LUIGI LEGNANI

(1790-1877)

36 CAPRICES

Opus 20
in all major and minor keys

Editor: Simon Wynberg

CHANTERELLE
440

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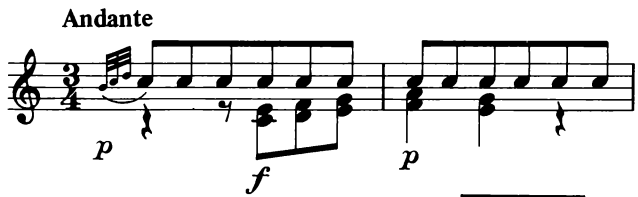
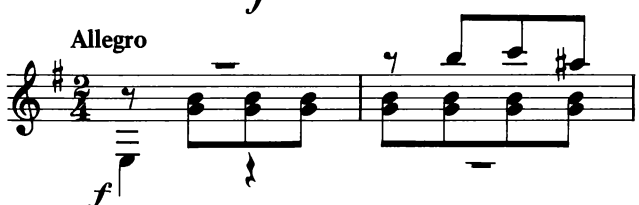
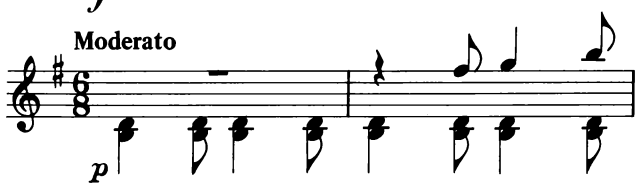
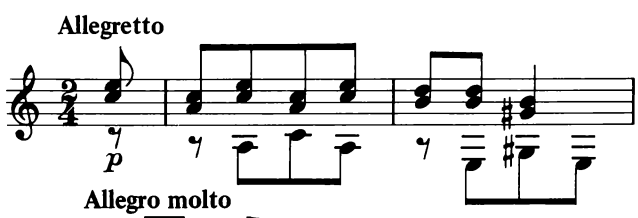
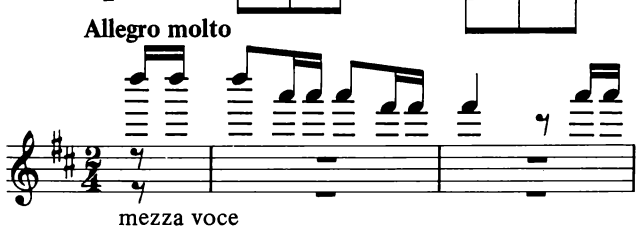
Page and Number

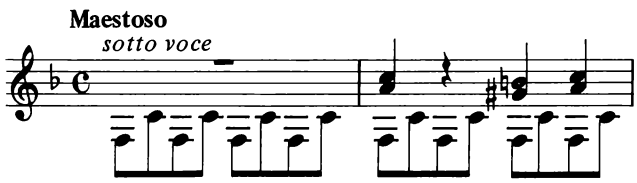
1 Andante 

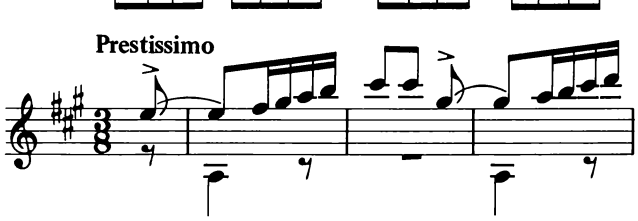
2 Allegro 

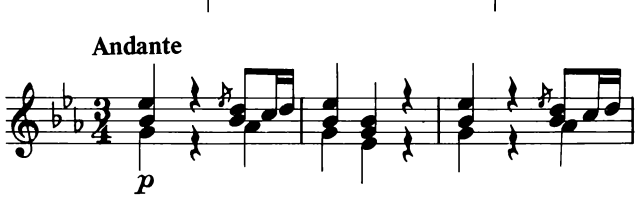
3 Moderato 

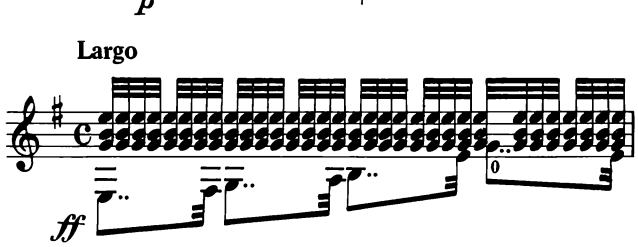
4 Allegretto 

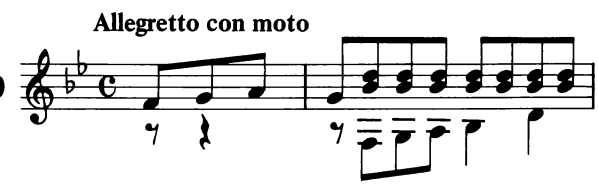
5 Allegro molto 

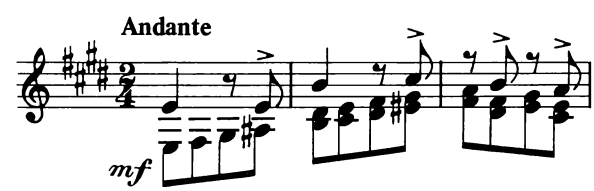
6 Maestoso *sotto voce* 

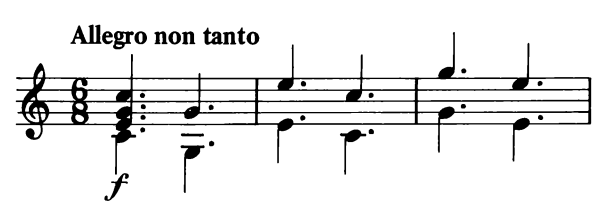
7 Prestissimo 

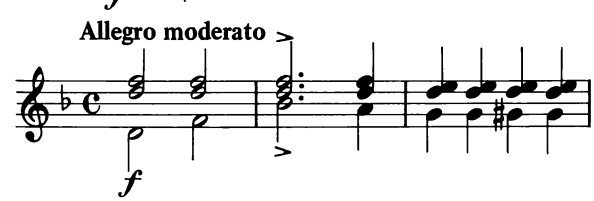
8 Andante 

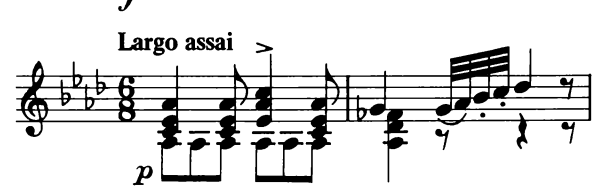
9 Largo 

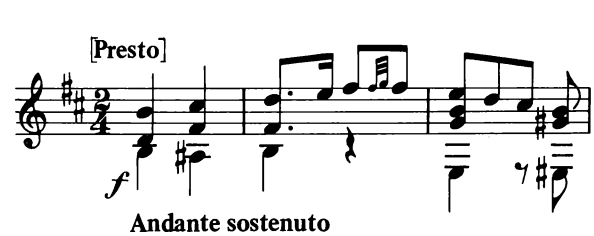
10 Allegretto con moto 

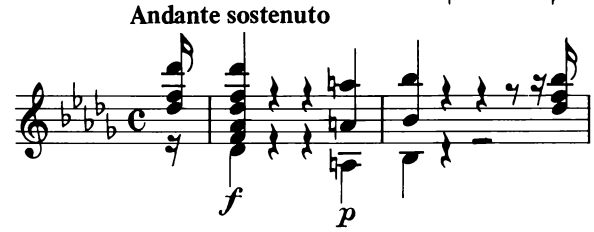
11 Andante 

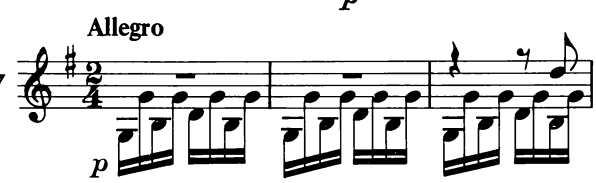
12 Allegro non tanto 

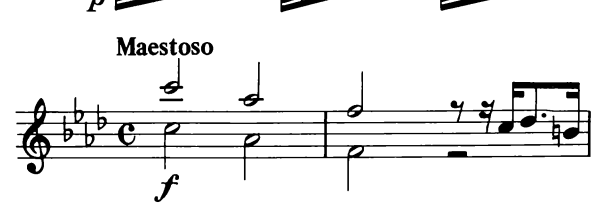
13 Allegro moderato 

14 Largo assai 

15 [Presto] 

16 Andante sostenuto 

17 Allegro 

18 Maestoso 

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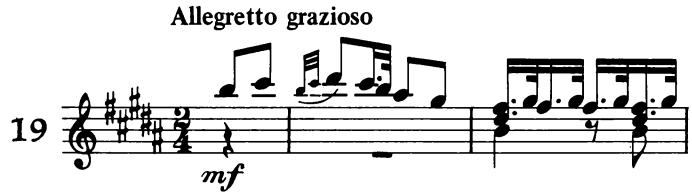

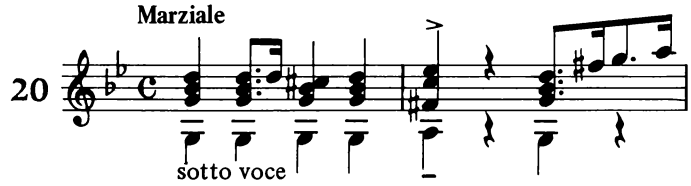

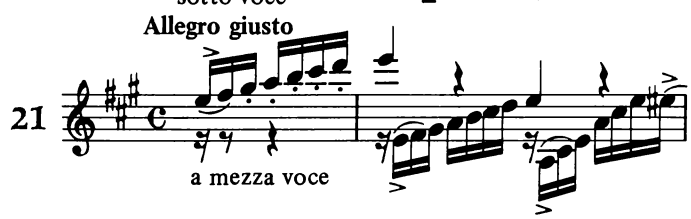

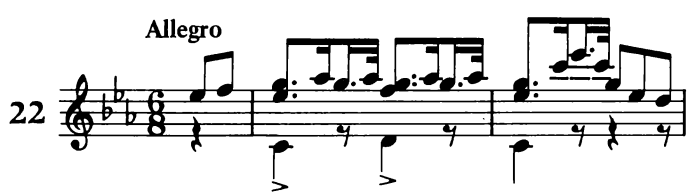

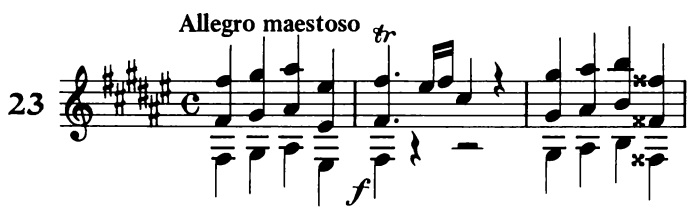

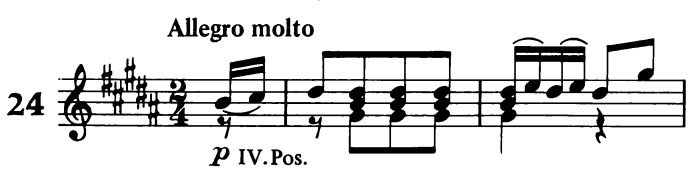

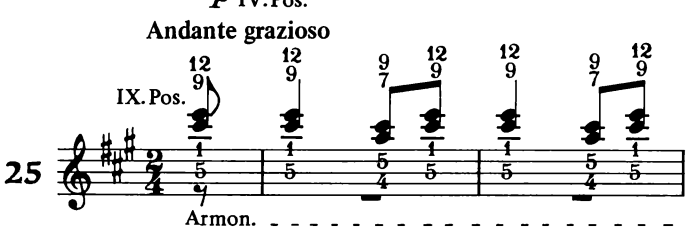

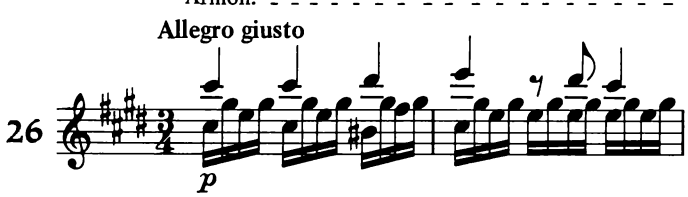

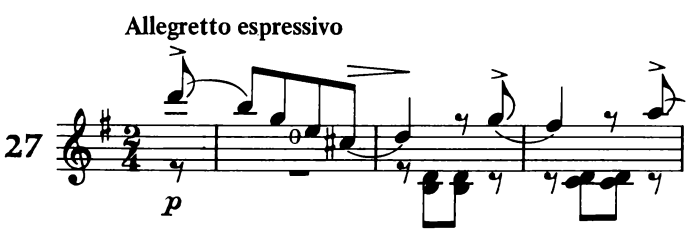

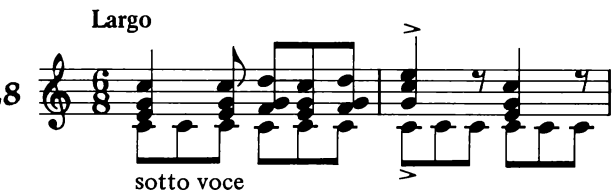

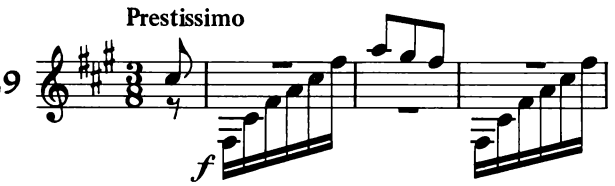

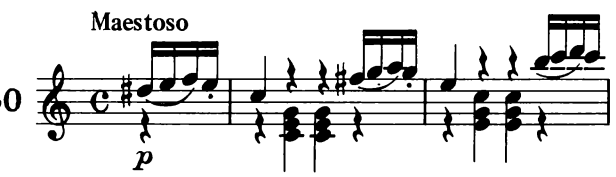

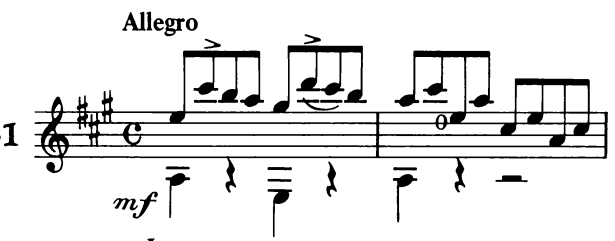

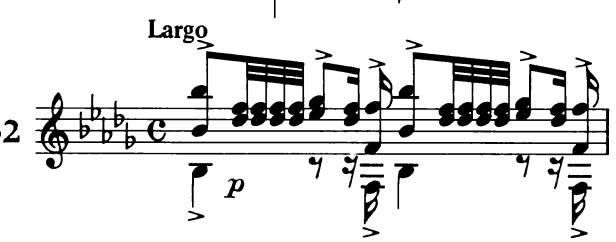

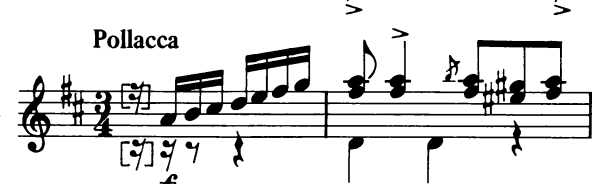

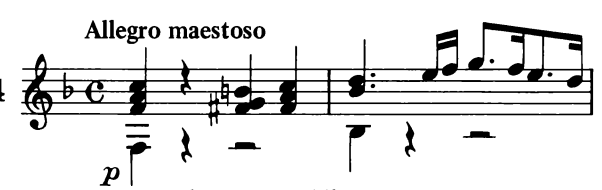

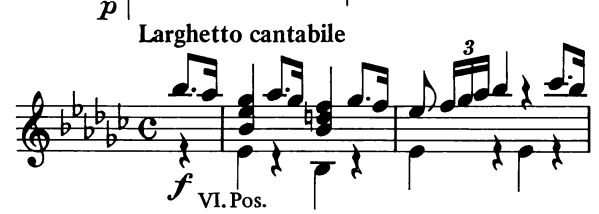

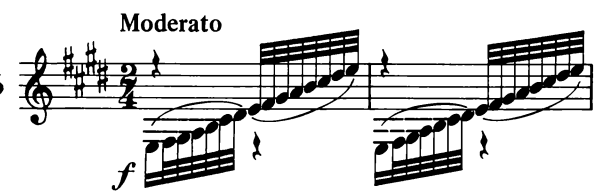

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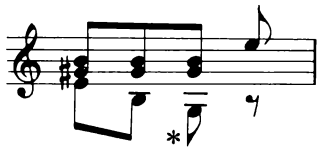
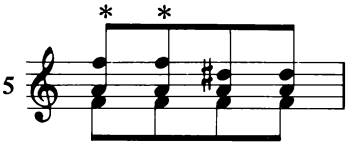
CHANTERELLE

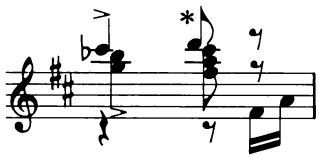
COMMENTARY

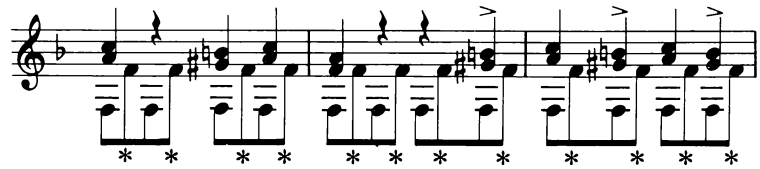
A - Artaria edition (1822)
R - Richault edition (1825)

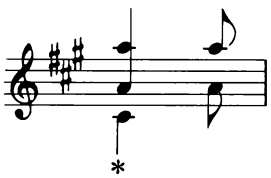
CAPRICE. Bar
Variants in round brackets ( ) are only to be found in the Richault edition.

