

LUIGI LEGNANI

(1790-1877)

36 CAPRICES

Opus 20

in all major and minor keys

Editor: Simon Wynberg

CHANTERELLE

440

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CHANTERELLE

COMMENTARY

A - Artaria edition (1822)

R - Richault edition (1825)

CAPRICE. Bar

Variants in round brackets () are only to be found in the Richault edition.

4. 4 in R

4. 15 in R

5. 8 in A & R

6. 29-31 in A & R

7. 40 in R

7. 90 in A

8. 3 in A & R

8. 35 in R

8. 52 in A & R

9. 6 in A & R

9. 7 in A & R

9. 20 in A

9. 21 Largo omitted in R

11. 44 Position indication is VI in R

15. 2 in R

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16. 25 in R

17. 10 in R

17. 34-35 in R

18. 7 in R

18. 37 in R

19. 25 in A & R

19. 51 in R

22. 6 in R

22. 15 in A

22. 29 in A

23. 7 in R

25. 6 in A & R

25. 37-39 in R

25. 38 in A

26. 6 in A & R

26. 25 in A & R

27. 17 Key signature missing in A & R

27. 19 in A & R

27. 25 Key signature missing in A & R

27. 25 in R

28. 18&20 in A

30. 26 in R

31. 1 in A & R

31. 8 in R

31. 17 in A & R

34. 1 in R

34. 5 in A & R

34. 30 in A & R

35. 5 in A & R

35. 8 in R

35. 25 in A & R

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36 Capricci

Chitarra

Per tutti i toni maggiori e minori
per la
Chitarra

Luigi LEGNANI
Opus 20

Andante

N° 1

6

V. Pos.

11

16

22

27

32

37

Allegro

N° 2

poco f

p

p un poco lento

primo tempo

Nº 3 *Moderato*

p

6

12 *cresc.*

18 *f*

23 *p*

28

33 *f*

38 *p f p*

43 *p*

Allegretto

N° 4

p

(7)

rallentando - - - - - *a tempo*

(8)

cresc. *f*

p

(9)

(10)

(11)

Allegro molto

N° 5

mezza voce

7

14

21

28

35

43

50

57

p

64

Maestoso
sotto voce

N° 6

5

10

14

18

22

26

30

34

39

III. Pos.

rallentando

loco

a tempo

p

morendo

dolce

f

p

f

3

3

* See commentary

Prestissimo

N° 7

This musical score is for a guitar piece, Opus 7, starting with a *Prestissimo* tempo. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece begins with a series of rapid sixteenth-note runs in the right hand, supported by a steady bass line. The first system covers measures 1 through 8. The second system, starting at measure 9, continues the rapid runs. The third system, starting at measure 18, features a repeat sign and a change in dynamics to *ff* (fortissimo) and *p* (piano). The fourth system, starting at measure 26, includes a *f* (forte) dynamic and a *rallentando* marking. The fifth system, starting at measure 35, continues with *f* dynamics and *rallentando*. The sixth system, starting at measure 45, is marked *a tempo* and *f*. The seventh system, starting at measure 55, continues with *f* dynamics. The eighth system, starting at measure 65, returns to rapid runs. The ninth system, starting at measure 74, continues with rapid runs. The tenth system, starting at measure 84, concludes with a final flourish and a double bar line.

Andante

N° 8

VI. Pos. *p* *f* *

7 *p* *dolce*

11

15

19 VI. Pos. *loco f*

23 *p*

29 *f*

35 *cresc.*

41 *f*

47 *ff*

* See commentary

N° 9

Largo

ff

4

Recitativo

8

Allegro

p *cresc.*

12

ad libitum.

