

Corno I in Fa/F

DON GIOVANNI

Dramma giocoso in due atti

KV 527

Ouvertura

Andante

Wolfgang Amadeus Mozart

11

19

28

39

48

54

62

71

Molto Allegro

sf *p* *f* *p* *f* *p* *f* *p* *f* *p*

81 15

Fag. I f

102

109

115 24

145 8

Fag. II p f 8

157 2 2

167 2 2 2

179 6 fp fp fp fp f

6 fp fp fp fp f

192 7 f p

203 2 p f

2 p f

211

216

1 1 1

223

p *f* 1 1

231

1

238

3 15 *Fag. I* *f*

261

267

273

280

*Vi - ** 4 6

segue Introduzione (No. 1)

286 - de

Fl. 8va
Ob. I *p* *f*

293

*) Vi - de gilt für anderen (Konzert-)Schluß.

ATTO PRIMO

Scena I

No. 1 Introduzione

Molto Allegro

8 *f*

15 *p f f p*

22 *f p*

35 *f p*

45 *f p f f p*

51 *p*

61 *cresc. f p*

70 *cresc. f*

78 *f p f p f*

89 *p cresc. f p cresc.*

97 *sfp* *p*

103 *f* *p* 3

112 *f* *sfp* *p*

118 *f*

125 19 Viol. I *f*

149 10 Fl. 1/2 Obj. 1/2 *f* 1

164 *p* *f*

172 *sf* *sf* *sf* *pp* Andante 1-5 2 3 4

180 5 2

188

Scena II
Recitativo: *tacet*

Scena III
Recitativo: *tacet*

No. 2 Recitativo accompagnato e Duetto

Allegro assai
(in Do/C)

Donna Anna

Ma qual mai s'of-fre, oh Dei, spet-

in Fa/F

f

7

ta-co-lo fu-ne-sto a-gli oc-chi mie-i !

II

13

D. Ottavio

D. Anna

pa-dre... pa-dre mi-o... mio ca-ro pa-dre... Si-gno-re... Ah l'as-sas-si-no mel tru-ci-

16

dò. Quel sangue... quella pia-ga...

f

22

quel vol-to... tin-to e co-per-to dei co-lor di morte...

3

3

29

ei non re-spi-ra più... fred-de ha le membra...

p

34

Pa-dre mi-o... ca-ro pa-dre... pa-dre a-ma-to...

1

1

39

io man-co... io mo-ro... Ah soc-cor-re-te, a-mi-ci, il mio te-

Don Ottavio

2

2

45 *Maestoso*

so-ro! Cer-ca-te-mi... re-ca-te-mi... qual-che o-dor... qual-che spir-to... ah non tar-

8

48

Andante

da-te... Donn' An-na... spo-sa... a-mi-ca... il duo-lo e-stre-mo

8

52

la me-schinel-la uc-ci-de... Ahi... Già rin-vie-ne... da-te-le nuo-vi a-iu-ti...

D. Anna *D. Ottavio*

8

55 D. Anna

Don Ottavio

Pa-dre mi-o... 8 ce-la-te, al-lon-ta-na-te agli oc-chi suo-i quell' og-get-to d'or-

58

ro-re. A - ni-ma mi-a... con-so-la-ti... fa' co-re...

Duetto Allegro

63 22 Fl. I 8va sfz#o p d d d d 1-7 2

90 3 4 5 6 7 4

100 2 1-7 2 3 4 5

109 6 7 4 2

122 Recitativo Maestoso Adagio in tempo

133 Primo tempo

144

152 *p* *f* *f* *f* 1

160 6 *pp* 1

174 *sfp* 2 *p*

183 *sfp* *sfp* *p* 1 *f*

192 3 *f* 15 *Fl. I 8va*

214 *p cresc.* *f* 2

Scena IV
Recitativo: tacet
Scena V

No. 3 Aria
Allegro

f *p* *f*

8 *p* *f* *p* 3 *f*

17 *p* *f* *p* *cresc.* *f* *p* 1

26 2 *cresc.* *fp* *fp* *fp* 3

37 *p* *fp* *fp* *fp* 5

Corno I in Fa/F

50 *f* *p*

57 *f* *f* *p* 3

64 *f* *p* *cresc.* *f* *p* 1

71 *cresc.* *fp* *fp* 1

78 *fp* *fp* *fp* *fp* *p* *f* 2

86 *p*

93 *f* *f* 2 2

101 *p* *cresc.* *f* *p* *cresc.* *f* 1

Recitativo: tacet

No. 4 Aria

Allegro

14 *f* *p* Viol. I^{8va}

19 *f* 1 *f*

25 *p* *sfp* *p* 5

35 *p*

Musical staff 35-39: Treble clef, 3/4 time signature. Measures 35-39 contain eighth and quarter notes with a dynamic marking of *p*.