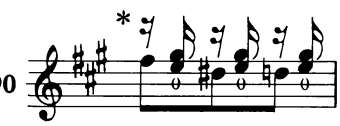
4. 4  in R

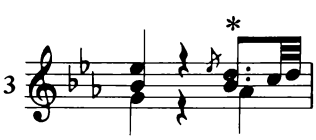
4.15  in R

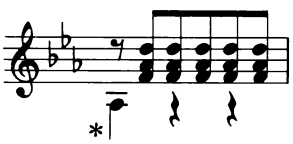
5. 8  in A & R

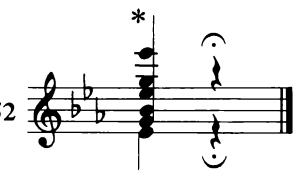
6. 29-31  in A & R

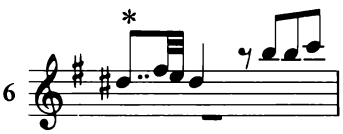
7. 40  in R

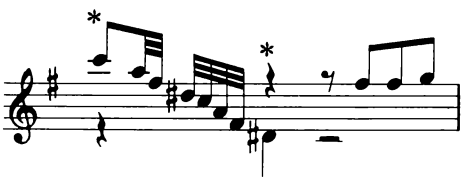
7. 90  in A

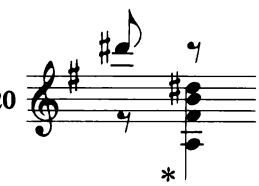
8. 3  in A & R

8. 35  in R

8. 52  in A & R

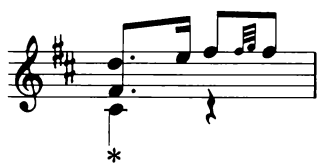
9. 6  in A & R

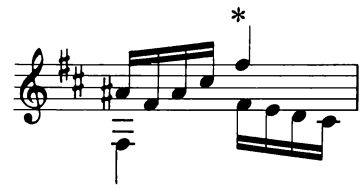
9. 7  in A & R

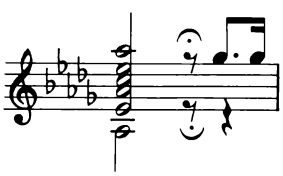
9. 20  in A

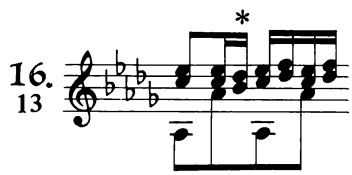
9. 21 **Largo** omitted in R

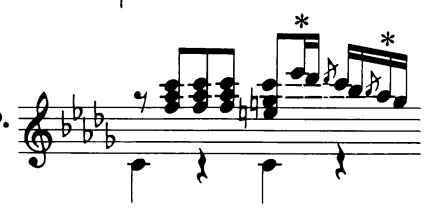
11. 44 Position indication is VI in R

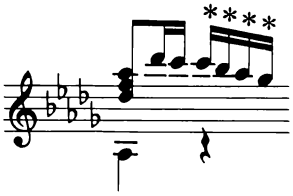
15. 2  in R

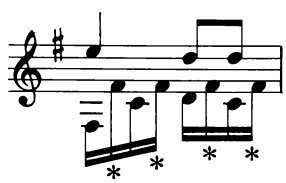
15. 20  in R

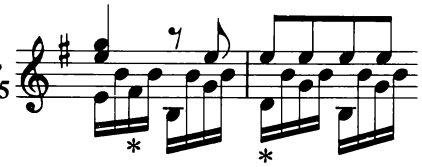
16. 9  in A & R

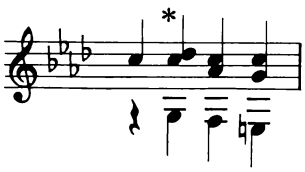
16. 13  in R

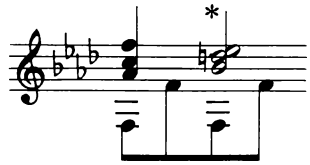
16. 16  in A & R

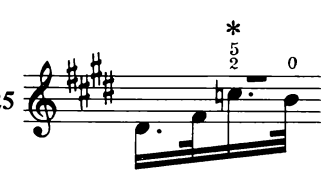
16. 25  in R

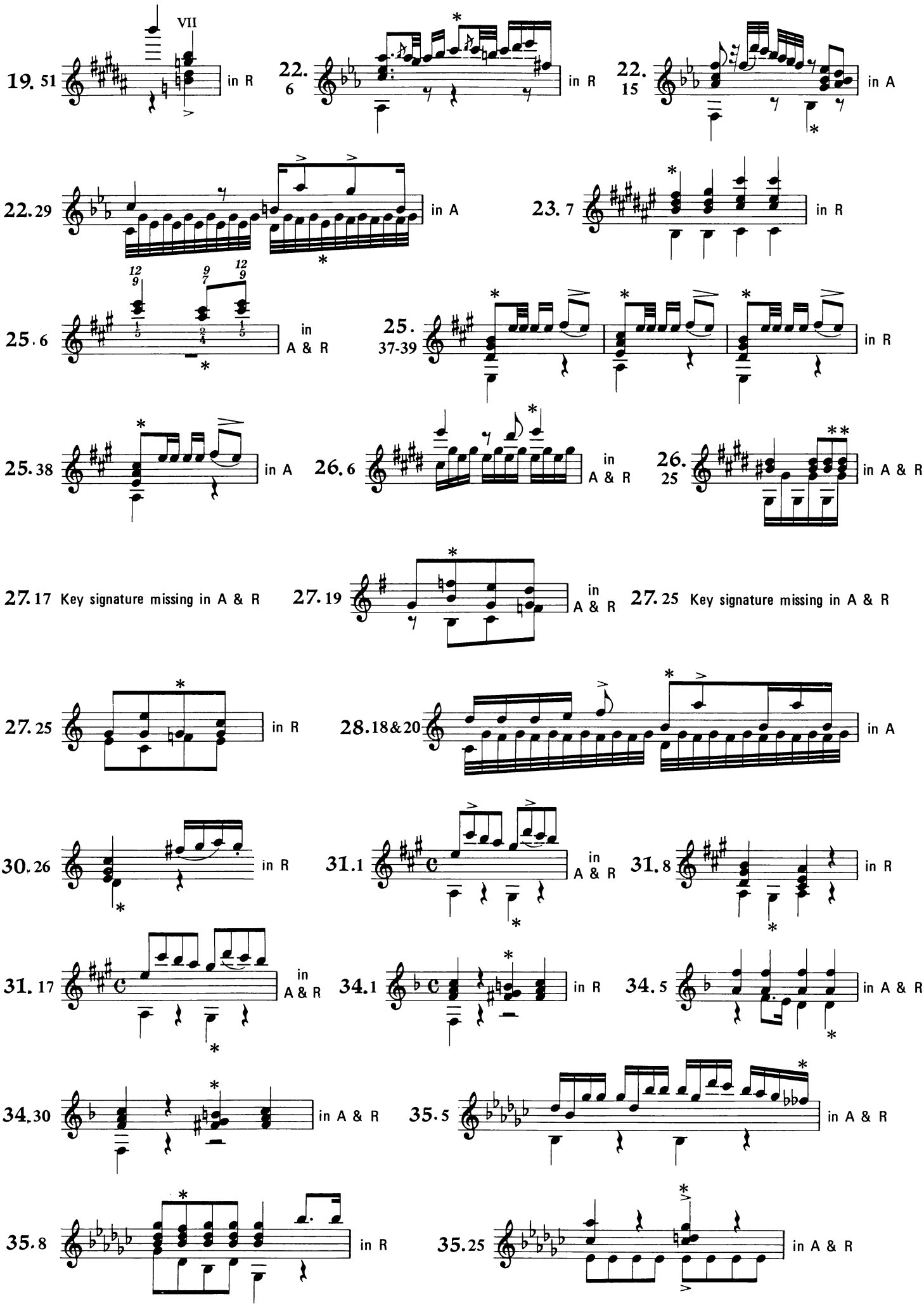
17. 10  in R

17. 34-35  in R

18. 7  in R

18. 37  in R

19. 25  in A & R


19. 51
VII
in R
22. 6
in R
22. 15
in A
22. 29
in A
23. 7
in R
25. 6
in A & R
25. 37-39
in R
25. 38
in A
26. 6
in A & R
26. 25
in A & R
27. 17 Key signature missing in A & R
27. 19
in A & R
27. 25 Key signature missing in A & R
27. 25
in R
28. 18&20
in A
30. 26
in R
31. 1
in A & R
31. 8
in R
31. 17
in A & R
34. 1
in R
34. 5
in A & R
34. 30
in A & R
35. 5
in A & R
35. 8
in R
35. 25
in A & R

