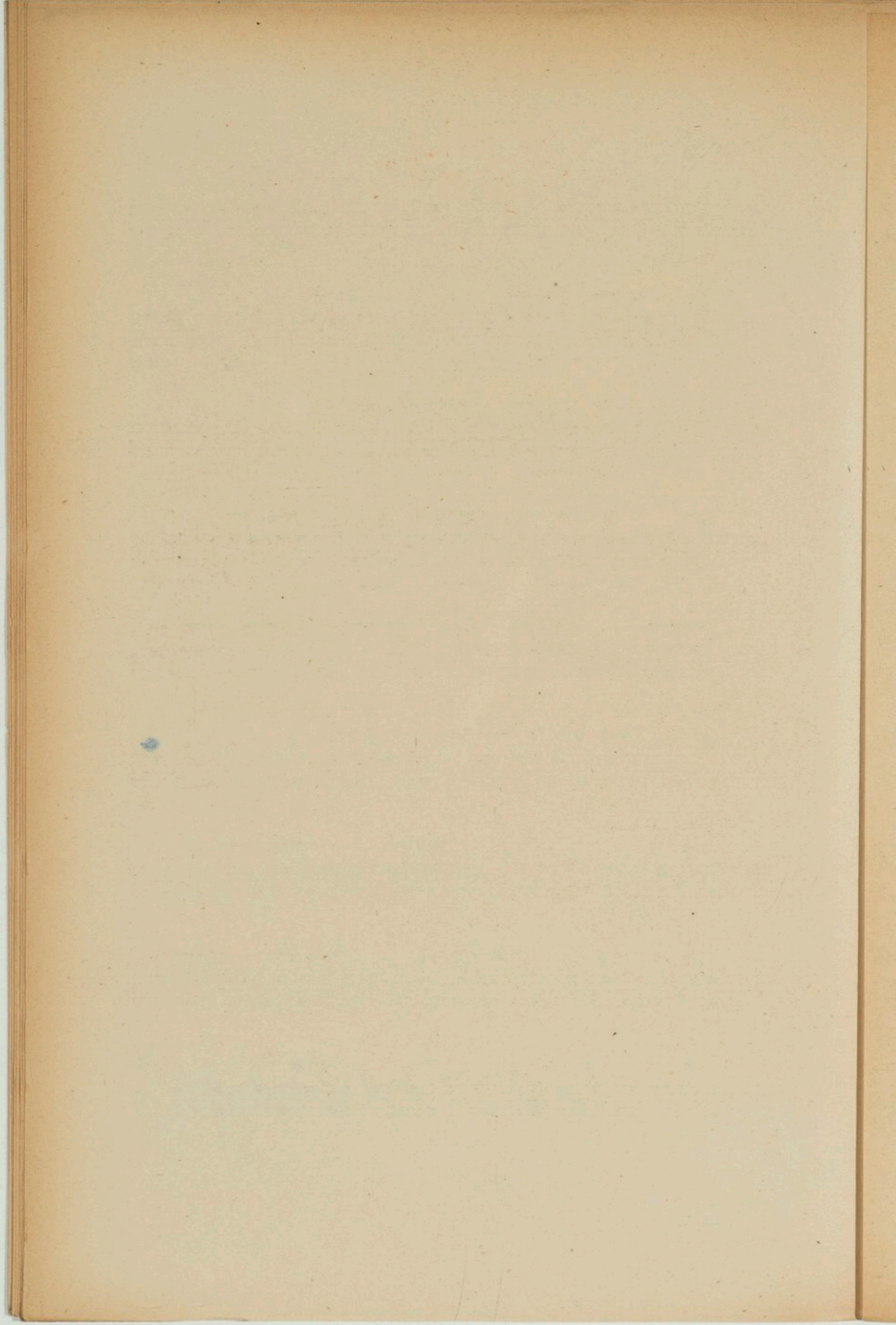
F. POPY



1^{er} CORNET SI b

ff p ff ff p cresc. f ff cresc. 1^a 2^a 1^a 2^a 3^a cresc. 4^{er} Cor 6 5 4 4^{er} Cor 7 Soli 6 5 4 3 2 1 ff mf mf ff

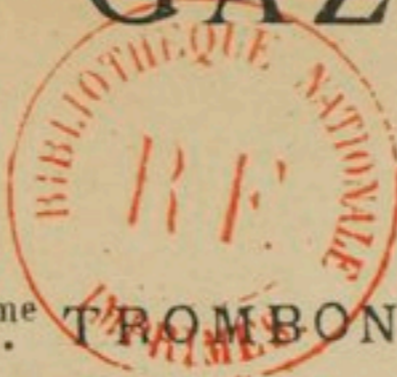
ff D.C.