40

Musical staff 40-44: Treble clef, 3/4 time signature. Measures 40-44 contain eighth and quarter notes with a dynamic marking of *p*.

45 *cresc.* *f*

Musical staff 45-49: Treble clef, 3/4 time signature. Measures 45-49 contain quarter and eighth notes with a dynamic marking of *f* and a *cresc.* marking. A triplet of eighth notes is marked with a '3' above it.

53 *p*

Musical staff 53-61: Treble clef, 3/4 time signature. Measures 53-61 contain eighth notes with a dynamic marking of *p*. Slurs are numbered 1-8 above the notes.

62 *p* *sfz*

Musical staff 62-70: Treble clef, 3/4 time signature. Measures 62-70 contain quarter and eighth notes with a dynamic marking of *p* and *sfz*. A triplet of eighth notes is marked with a '3' above it.

71 *fp* *fp* *cresc.* *f* *fp*

Musical staff 71-77: Treble clef, 3/4 time signature. Measures 71-77 contain quarter and eighth notes with dynamic markings of *fp*, *fp*, *cresc.*, *f*, and *fp*.

78 *fp* *fp* *fp* *fp* *fp* *p* *cresc.* *f*

Musical staff 78-84: Treble clef, 3/4 time signature. Measures 78-84 contain quarter and eighth notes with dynamic markings of *fp*, *fp*, *fp*, *fp*, *fp*, *p*, *cresc.*, and *f*. A triplet of eighth notes is marked with a '3' above it.

85 Andante con moto

fp

Musical staff 85-93: Treble clef, 3/4 time signature. Measures 85-93 contain quarter and eighth notes with a dynamic marking of *fp*. A triplet of eighth notes is marked with a '3' above it.

94 *f* *p*

Musical staff 94-100: Treble clef, 3/4 time signature. Measures 94-100 contain quarter and eighth notes with dynamic markings of *f* and *p*. A triplet of eighth notes is marked with a '3' above it.

101 *cresc.* *f*

Musical staff 101-105: Treble clef, 3/4 time signature. Measures 101-105 contain quarter and eighth notes with dynamic markings of *cresc.* and *f*.

106 *p* *cresc.* *p* *cresc.* *p* *cresc.*

Musical staff 106-112: Treble clef, 3/4 time signature. Measures 106-112 contain quarter notes with dynamic markings of *p*, *cresc.*, *p*, *cresc.*, *p*, and *cresc.*. Slurs are numbered 1-7 above the notes.

113 *f*

Musical staff 113-117: Treble clef, 3/4 time signature. Measures 113-117 contain eighth notes with a dynamic marking of *f*. A triplet of eighth notes is marked with a '4' above it.

120 *p* *fp*

127 *p* 1

135 *cresc.*

140 9 *f* *p*

155 3 *mf* *p*

162 *p* *f*

168

Scena VI
Recitativo: tacet
Scena VII

No. 5 Coro
Allegro

f *p*

6 *f*

11 *p* *f*

17 4 8 *p*

33 *f* *p*

39 *f* 14 *Viol. I* *f*

59 *p*

64 *p* 7 *f*

77

82

Scena VIII
Recitativo: *tace.*

No. 6 Aria

Allegro di molto

f *p*

7 3 1-5 2 3

16 4 5 7 1-6 2
cresc. *f* *p*

29 3 4 5 6 4
cresc. *f*

38

44

53

61

67

78

84

90

Scena IX

Recitativo: tacet

No. 7 Duettino

Andante

13

23

33 *p cresc. p* 4 1 *mf mf*

43 2 2 *p* Allegro 12

62 Fl. I 8va *p*

68

73 *f*

78 1 *f* tr.