16

20

Largo

f

22

cresc. *ff*

24

p

27

pp

The musical score is written for guitar and consists of nine staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff (measures 1-4) is marked 'Largo' and 'ff', featuring a dense texture of sixteenth-note chords. The second staff (measures 5-8) is marked 'Recitativo' and contains a melodic line with some grace notes. The third staff (measures 9-12) is marked 'Allegro' and 'p', featuring triplet chords. The fourth staff (measures 13-16) continues the 'Allegro' section with 'cresc.' and 'ad libitum.' markings. The fifth staff (measures 17-20) returns to 'Largo' and 'f'. The sixth staff (measures 21-24) features 'cresc.' and 'ff' markings. The seventh staff (measures 25-27) is marked 'p'. The final staff (measures 28-31) ends with 'pp' and a fermata.

Allegretto con moto

N° 10

III. Pos.

loco

VI. Pos.

f

p

VI. Pos.

loco

ff

loco

ff

p

f

p

ff

Andante

N° 11

mf

IV. Pos.

loco

Allegro non tanto

N° 12

Allegro moderato

N° 13

f

8

p

13

V. Pos.

f

18

dolce

23

rallentando *a tempo*

loco

28

33

f *p*

38

f *p*

43

p

48

Largo assai

N° 14

Musical notation for measures 1-4. The piece is in G major (one flat) and 6/8 time. Measure 1 starts with a piano (*p*) dynamic. Measure 2 features a forte (*f*) dynamic. Measure 3 returns to piano (*p*). Measure 4 ends with a piano (*p*) dynamic. The notation includes chords and melodic lines with accents.

5

Musical notation for measures 5-8. The piece continues with a steady rhythm of chords and melodic fragments. Measure 5 starts with a piano (*p*) dynamic. Measure 6 features a forte (*f*) dynamic. Measure 7 returns to piano (*p*). Measure 8 ends with a piano (*p*) dynamic.

9

Musical notation for measures 9-12. Measure 9 starts with a fortissimo (*ff*) dynamic. Measure 10 features a piano (*p*) dynamic. Measure 11 features a fortissimo (*ff*) dynamic. Measure 12 ends with a piano (*p*) dynamic.

13 VIII. Pos.

Musical notation for measures 13-15. Measure 13 starts with a pianissimo (*pp*) dynamic. Measure 14 features a piano (*p*) dynamic. Measure 15 ends with a piano (*p*) dynamic.

pp

IV. Pos.

16

Musical notation for measures 16-18. Measure 16 starts with a piano (*p*) dynamic. Measure 17 features a forte (*f*) dynamic. Measure 18 ends with a piano (*p*) dynamic.

19

Musical notation for measures 19-21. Measure 19 starts with a piano (*p*) dynamic. Measure 20 features a fortissimo (*ff*) dynamic. Measure 21 ends with a piano (*p*) dynamic.

rallentando

f a tempo

22

Musical notation for measures 22-26. Measure 22 starts with a piano (*p*) dynamic. Measure 23 features a forte (*f*) dynamic. Measure 24 returns to piano (*p*). Measure 25 features a forte (*f*) dynamic. Measure 26 ends with a piano (*p*) dynamic.

27

Musical notation for measures 27-30. Measure 27 starts with a piano (*p*) dynamic. Measure 28 features a forte (*f*) dynamic. Measure 29 features a fortissimo (*ff*) dynamic. Measure 30 ends with a piano (*p*) dynamic.

[Presto]

N° 15

8

15

22

27

31

35

39

43

47

51

f

p

cresc.

f

p

cresc.

f

Andante sostenuto

N° 16

f *p* *f* *p*

f *p* IX. Pos.

IV. Pos. *f* *p* IX. Pos. VIII. Pos.

VI. Pos. VIII. Pos. *f* *p* loco

p

cresc. *f*

ff *p* rallentando *dolce*

p *diminuendo il suono*

Allegro

N° 17

p

7

13

19

III. Pos.

p

26

32

38

loco

44

p

cresc.

f

51

ff

VII. Pos.

59

loco

Maestoso

N° 18

f *p* *f*

p *f*

dolce *p* *f*

f *p*

Allegretto grazioso

N° 19

mf *f*

6 *p* VI. Pos. VII. VI.