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Chitarra

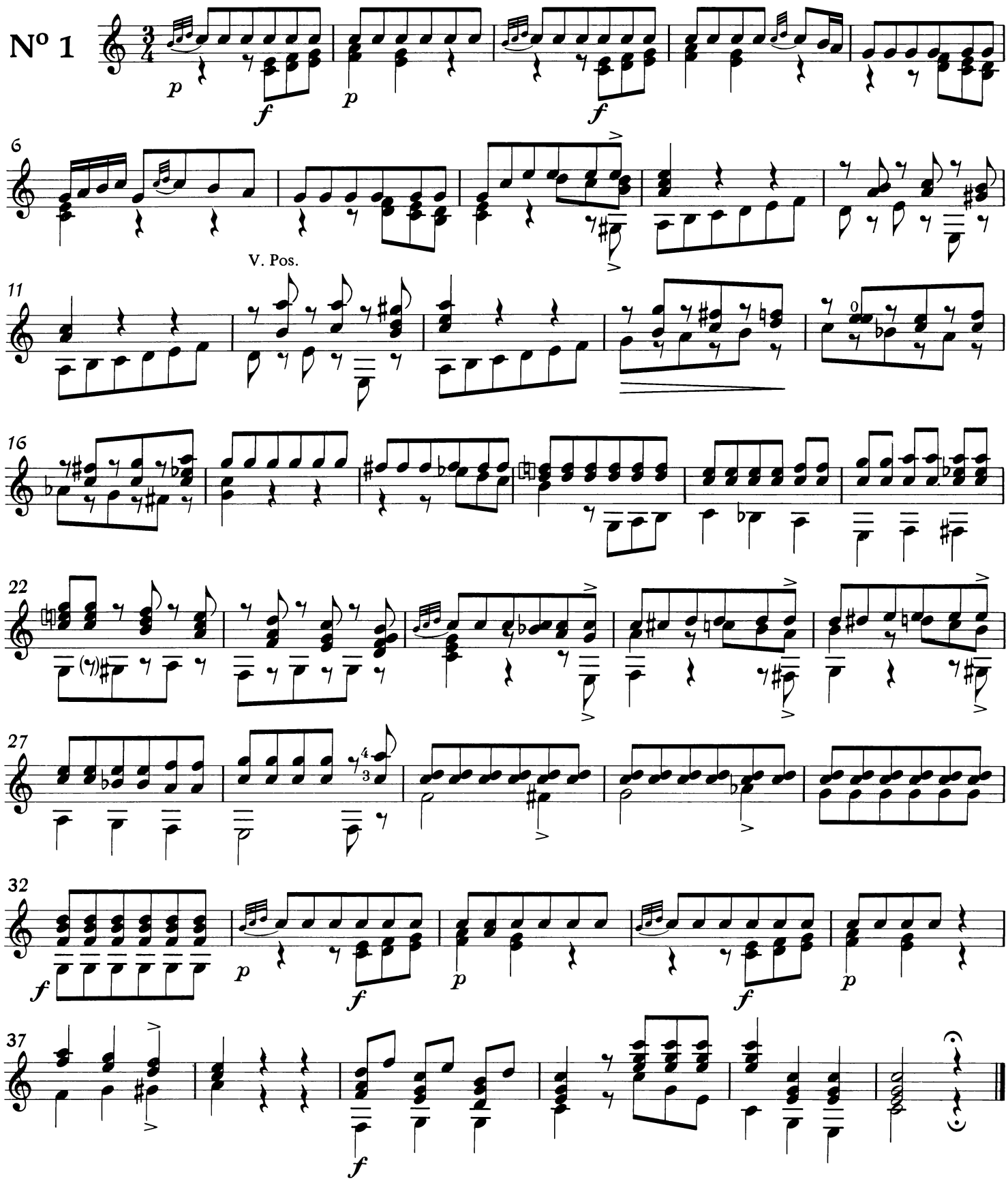
36 Capricci

Per tutti i tuoni maggiori e minori per la Chitarra

Luigi LEGNANI

Opus 20

Andante



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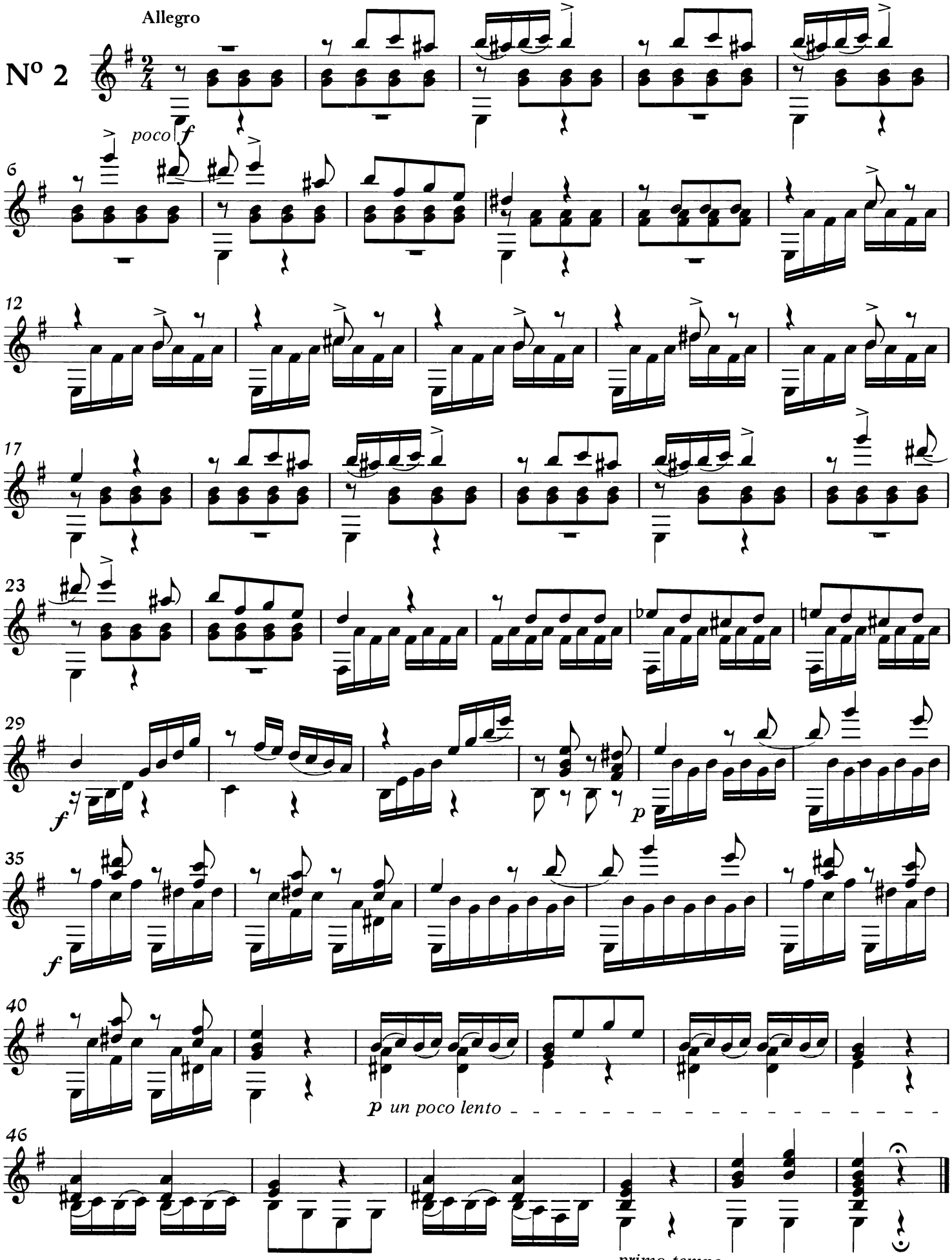
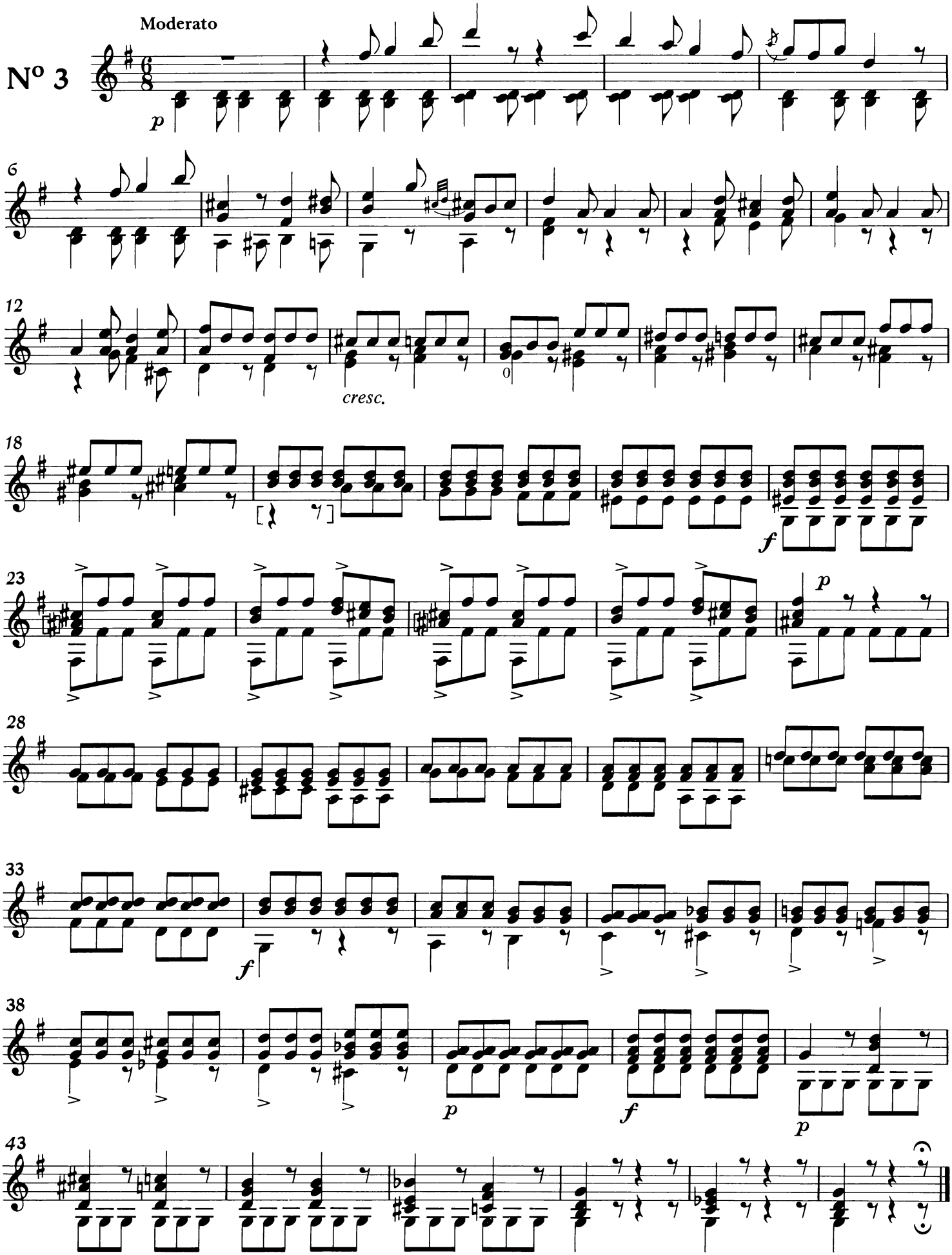
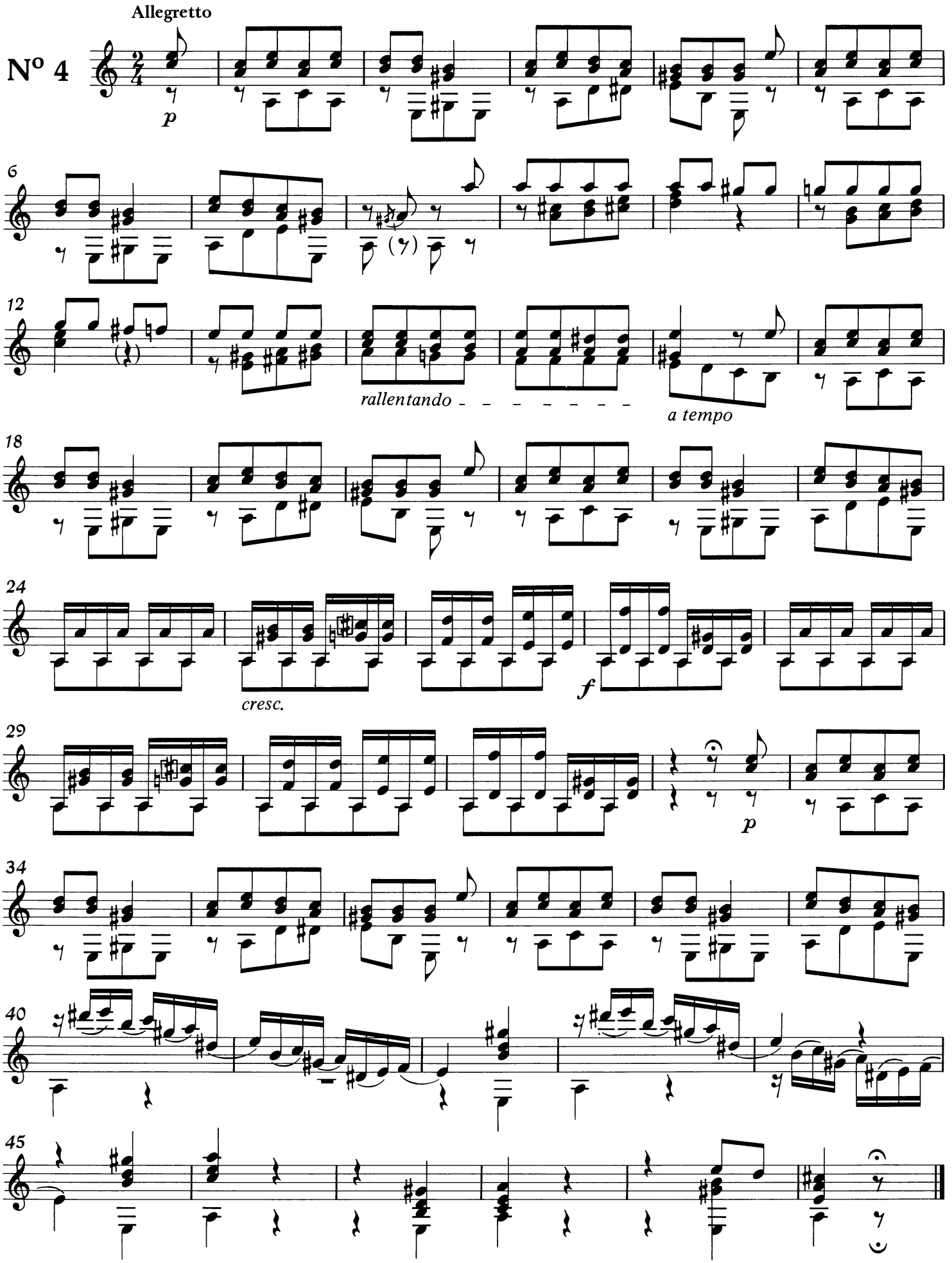
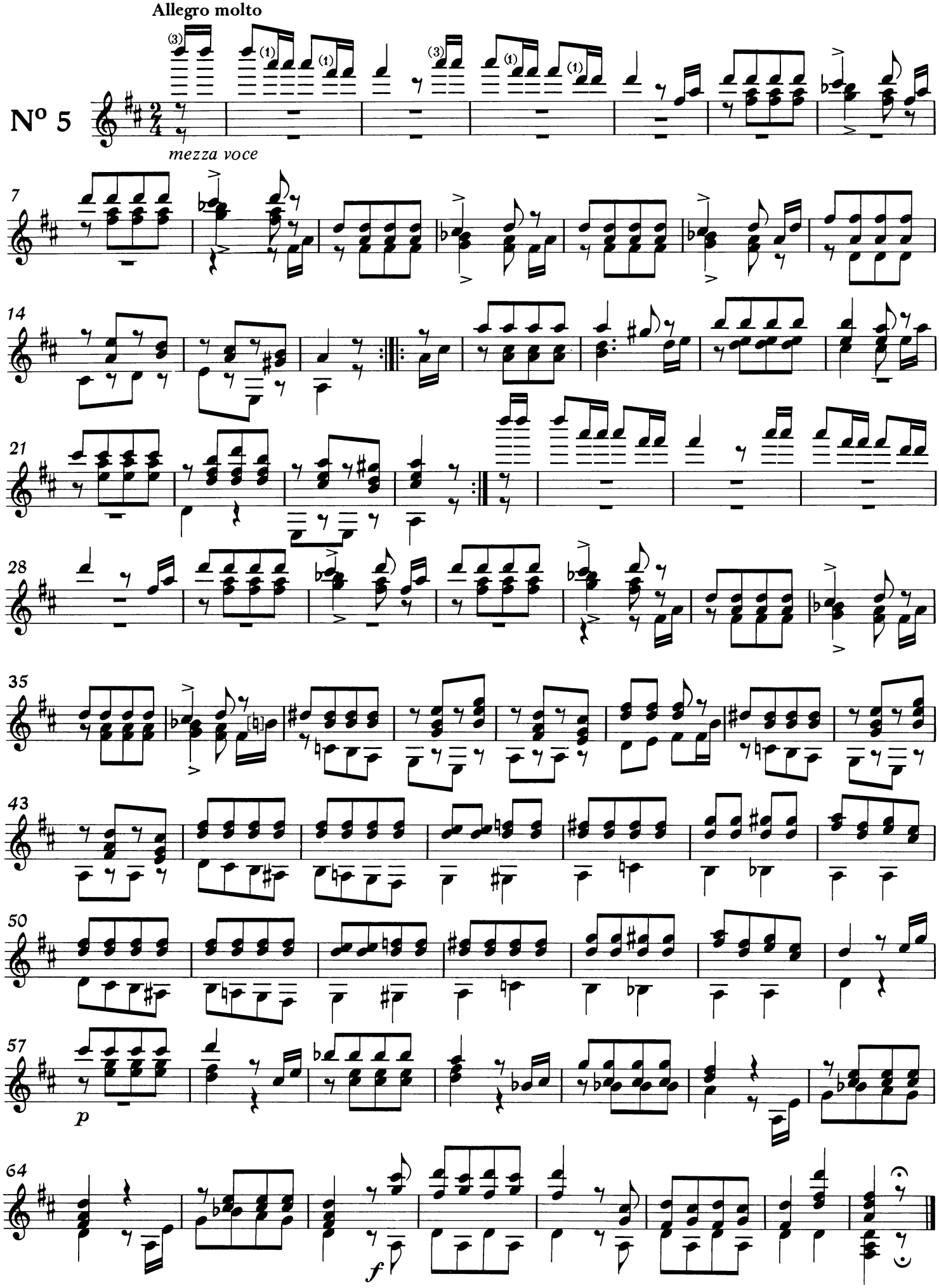
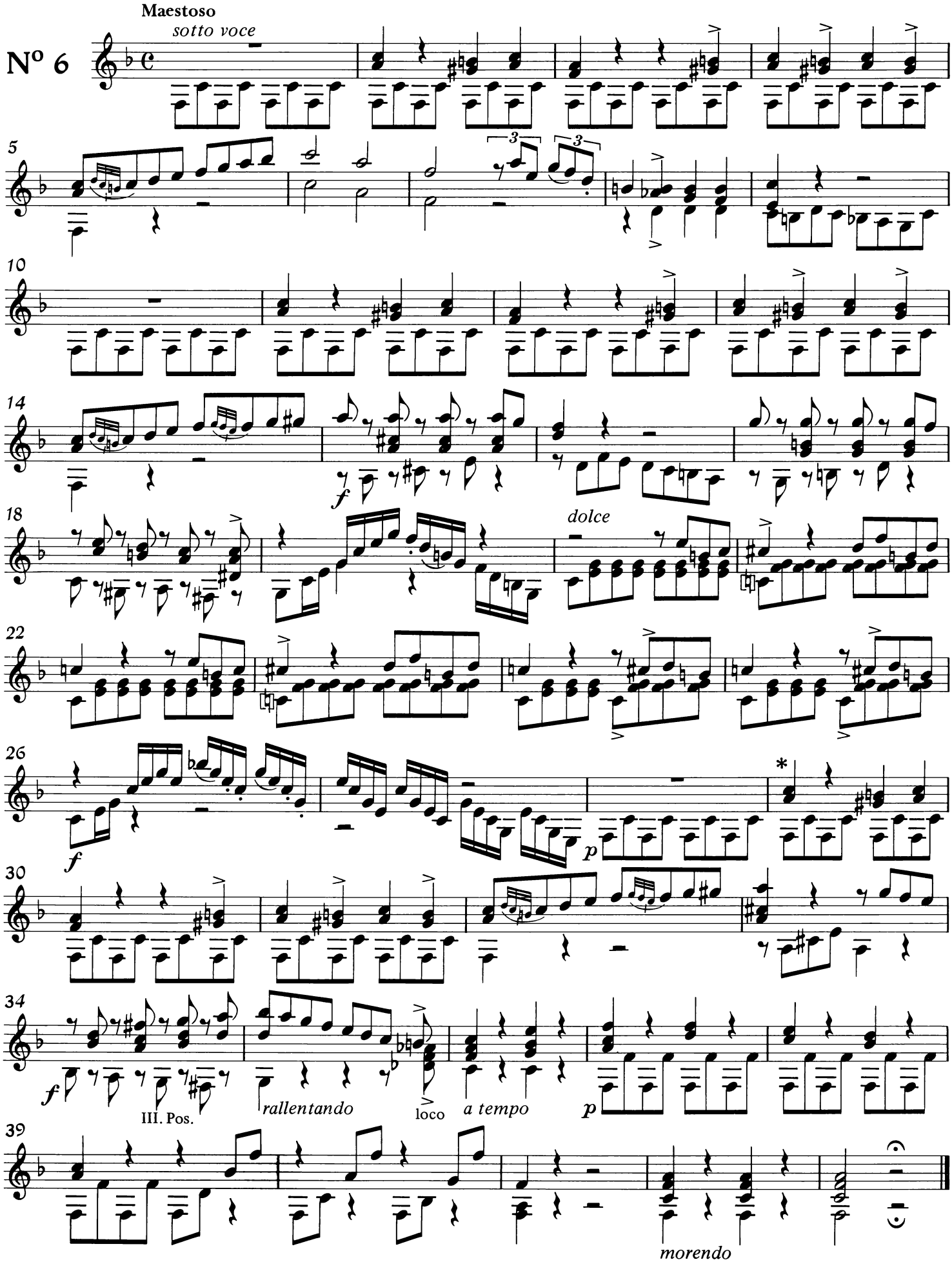
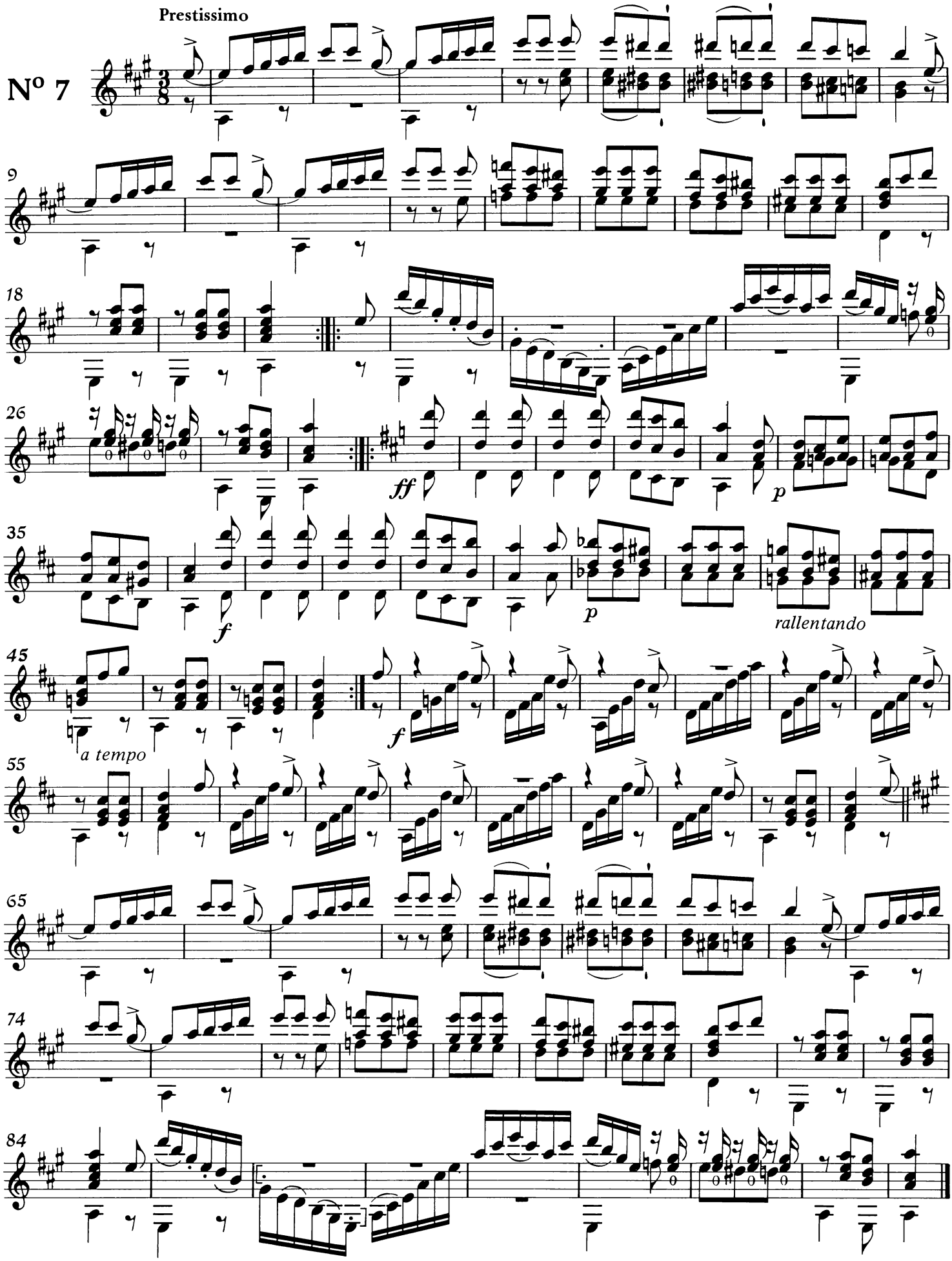

Allegro
Nº 2
poco f
6
12
17
23
29
f
p
35
f
40
p un poco lento
46
primo tempo

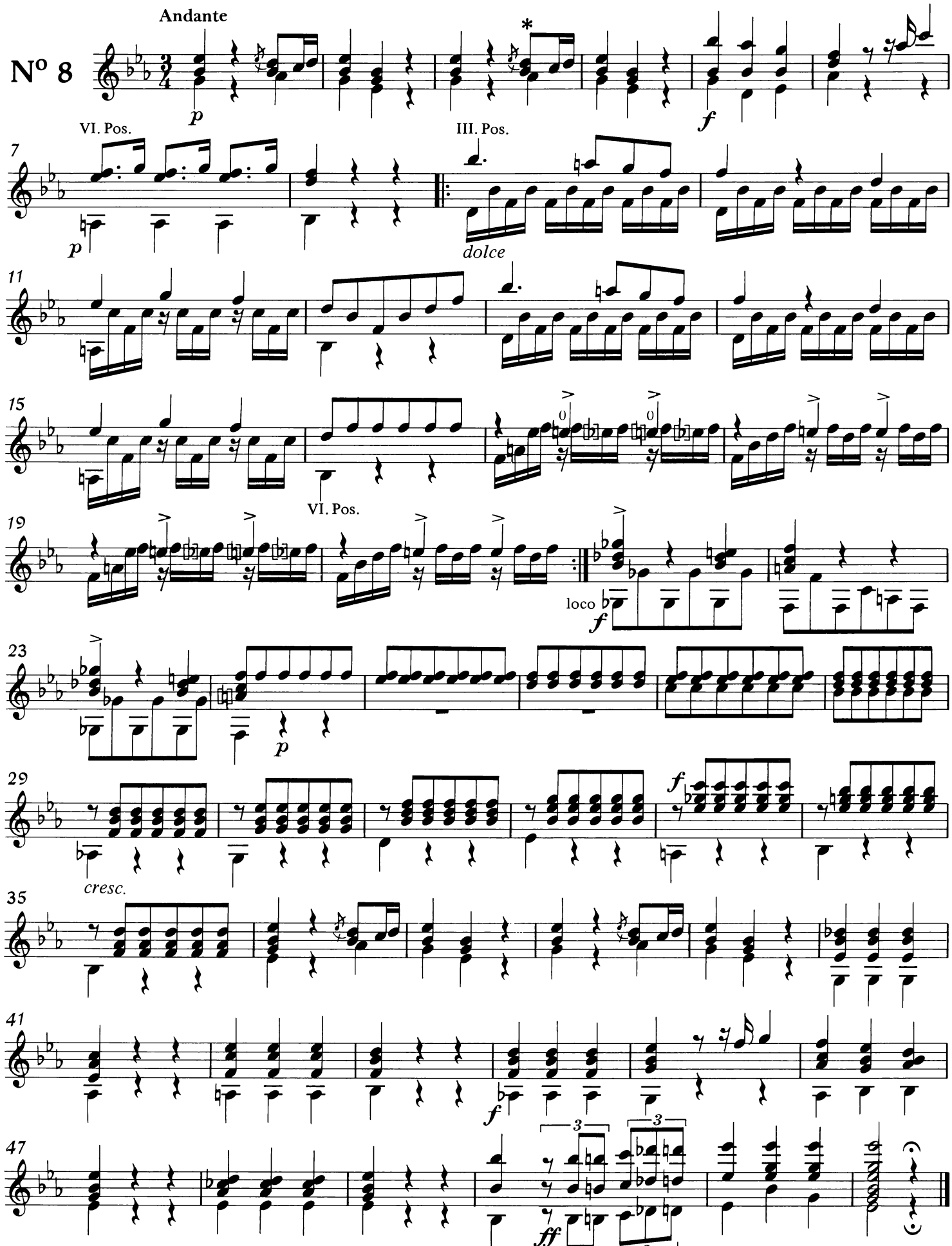

Moderato
Nº 3
p
6
12
cresc.
18
f
23
p
28
33
f
38
p
f
p
43


Allegretto
Nº 4
p
6
12
rallentando
a tempo
18
24
cresc.
f
29
p
34
40
45

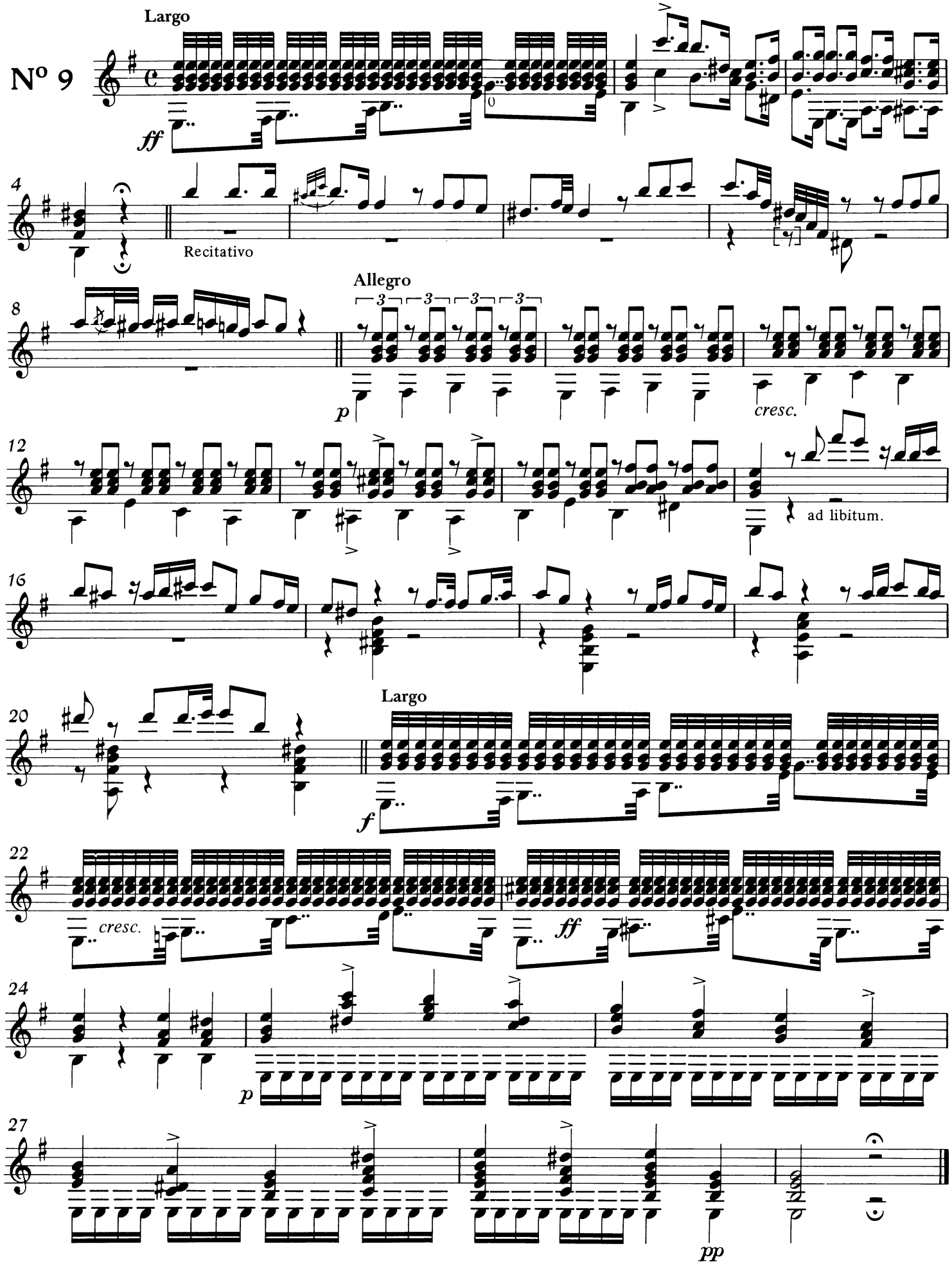

Allegro molto
Nº 5
mezza voce
7
14
21
28
35
43
50
57
p
64
f

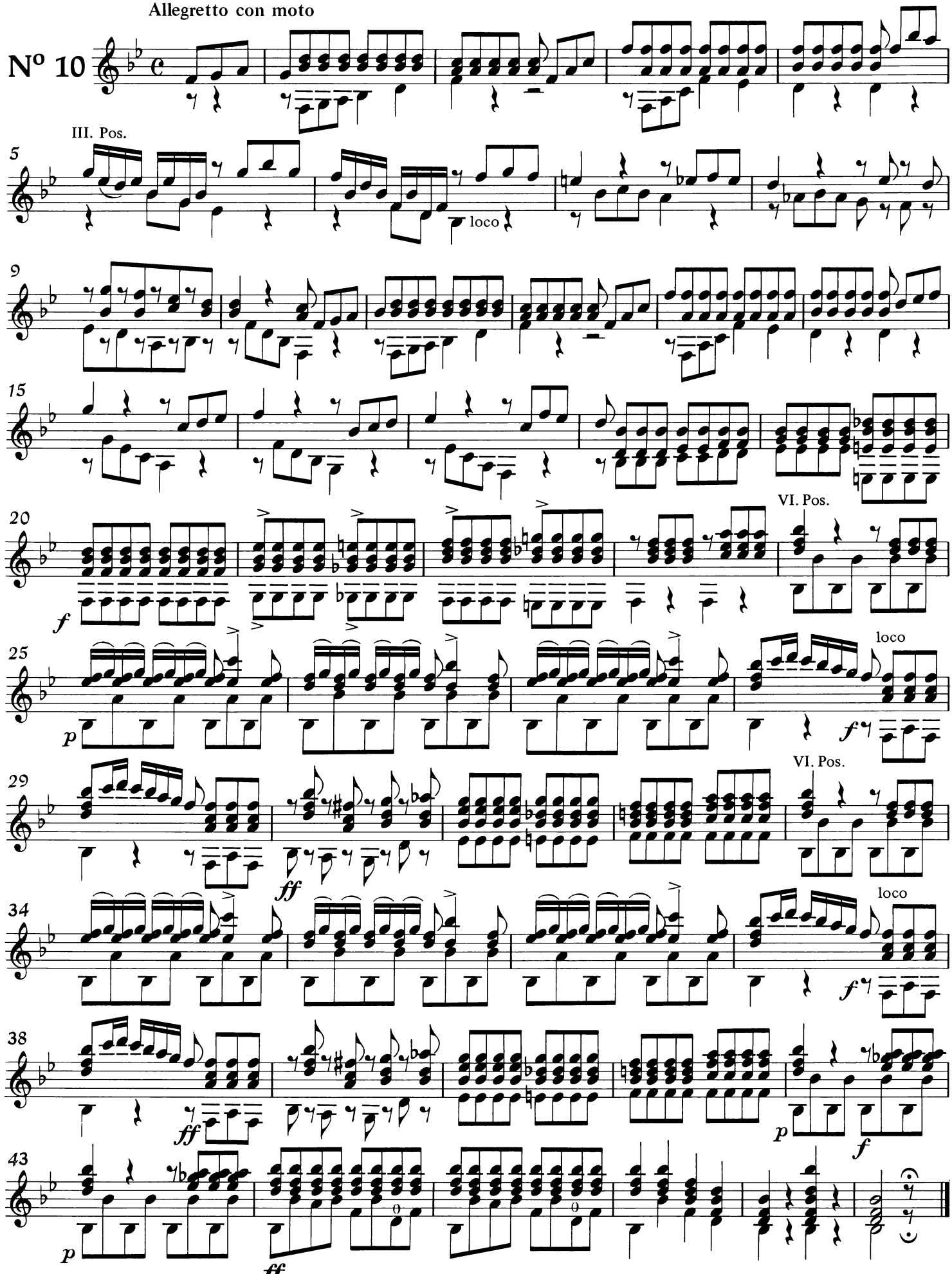

Maestoso
sotto voce
Nº 6
5
10
14
18
22
26
30
34
39
dolce
III. Pos.
rallentando
loco
a tempo
morendo
* See commentary