Scena X

Recitativo: *tacet*

No. 8 Aria: *tacet*

Scena XI-XII

Recitativo: *tacet*

No. 9 Quartetto

Andante

Viol. I *p* 1 *p cresc. mfp*

8 2 2 *p p cresc. mfp*

16 2 1 *p cresc. f*

23 2 7 *p cresc. mfp p*

Musical score for Corno I in Fa/F, measures 36-84. The score consists of seven staves of music. Measure numbers 36, 44, 59, 66, 72, 78, and 84 are indicated at the beginning of their respective staves. The music features various dynamics including *p*, *f*, *cresc.*, *sf*, and *pp*. There are also first and second endings marked with '1' and '2'. A double bar line with repeat dots is present in measure 48. A woodwind entry for Fl. 8va is marked in measure 48. The piece concludes with a double bar line and repeat dots in measure 84.

Recitativo: tacet

pp

Scena XIII

No. 10 Recitativo accompagnato ed Aria

Allegro assai

(in Do/C)

Donna Anna

Don Ottavio

Don Ot-ta-vio, son mor-ta! Co-sa è sta-to?

in Fa/F

Vc. e B. *p* *f*

6

Donna Anna

Don Ottavio

Per pie-tà, soccor-re-te-mi! Mio be-ne... fa-te co-raggio!

10

Donna Anna

Oh De-i! Oh De-i! Que-gli è il car-

15

Don Ottavio

Donna Anna

ne-fi-ce del pa-dre mi-o. Che di-te... Non du-bi-ta-te più: gli ul-ti-mi ac-cen-ti che

18

l'empio pro - fe - ri tut - ta la vo - ce ri - chia - mar nel cor mio di quell' in -

20

Don Ottavio

de - gno che nel mio appar - ta - men - to... 8 Oh ciel! pos - si - bi - le che sot - to il sa - cro

22

8 man - to d'a - mi - ci - zia... Ma co - me fu, nar - ra - te - mi lo stra - no av - ve - ni -

24 *Andante**Donna Anna*

8 men - to. E - ra già al - quan - to a - van - za - ta la not - te, quando nel - le mie

27

stan - ze, o - ve so - let - ta mi tro - vai per sven - tu - ra, en - trar io vi - di in un mantel - lo av -

29

vol - to un uom che al pri - mo i - stan - te a - vea pre - so per voi: ma ri - co - nobbi poi che un in -

32 Andante
Don Ottavio

Donna Anna

stringen-

gan-no e-ra il mi-o: Stel-le! se-gui-te... Ta-ci-to a me s'ap-pres-sa, e mi vuo-le abbrac-ciar: scio-gler-mi

36 do il tempo

Primo tempo

cer-co, ei più mi strin-ge; gri-do: non vie-ne al-

40 Andante

cun. Con u-na ma-no cer-ca d'im-pe-di-re la vo-ce, e coll'al-tra m'af-fer-ra stret-ta co-

43

Don Ottavio

Donna Anna

sì, che già mi cre-do vin-ta. Per-fi-do! e al-fin? Al-fi-ne il

46

duol, l'or-ro-re dell'in-fa-me at-ten-ta-to ac-creb-be sì la le-na

48

mi-a, che, a for-za di svin-co-lar-mi, tor-cer-mi e pie-gar-mi,

51

Don Ottavio

Donna Anna

da lui mi sciol-si. Ohi-me, re - spi - ro. Al - lo - ra rin-for-zo i stri-di

54 Primo tempo

mie-i, chia - mo soc - cor-so, fug-ge il fel-

58

lon, ar - di - ta - men - te il se - guo fin nel-la stra-da per fer-mar-lo, - e

67

so - no as - sa - li - tri - ce d'as - sa - li - ta. Il pa - dre v'ac-

64

cor-re, vuol co-noscer-lo, e l'i - ni - quo, che del po - ve - ro vecchio e-ra più for-te,

67

compie il misfat - to su - o, compie il misfat - to su - o col dar - gli mor - te.

Aria

attacca subito

70 Andante

9

p

85

1

7

98

f

p

6

109

2

117

f

p

f

p

124

1

f

p

f

p

130

cresc.