CA GAZE

GALOP

F. POPY



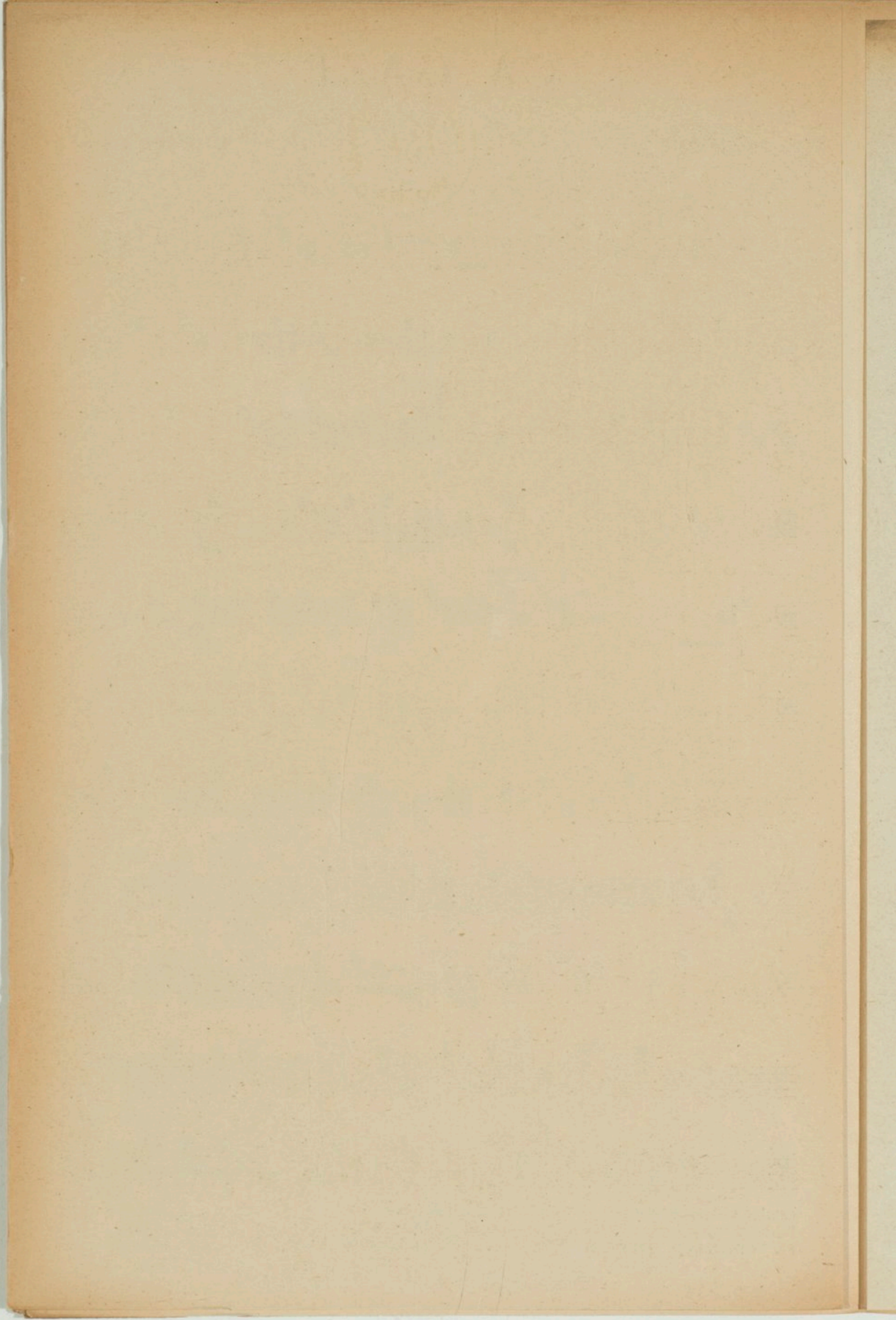
1^{er} et 2^{me} TROMBONES

Unis
ff
p
ff
p *cresc.* *cresc.*
f *ff* *cresc.* *ff* **FIN**
sf *ff* *Unis*
mf *ff* *Unis*
mf *ff* *Unis*
mf *ff* *Unis*
mf *ff* *Unis*
mf *ff* *Unis*
mf *ff* *Unis*
mf *ff* *Unis*

D.C.

