

Violín I

# Sensemayá

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$\text{♩} = 100$

3 1 4 2 Tba 3 4 4 5 Clar. 4

25 6 4 7 4 8 Tbn I. 3 9 4 10 4 11 Timp. etc...

46 ff

50 ff

54 4 14 8 15 ff

65 16 ff

69 17 4 18 pizz. mf

77 19 20 cresc. sempre

84 21 3 22 pizz. ff sff 2 dim.

92 arco **23** *fff*<sup>3</sup> *fff*<sup>3</sup> *fff*<sup>3</sup> *fff*<sup>3</sup>

**24** *ff*<sup>3</sup> *fff* arco *sff* *sff*

100 **25** **26** **27**

109 arco **28** *mf*

115 **29** *f* *ff* *fff* *fff* **30** *non divisi* *p*

121

127 **31** *mf* *f*

133 **32** **33** *sul pont.* *pp*

142 **34** *fff* *sff* *fff* **35** *divisi* *sff* *ff* *gliss*

146 *gliss* *gliss* *gliss* *cresc. molto* *gliss* *feroce*

150 **36** *sff* *sff*

37 One - half play tremolo; the other half play sostenuto

divisi a 4

154 38

ff

ff

ff

ff

Detailed description: This system contains measures 154 through 158. It features four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music consists of sixteenth-note tremolos in the first three staves and eighth-note patterns in the fourth. A box with the number '38' is placed above the fourth measure of the first staff. The dynamic marking 'ff' is present at the beginning of each staff.

160 40

fff

Detailed description: This system contains measures 160 through 163. It features four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music consists of sixteenth-note tremolos in the first three staves and eighth-note patterns in the fourth. A box with the number '40' is placed above the second measure of the first staff. The dynamic marking 'fff' is present at the beginning of the first staff.

164 41

fff

Detailed description: This system contains measures 164 through 167. It features four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music consists of sixteenth-note tremolos in the first three staves and eighth-note patterns in the fourth. A box with the number '41' is placed above the first measure of the first staff. The dynamic marking 'fff' is present at the beginning of the first staff.

168 42 tutti

fff

G.P

fff<sup>3</sup>

Detailed description: This system contains measures 168 through 171. It features a single staff in treble clef. The music starts with a sixteenth-note tremolo in measure 168, followed by a rest in measure 169. In measure 170, there is a 'G.P.' (Grave Performance) marking. In measure 171, there is a triplet of sixteenth notes. A box with the number '42' is placed above the first measure. The dynamic marking 'fff' is present at the beginning and end of the system.