136

f

p

Scena XIV
Recitativo: tacet

No. 10a Aria (nur in der „Wiener Fassung“)

Andantino sostenuto

Viol. I

9 16 35 49 59 69

mf *f* *p* *fp* *sfz* *p* *f* *p* *cresc.* *f*

Scena XV

Recitativo: tacet

No. 11 Aria

Presto

9 31 38

f *fp* *fp* *f* *1* *1* *12* *Fl. 9va*

Musical score for Corno I in Fa/F, measures 56-153. The score consists of nine staves of music. Measures 56-63 are marked *p*. Measures 64-77 are marked *f*. Measures 78-90 are marked *fp*. Measures 91-107 are marked *fp*, *f*, and *fp*. Measures 108-115 are marked *fp*. Measures 116-131 are marked *f* and *p*. Measures 132-145 are marked *fp* and *f*. Measures 146-152 are marked *f*. There are several first endings marked "Fl. I 8va" and "Fl. I 8va" with a trill symbol. Fingerings are indicated by numbers 1-14 above notes. Dynamics include *p*, *f*, and *fp*.

Scena XVI
Recitativo: *tacet*

No. 12 Aria

Andante grazioso

Musical score for No. 12 Aria, measures 6-23. The score consists of two staves of music. Measures 6-10 are marked *p*. Measure 23 is marked *p*. The tempo is "Andante grazioso". The score includes first endings marked "Viol. I" and "Viol. I". Fingerings are indicated by numbers 1 and 2 above notes.

34

49 3

59 Allegretto
cresc. f p

67 4

77 Vi-
3

86 - de

92 1
pp

Recitativo: tacet

No. 13 Finale

Allegro assai

4 1

11 7 1

24 1-8 2 3 4 5 6 7 8
cresc. f p cresc. f p

32 f p

38

1-5 2 3 4 5 1

Scena XVII

46

f

53

1 1

59

p f p p

66

f

72

1

79

1 1-9 2 3

86

4 5 6 7 8 9

Scena XVIII

92 Andante

a poco a poco piano

101

p f

110

1

119

5

130

139 Allegretto

(Orch. I sopra il teatro) *p*

7 1-6 2 3 4 5 6

cresc.

153

160

Scena XIX

167

2 8

p

182

3 1-10 2

191

3 4 5 6 7 8 9 10

200

18 MENUETTO 33 Adagio

(Orch. I sopra il teatro) *p*

Viol. I

254

p

1

260

1

267

1

sf

Scena XX

273 Allegro

f

1

468 *Allegro assai*
Viol. I

474 Viol. I

484

492 *Andante maestoso*

506

514

524

531 *Allegro*

537

545

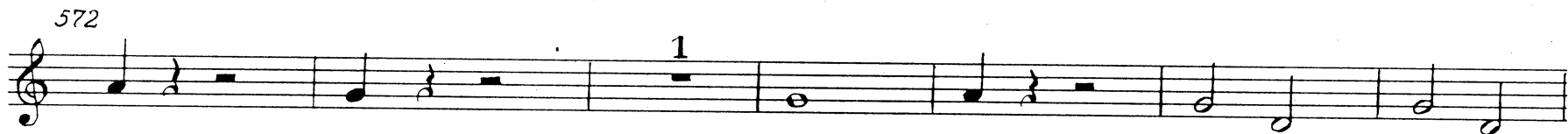
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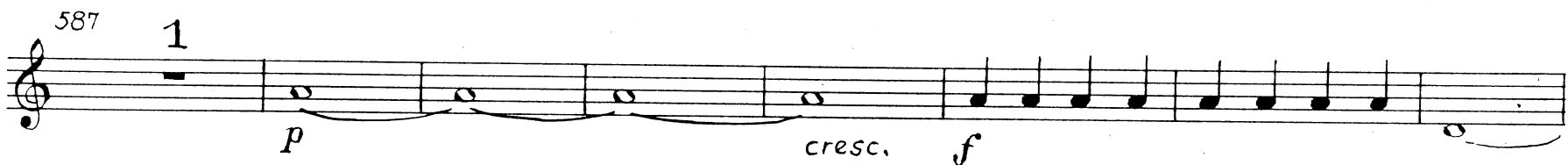
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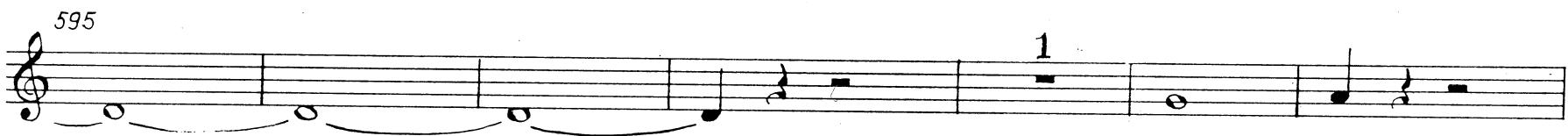
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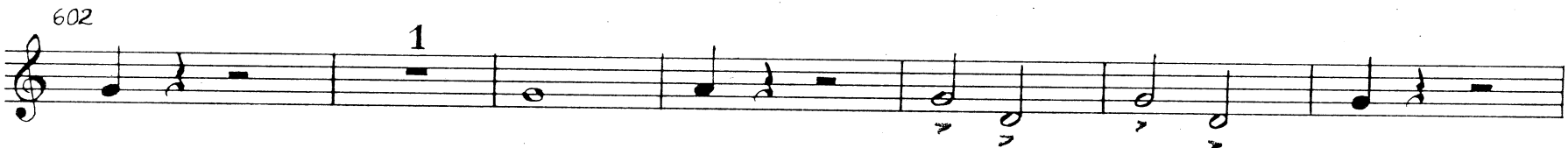
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595