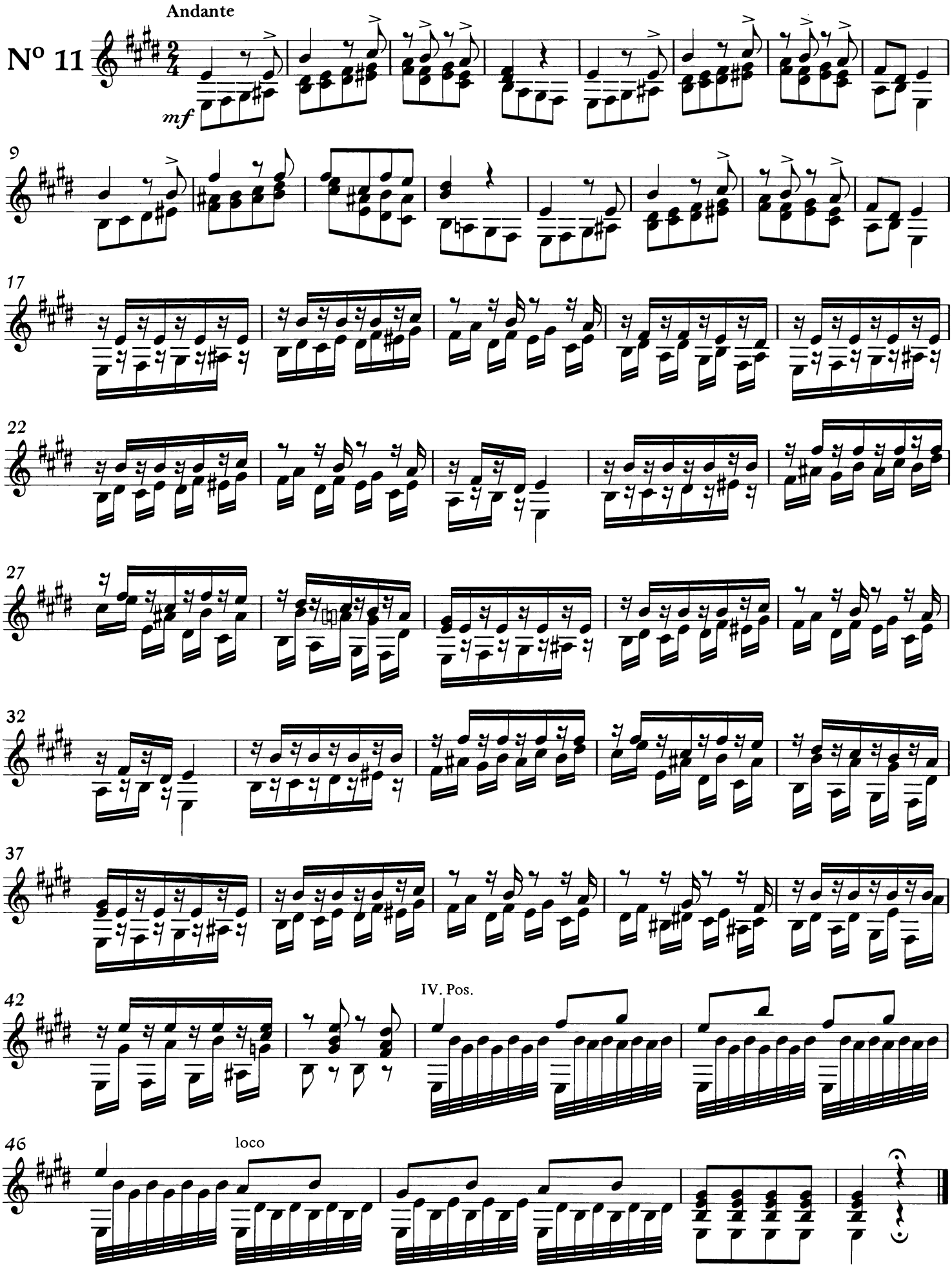

Prestissimo
Nº 7
9
18
26
ff
p
35
f
p
rallentando
45
a tempo
f
55
65
74
84

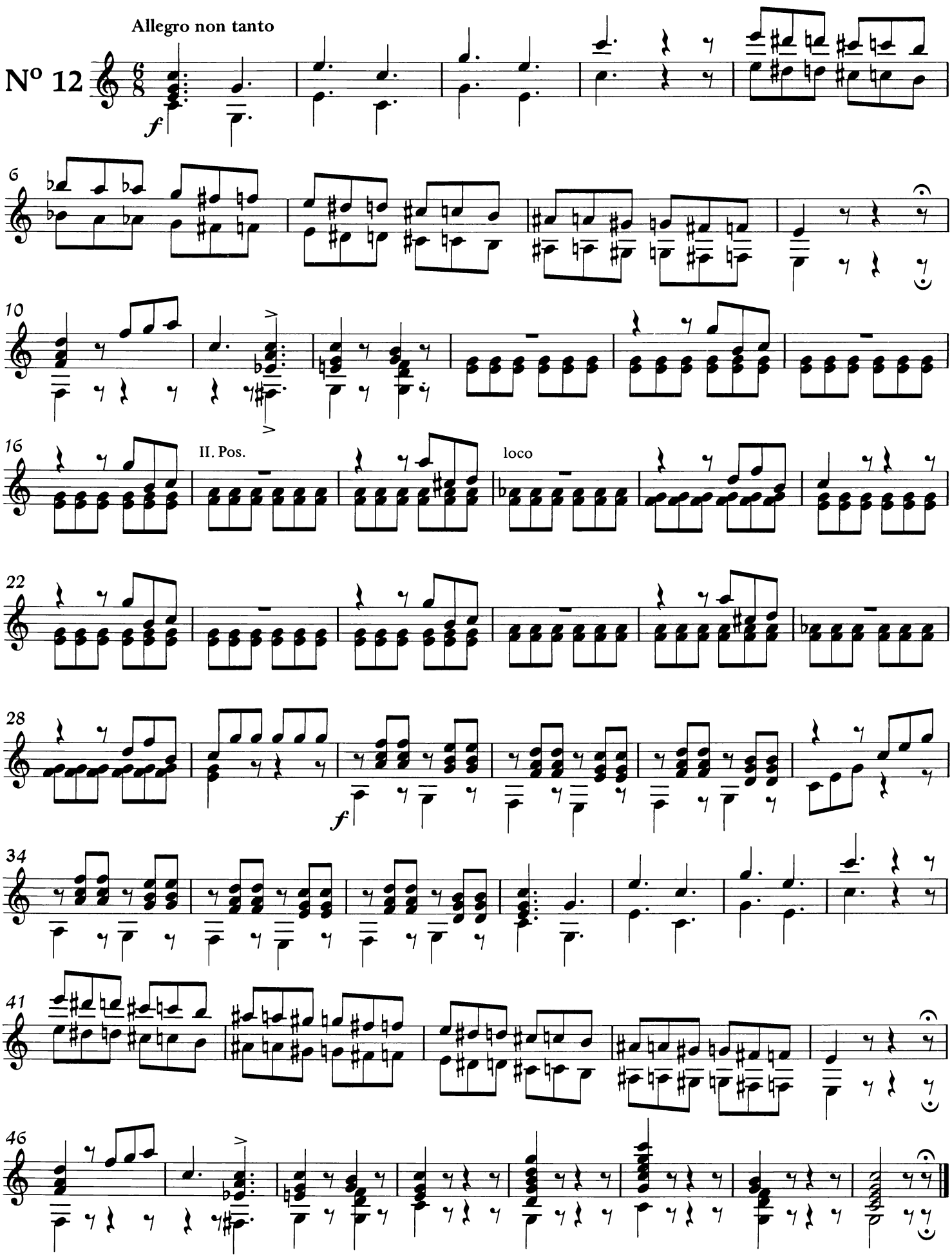


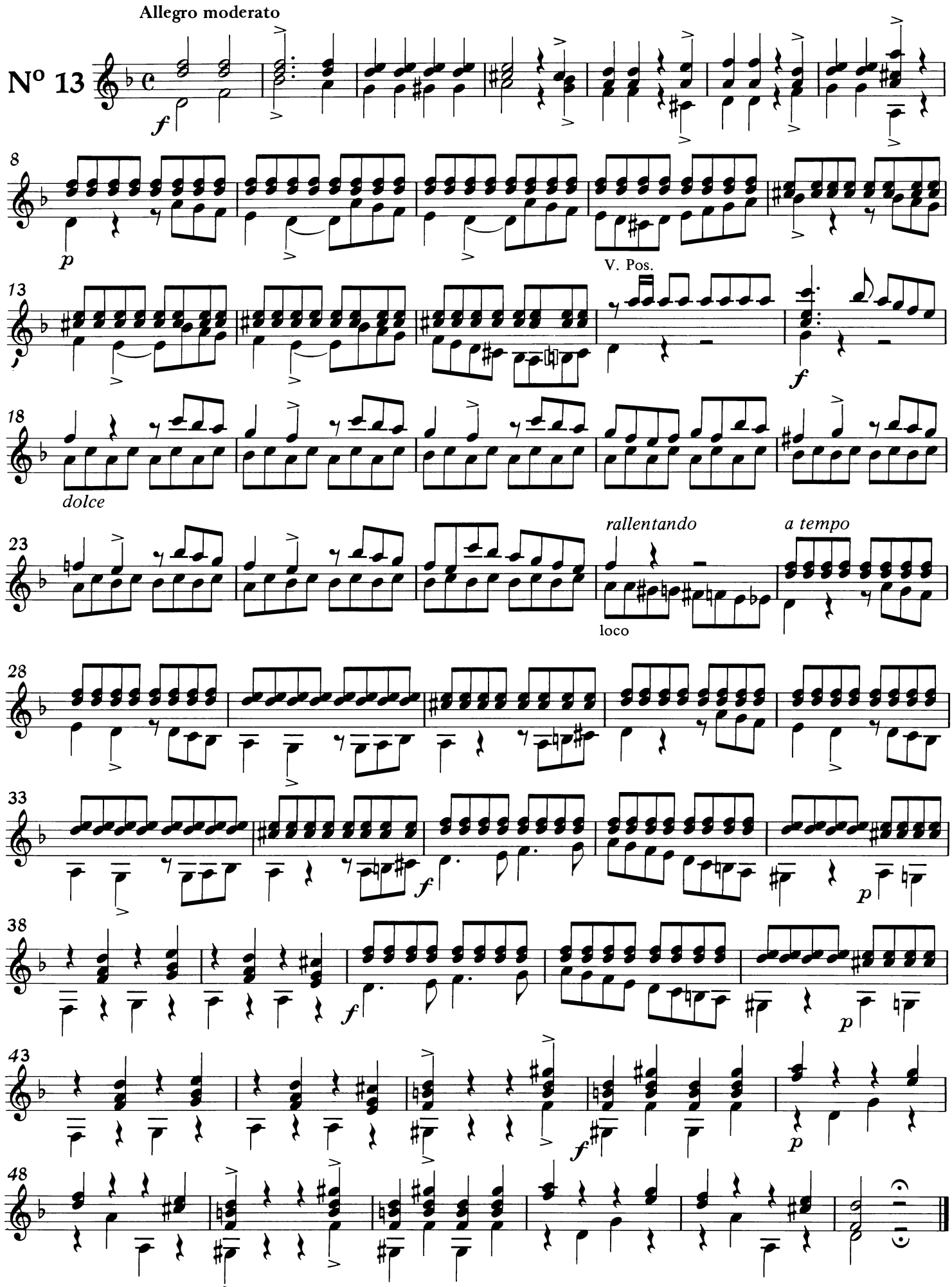
* See commentary

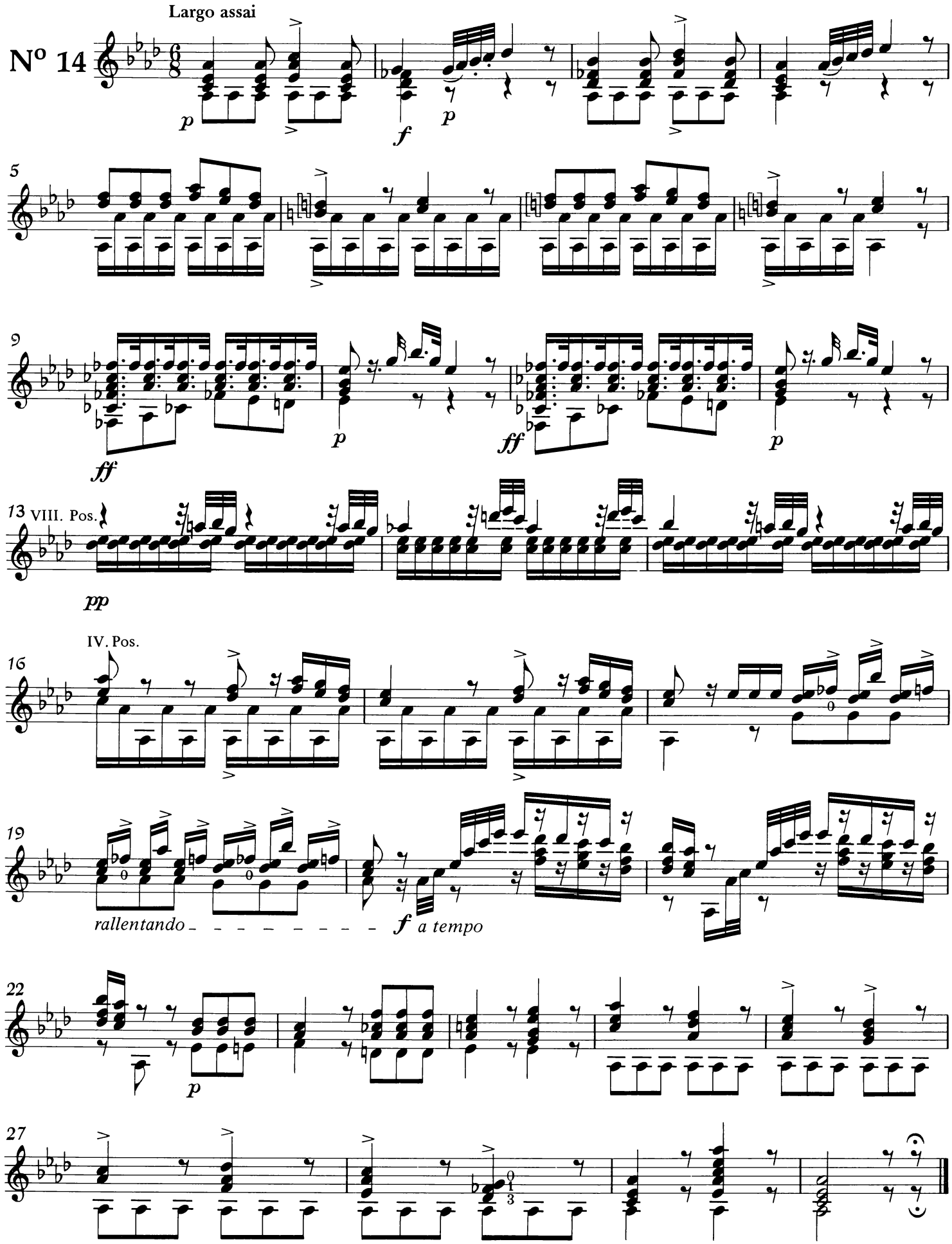

Largo
Nº 9
ff
4
Recitativo
Allegro
8
p
cresc.
12
ad libitum.
16
Largo
20
f
22
cresc.
ff
24
p
27
pp