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ÇA GAZE

GALOP

F. POPY



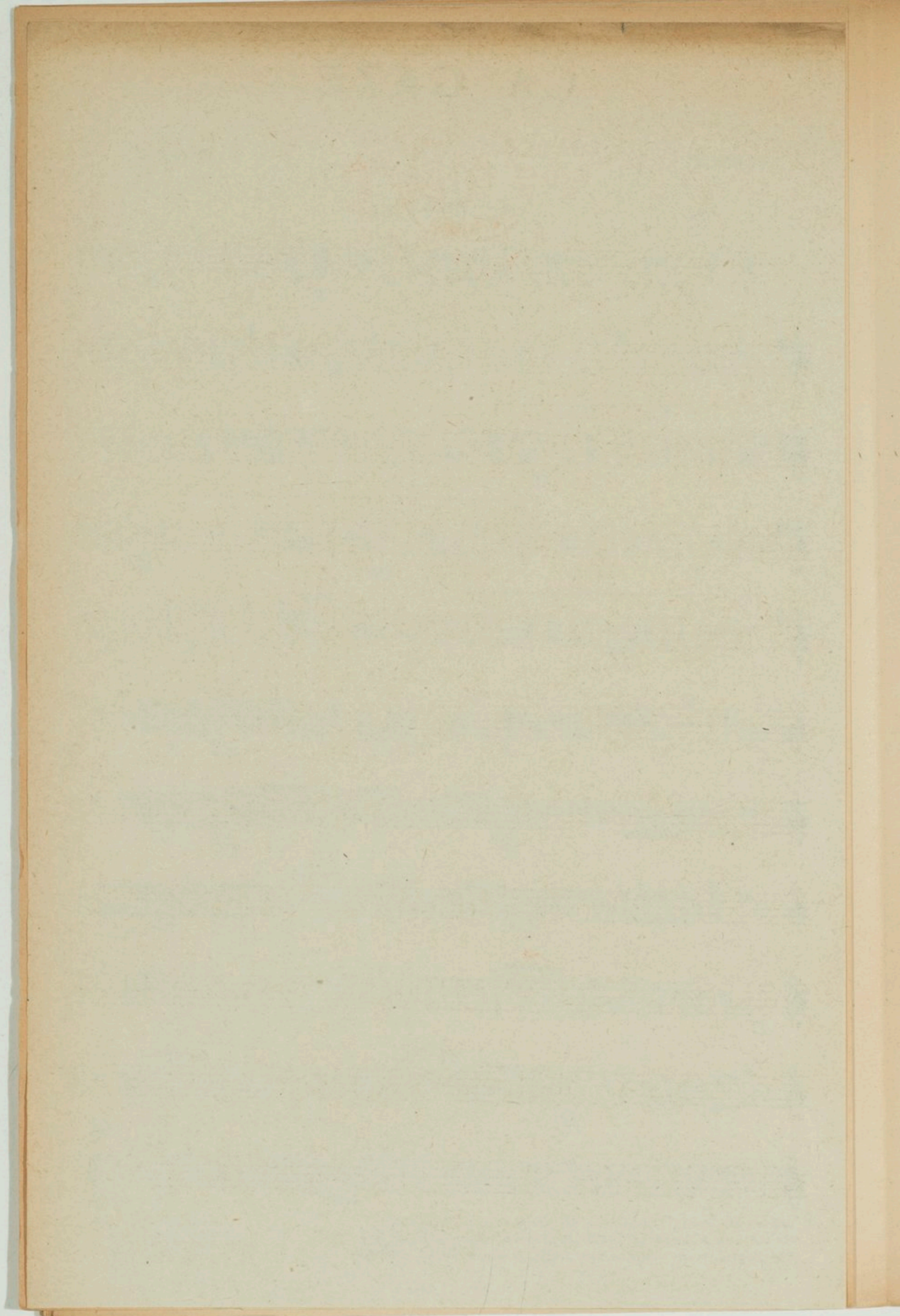
2^{me} CORNET SI b

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*ff*) dynamic and includes a first ending bracket labeled '1'. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a first ending bracket labeled '1a' and a second ending bracket labeled '2a', with a forte (*ff*) dynamic. The fourth staff includes a first ending bracket labeled '1a' and dynamics of piano (*p*), crescendo (*cresc.*), forte (*f*), and fortissimo (*ff*). The fifth staff has a second ending bracket labeled '2a', a fortissimo (*ff*) dynamic, and a 'FIN' marking. The sixth staff includes dynamics of fortissimo (*ff*), piano (*p*), and fortissimo (*ff*), with a 'Soli' marking. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff concludes with a fortissimo (*ff*) dynamic and a double bar line.

