

SINFONIETTA

Flauto I

LEOŠ JANÁČEK

1926 (2. III. bis 15. V.)

I tacet

II

Andante *Oboi* *Allegretto* *I.* *II.* *mf*

f *p* *I.* *2* *1*

I. *5* *1* *mf* *Meno mosso* *rit.*

f *p* *1* *5*

3 *accel.* *Più mosso* *Cor. in F* *Meno mosso* *Viol.*

I. *II.* *4* *Più mosso* *pp*

Viol. *accel.* *Più mosso* *f* *5* *2* *5*

Viol. *f* *5*

I. *II.* *6* *f* *10*

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Flauto I

2 Oboi

7

3 *f*

Oboi

8 *f*

Maestoso

9

rit.

Più mosso

Viol. b.

10 *f* *Maestoso*

11 *Tempo I^o*

Trombe

12

Flauto I

Allegretto

I. Oboi

3

I. Oboi

II. Oboi

f

ff

III

Moderato

1

Cor. ingl.

2

Viol. I.

pp

ppp

Con moto

4

f

mf

Pos. rit.

a tempo

Flauto I

4

dim. accel. 1 5

mf cresc. f

6 *Tempo I^o*

Più mosso

7 8

9 *L'istessotempo* (♩, ♪) Oboe

10

11 *Prestissimo* Pos. 2

Flauto I

Con moto 12 *Tempo I Moderato* *Tacet*

IV

1 *Allegretto* 2

3 *Oboe*

4 *1. Viol.*

6

Flauto I

7 *Adagio*
Viol.

Presto

Adagio

f

Presto

f

8 *Meno mosso*

p

Andante

9 *Prestissimo*
Viol. b.

ff

1 2 3 4 5 6

V

Allegro

f

1

mf

2

accel.

1 2 1

Flauto I

Musical score for Flauto I, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *Meno mosso* (Tempo marking), *Piccolo* (Instrument marking), *3* (Measure number), *8* (Measure number).

Staff 2: *accel.* (Accelerando), *cresc.* (Crescendo), *f* (Fortissimo), *4* (Measure number).

Staff 3: *Più mosso* (Tempo marking), *f* (Fortissimo), *3* (Measure number), *2* (Measure number).

Staff 4: *2* (Measure number).

Staff 5: *2* (Measure number).

Staff 6: *Clar. in Sib.* (Instrument marking), *5* (Measure number), *3* (Measure number), *f* (Fortissimo).

Staff 7: *f* (Fortissimo), *3* (Measure number), *1* (Measure number).

Flauto I

6 *Maestoso* *ff*

7

7 *Tempo I*

Oboi *ff*

8

9

9 *Allegretto*

Trombe

10 *f*

11

Flauto I

Allegro

9

11

Maesoso

12

mf

cresc.

13

f

I.

2 3

II.

2

14

Adagio

Detailed description: This is a page of a musical score for the first flute part. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, each starting with a trill (tr) and a flat (b) above it. A tempo marking of 'Allegro' is placed above the staff. A measure number '9' is in the top right corner. The second staff continues the trill pattern and includes a measure number '11' in a box. The third staff features a slur over several notes and a measure number '12' in a box. The tempo changes to 'Maesoso' (likely a misspelling of 'Adagio') above the staff. The fourth staff continues with trills and flats, with a measure number '13' in a box. The fifth staff has a dynamic marking of 'mf' and a 'cresc.' marking. The sixth staff includes a first ending bracket labeled 'I.' with measures 2 and 3. The seventh staff has a dynamic marking of 'f' and a second ending bracket labeled 'II.' with measure 2. The eighth staff continues with trills and flats, with a measure number '14' in a box. The ninth staff begins with a tempo marking of 'Adagio' and features a slur over several notes. The final staff ends with a double bar line and repeat dots.

SINFONIETTA

Flauto II

LEOŠ JANÁČEK

1926 (2. III. bis 15. V.)

I tacet

II

The image shows a page of a musical score for Flute II, titled 'SINFONIETTA' by Leoš Janáček. The score is for the second movement, 'II', and is marked 'I tacet'. The piece is in 4/4 time and consists of eight staves of music. The first staff is the Flute II part, starting with 'Andante' in 4/4 time, then 'Allegretto' in 3/4 time, and two first endings. The second staff is the first flute part, starting with '1. Flöte' and a first ending. The third staff is the second flute part, starting with '2. Flöte' and a first ending, followed by 'riten.' and 'Meno mosso'. The fourth staff is the first flute part, starting with '1. Fl.' and a first ending. The fifth staff is the second flute part, starting with 'p' and a first ending. The sixth staff is the first horn part, starting with '1. Horn in F', 'accel.', 'Più mosso', and 'Meno mosso'. The seventh staff is the first flute part, starting with 'I mo' and 'pp'. The eighth staff is the second flute part, starting with 'II do', 'Più mosso', 'Viol.', and 'accel.'. The score includes various musical notations such as dynamics (p, pp, f), articulation (acc., rit.), and performance instructions (1. Flöte, 1. Fl., 1. Horn in F, Viol.).

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Flauto II

2 *Più mosso.*

f 11 *f* 12 13

16 *f* 14 *f* 12 13

14 *f* 12 13

9 *1. Flöte* 2

13 *1. Fl.* *rit.* *Più mosso* *Viol.* 3 9

10 *f* *Maestoso* 13 8

Tempo *Imo* 3 8

11 *Tromb.* 16

12 13 8

Allegretto *Imo* *Ob.* 1 3

f *Imo* *Ob.* 3 *f*

Flauto II

III

Moderato

1 2 1 4 11

[2] Oboe

Viol.

pp

ppp

can moto

f

mf

Pos. rit. a tempo

f

dim.