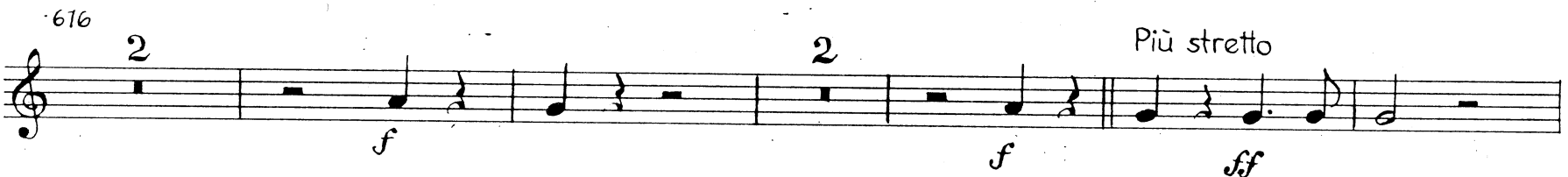
602



609



616



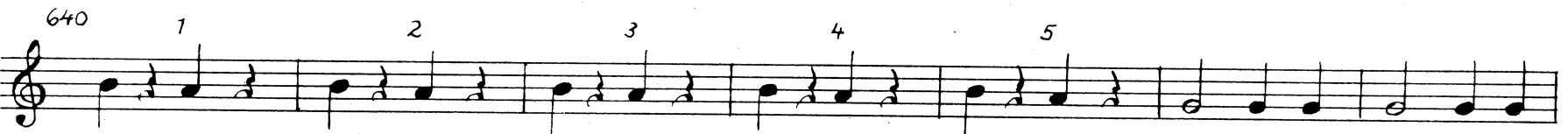
625



633



640



647



Fine dell' Atto primo

ATTO SECONDO

Scena I

No. 14 Duetto Allegro assai

The musical score for Corno I in Fa/F, No. 14 Duetto, Allegro assai, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: Measure 1, dynamic *f*. Measure 2, articulation 2.
- Staff 2: Measure 8, articulation 1. Measure 9, dynamic *p*. Measure 10, dynamic *f*. Measure 11, dynamic *p*.
- Staff 3: Measure 14, dynamic *f*. Measure 15, articulation 6. Measure 16, articulation 1-8. Measure 17, articulation 2. Measure 18, articulation 3. Measure 19, articulation 4.
- Staff 4: Measure 26, articulation 5. Measure 27, articulation 6. Measure 28, articulation 7. Measure 29, articulation 8. Measure 30, dynamic *f*. Measure 31, dynamic *p*. Measure 32, dynamic *sf*. Measure 33, dynamic *f*. Measure 34, dynamic *p*.
- Staff 5: Measure 33, dynamic *f*. Measure 34, dynamic *f*. Measure 35, dynamic *p*. Measure 36, dynamic *cresc.*
- Staff 6: Measure 38, dynamic *f*. Measure 39, articulation 3. Measure 40, dynamic *p*.
- Staff 7: Measure 45, dynamic *cresc.*. Measure 46, dynamic *f*. Measure 47, articulation 4.
- Staff 8: Measure 53, dynamic *p*. Measure 54, dynamic *cresc.*. Measure 55, dynamic *p*. Measure 56, dynamic *cresc.*
- Staff 9: Measure 60, dynamic *p*. Measure 61, dynamic *sf*. Measure 62, dynamic *sf*. Measure 63, dynamic *sf*. Measure 64, dynamic *sf*. Measure 65, articulation 1.
- Staff 10: Measure 66, dynamic *f*.