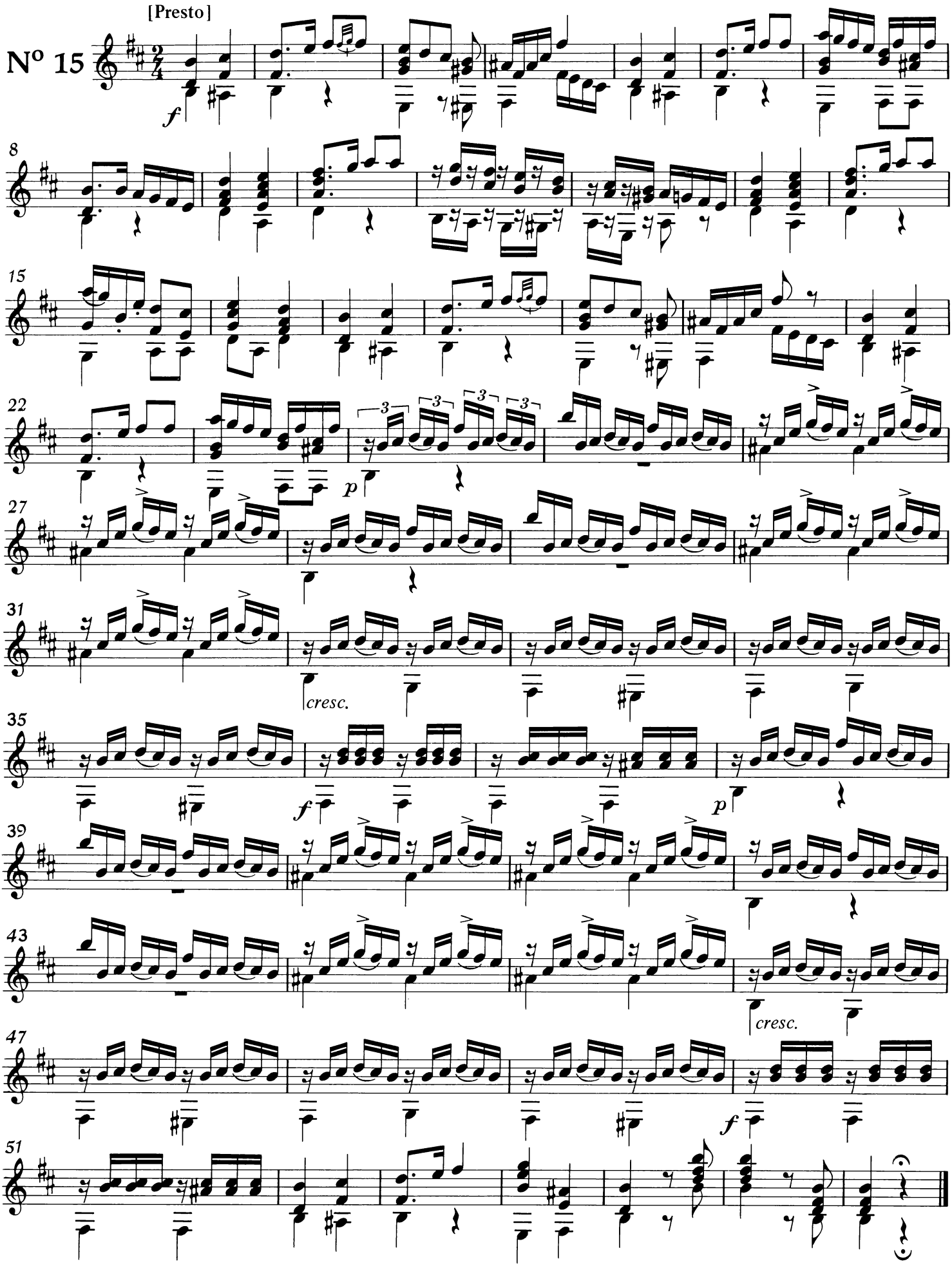

Allegretto con moto
Nº 10
III. Pos.
loco
VI. Pos.
loco
VI. Pos.
loco


Andante
Nº 11
mf
9
17
22
27
32
37
42
IV. Pos.
46
loco

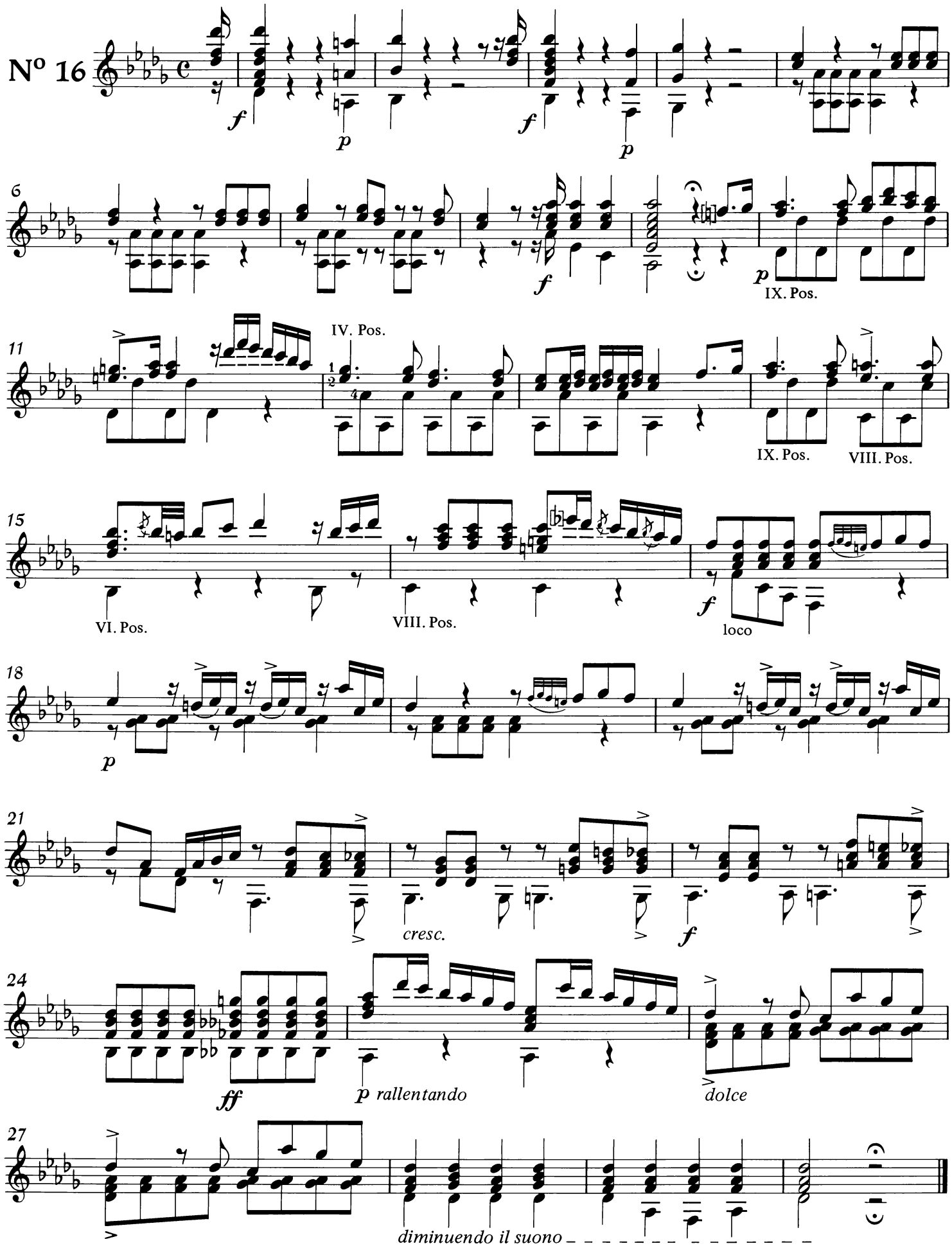

Allegro non tanto
Nº 12
II. Pos.
loco

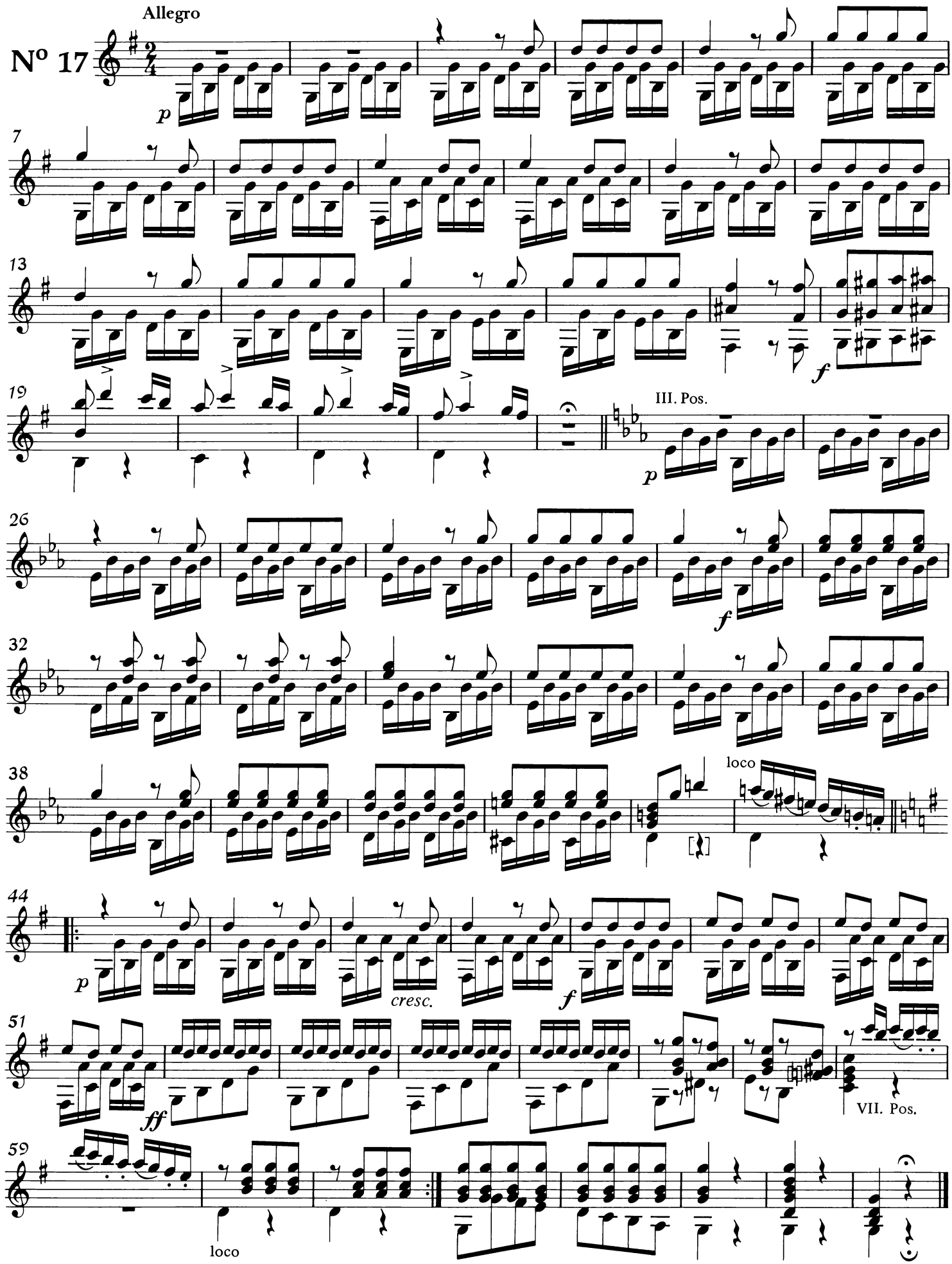

Allegro moderato
Nº 13
f
8
p
13
V. Pos.
f
18
dolce
23
rallentando
a tempo
loco
28
33
f
p
38
f
p
43
f
p
48

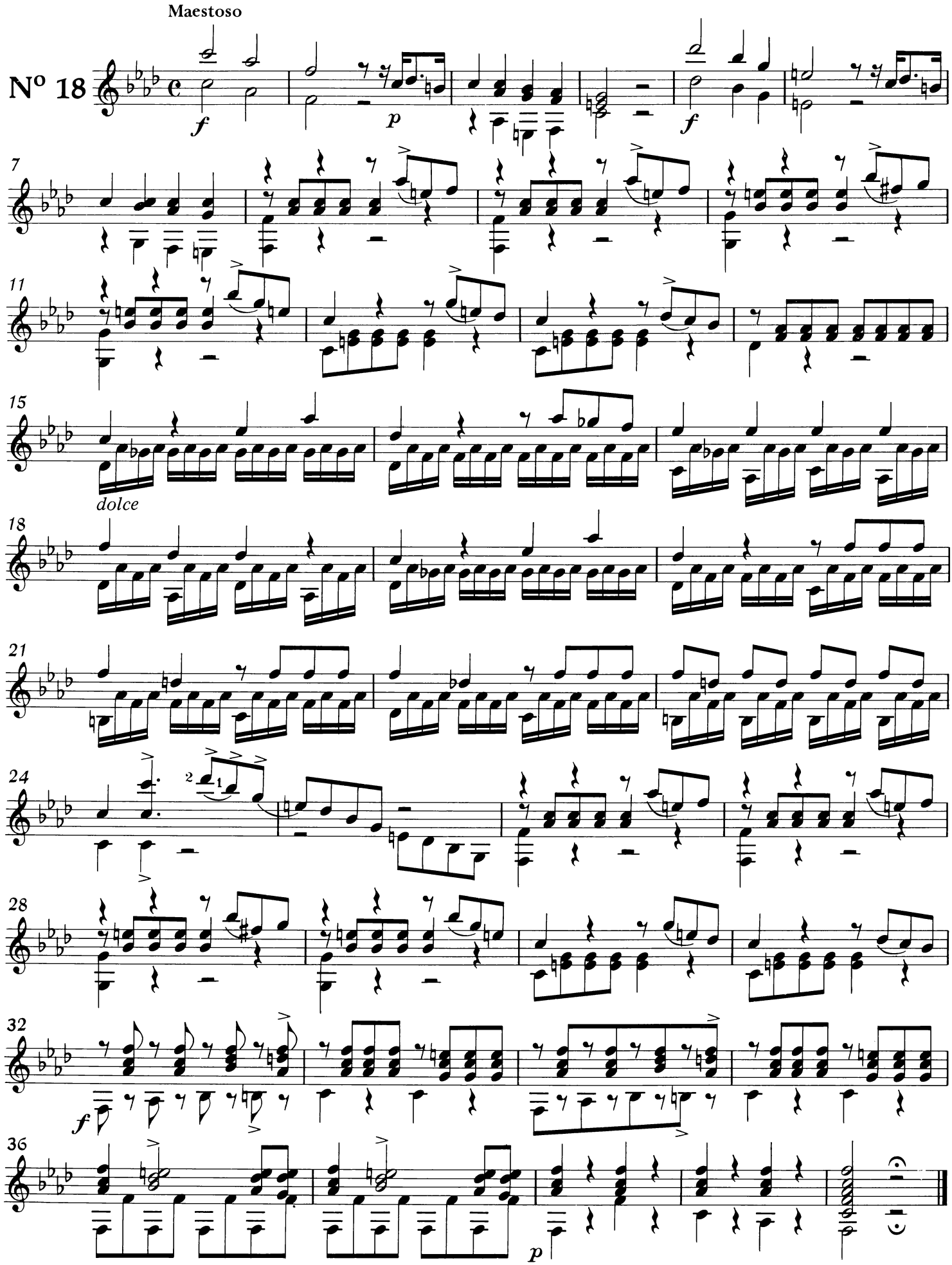

Largo assai
Nº 14
p
f
p
5
9
ff
p
ff
p
13
VIII. Pos.
pp
IV. Pos.
16
19
rallentando
f
a tempo
22
p
27