D.C.

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ÇA GAZE

GALOP

F. POPY



♩

ff Coup sur Cymb. Tous Peau seule *p* Tous

ff

p

cresc.

cresc.

f Coup sur Cymb. *cresc.* *ff*

FIN sur le cercle *p*

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CA GAZE

GALOP



F. POPY

3^{me} TROMBONE

The musical score is written for a 3^{me} Trombone in bass clef, 2/4 time signature, and B-flat major. It consists of 17 measures. The score includes various dynamics such as *ff*, *p*, *pp*, *sf*, *mf*, and *ff*. There are first and second endings marked '1^a' and '2^a'. The piece concludes with a double bar line and a repeat sign. The word 'FIN' is written above the final measure.

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es
ed
en

ÇA GAZE

GALOP

F. POPY

LIBRARY OF THE NATIONAL INSTITUTE OF MUSIC

CORS en FA

1 seul 2 3 4 5

6 7 8 1 2 3 4

1a 2a

1a

FIN

2a

1er

1er

1er

2 3 4 5 6

Unis

D.C.

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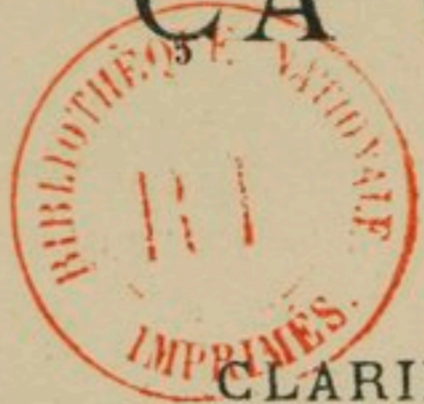
Handwritten text on the left margin, including the words "vés", "ved", and "ten".

Faint red stamp or mark in the upper right quadrant.

ÇA GAZE

GALOP

F. POPY



CLARINETTES SI \flat

§ Unis *tr* *ff* *1^{er}* *p*

1^a *2^a Unis* *ff*

1^{er} *p* *3^e cresc.* *1^a*

cresc. *f* *ff* *Unis* *2^a*

3^e cresc. *ff* *p* *1 seul* *FIN*

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1871

Received of the
 Treasurer of the
 State of New York
 the sum of
 Five hundred
 Dollars
 for
 the purchase of
 land in
 the town of
 ...

ÇA GAZE

GALOP

F. POPY



HAUTBOIS

♩

ff *p*

1^a

2^a

f *cresc.* *cresc.* *ff*

FIN

2

1^{seul} *sf*

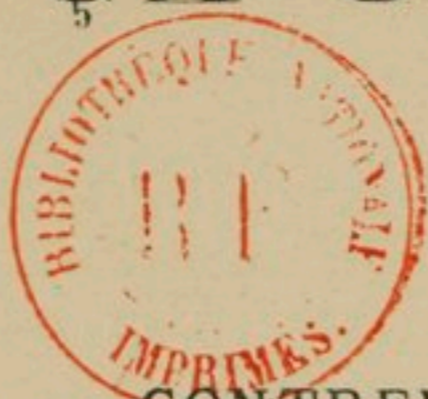
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ÇA GAZE

