

ANTIQA

Basso

Violoncello (Viola da gamba) oder ein Blasinstrument
Strumento ad arco o da fiato

GEROLAMO FRESCOBALDI

(1583 – 1643)

Canzoni a due canti

B. S C H O T T ' S S Ö H N E . M A I N Z

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Gerolamo Frescobaldi: Canzoni a due Canti

Basso

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Canzon prima

The musical score for the Bass part of 'Canzon prima' consists of ten staves of music. The first staff begins with a treble clef, a 2/2 time signature, and the tempo marking '[allegro]'. The second staff contains measures 10 through 14. The third staff starts at measure 15, includes a repeat sign, and has the tempo marking '[allegro]'. The fourth staff begins at measure 22, features a 3/2 time signature, and has the tempo marking 'adagio'. The fifth staff starts at measure 33, has a 2/2 time signature, and is marked 'allegro'. The sixth staff begins at measure 39, has a 2/2 time signature, and ends at measure 45. The seventh staff starts at measure 53, has a 4/2 time signature, and is marked 'adagio'. The eighth staff begins at measure 58, has a 3/4 time signature, and is marked 'allegro'. The ninth staff starts at measure 66. The tenth and final staff begins at measure 74, has a 2/2 time signature, and ends with a double bar line.

Canzon seconda

adagio

7 *v*

allegro

15 *v* 20 *v* aus Th

[allegro]

25 *v* 31

34 *v* 38 *v*

adagio adagio

45 [largo] piano [pianissimo]

54 *f* 3 1

forte

62 *v* 68

allegro

74 *v*

Basso

Canzon terza

The musical score for Bassoon, titled "Canzon terza", consists of ten staves of music. The tempo markings are as follows: *allegro* (measures 1-21), *adagio* (measures 22-32), *allegro* (measures 33-40), *adagio* (measures 41-49), *allegro* (measures 50-61), and *allegro* (measures 62-63). The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *f*. Measure numbers are indicated in boxes at the beginning of each line of music.

Canzon quarta

*) Wird das vorliegende Stück mit einem begleitenden Tasteninstrument und in schwacher Besetzung der Hauptstimmen ausgeführt, so fällt der Anfang fort.

*) Si l'on exécute le présent morceau avec l'accompagnement d'un instrument à clavier et que les voix principales soient jouées par un petit nombre d'instruments, le début de la basse tombe.

*) If this piece is played to the accompaniment of a key-instrument and with only a weak cast of the principal parts, the beginning of the bass has to be omitted.

Canzon quinta

*)

allegro

8

Kp

17

25

adagio

28

allegro

37

adagio

allegro

48

56

allegro

66

adagio

*) Wird das vorliegende Stück mit einem begleitenden Tasteninstrument und in schwacher Besetzung der Hauptstimmen ausgeführt, so fallen die ersten beiden Takte fort.

*) Si l'on exécute le présent morceau avec l'accompagnement d'un instrument à clavier et que les voix principales soient jouées par un petit nombre d'instruments, le début de la basse tombe.

*) If this piece is played to the accompaniment of a key-instrument and with only a weak cast of the principal parts, the beginning of the bass has to be omitted.