

Violino I  
3. Rondo in C / C major  
KV 373

RONDO  
Allegretto grazioso

*Solo*  
*p* *tr*

8 *Tutti*  
*cresc.* *f* *tr*

14 *Solo*  
*p*

20 *p*

27 *tr* *Tutti*  
*f*

33 *Solo*  
*p*

39

46

53

62

69

78 *f* *p*

87 *tr* *Tutti* *f* *p* *cresc.* *f*

94 *Solo* *p*

100

106

113

123 *pizz.* *coll' arco*

132 *3* *p*

140 *tr*

147

154 *f* *p*

161 *tr* *1*

169 *cresc.* *Tutti* *3* *f* *Solo*

174 *p* *1*

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*Solo*

*p*

*cresc.* *f* *Tutti* *tr*

*p* *Solo*

*p*

*f* *Tutti*

*p* *Solo*

*p*

1

1

1

*f*

*p* 3 *Tutti* *f*

90 *tr* *Solo*  
*p* *cresc.* *f* *p*

97

104

111

118 *pizz.*

127 *coll' arco*  
*p cresc.* *p cresc.*

134 *p*

141

148

155 *f* *p*

163 *f* *cresc.*

170 *Tutti* *f*

175 *Solo* *p*

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Solo

8

9 Tutti

16 Solo

25 Tutti

32 Solo

47

57

68

76

86

94 *Solo*  
*p*

103

112

122

128

*p cresc.* *p cresc.*

134

4

*p*

146

154

*f* *p*

162

1

169

*Tutti*

*cresc.* *f*

175

*Solo*

*p*

1

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Musical staff 1: Bass clef, 2/4 time signature, key signature of one sharp (F#). Measure 1: Solo Va. (Violoncello). Measure 5: Tutti. Dynamics: *f*. A slur covers measures 5 through 11.

Musical staff 2: Measure 12. Dynamics: *p*. A slur covers measures 12 through 18. Measure 18: Solo.

Musical staff 3: Measure 19. Measure 24: *4* (fingerings). Measure 24: *4* (fingerings).

Musical staff 4: Measure 29: Tutti. Dynamics: *f*. A slur covers measures 29 through 33.

Musical staff 5: Measure 34. Measure 38: Solo. Dynamics: *p*. A slur covers measures 38 through 43.

Musical staff 6: Measure 40. Measure 41: *1* (fingerings). Measure 42: *1* (fingerings). Measure 43: *1* (fingerings). Measure 44: *1* (fingerings).

Musical staff 7: Measure 47. Measure 48: *1* (fingerings). Measure 49: *1* (fingerings). Measure 50: *1* (fingerings). Measure 51: *1* (fingerings).

Musical staff 8: Measure 56. Measure 57: *3* (fingerings). Measure 58: *3* (fingerings). Measure 59: *3* (fingerings).

Musical staff 9: Measure 66. Measure 67: *<>* (accents). Measure 68: *<>* (accents). Measure 69: *<>* (accents). Measure 70: *<>* (accents).

Musical staff 10: Measure 73. Measure 74: *1* (fingerings). Measure 75: *1* (fingerings). Measure 76: *1* (fingerings). Measure 77: *1* (fingerings). Measure 78: *f*. A slur covers measures 78 through 84.

80 **6** Va. *Tutti*  
*f* *p*

92 *Solo*  
*cresc.* *f* *p*

99 **4** **3**

112 **3**

122

130 **10** Va.  
*p cresc.* *p cresc.*

146 *p*

153 **5** Va. *f* *p*

165 **1** *cresc.*

171 *Tutti* *f*

175 *Solo* *p* **1**



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Musical score for Oboe I, featuring various dynamics (Solo, Tutti, f, p, p cresc.), articulation (tr, accents), and performance markings (Viol. princ., Viol. I, Viol. II, Vc.).

Measures 4-11: Solo Viol. princ. (5), *f*

Measures 12-27: *tr*, Solo 10, Viol. princ.