Recitativo: tacet

Scena II

No. 15 Terzetto

Andantino

9 2 p sf

16 mf p cresc. p

31 15 2 p cresc. p

51 2 mf p Vc. e B. sp sp p cresc. p

58 1 sf mf

64 4 p cresc. p sfp

74 mf p

79 p cresc. p p cresc. p pp

Recitativo: tacet

Scena III

Recitativo: tacet

No. 16 Canzonetta: tacet

Recitativo: tacet

Scena IV

Recitativo: *tacet*

No. 17 Aria

Andante con moto

The musical score is written for Corno I in Fa/F. It begins with a recitativo section marked *tacet*. The main piece, No. 17 Aria, is in 3/4 time and marked *Andante con moto*. The score consists of ten staves of music. The first staff (measures 1-7) features a series of half notes with fingerings 1-6, 2, 3, 4, 5, and 6, starting with a *p* dynamic. The second staff (measures 8-18) includes a *f* dynamic and a slur over measures 12-18. The third staff (measures 19-28) has a *f* dynamic and a slur over measures 24-28. The fourth staff (measures 29-38) shows dynamics *f*, *p*, *p*, *cresc.*, and *p*, with a slur over measures 34-38. The fifth staff (measures 39-46) includes dynamics *p*, *cresc.*, *f*, *decresc.*, and *p*, with fingerings 1-5, 2, 3, 4, 5, 1-6, 2, and 3. The sixth staff (measures 47-53) has dynamics *f* and *p*, with fingerings 4, 5, 6, and 1. The seventh staff (measures 54-58) includes dynamics *f*, *p*, *cresc.*, and *f*, with a slur over measures 56-58. The eighth staff (measures 59-64) has a *p* dynamic and a slur over measures 62-64. The ninth staff (measures 65-75) includes a slur over measures 67-75. The tenth staff (measures 76-80) has a slur over measures 78-80.

81

1

f

Detailed description: A single musical staff in treble clef. It begins with a fermata over a whole note G4. The staff continues with a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A first ending bracket is placed over the final two notes, C4 and D4.

Scena V
Recitativo: *tacet*
Scena VI
Recitativo: *tacet*

No. 18 Aria
Grazioso

mezza voce

Detailed description: A musical staff in treble clef with a 3/4 time signature. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are connected by a slur.

8

4

3

3

p

Detailed description: A musical staff in treble clef. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are four fingerings indicated: 4, 3, 3, and 3. A piano (*p*) dynamic marking is present.

22

15

3

3

Detailed description: A musical staff in treble clef. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are two fingerings indicated: 15 and 3.

47

2

1-8

2

3

Detailed description: A musical staff in treble clef. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are four fingerings indicated: 2, 1-8, 2, and 3.

56

4

5

6

7

8

1

Detailed description: A musical staff in treble clef. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are eight fingerings indicated: 4, 5, 6, 7, 8, and 1.

63

p

Detailed description: A musical staff in treble clef. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A piano (*p*) dynamic marking is present.

68

1

Detailed description: A musical staff in treble clef. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A first ending bracket is placed over the final two notes, C4 and D4.

73

?

Detailed description: A musical staff in treble clef. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A question mark (?) is placed above the final note, C4.

83 *cresc.* **f**

92 1 2 **p**

99 **pp**

Scena VII
 Recitativo: *tacet*

No. 19 Sestetto
 Andante

3 1 **sfp** **p** **mf**

9 1 **mfp** *cresc.* **p**

15 1

22 1 1

28 21 2 *Fl. I 8va*

56 2 8 3 **Scena VIII**

73 10

87 **f** **p**

92 *p* *f* 1

98 *f* *p*

106 *cresc.* *f* *p* *cresc.* *f* *p*

113 1 *p* *f*

118 *p* *f* 5

127 *p* *f* Molto Allegro 4

137 *f* 4

145 *f* 4

154 10

168 *p* 1

175 *f* 4

184 *f* 3 3 4

197

203

219

229

239

250

264

272

Scena IX

Recitativo: *tacet*

No. 20 Aria (entfällt in der „Wiener Fassung“)

Allegro assai

14

26

Musical score for Corno I in Fa/F, measures 36-94. The score consists of seven staves of music. Measure numbers 36, 44, 50, 60, 67, 83, and 89 are indicated at the beginning of their respective staves. The music features various dynamics including *f*, *p*, *sf*, and *sfz*. Fingerings and breath marks are also present. The score concludes with a double bar line and a fermata in measure 94.