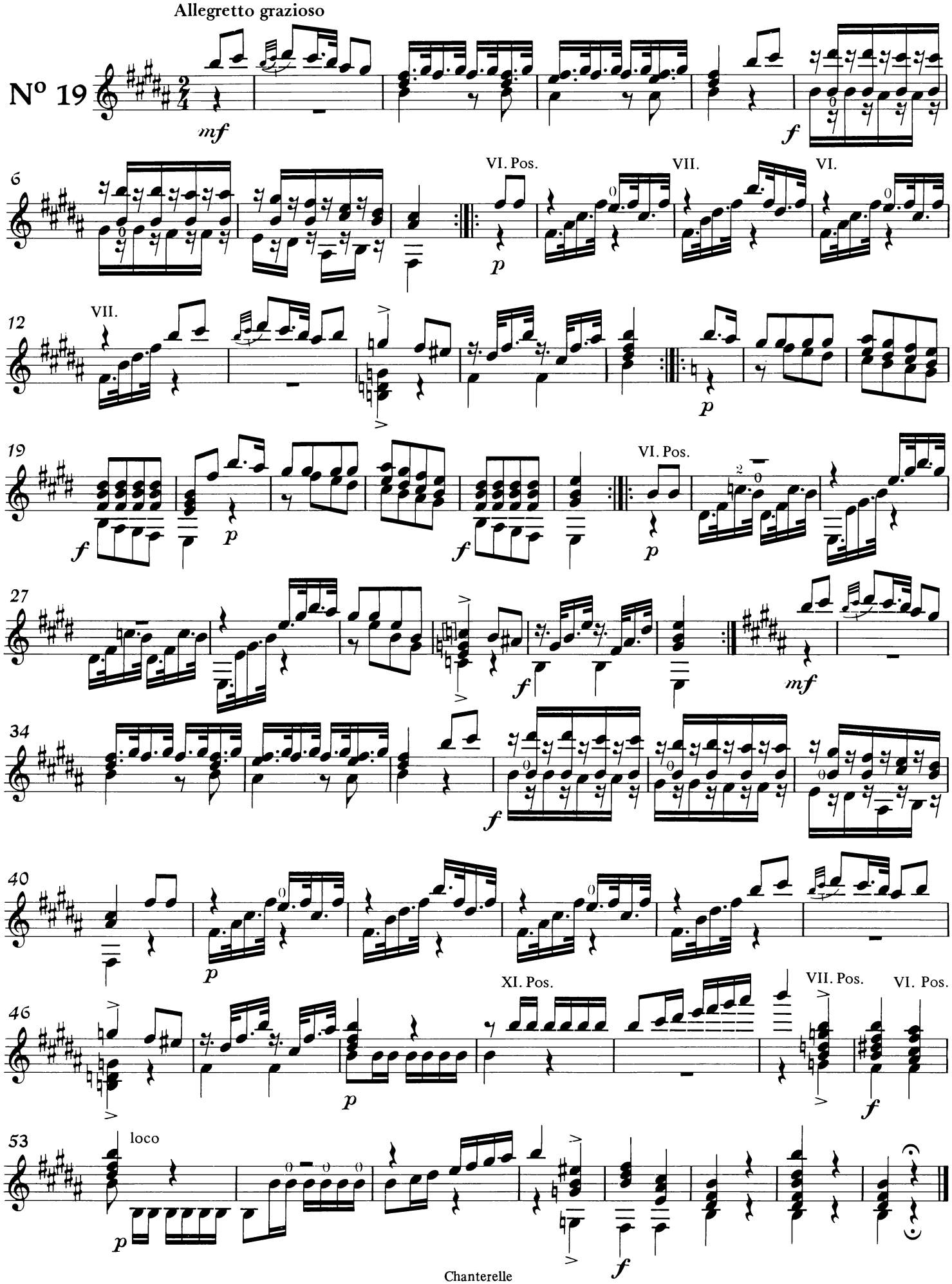

[Presto]
Nº 15
f
8
15
22
p
27
31
cresc.
35
f
p
39
43
cresc.
47
f
51

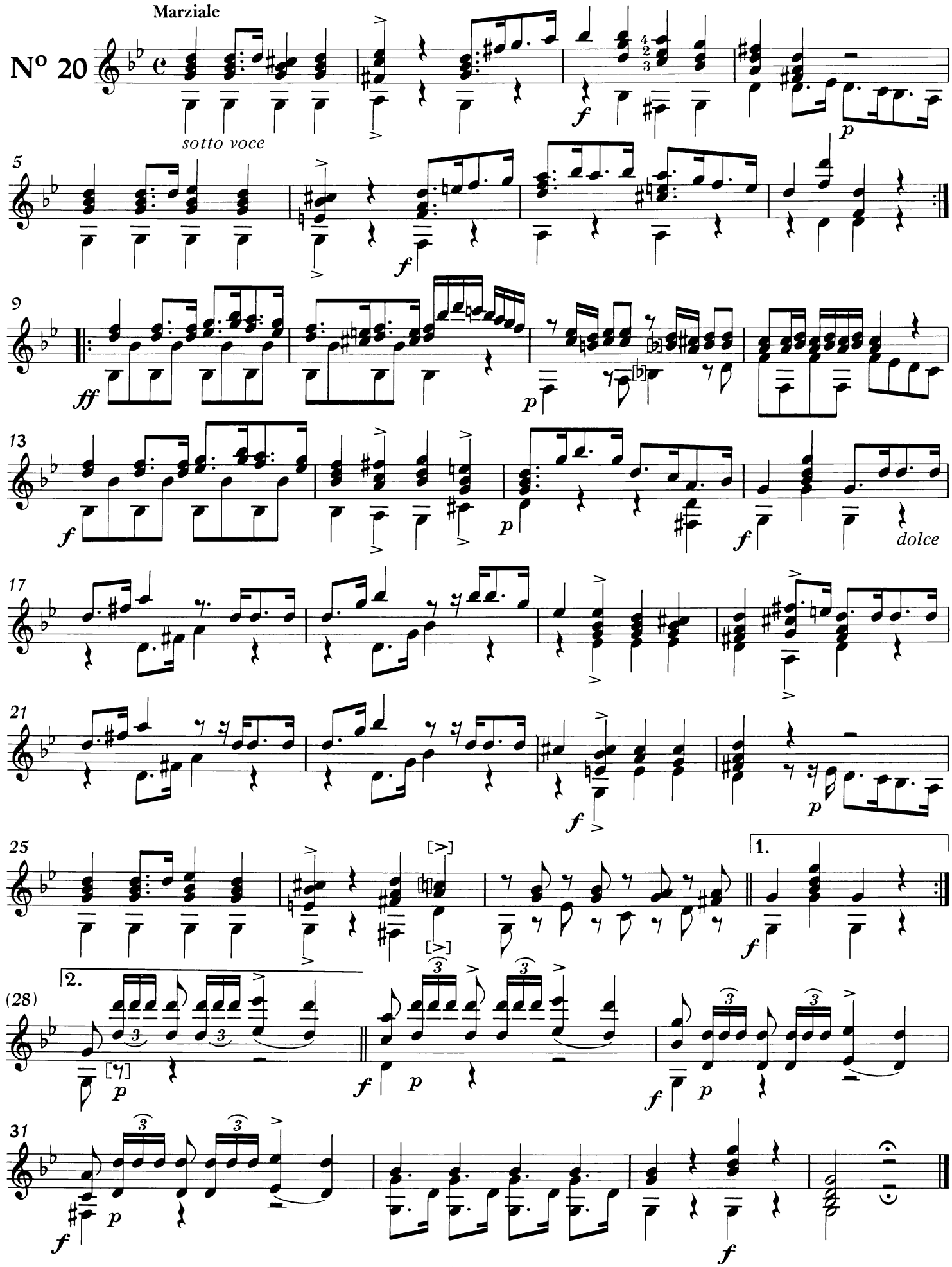
Andante sostenuto

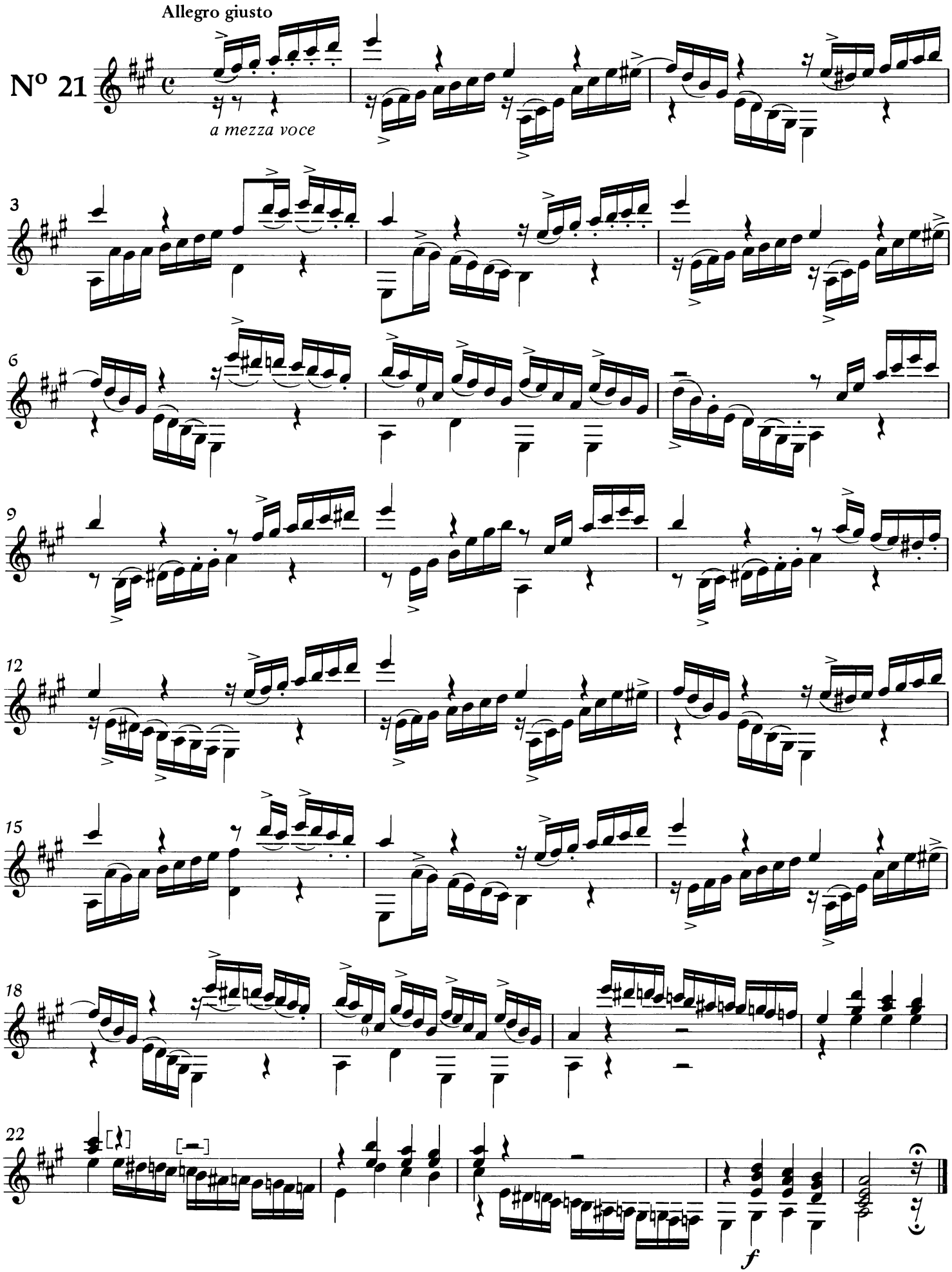


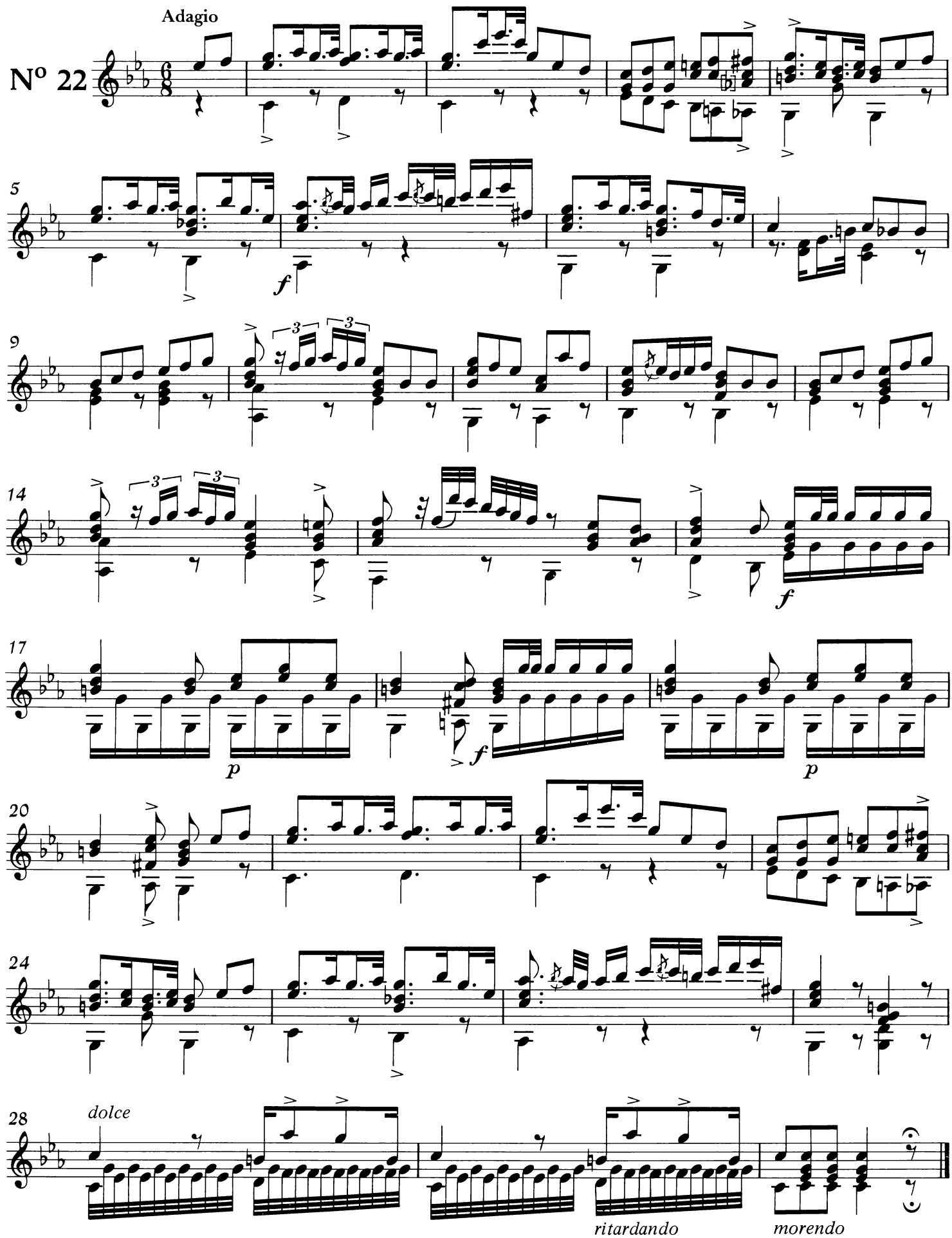

Allegro
Nº 17
p
7
13
f
19
III. Pos.
p
26
f
32
38
loco
44
p
cresc.
f
51
ff
VII. Pos.
59
loco

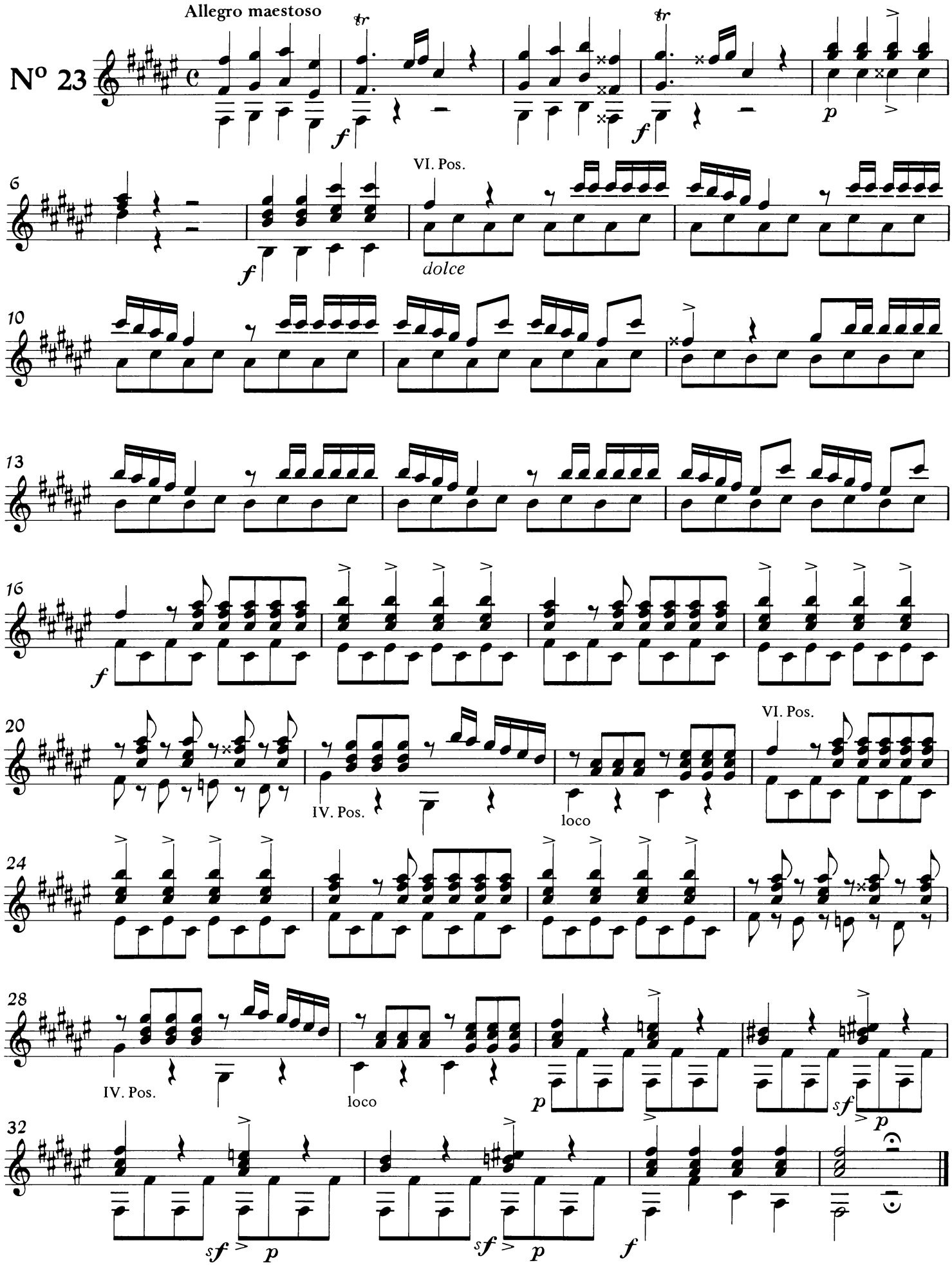

Maestoso
Nº 18
dolce

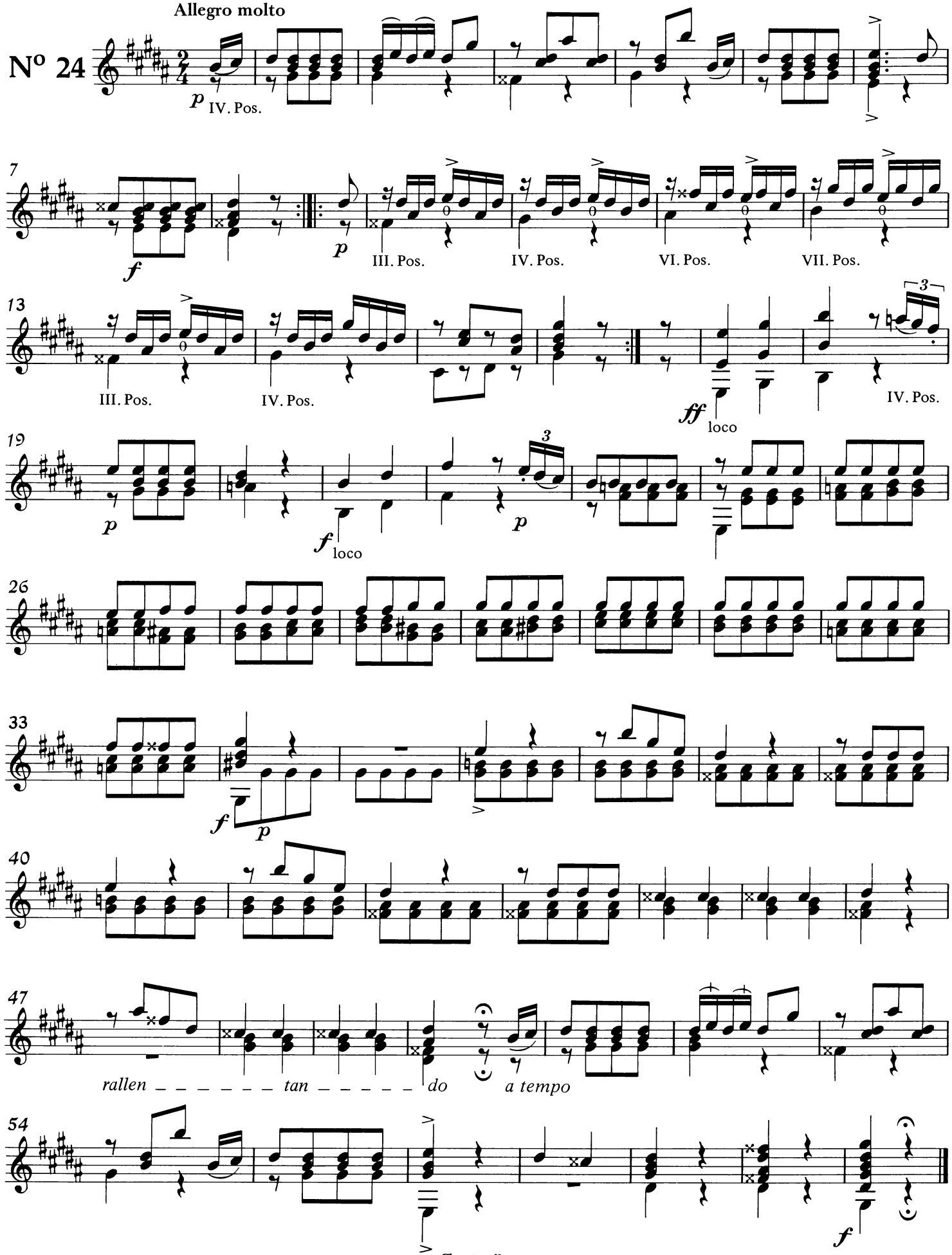

Allegretto grazioso
Nº 19
mf
f
6
VI. Pos.
VII.
VI.
p
12
VII.
19
VI. Pos.
27
34
40
46
XI. Pos.
VII. Pos.
VI. Pos.
53
loco


