

Florida Suite

Tropical Scenes for Orchestra

Oboe 1

F. Delius

Th VI/1

I. Daybreak

Andante moderato (♩ = 72)

Solo *dolciss.*

8

Vc. pizz. *pp*

Measures 8-13: Oboe 1 part, starting with a whole rest, then a series of eighth notes and quarter notes, including triplets. Dynamics include *pp*. Includes a *Vc. pizz.* instruction.

14

Measures 14-19: Oboe 1 part, featuring a melodic line with triplets and slurs.

20

1 2

pp

Measures 20-28: Oboe 1 part, featuring a melodic line with triplets and slurs. Dynamics include *pp*. Includes first and second endings.

29

2

Measures 29-35: Oboe 1 part, featuring a melodic line with triplets and slurs. Includes a second ending.

36

Pochissimo animato (♩ = 76)

2 2 7 2

p

Hr. 1

Measures 36-52: Oboe 1 part, featuring a melodic line with triplets and slurs. Dynamics include *p*. Includes first and second endings. Includes a *Hr. 1* instruction.

53

Solo

Tempo I^o

mp

Measures 53-56: Oboe 1 part, featuring a melodic line with triplets and slurs. Dynamics include *mp*. Includes a *Solo* instruction.

57

vi-

Measures 57-60: Oboe 1 part, featuring a melodic line with triplets and slurs.

61

3

mp

-de 6

Measures 61-72: Oboe 1 part, featuring a melodic line with triplets and slurs. Dynamics include *mp*. Includes a first ending.

73

2 2

f

Clarinet

Measures 73-78: Oboe 1 part, featuring a melodic line with triplets and slurs. Dynamics include *f*. Includes a *Clarinet* instruction.

81 **vi-** **4**
mf 3 3 3 3 3 3 3 3

87 **3 -de 2**
ff 3 3 3 3 3 3 3 3

96 3 3 3 3 3 3 3 3

100 **5**
ff 3 3 3 3 3 3 3 3

106 *diminuendo* **4** **rall. 2** **6** **Allegretto** (♩ = 108) **Solo**
p 4 4 4 4

124 3 3 3 3 3 3 3 3

134 **7** **3**
f *mp* 3 3 3 3 3 3 3 3

145 *p* 3 3 3 3 3 3 3 3

156 **8** **20** **9** **4**
mf Cl. 1 3 3 3 3 3 3 3

189 **10** **3** **2**
mp 3 3 3 3 3 3 3 3

201 *rit.* ♩ = 100 *f* *ff* 3 8 **11** Flutes *3* *3* *3*

218 *f* *f* *f* *Vi-stringendo*

229 *ff* -de

236 **12** 4 *ff*

250 **13** *f* *mf* *mp*

260 *mp* 3 2 4 *mf*

272 **14** *f* *f* *f* *f* 3

282 *mf* **15** *mf* *Tempo I°*

294 **15** *f* *mp* (♩ = 108)

304 *mf*

313 **16** 7 *poco rit.* 5 *rit.* *Andante* 7 *molto rall.* 2

II. By the river

Th VI/1

Andantino (♩ = 54)

4

Vn. I

rit. a tempo

6 1 5

18

Fl. 1

pp

22

poco rit. a tempo

2 5

Hr. 1

mp

31

3 14

49

poco rit. a tempo

Fl. 1

4 3

Violins

Hr. 1

mp

57

12 6 5

Vn. I

78

mp p

2

III. Sunset

Th VI/1

Moderato (♩ = 76)

19

Fl. 2

1 6

Poco più animato (♩ = 88)

29

C.A.

mp mf

2

38

3 poco rit. a tempo

p mf

47

sf sf cresc. molto ff

3 3 3

Poco più lento, tranquillo (♩ = 80)

54 poco ritard. **2** 4 **morendo**
 Flutes *p*

Danza

Allegretto (♩ = 80)

65 *ppp* **3** 13 C.A. 3 7 *p*

Più animato (♩ = 98)

Fl. 1 and 2

93 **4** 8 **5** 20 *mp* C.A.