12 VII. *p*

19 *f* *p* VI. Pos. *f* *p*

27 *f* *mf*

34 *f*

40 *p*

46 XI. Pos. VII. Pos. VI. Pos. *f*

53 loco *p* *f*

Allegro giusto

N° 21

a mezza voce

3

6

9

12

15

18

22

f

Adagio

N° 22

Allegro maestoso

N° 23

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a melodic line with trills (tr) and a bass line with chords. Dynamics include *f* and *p*.

Musical staff 2: Treble clef, key signature of three sharps. Measure 6. VI. Pos. *dolce*. Dynamics include *f*.

Musical staff 3: Treble clef, key signature of three sharps. Measures 7-9. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of three sharps. Measures 10-12. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of three sharps. Measures 13-15. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of three sharps. Measures 16-19. VI. Pos. IV. Pos. *loco*. Dynamics include *f*.

Musical staff 7: Treble clef, key signature of three sharps. Measures 20-23. VI. Pos. Dynamics include *f*.

Musical staff 8: Treble clef, key signature of three sharps. Measures 24-27. IV. Pos. *loco*. Dynamics include *p*, *sf*, *p*.

Musical staff 9: Treble clef, key signature of three sharps. Measures 28-31. Dynamics include *sf*, *p*, *f*.

Allegro molto

N° 24

p IV. Pos.

f *p* III. Pos. IV. Pos. VI. Pos. VII. Pos.

III. Pos. IV. Pos. *ff* loco IV. Pos.

p *f* loco *p*

f *p*

rallen - - - - - tan - - - - - do a tempo

f

Allegro giusto

N° 26

p

p

f

p

f

p

dolce

cresc.

f

ff

p

f

IV. Pos. loco

* See commentary

Allegretto espressivo

N° 27

Prestissimo

N° 29

8

17

25

33

40

47

55

63

f

p

f

Maestoso

N° 30

p

5

9

13

17

21

25

29

34

p

f

p

N° 31 *Allegro*

mf

p cresc. f

p

f

meno f

p

p

cresc.

f ff

p

f

Largo

N° 32

Musical staff 1: Treble clef, key signature of three flats, common time. The staff contains a melodic line with slurs and accents, and a bass line with chords and dynamics *p* and *f*.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents, and a bass line with chords and dynamics *p* and *f*.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents, and a bass line with chords and dynamics *p* and *f*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, and a bass line with chords and dynamics *dolce*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, and a bass line with chords and dynamics *III. Pos.* and *loco*.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents, and a bass line with chords and dynamics *p* and *f*.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents, and a bass line with chords and dynamics *p* and *pp*.

Pollacca

N° 33

f *p* *f* *p* *f* *p* *f* *cresc.* *f* *p* *f*

VII. Pos. IV. Pos. VII. Pos. V. Pos. VII. Pos. IV. Pos. VII. Pos.

V. Pos.

Allegro maestoso

N° 34

The musical score for guitar, N° 34, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro maestoso'. The score is divided into nine staves, with measure numbers 5, 10, 15, 20, 25, 31, 36, and 42 indicated at the beginning of their respective staves. The music begins with a piano (*p*) dynamic. The first staff (measures 1-4) features a melodic line with a bass line of chords. The second staff (measures 5-8) includes a forte (*f*) dynamic and a star symbol (*) above a measure. The third staff (measures 9-14) shows a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The fourth staff (measures 15-19) features a piano (*p*) dynamic. The fifth staff (measures 20-24) includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff (measures 25-30) features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The seventh staff (measures 31-35) includes a forte (*f*) dynamic. The eighth staff (measures 36-41) features a piano (*p*) dynamic. The ninth staff (measures 42-45) includes a forte (*f*) dynamic and ends with a fermata.

* See commentary

Larghetto cantabile

N° 35

VI. Pos.

4

7

9

VI. Pos.

12

16

VII. Pos.

VI. Pos.

20

VII. Pos.

IV. Pos.

24

* See commentary

Moderato

N° 36

f

p

meno f

cresc.

ff

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