Recitativo (in der „Wiener Fassung“ anstelle der Aria Nr. 20) : *tacet*

Scena X

Recitativo: *tacet*

No. 21 Aria (entfällt in der „Wiener Fassung“)

Andante grazioso

4
mf
7
17
1
7
f
30
2
f
37
1
p cresc. p cresc. f
43
1
p
49
5
1
62
7
1
72
f
3
f
78
4
f
88
1
f
1
f
95
p
f

Scena Xa (nur in der „Wiener Fassung“)

Recitativo: *tacet*

No. 21a Duetto: *tacet*

Scena Xb

Scena Xc

(nur in der „Wiener Fassung“)

Recitativo: *tacet*

Recitativo: *tacet*

Scena Xd (nur in der „Wiener Fassung“)

No. 21b Recitativo accompagnato ed Aria (Es-dur-Fassung)

Allegro assai

Aria
Allegretto

31 3

37 1 p Clar. I 5 1

48 18 5

76 6 1 2

90 1 20

117 7 1

129 2 sf sf sf 1

136 sf sf sf 4 p

145 3 sf p sf p cresc.

160 f

folgt Scena XI

No. 22 Duetto
Allegro

The musical score is written for Corno I in Fa/F and consists of ten staves of music. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *p*, *sf*, *cresc.*, and *fp*. Fingering numbers (1-5) are indicated above notes throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The score concludes with a final measure on the tenth staff.

95 3

103

pp

Scena XII

Recitativo: tacet

No. 23 Recitativo accompagnato e Rondo

Risoluto

Larghetto

Rondo
Larghetto

2 12

p

18 7

p

29 13 *Viol. I*

cresc. f

48 7

p *f*

Allegretto moderato

62 2 1

p

70 2 1

78 11

93

101

108

113

cresc. *sf* *p*
sf *p* *fp*
p *cresc.* *f*

Recitativo: tacet

Scena XIII

No. 24 Finale

Allegro vivace

6

12

19

25

33

f
p *f* *p* *f* *p* *cresc.* *f*
p
f *p* *cresc.* *f* *p* *cresc.* *f* *p*
f *p* *cresc.* *f* *p* *cresc.* *f*

41 *p* *cresc.* 1

47 *) *f* 8

59

63 2

69 1-8 2 3

76 4 5 6 7 8

83 *p* *sf* *p* *sf* 1

89 *p* *cresc.* *f* 8

102 *p* *sf* *p*

108 5

118 *f* 1-5 2 3 4 5

*) T. 47-199 üblicherweise: sopra il teatro (ausgenommen Streicher in T. 112-118, 1. 4tel, und 157-161).

125

1-5 2 3 4

Musical staff 125-131: Treble clef, 4/4 time. Measures 125-131. Fingerings: 1-5, 2, 3, 4.

132

5

p *f* *p*

Musical staff 132-138: Treble clef, 4/4 time. Measures 132-138. Fingerings: 5. Dynamics: *p*, *f*, *p*.

139

f 1-5 2

Musical staff 139-145: Treble clef, 4/4 time. Measures 139-145. Dynamics: *f*. Fingerings: 1-5, 2.

146

3 4 5

p

Musical staff 146-152: Treble clef, 4/4 time. Measures 146-152. Fingerings: 3, 4, 5. Dynamics: *p*.

153

f 3

Musical staff 153-161: Treble clef, 4/4 time. Measures 153-161. Dynamics: *f*. Fingering: 3.

162

f *p*

Musical staff 162-166: Treble clef, 4/4 time. Measures 162-166. Dynamics: *f*, *p*.

167

mfp *f*

Musical staff 167-172: Treble clef, 4/4 time. Measures 167-172. Dynamics: *mfp*, *f*.

173

1 5 1-5 2

f *p* *cresc.* *f* *p*

Musical staff 173-184: Treble clef, 4/4 time. Measures 173-184. Fingerings: 1, 5, 1-5, 2. Dynamics: *f*, *p*, *cresc.*, *f*, *p*.