Molto agitato

Con fuoco

128 *ff* **6** 7

142

151

8

Più tranquillo poco a poco

161 *poco dim.* *f*

170 *mf* *mp* *p*

9

181 *p* *pp* *pp* *pp*

Meno mosso

10 Molto tranquillo (♩ = 76)

198 *pp* 2 3 *p*
 Vn. I

Florida Suite

Tropical Scenes for Orchestra

Oboe 2

F. Delius

Th VI/1

I. Daybreak

Andante moderato (♩ = 72)

Pochissimo animato (♩ = 76)

Cl. 1

Ob. 1

Flutes

Cl. 1

Ob. 1

Vn. I

20

12

2

40

7

5

4

3

62

5

-de

8

2

2

81

4

10

-de

ff

3

3

95

3

3

99

5

ff

103

4

diminuendo

114

rall.

6

Allegretto (♩ = 108)

7

18

15

155

8

14

2

9

2

Oboe 2

178 *Tb. 1* *mf*

190 *rit.* *Vc.* $\text{♩} = 100$

203 *f* *ff* *f* *Flutes* $\text{♩} = 100$

219 *f* *vi-stringendo*

231 *ff* *-de* $\text{♩} = 100$

240 *ff*

249 *f* *mf* $\text{♩} = 100$

259 *mp* *Cl. 1* *Cl. 2* *mf*

272 *f* *f* *f* *f*

282 *Tempo I^o* $\text{♩} = 108$

305 *mf*

313 *poco rit.* *rit.* *Andante* *molto rall.*

16 7 5 7 2

II. By the river

Th VI/1

Andantino (♩ = 54) *rit.* *a tempo*

14 28 35

8 2 4 3 4 3 12 12

mp *poco rit.* *a tempo*

III. Sunset

Th VI/1

Moderato (♩ = 76) *Poco più animato* (♩ = 88)

29 38 46 53 66

19 1 6 2 3 3 3 3 4 5 4 26 8

mp *mf* *p* *sf* *sf* *cresc. molto* *ff* *poco ritard.* *morendo* *Allegretto* (♩ = 80)

ppp

Più animato (♩ = 98)
Fl. 1 and 2

106 **5** **20** **6** **Molto agitato** **6** **Con fuoco**
ff

139 **7**

148

157 *poco dim.*

166 **8** **Più tranquillo poco a poco**
f *mf*

174 *mp* *p* **9** **5** *pp*

188 **10** **Meno mosso** **7** **5** **Molto tranquillo** (♩ = 76) **14**
pp Ob. 1

219 **11** **4** **4**

231 *mp*

238 **12** **Più lento** **5** **perdendosi**
mp Vn. I

IV. At night

Th VI/1

TACET

Florida Suite

Tropical Scenes for Orchestra

Cor Anglais

F. Delius

Th VI/1

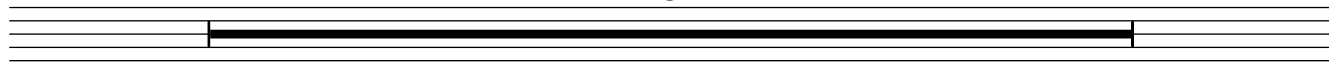
I. Daybreak

TACET



II. By the river

TACET



III. Sunset

Th VI/1

1 Moderato (♩ = 76) **22** Poco più animato (♩ = 88)

Clarineti

27 **8**

mp

39 poco rit. a tempo **mf**

B.Cl.

46 **4** poco ritard. **sf**

2 Poco più lento, tranquillo (♩ = 80) **3** morendo **sf** **pp**

Danza

65 **3** **5** **3** **3** **4** **3** **Allegretto** (♩ = 80) **p** **p**

78 **3** **3** **7** **4** **3** **mp** **mp**

98 **2** **4** **5** Più animato (♩ = 98) **mf**

110 **9**

Molto agitato

Con fuoco

126 *8va* Flutes **6** *8* *8va* Flutes

140 *8va* Fl. 1 **7** *22* **8** Più tranquillo poco a poco *8*

174 *mp* **9** *4* *9* Fl. 1 *pp* *5*

198 **10** *5* *Meno mosso* *Ob. 1* *Molto tranquillo* (♩ = 76) *8* *Ob. 1 and Flutes* *3*

215 *mp* **11** *6* *Oboes*

226 **12** *p* *Più lento*

237 *mf* *5* *Vn. I* *mp*

246 *p* *perdendosi*

IV. At night

Th VI/1

TACET