Marziale
Nº 20
sotto voce
5
9
13
17
21
25
(28)
31
1.
2.
dolce

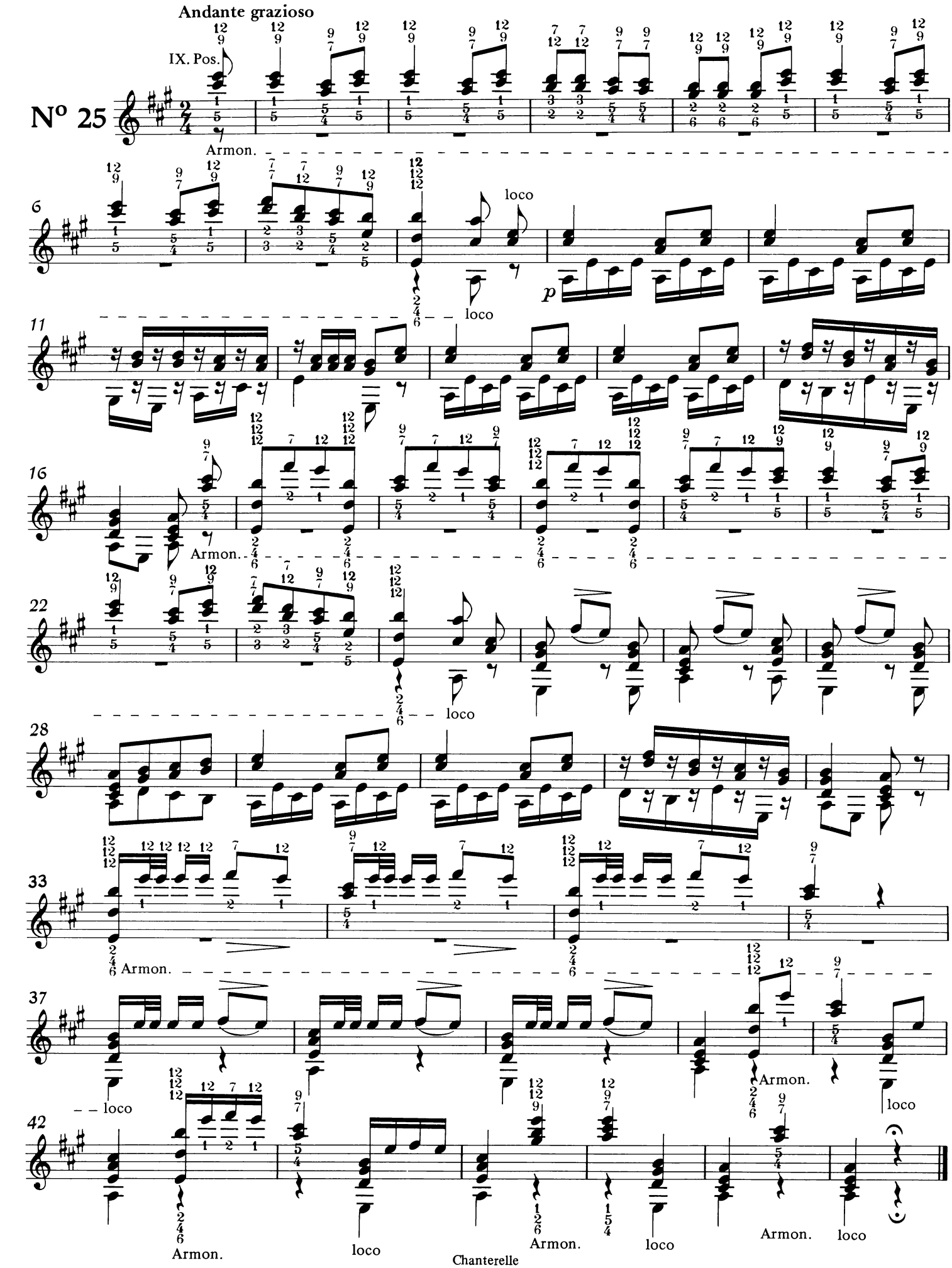

Allegro giusto
Nº 21
a mezza voce
3
6
9
12
15
18
22
f

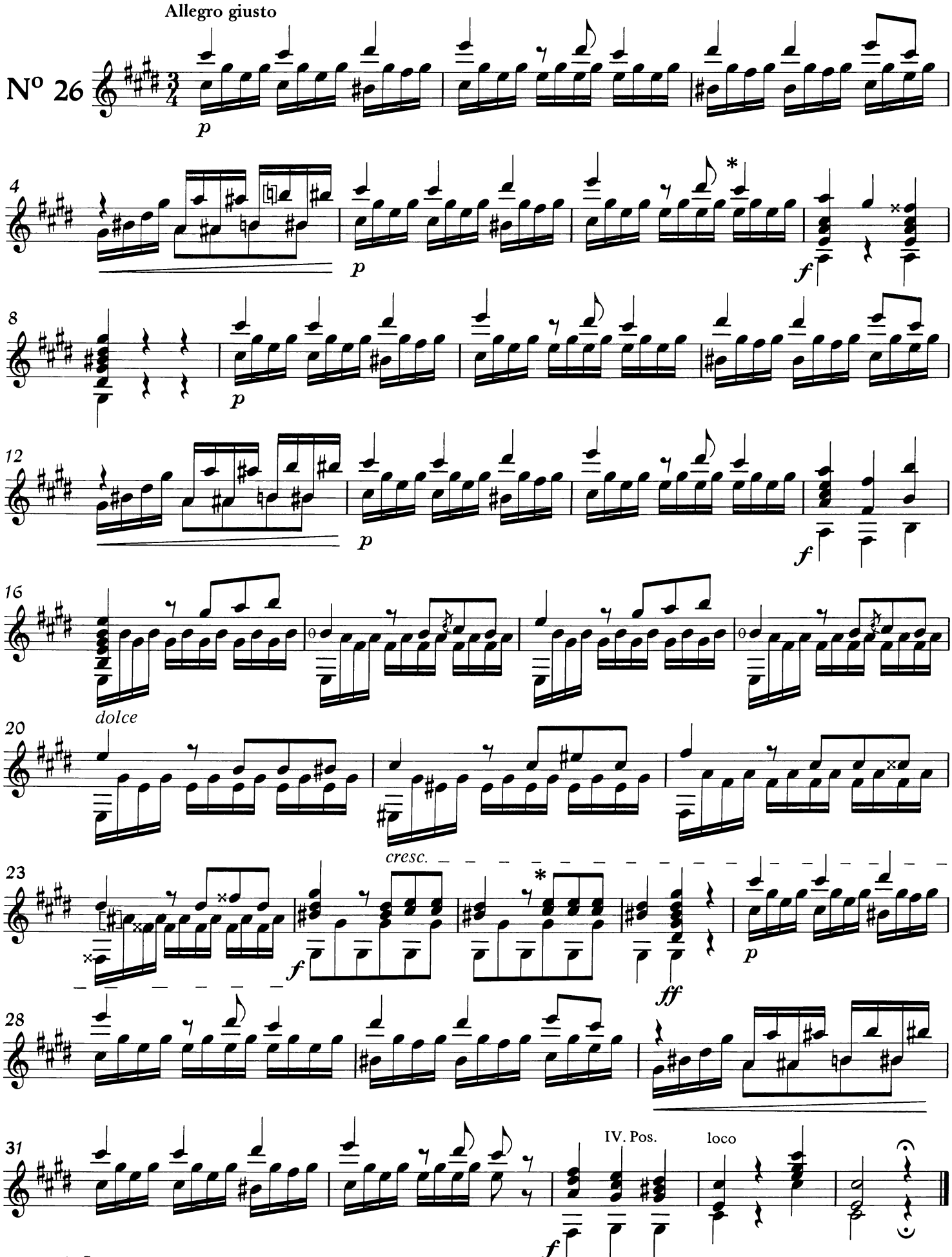

Adagio
Nº 22
dolce
ritardando
morendo


Allegro maestoso
Nº 23
VI. Pos.
dolce
IV. Pos.
loco
VI. Pos.
IV. Pos.
loco

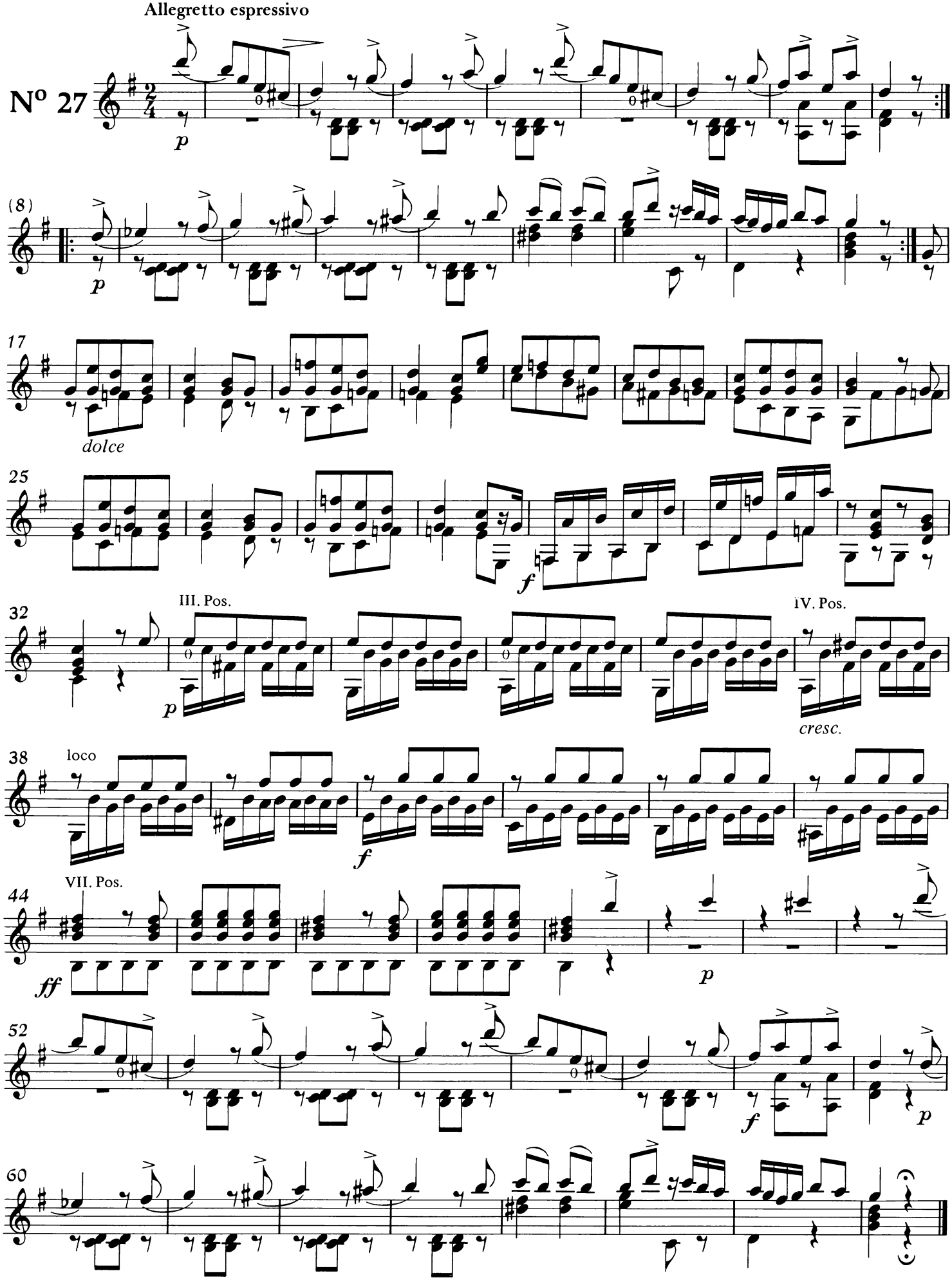

Allegro molto
Nº 24
p
IV. Pos.
7
f
p
III. Pos.
IV. Pos.
VI. Pos.
VII. Pos.
13
III. Pos.
IV. Pos.
ff
loco
IV. Pos.
19
p
f
loco
p
26
33
f
p
40
47
rallen _ _ _ _ _ _ tan _ _ _ _ _ do
a tempo
54
f

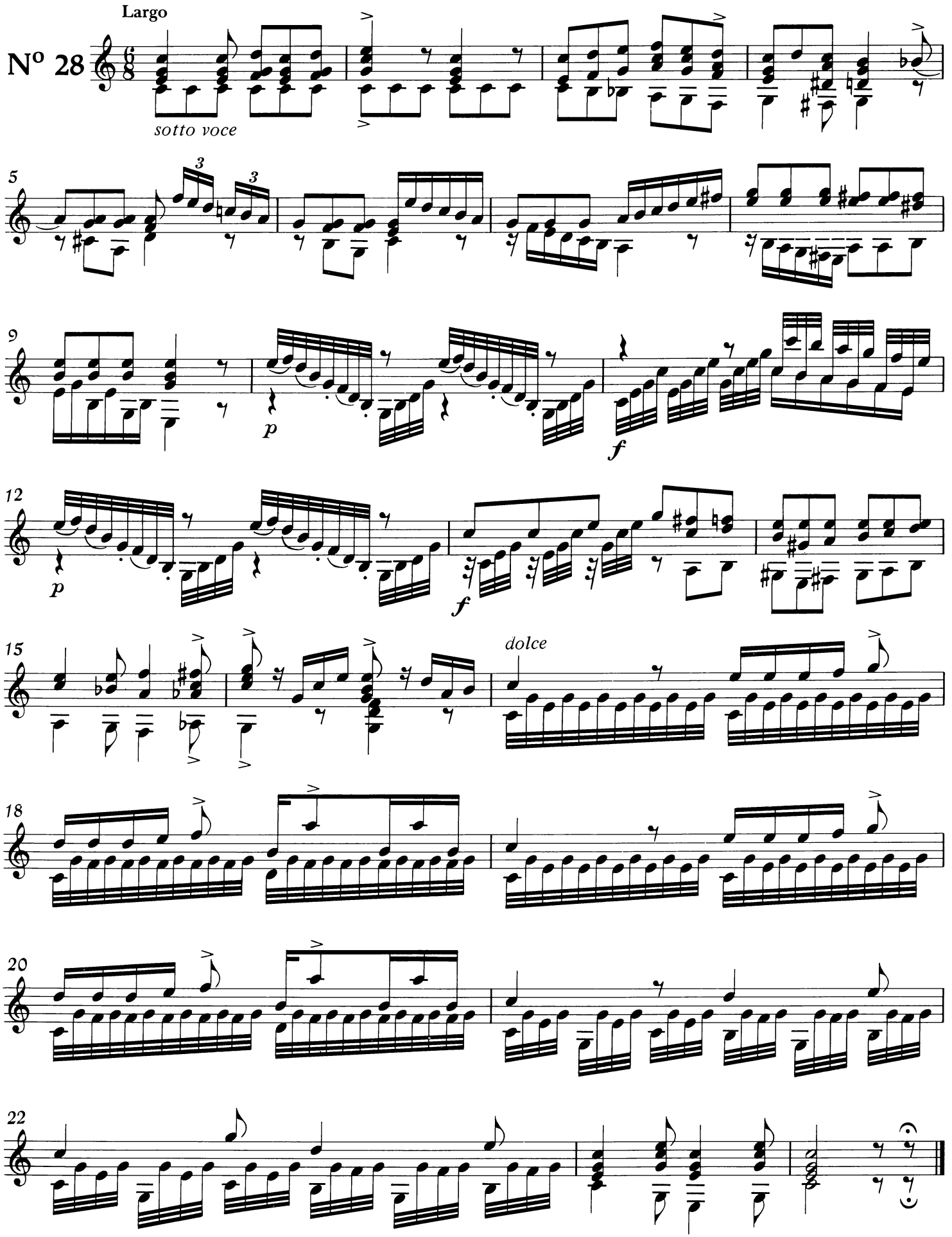
Per bene eseguire gl'armonici, si osservi li Numeri di sopra indicanti i Tasti, e li Numeri di sotto indicanti le Corde.

