

# Lobgesang

Klarinette II

Felix Mendelssohn Bartholdy op. 52 MWV A 18  
herausgegeben von Wulf Konold

## Nr. 1 Sinfonia

Maestoso con moto (♩ = 96)

in B

2 1

9

15

21

Allegro (♩ = 160)

29

36

42

51

57

64

Klarinette II

73 *f* *ff* *sf*

80 *sf* *dim.* *p* *cantabile*

87 *dim.* *p* *cresc.* *ritard.*

94 *a tempo* *sf* *p* *Animato* *p*

107 *sf* *sf* *sf* *sf* *sf* **1**

114 *p* *sf* *cresc.* *sf* *cresc.*

120 *fp* *p* *cresc.* *f*

125 *ff* *f* *sf*

129 *sf* *ff* *sf* *sf*

134 *ff* *sf* *sf*

140 **1** *ff* *sf* **2** *f*

148 **1** *sf* **6** *ff*

161 *f* *ff*

172 *ff* *f*

185 *mf cresc.* *sf* *f*

191 *sf* *sf* *sf* *sf* *sf* *sf*

198 *sf* *sf* *sf*

204 *f* *sf*

210 *sf* di - mi - nu - en - do al

217 *p* *pp* *pp* ritard.

226 a tempo 20 Klar. I in B *pp* *cresc.*

251 *sf* *cresc.* *sf* *f*

257 *cresc.* *ff* *sf* *sf* *sf* *p* *f*

268 *cresc.* *fsf* *cresc.* *sf* *p*

281 *p* *sf* *p* *cresc.*

288 *p* *p* *sf* **Animato**

296 *sf* *sf* *sf* *p cresc.* *sf* *sf*

305 *sf* *p cresc.*

311 *f* *f* *f* *sf* *sf*

317 *sf* *sf* *sf* *sf*

323 *sf* *sf* *ff* *sf*

330 *sf* *ff*

335 *ff* *sf* *f*

344 *sf* *sf* *sf*

355 *sf* *più f* *cresc.* *al* *ff* *sf* *ff* *sf* *sf*

363 *ff*

369 *sf* *sf*

374 *Maestoso con moto come I<sup>o</sup>*  
*sf* *ff* *mf* **1**

*Allegretto un poco agitato* (♩. = 80)

383 *pp*

389 *p* **7** **1** *p*

403 **1** **1**

411 *cresc.* *p*

417 **7** **2**

431 *f* *dim.*

437 **1** **1** *p* *p*

445 **7** *p* *sf*

459 **1** **2** *cresc.* *mf* *sf*

469 **1** **1** *f* *cresc.* *sf* *p* *cresc.*

478 *al* **3** *f* *sf* *sf* *sf* *sf* *f*

489 **3** **3** *sf* *ff*

500 *ff sf sf sf sf* *p* **3** *p*

513 *p* **1**

520 **1**

527 *sf sf* **1**

535 *p dim. pp* **1** **1**

543 *sf f dim. p dim.* **2**

552 *p dim. pp* **3** *muta in A* *attacca*

Adagio religioso (♩ = 76)

560 **8** *p f pp p* **3**

578 *cresc. f p sf p dim.*

587 *p sf* **5** **2**

600 *p sf f sf p cresc. p* **3**

610 *sf p sf p* **3** *cresc.*

620 *f sf cantabile*

628 *cresc. f p pp fsf p*

637 *p cresc.*

646 *f p f sf dim.*

654 *p sf*

664 *pp dim. pp pp* *muta in B*  
*attacca*

Nr. 2

Allegro moderato maestoso (♩ = 100)

6 *p cresc. f*

12 *f sf sf f cresc. al*

17 *ff sf*

25

31 *Animato (♩ = 108)* *f ff*

45 *Allegro di molto (♩ = 132)* *sf*

54 **6**  
*f sf f*

67

73 **21** Hn. III, IV in B  
*f sf*

100

106

112 **5**  
*ff*

123 *più f*

129 **1**  
*ff*

136 **Molto più moderato ma con fuoco** (♩ = 104) *simile*  
*pp*

141 **3**

148 *p simile* *sempre pp*

152 *simile* *f*

156 **3** *f* *simile* **5**



168 *f* simile *p* simile

171 *p*

175 simile 2 1 *f dim.*

182 *f* simile *dim.* *p dim.*

Nr. 3 Recitativo, Nr. 4 Chor tacet

Nr. 5

Andante (♩ = 100)

Hn. I in Es

Solo

in B 19 *f* *p*

26 *p* 9 Sopran solo II

42 neig - te sich zu mir und *pp* *sf* *dim.* *p* Herm, und er

54 *pp* 3 2

66 *cresc.* *p* 4 *f* *p*

78 *cresc.* *f cresc.* *ff*

87 3 *pp*

98 4 *p* Fag. I, II *p*

Nr. 6

Allegro un poco agitato (♩ = 138)

in B **15** Tenor solo

wir wan-del-ten in Fin-ster-nis.

