

Arie unbekannter Bestimmung (Mariae Reinigung?)

Bekennen will ich seinen Namen

BWV 200

Violino I, II

Alto

Continuo

Bekennen will ich seinen Namen

Aria BWV 200

Violino I

Violino II

Alto

Continuo

3

5

7

Musical notation for measures 7-8, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#).

9

Musical notation for measures 9-10, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#). The lyrics "Be - ken - nen will ich sei - nen" are written below the treble staff.

11

Musical notation for measures 11-12, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#). The lyrics "Na - men, er ist der Herr, er ist der Christ, er ist der Herr, er ist der" are written below the treble staff.

13

Musical notation for measures 13-14, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#). The lyrics "Herr, er ist der Christ," are written below the treble staff.

15

17

in wel - chem al - ler Völ - ker Sa - men ge - seg - net

19

und er - lö - set ist, ge - seg - net und er - lö - set

21

ist.

24

26

Kein Tod raubt _ mir die Zu - ver - sicht, der Herr ist mei - nes Le - - - bens

28

Licht, der Herr ist mei - nes Le - - - bens Licht, kein Tod raubt

30

mir die Zu - ver - sicht, der Herr ist mei - nes Le - - - bens Licht,

32

kein Tod raubt mir die Zu - ver -

34

sicht, kein Tod raubt mir die Zu - ver - sicht, der

36

Herr ist mei - nes Le - - bens Licht, der Herr ist mei - nes

38

Le - - - - - bens Licht, mei - nes Le - bens Licht, der

40

40

Herr ist mei - nes Le - bens Licht, der Herr

This system contains measures 40 and 41. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a rest in measure 40 and starts singing in measure 41. The piano accompaniment consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

42

42

ist mei - nes Le - bens Licht, der Herr ist mei - nes Le - bens Licht.

This system contains measures 42 and 43. It continues the vocal line and piano accompaniment from the previous system. The vocal line has a rest in measure 42 and resumes in measure 43. The piano accompaniment continues with similar rhythmic patterns.

44

44

This system contains measures 44 and 45. The vocal line is silent in both measures. The piano accompaniment continues with eighth-note patterns in the right hand and quarter-note patterns in the left hand. The bass line also continues with quarter-note patterns.

46

46

This system contains measures 46 and 47. The vocal line is silent in both measures. The piano accompaniment continues with eighth-note patterns in the right hand and quarter-note patterns in the left hand. The bass line continues with quarter-note patterns. The system concludes with a double bar line.