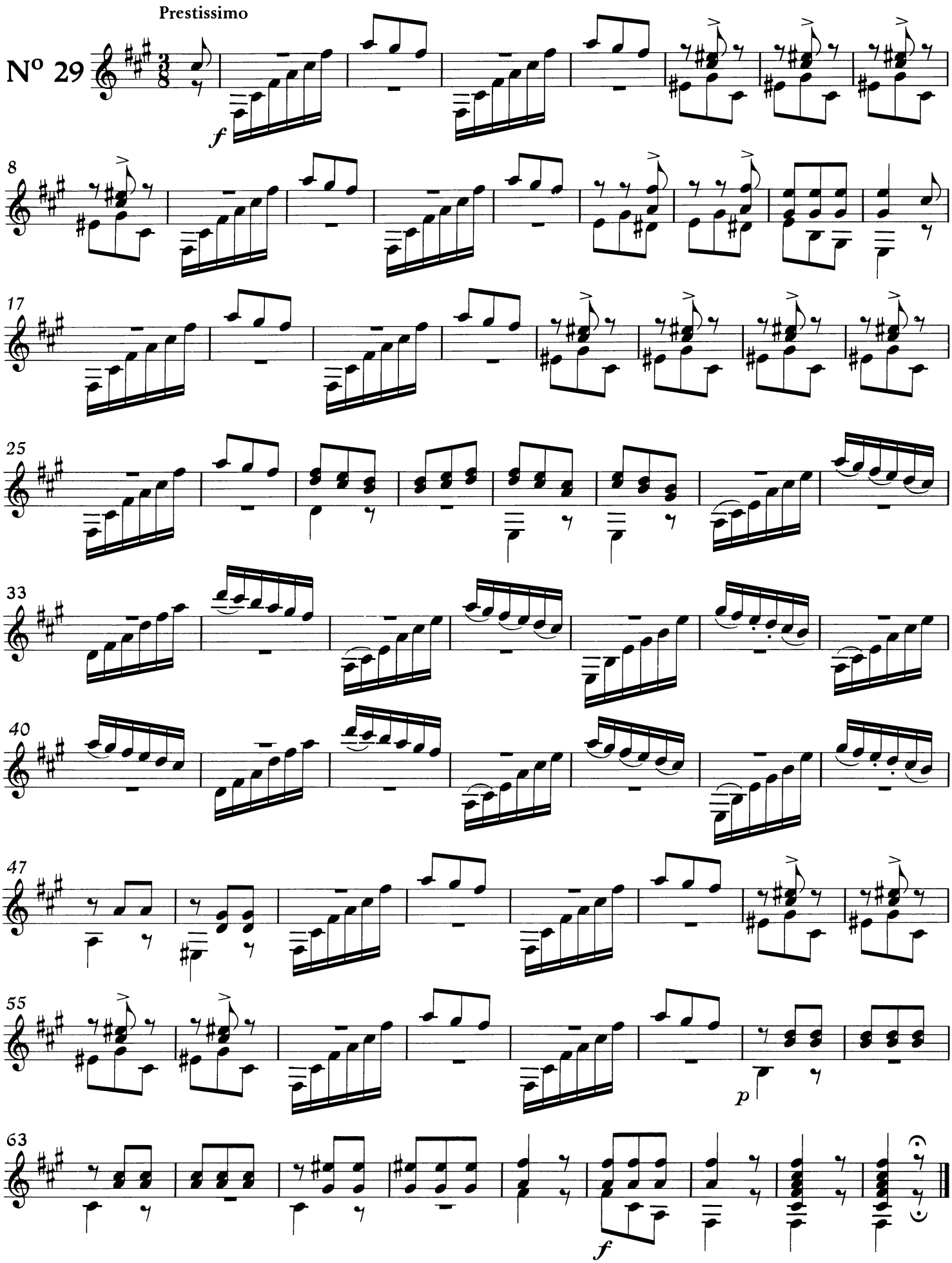


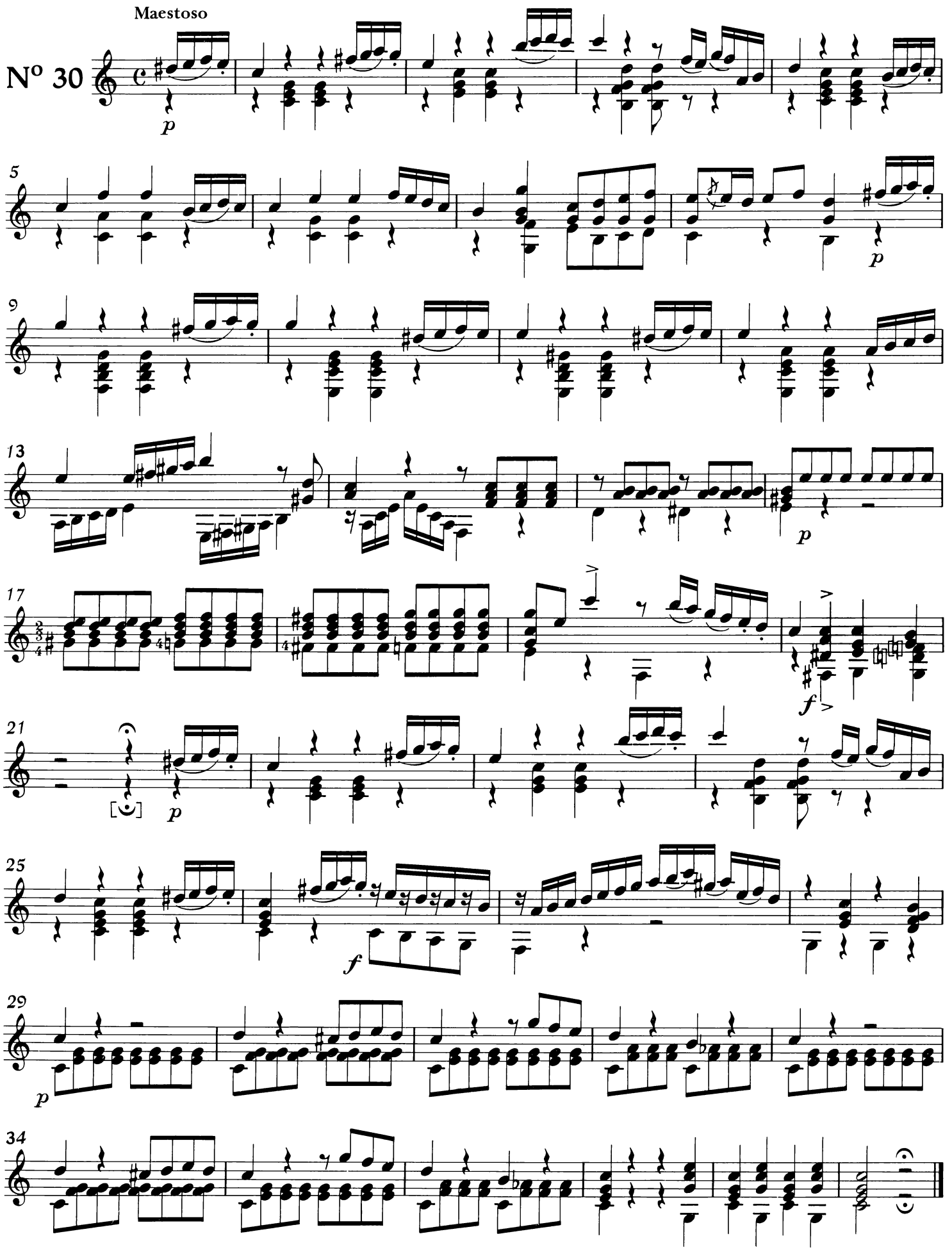


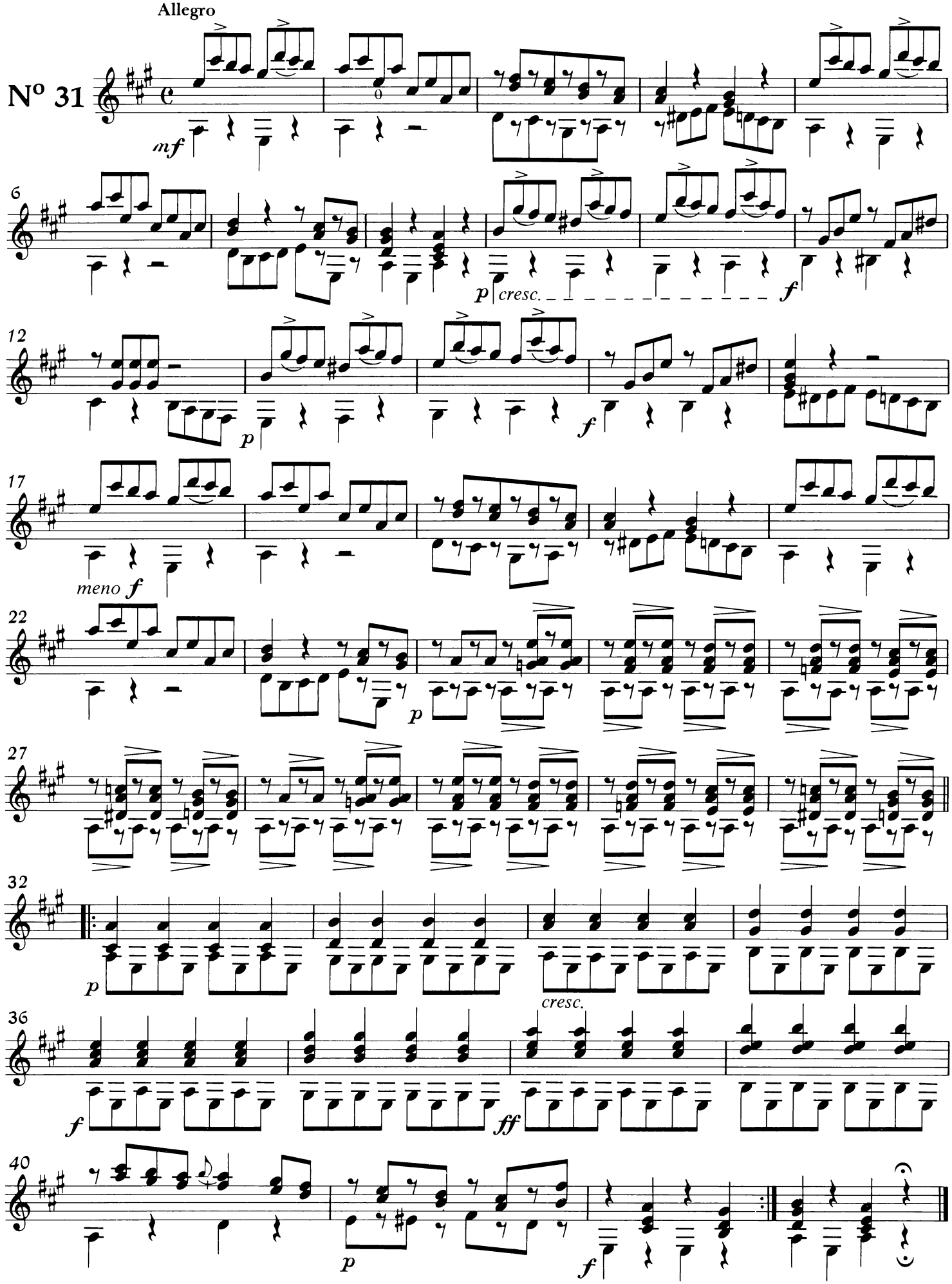
* See commentary

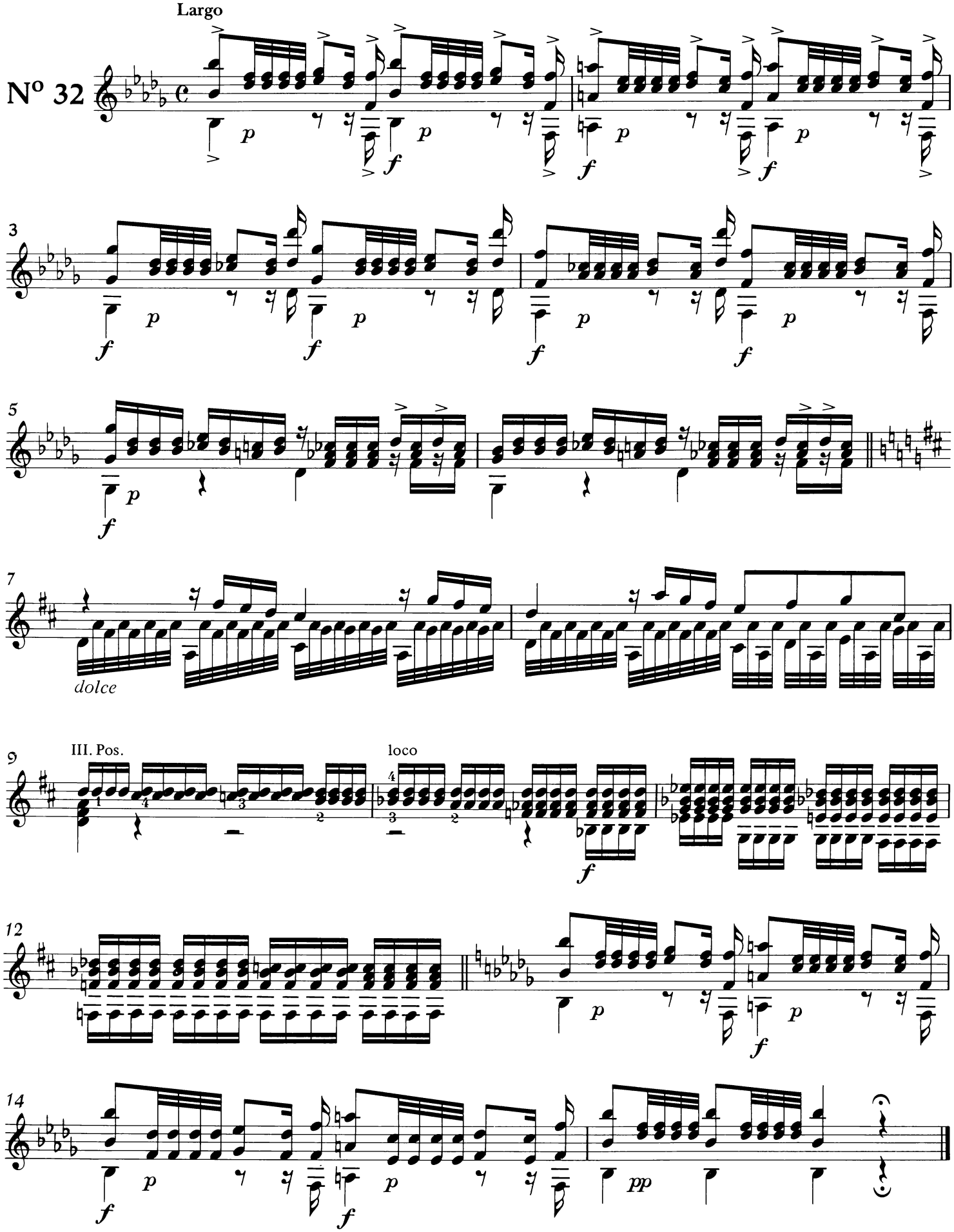

Allegretto espressivo
Nº 27
p
(8)
p
17
dolce
25
f
32
III. Pos.
p
IV. Pos.
cresc.
38
loco
f
44
VII. Pos.
ff
p
52
f
p
60

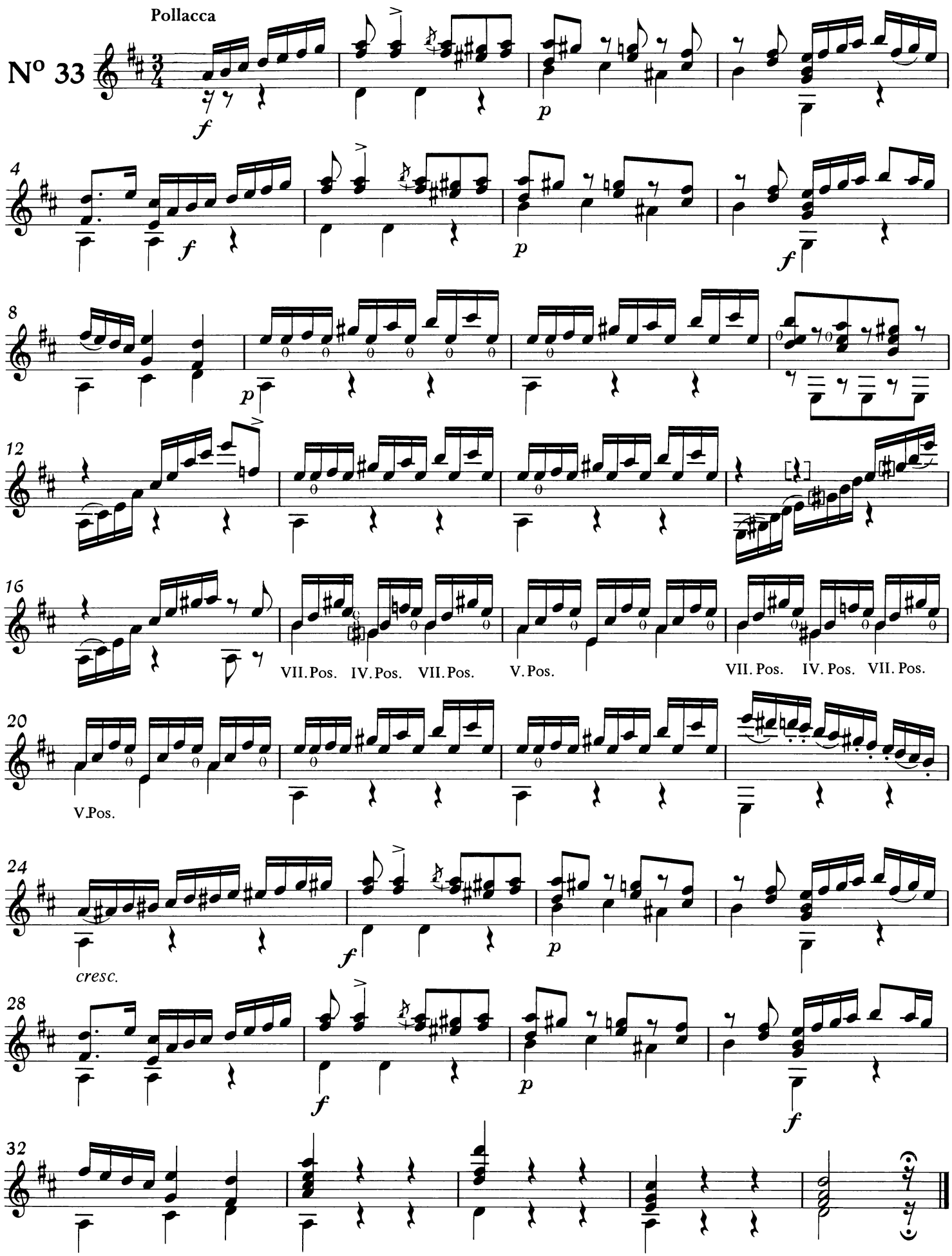

Largo
N° 28
sotto voce
5
9
p
f
12
p
f
15
dolce
18
20
22

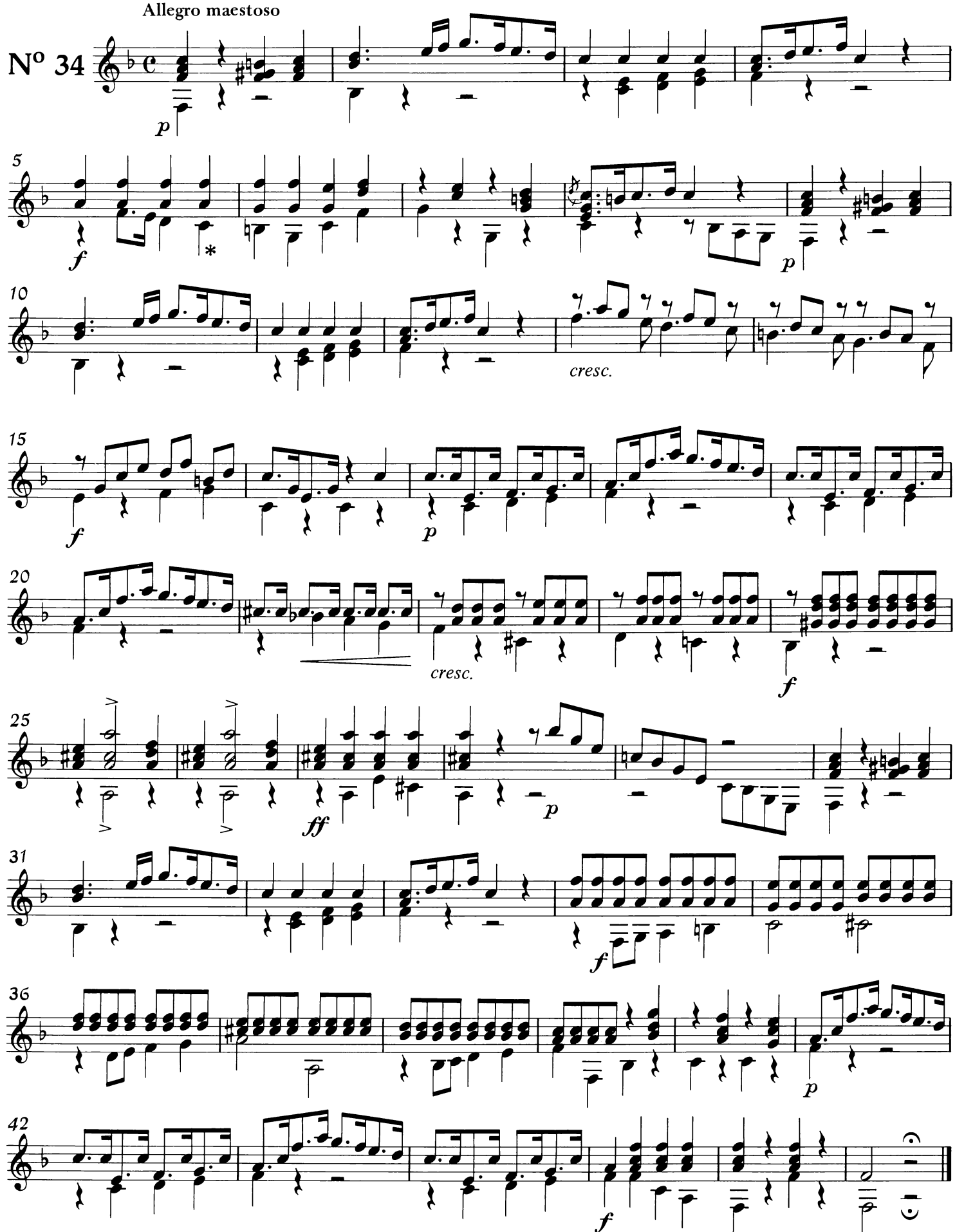

Prestissimo
Nº 29
f
8
17
25
33
40
47
55
p
63
f


Maestoso
Nº 30

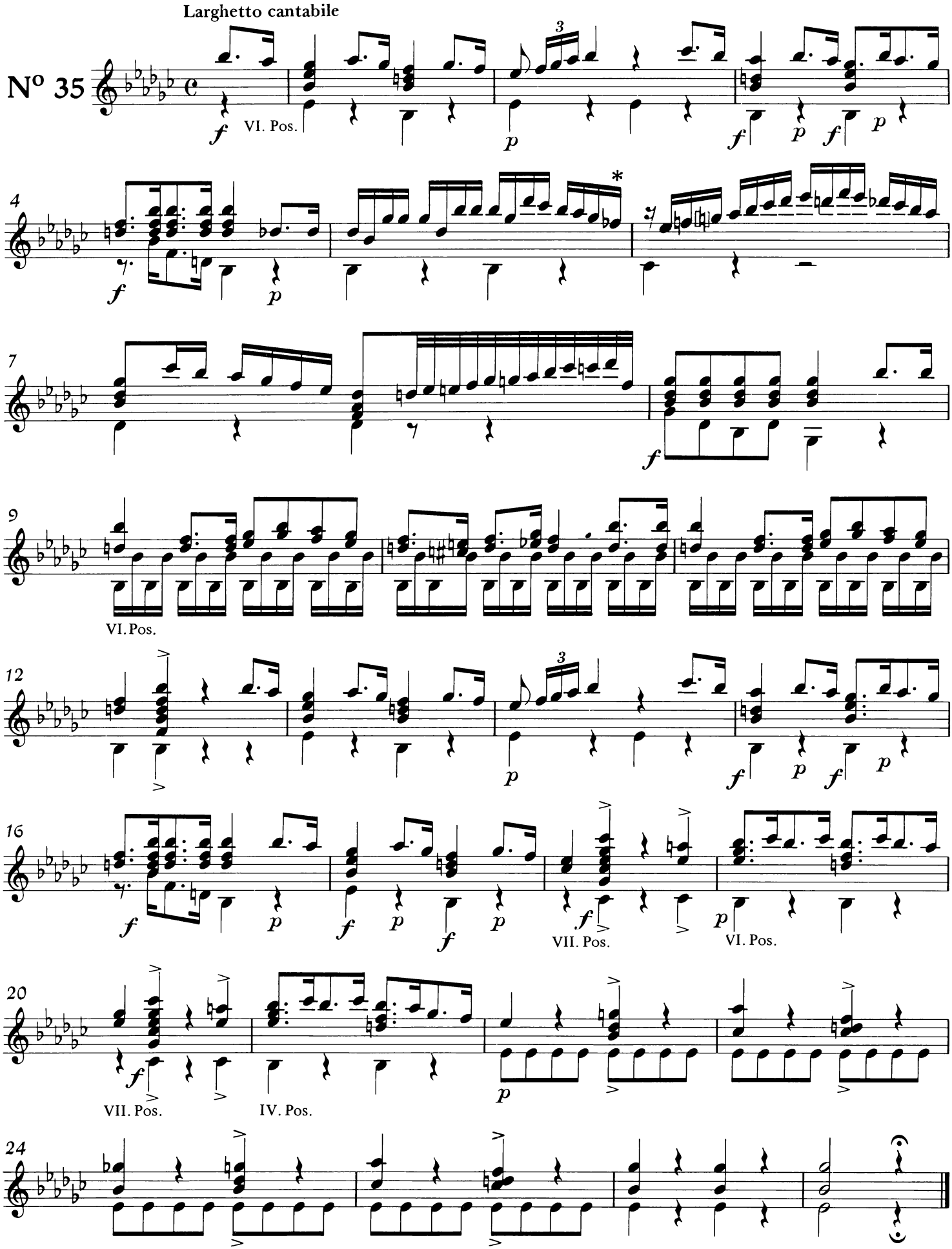

Allegro
Nº 31
mf
6
p
cresc.
f
12
p
f
17
meno f
22
p
27
32
p
cresc.
36
f
ff
40
p
f


Largo
Nº 32
dolce
III. Pos.
loco


Pollacca
N° 33
f
p
4
f
p
f
8
p
12
16
VII. Pos. IV. Pos. VII. Pos.
V. Pos.
VII. Pos. IV. Pos. VII. Pos.
20
V. Pos.
24
f
p
cresc.
28
f
p
f
32



* See commentary



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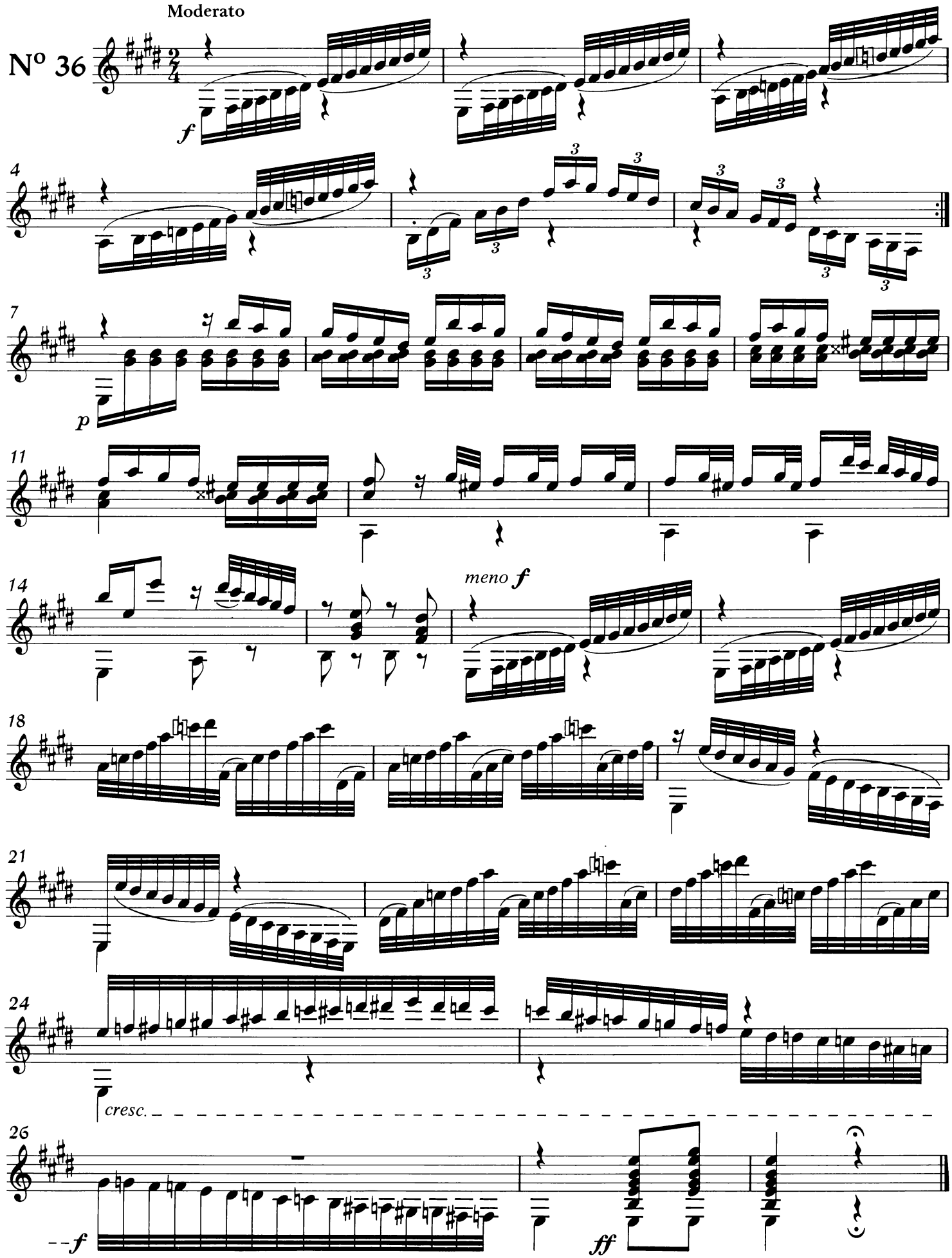
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