*cresc.* *f* *dim.* *p*

*sf* *p* *fsf* *dim.*

38 **11** Tenor solo

wir wan-del-ten in Fin-ster-nis.

*cresc.* *f* *dim.* *p*

*f* *dim.* *p* *fsf*

Allegro assai agitato (♩ = 84)

73 **1**

*p* *f* *sf*

Recitativo Lento

a Tempo I<sup>o</sup> moderato (♩ = 72)

82 **2** **1** **1** **10** Tenor solo

*ff > pp* *ff > pp* *sf*

und wie-der fra-gen:

Lento Recit.

a tempo

poco a poco accelerando

Recit.

101 **1** **1** **6** **4** Tenor solo

*ff > pp* *ff > pp* *ff*

und wie-der fra-gen:

120 **2** **1**

*ff* *f* *sf* *sf*

muta in A **Sostenuto Lento**

Allegro maestoso e molto vivace (♩. = 96)

in A

11 *ff*

23 *sf* *f*

34 1 *f*

44 *f* *ff*

53

61 2 *f*

71

79 2

88

95 *f* *sf*

103 *sf*

111

118 3

128 *sf sf p cresc.*

136 *cresc. al ff*

147 *sf*

157 *sf sf sf sf sf sf*

164 *2*

173

181 *f*

191 *f*

205 *muta in C attacca*

Nr. 8 Choral

Andante con moto (♩ = 84)

Sopran

in C *mf* *9*

Nun dan- ket al - le Gott mit an uns hielt in sei- ner Hut, und al - len wohl- ge -

Un poco più animato (♩ = 108)

16 *p* *cresc.* *f*

Musical staff 16-18: Treble clef, key signature of one sharp (F#). The music consists of eighth-note patterns with slurs. Dynamics range from piano (p) to forte (f), with a crescendo (cresc.) marking.

19 *dim.*

Musical staff 19-21: Continuation of the eighth-note patterns. Dynamics range from forte (f) to piano (p), with a decrescendo (dim.) marking.

22 *cresc.* *f*

Musical staff 22-24: Continuation of the eighth-note patterns. Dynamics range from piano (p) to forte (f), with a crescendo (cresc.) marking.

25 *dim.*

Musical staff 25-27: Continuation of the eighth-note patterns. Dynamics range from forte (f) to piano (p), with a decrescendo (dim.) marking.

28 *p* *cresc.* *f*

Musical staff 28-30: Continuation of the eighth-note patterns. Dynamics range from piano (p) to forte (f), with a crescendo (cresc.) marking.

31

Musical staff 31-33: Continuation of the eighth-note patterns. Dynamics range from piano (p) to forte (f).

34 *f* *dim.* *p* *cresc.*

Musical staff 34-36: Continuation of the eighth-note patterns. Dynamics range from forte (f) to piano (p), with decrescendo (dim.) and crescendo (cresc.) markings.

37 *f* *dim.*

Musical staff 37-39: Continuation of the eighth-note patterns. Dynamics range from forte (f) to piano (p), with a decrescendo (dim.) marking.

40 *p* *p* 1

Musical staff 40-43: Continuation of the eighth-note patterns. Dynamics range from piano (p) to pianissimo (pp). A first ending bracket (1) is shown over measures 42 and 43.

44 *sf* *dim.* *pp* muta in B

Musical staff 44-46: Continuation of the eighth-note patterns. Dynamics range from sforzando (sf) to pianissimo (pp). The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The instruction "muta in B" is present.

Nr. 9

Andante sostenuto assai (♩ = 100)

93

in B

1 Va. p pp

Nr. 10 Schlußchor

Allegro non troppo (♩ = 116)

in B

11

21

30

42

52

63

75

84

98

105 **2** *sf*

114 *f*

123

130 *f sf*

138 *sf*

146 *sf*

154 *più f ff*

162

170

179 *sf*

187 **Maestoso come I<sup>o</sup> (♩ = 96)** **ritardando e sempre ff** *ff sf* *Fine*