185

3 4 5

cresc. *f* *p* *p*

Musical staff 185-190: Treble clef, 4/4 time. Measures 185-190. Fingerings: 3, 4, 5. Dynamics: *cresc.*, *f*, *p*, *p*.

191

mfp *p*

Musical staff 191-195: Treble clef, 4/4 time. Measures 191-195. Dynamics: *mfp*, *p*.

196

mfp *p*

Musical staff 196-199: Treble clef, 4/4 time. Measures 196-199. Dynamics: *mfp*, *p*.

Scena XIV

Allegro assai

200

f *p* *f* *p* *f* *p*

Musical staff 200-207: Treble clef, 3/4 time. Measures 200-207. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*. Fingerings: 7, 8.

214

p cresc. *p* *cresc.* *f*

222

fp *fp* *f*

232

p

239

cresc. *f*

252

p *cresc.*

259

p *cresc.* *p*

266

cresc. *fp* *cresc.*

273

fp *fp* *f*

280

p

287

f *p* *p*

304 3 4 5 6 7 8 7 3
cresc. f

314 p f p

321 fp fp fp fp p cresc.

329 f f f

343 1 p cresc. f fp fp fp

351 fp fp 24

379 Molto Allegro p 1-12 2 3 4 5 6 7 8

387 9 10 11 12 13 3

396 p cresc. f p

403 cresc. f f p

410 f p f p

417 f p f p cresc. f 3 3

Scena XV

Andante

429 *p* *f* *ff*

435 *p* 6

447 *f* *p* *fp* 4 2

457 *p* 4 1

467 4

477 *fp* 1 Vi- 5 -de 2 3

491 *fp* *fp* *fp* *f* 3 1 1 1

501 *p* 1 Vi- 1-5 2 3 4 - de 5 *f*

509 *f* *sf* *p* *p* *cresc.* 2 7 2 Più stretto

525 *f* *f* *f* *p* *f* *p* 1 2

534 *f* *p* *f* *f* *f* 1 1 1

542 *fp* *fp* *f* *fp* *fp* *f* *fp* *fp* *f* *f* 5

554 Allegro

Musical staff 554-562. Treble clef, 2/4 time signature. Notes: G4 (2), A4 (1), B4 (1), C5 (1), D5. Dynamics: *f*, *f*, *f*, *f*. Fingerings: 2, 1, 1, 1.

563

Musical staff 563-570. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *sf*, *sf*, *sf*, *sf*, *f*, *sf*, *sf*, *sf*, *sf*, *f*.

571

Musical staff 571-577. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *f*.

578

Musical staff 578-583. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *sf*, *sf*, *sf*, *sf*, *f*, *sf*, *sf*, *sf*, *sf*.

584

Musical staff 584-590. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *f*.

591

Musical staff 591-597. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *sf*, *sf*. Fingerings: 1, 5. Time signature change: 3/4.

Scena ultima

603 Allegro assai

Musical staff 603-611. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *f*. Fingering: 3.

612

Musical staff 612-618. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingering: 1.

619

Musical staff 619-628. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *p*. Fingerings: 1-6, 2, 3, 4, 5, 6, 3.

629

Musical staff 629-637. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingerings: 1-9, 2, 3, 4, 5, 6, 7, 8, 9.

638

Musical staff 638-645. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *f*. Fingerings: 2, 1.

646

Musical staff 646-652. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *f*. Fingerings: 1, 4.

657 *f* *p* 1 1-6 2 3

664 *sf* *p* *cresc.* 4 5 6 1-8 2 3 4 5 6

673 *f* *f* *p* *cresc.* 7 8 1

681 *fp* *Vi-* 1-8 2 3 4 5 6 7 8

689 *p* 12 1-10 2 3 4 5 6 7

708 *cresc.* *f* *p* *Larghetto* 8 9 10 3

717 1 1-5 2 3 4 5

725 *p* *pp* 5 1-5 2 3 4 5

736 *f* 1 7

749 *p*

weiter Takt 756 (Presto)

Gekürzte Fassung der Takte 689-749

-de

Andante

689^a [1] 6

f *p*

[11] = 750

Presto

756 6 5

f

770

f

776 1-6 2 3

782 4 5 6

788 1 1 1

f

794 5

Corno I in Fa/F

804

812

819

824

834

841

848

855

861