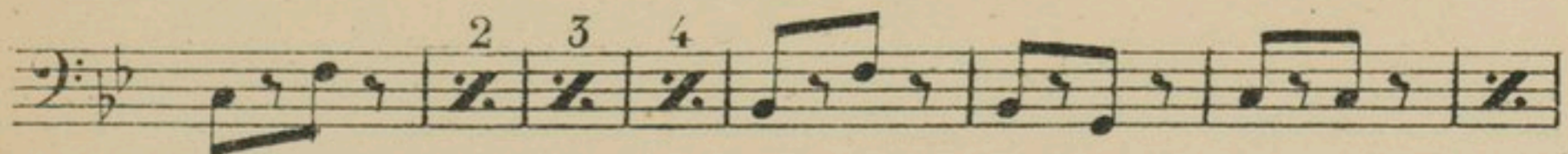
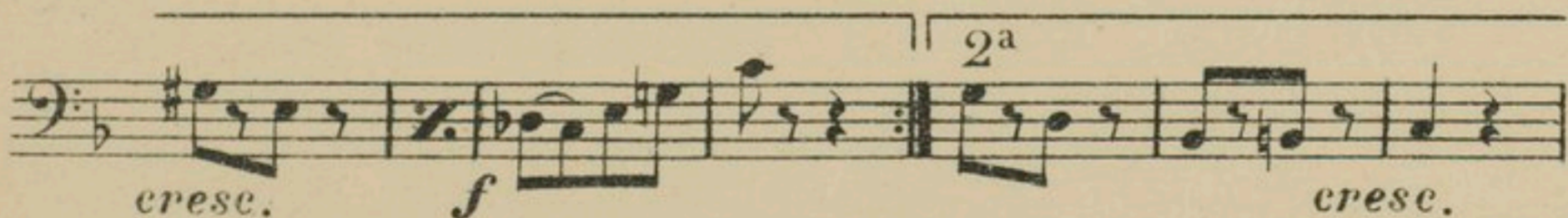
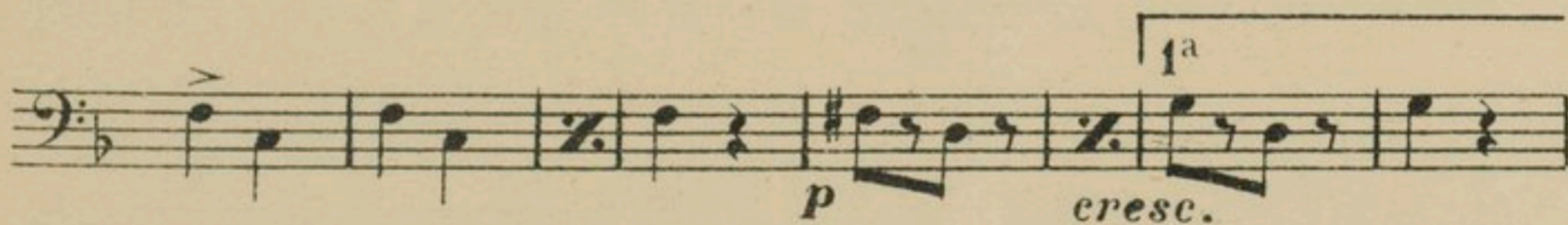
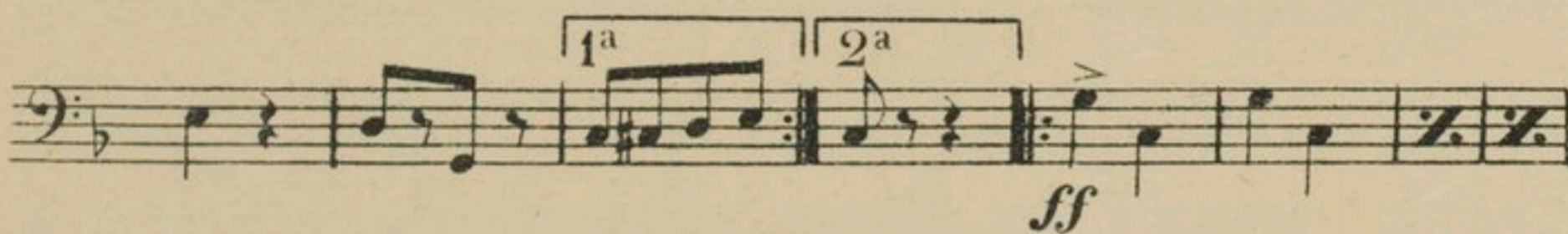
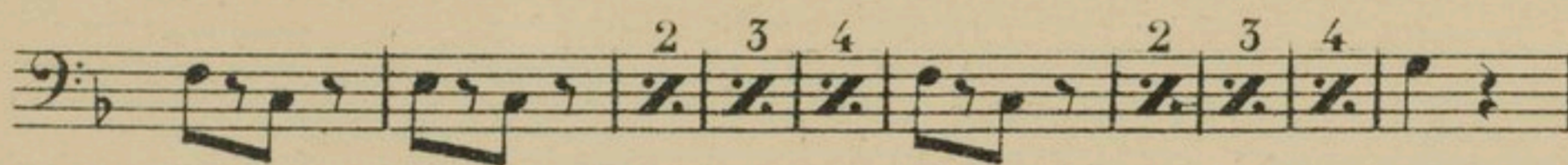
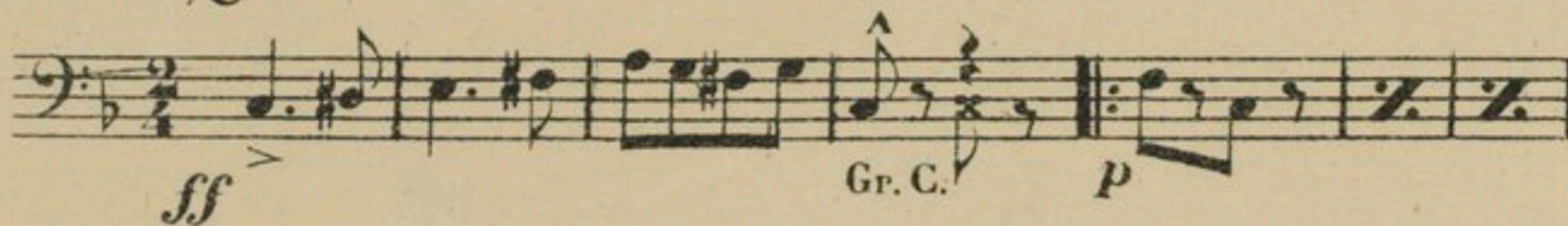
GALOP