[1]

[2]

[3]

[4]

[5]

5

2

3

3

1

1

Flauto II

4

accel.
cresc.
mf
f

6 *Tempo I mo*

Più mosso

7

8

9 *L'istesso tempo* (♩)

Oboe

8va

10

cresc.

11 *Prestissimo* Pos.

12

5

cresc.
Con moto

12 *Moderato*
Tempo I

Tacet

Flauto II

IV

1 *Allegretto* *I^{mo}* *II^{do}* **2**

1 9 1 9 20

3 *Oboe*

4 *1. Viol.*

5 12 *f* 1 2 3

4 5 6 7 8 3 *f*

5

cresc. *p* 2 *Tr. in Fa* *p*

Tr. **6** *f*

Adagio Viol. **7** *dim.* 6

Presto *Adagio* *Presto*

f *p* *f*

8 *Meno mosso*

f *p*

2

Flauto II

6

Andante **9** *Presto* *Viol.* *Prestissimo*

6
2 3 4 5 6
ff 1

V

Allegro

f *I mo* *II do*
2
1 2
mf
1 1 2
accel.
1
Meno mosso **3** *Piccolo*
8 *mf*
f *I mo* *II do*
f *PI.*
PIÙ mosso *cresc. accel.*
4
4
f 3 3 3 3 3 3

Flauto II

5

6 *f* *Maestoso* *ff*

7 *Tempo Imp.* Oboe

8

ff

Flauto II

9 Allegretto

SINFONIETTA

Flauto III

LEOŠ JANÁČEK

1926 (2. III. bis 15. V.)

I II tacet

III

Moderato
Viol.

1

2 *Obce*

Clar. b in Sib

3

pp *ppp*

Con moto
f

4

mf *rit.* *Pos.*

a tempo

f

dim.

5

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Flauto III

2 *accel.*

mf *cresc.* *f* 9

6 *Tempo I.*

Più mosso

7 8

9 *L'istesso tempo* *Fl. u. Picc.*

10 *1.2. Fl. 1/2*

11 *Prestissimo* *Tuba* *1. Pos.*

con moto 12 *Tempo Moderato* *Tacet*

IV

Tacet 7 *Adagio* *1. Viol.* *Presto* *Adagio* *1. Viol.*

Presto *1.2. Fl.*

Flauto III

8 *Meno mosso*

9 *Presto*
Viol.

V

Allegro

1

2 *accel.* *Meno mosso* 3

f. Fl.

Viol.

Più mosso

Flauto III

4

5

6

7

8

9 Allegretto

10

Tacet

Maestoso

Trombe

Tempo I

The musical score for Flauto III consists of ten staves of music. The first staff (measure 4) features a melodic line with triplets and slurs. The second staff continues the melodic line with a change in key signature. The third staff (measure 5) includes a dynamic marking of *f* and a tempo change to *Maestoso*. The fourth staff (measure 6) features a dynamic marking of *ff* and a tempo change to *Tempo I*. The fifth staff (measure 7) includes a dynamic marking of *pp* and a tempo change to *Allegretto*. The sixth staff (measure 8) features a dynamic marking of *pp* and a tempo change to *Allegretto*. The seventh staff (measure 9) includes a dynamic marking of *f* and a tempo change to *Allegretto*. The eighth staff (measure 10) features a dynamic marking of *f* and a tempo change to *Allegretto*. The ninth staff (measure 11) includes a dynamic marking of *f* and a tempo change to *Allegretto*. The tenth staff (measure 11) features a dynamic marking of *f* and a tempo change to *Allegretto*. The score concludes with a *Tacet* instruction.

Flauto IV
(Piccolo)

SINFONIETTA

LEOŠ JANÁČEK
1926 (2. III. bis 15. V.)

I tacet

II

The musical score for Flute IV (Piccolo) is written in 4/8 time. It begins with the tempo marking *Andante* and the instrument name *Piccolo*. The score is divided into two main sections, I and II. Section I starts with *Allegretto* and includes dynamics such as *mf* and *f*. Section II includes markings for *rit.*, *Meno mosso*, *accel.*, and *Più mosso*. The score features various articulations like *tr.* (trills) and *Fl.* (flute). Fingerings are indicated by numbers 1-5 in boxes. Rehearsal marks are numbered 1 through 8. The piece concludes with a final measure marked with a double bar line and a fermata.

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Flauto IV

Maestoso

9 10 11 12

Più mosso *Maestoso* *Tempo I* *Allegretto* *rit.*

III

Moderato

1 2 3 4 5 6

Cor. ingl. *Flauto* *Piccolo*

pp *ppp* *Con moto* *f*

Flauto IV

IV

Allegretto tacet bis

6 Flauti

12

2

Adagio

Presto Flauti

Adagio

Picc.

f

8 *Meno mosso*

Andante Clar.

16

9 *Presto* *Prestissimo*

ff

V

Allegro

1. 2. 1. 1.

3 2 3 3 2

12.

3 2 1

2

Flauti

accel.

Piccolo

Meno mosso

p

cresc.

Flauto IV

mf

accel. 4 Più mosso

5 6 Maestoso 6 22

Flauti

Viol.

8va f

8

ff 2

9 Allegretto

10 Flauti

8va tr

Flauto IV

Allegro

Measures 11, 12, 13, and 14 are boxed.

Maestoso

mf *cresc.*

Adagio