Measures 28-36: Tutti, *f*

Measures 37-61: Solo 12, Viol. I, Viol. II, 7

Measures 62-68: 1, 1

Measures 69-78: 3, 1

Measures 79-91: *f*, *p*, Tutti, *f*, *tr*

Measures 92-111: *p*, *f*, Solo 12, Viol. princ., *p*

Measures 112-131: 4, 4, 6, Viol. princ., *p cresc.*

Measures 132-164: *p cresc.*, Vc., 19, *f*, 7

Measures 165-173: Viol. princ., *p*, Tutti, *f*, 2

Measures 174-183: Solo, *p*

Oboe II  
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*Solo*  
Viol. princ.

5 *tr* *Tutti*  
*f*

12 *tr* *Solo* 10

29 *Tutti* *Solo* 12  
*f*

49 Viol. I *p* 7 Viol. II

64 1 1

71 Viol. princ. *gva* *loco* 5 *Tutti*  
*f* *p* *f*

89 *tr* 1 *Solo* 12  
*f*

108 Viol. princ. *tr* 10 Viol. princ. *tr*

124 Viol. princ. 6 19  
*p cresc.* *p cresc.*

154 *Vc.* 7 Viol. princ. *f* *p*

169 2 *Tutti* 1 *Solo* 4  
*f* *p*

Corno I

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Viol. princ. *Solo* *8va* *Viol. princ.* *Tutti* *f* *8va* *Viol. princ.*

12 *Solo* *10*

29 *Tutti* *f*

36 *Solo* *12* *8va* *Viol. I* *7* *8va* *Viol. II* *p* *Viol. princ.* *8va*

61 *5* *6*

79 *f* *p* *Tutti* *f* *Viol. princ.* *8va* *tr*

91 *p* *cresc.* *f* *Solo* *12*

110 *loco* *p* *3* *4* *11*

135 *Viol. I* *8va* *14* *Vc.* *f*

158 *Viol. I* *8va* *5* *p* *2* *Tutti* *f*

172 *1* *Solo* *4* *p*

Corno II  
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in Do/C

*Solo* *8va* Viol. princ.

*8va* *tr* *Tutti loco*

*f*

*Solo* *10* Viol. princ. *8va* *tr*

*Tutti* *f*

*Solo* *12* Viol. I *p* Viol. II

*Viol. princ. 8va* *tr*

*f* *p* *f* *Tutti*

*Solo* *12* *p* *cresc.* *f* *Viol. princ. 8va* *tr*

*p* *3* *4* *11*

*Viol. I* *14* *Vc.*

*8va* *Viol. I* *p* *f* *Tutti*

*172* *1* *Solo* *4* *p*

Corno I in Fa / F  
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*Solo*  
Viol. princ.

*Tutti*  
*f*

5

12

*Solo* 10

Viol. princ.

29

*Tutti*  
*f*

36

*Solo* 12

Viol. I

7

Viol. II

61

5

6

Viol. princ.  
8va

79

*f* *p* *f*

*Tutti*

5

91

*p* *cresc.* *f*

*Solo* 12

Viol. princ.  
8va

110

*p*

3

4

11

135

Viol. I

14

Vc.

*f*

158

5

Viol. I

*p*

2

*Tutti*  
*f*

172

1

*Solo* 4

*p*

Corno II in Fa / F  
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*Solo* Viol. princ. 5 *tr* *Tutti* *f*

12 *Solo* 10 *Viol. princ.* *tr*

29 *Tutti* *f*

36 *Solo* 12 *Viol. I* 7 *Viol. II* *p*

61 5 6 *Viol. princ. 8va* *tr*

79 5 *Tutti* *f* *p* *f*

91 *Solo* 12 *Viol. princ. 8va* *tr*

110 *p* *cresc.* *f* 3 4 11

135 *Viol. I* 14 *Vc.* *f*

158 5 *Viol. I* 2 *Tutti* *p* *f*

172 1 *Solo* 4 *p*