F. POPY



♩

CONTREBASSE



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5120.1

ÇA GAZE

GALOP

F. POPY

VIOLONCELLE

ff G.C. p

1a 2a pizz.

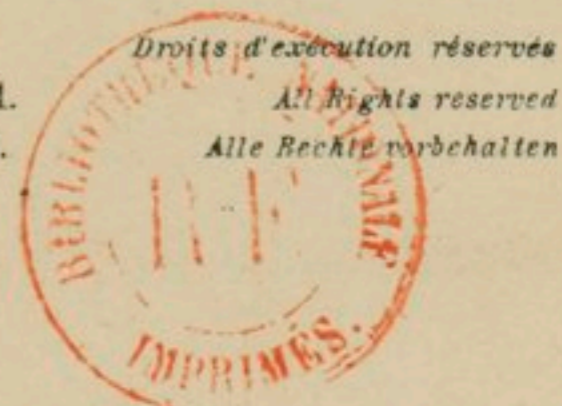
arco pizz. arco 1a cresc. p cresc.

cresc. f ff cresc.

ff p

ff

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ÇA GAZE

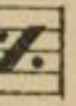
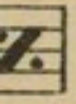
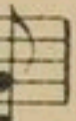
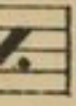
GALOP

F. POPY

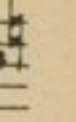
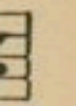
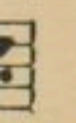
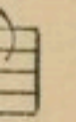
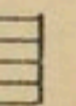
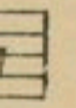
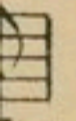
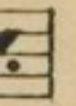
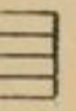
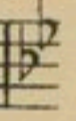


2nd VIOLON

8.4.8



IN



de
d
n

Fl.
Hautb.
Clarin.en.si.b
Basson
Cors en fa
2 Cornets en si.b
3 Tromb.
Batterie
Cordes
Piano cond.

ÇA GAZE

GALOP

F. POPY

1^{er} VIOLON

The musical score for the first violin part of "ÇA GAZE" consists of ten staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *f* and a tempo marking of *p*. The piece features various dynamics including *f*, *p*, *ff*, and *cresc.*, along with first and second endings. The score concludes with a *FIN* marking and a final dynamic of *p*.

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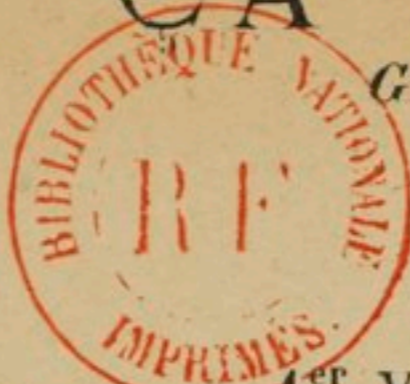
Faint, illegible text or markings, possibly bleed-through from the reverse side of the page.

