

QUINTETTE

Alto

THÉO. YSAÏE

Op. 5

I

Lent *soutenu*

f *p* *f* *p*

p *mf cresc.* *f*

en dehors *En animant un peu*

p *p*

Décidé

p *f*

p *cresc.* *f* *15*

f *mf* *p* *p* *en dehors*

p *p* *en dehors*

p *mf* *p* *en dehors*

3 *précédente*

cresc. *Modérément animé*

f *dim.* *p*

Alto

4

5

Très décidé

un peu marqué

6

p *mp* **7**

cresc. *f* *p*

p 3 3 *p*

cresc.

mf

dim.

p **8**

p *V* *en dehors* *mf*

p *en dehors* *p* *pp* *sur la touche*

p

p *Sans presser* **9**

expressif *p en dehors*

cresc.

p *pp* sur la touche

cresc.

10 *Décidé* *f très marqué*

p

p

11 *cresc.*

en augmentant

f *ff* *très marqué.*

f *V*

Poco rit. Lent (calme)

p

12 Animé

Solo

p expressif

pp *p un peu marqué*

13

mf *p*

mf *p dolce*

f *sf* *marcato*

un peu marqué

p *mf*

f *p* *f*

mf *p* *f*

Alto

3
mf f

14
p cresc.

f p

mf cresc.

mf

15
p

p dolce

Solo
p

pp

pp

16 sur la touche

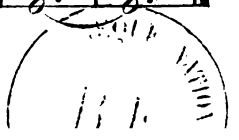
Musical score for measures 16-21. The score is written for Alto in 3/4 time with a key signature of one sharp (F#). Measure 16 is marked with a box containing the number 16 and the instruction "sur la touche". The music consists of eighth and sixteenth notes with various articulations. Dynamic markings include *cresc.* (crescendo) and *f* (forte). The bottom staff shows chordal accompaniment with dynamic markings *p* (piano), *cresc.*, *f*, and *p*.

En augmentant

Musical score for measures 22-31. The score continues in the same key and time signature. Measure 22 is marked with the instruction "En augmentant". Measure 27 is marked with a box containing the number 17. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* (forte) and *f* (forte). The bottom staff continues with chordal accompaniment.

Lent

Musical score for measures 32-33. The tempo is marked "Lent". The music is written in 3/4 time with a key signature of one sharp. Measure 32 starts with a dynamic marking of *ff* (fortissimo), followed by *p* (piano). The bottom staff shows chordal accompaniment.

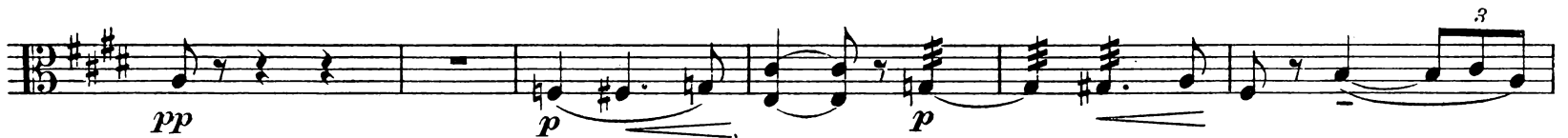
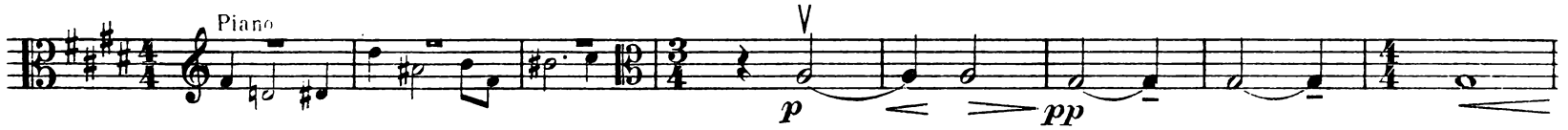
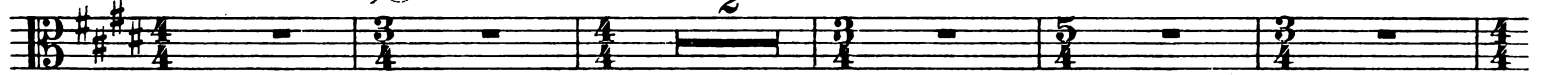


Alto

II

Assez lent, grave

2



Sans ralentir

4

pizz.

En animant

Solo

Poco rit.

5 Très calme, mais pas trop lent

mettez la Sourdine

Solo

6

ôtez la Sourdine

cresc. *f*

7 En animant

p *cresc.* *f*

Plus animé

p *mf*

f *mf* *cresc.*

f 3

8 Plus largement, sans ralentir

f *sf* *p*

En animant

pp *p* *cresc.*

f

f *mf* *cresc.*

9 Largement, sans lenteur

f

En animant

f *ff*

5 *pizz.* *sf*

Alto

The musical score is written for an Alto instrument and consists of several systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1:** Starts with a piano (*p*) dynamic. Features a series of eighth notes with slurs.
- Staff 2:** Continues the melodic line. Includes a **[3] Plus rythmé** instruction and a *pizz.* marking.
- Staff 3:** Features *arco* and *pizz.* markings. Includes a *p* dynamic and a triplet of eighth notes.
- Staff 4:** Starts with a *f* dynamic and *pizz.* marking, followed by *arco* and *p* markings. Ends with a *cresc.* marking.
- Staff 5:** Continues the melodic line with a *f* dynamic.
- Staff 6:** Features a *p dolce* marking.
- Staff 7:** Continues the melodic line with a *p* dynamic.
- Staff 8:** Includes a **[4]** instruction and a *pizz.* marking with a *sf* dynamic.
- Staff 9:** Features *arco*, *pizz.*, and *arco* markings. Includes a *sf* dynamic.
- Staff 10:** Starts with an *arco* marking and a *mf* dynamic, followed by a *p* dynamic.
- Staff 11:** Includes a **[5] marqué** instruction.

This musical score is for the Alto part of a piece, page 13. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several trills and triplets marked with a '3'. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *dim.* (diminuendo). The score is divided into two sections by a box containing the number '6' at the start of the sixth staff and a box containing the number '7' at the end of the tenth staff. The music concludes with a final cadence on the tenth staff.

This musical score for Alto consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). It also features articulations like slurs, accents, and triplets. Measure numbers 8 and 9 are indicated in boxes. The music is written in a single system with ten staves.

p *cresc.* **10** *f* *mf* **11** Plus calme *pizz.* *p* *arco* *p* *pp* **12** *p* *p* *pp dolce*

3
cresc.

poco a poco

En augmentant

f

mf

3
f

arco pizz. arco pizz.

arco pizz. arco

16

17

cresc.

f

3

3

ff

ff