Fl.
Hautb.
Clarin.en si.b
Basson
Cors en fa
2 Cornets en si.b
3 Tromb.
Batterie
Cordes
Piano cond^t

CA GAZE

GALOP

F. POPY



1^{er} VIOLON

The musical score for the first violin part consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and a repeat sign. The second and third staves continue the melodic line with various dynamics including piano (*p*) and accents. The fourth staff features first and second endings, with a fortissimo (*ff*) dynamic. The fifth staff includes a first ending and a crescendo (*cresc.*) marking. The sixth staff shows a crescendo leading to fortissimo (*ff*) dynamics. The seventh staff concludes with a fortissimo (*ff*) dynamic and a first ending. The eighth staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and the word 'FIN'. The ninth and tenth staves provide the final melodic phrases of the piece.

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Editions Musicales E. GAUDET, 4, Bd Bonne Nouvelle, PARIS (10^e).
For the British Empire: J. LIBER, 6, Charlotte Street, LONDON W.1.
Für Deutschland: Edition Otto KUHLE, G.m.b.h. KÖLN a RHEIN.

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First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents, while the bass clef provides a harmonic accompaniment. Dynamics include *s* (piano) and *mf* (mezzo-forte).

Second system of musical notation, continuing the piece. The treble clef has a more active melodic line. Dynamics include *ff* (fortissimo).

Third system of musical notation, marked with a first ending bracket labeled *8^a*. The treble clef features a complex melodic passage with slurs and accents.

Fourth system of musical notation, also marked with a first ending bracket labeled *8^a*. The treble clef continues with a melodic line, and the bass clef provides accompaniment.

Fifth system of musical notation, marked with a first ending bracket labeled *8^a*. Dynamics include *fff* (fortississimo).

Sixth system of musical notation, marked with a first ending bracket labeled *8^a*. The treble clef has a melodic line with slurs and accents.

Seventh system of musical notation, concluding the piece. It features a double bar line, a repeat sign, and the instruction *D.C.* (Da Capo).

Les Derniers Succès

DE

== F. POPY ==

Bambochette, polka.

Berceuse Sicilienne.

Le Coq Gaulois, marche.

La Cuirassière, schottisch militaire.

Les Défenseurs de Verdun, marche.

Egyptia divertissement oriental.

Esquisses provençales, suite d'orchestre.

A) Fête Champêtre.

B) Au bord du ruisseau, idylle.

C) Réverie aux étoiles.

D) Farandole aux Flambeaux.

Fantastique, galop.

Fatty, fox-trot.

Marche des cotillons.

Marche sportive.

Oh ! la Danse, fox-trot oriental.

Pierrette s'éveille, aubade.

Polka des petits petons.

Premier soir d'amour, hésitation.

Sérénade napolitaine.

Spleen, hésitation.

Tes grands yeux, mélodie vénitienne.

Valse poudrée, intermezzo.

Vers l'île du rêve, petite pièce symphonique.

Viva el Torero, paso doble.

Zingarella, valse.

Célèbres Ouvertures

DE

== H. STAZ ==

Andromaque, ouverture dramatique.

Le Lac Maudit, ouverture dramatique.

Les Sabots de Suzon, ouverture rustique

Du même Auteur :

Minute d'angoisse, mélodrame. - **Baïlarina**, schottisch espagnole. - **Exciting**, one-step.

First system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *f* and *mf*, and various chordal textures.

Second system of musical notation, continuing the piece with dynamic marking *ff*.

Third system of musical notation, marked with a first ending bracket labeled *8^a*.

Fourth system of musical notation, also marked with a first ending bracket labeled *8^a*.

Fifth system of musical notation, marked with a first ending bracket labeled *8^a* and dynamic marking *fff*.

Sixth system of musical notation, marked with a first ending bracket labeled *8^a*.

Seventh system of musical notation, concluding the page with a double bar line and repeat sign.



Les Derniers Succès

DE

≡ F. POPY ≡

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Berceuse Sicilienne.

Le Coq Gaulois, marche.

La Cuirassière, schottisch militaire.

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