

# SONATE

Livre V Nr. 4

G-dur

Jacques Aubert

Largo

Violine

2  
Continuo

The first system of music features a Violin part on a single staff and a Continuo part on a grand staff (treble and bass clefs). The Violin part begins with a melodic line in G major, marked 'Largo', and includes a trill (tr) on the first measure. The Continuo part provides harmonic support with chords and a bass line. Fingering numbers (7, 5, 5, 7) are indicated below the Continuo bass line.

The second system shows the continuation of the Violin part, featuring several trills (tr) and a melodic line with slurs.

The second system shows the Continuo part, including chords and a bass line with slurs. Fingering numbers (6, 6, 7, 7, 6) are indicated below the bass line.

The third system shows the Violin part with multiple trills (tr) and a melodic line.

The third system shows the Continuo part with chords and a bass line. Fingering numbers (6, 7, 7) are indicated below the bass line.

The fourth system shows the Violin part with trills (tr) and a melodic line.

The fourth system shows the Continuo part with chords and a bass line. Fingering numbers (6, 6, 7, 6) are indicated below the bass line.

18

7 6 7 7 #6 6 6

22

6 5 6 7 5

26

4 3 6 5 4 3 6 #6

30

#6 6 7 6 6 5

34

6 7 6 6 7 #6

Corrente  
Allegro

6 5 6 5 6 7

7 6 7 6 6 7 6 #6

#6 6 7 6 6 4 7

6 6 6 6 6 4 7

6 6 6 6 7 4 6 7

31

Musical score for measures 31-37. The system includes a vocal line with a trill (tr) at the end of measure 37, and a piano accompaniment with chords and a bass line. Fingering numbers are provided below the piano part.

6 5 — 7 # — 6 — 7 # — 6 — 7 # — 6 — 7 # — 6 5 — 6 — 6 4 7 2

38

Musical score for measures 38-44. The system includes a vocal line with a trill (tr) at the end of measure 44, and a piano accompaniment with chords and a bass line. Fingering numbers are provided below the piano part.

7 # — 7 # — 7 # — 5 —

45

Musical score for measures 45-51. The system includes a vocal line with multiple trills (tr) and a piano accompaniment with chords and a bass line. Fingering numbers are provided below the piano part.

7 9 — 6 — 7 — 7 — 5 — 7 — 6 — #6 —

52

Musical score for measures 52-58. The system includes a vocal line with multiple trills (tr) and a piano accompaniment with chords and a bass line. Fingering numbers are provided below the piano part.

6 — 6 — 6 5 — 7 — 6 — 6 5 — 4 — 7 3 —

59

Musical score for measures 59-65. The system includes a vocal line with multiple trills (tr) and a piano accompaniment with chords and a bass line. Fingering numbers are provided below the piano part.

6 5 — 6 — 6 5 — 6 — 6 5 — 4 — 7 3 —

# Gavotta Grazioso

This musical score is for a piece titled "Gavotta Grazioso". It is written in 2/4 time and the key of D major. The score is divided into two systems, each containing a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line features a melody with several trills (tr) and slurs. The piano accompaniment provides a harmonic and rhythmic foundation, often using chords and moving bass lines. Fingerings are indicated by numbers 1-5 on the right hand and 1-7 on the left hand. The score includes repeat signs and a final double bar line.

**System 1:**

- Vocal line: Measures 1-8. Trills in measures 3, 5, 7, and 8.
- Piano accompaniment: Measures 1-8. Fingerings: 6, 7, 6, 6, 4, 7, 6, 7, 5, 6.

**System 2:**

- Vocal line: Measures 9-16. Trills in measures 10, 11, 12, 13, 14, 15, and 16.
- Piano accompaniment: Measures 9-16. Fingerings: 7, 6, 6, 4, 7, 6, 5, 6, 7, 7, 7, 7, 7, 7, 4, 6, #6, 4.

**System 3:**

- Vocal line: Measures 17-24. Trills in measures 18, 19, 20, 21, 22, 23, and 24.
- Piano accompaniment: Measures 17-24. Fingerings: 6, 5, 6, 6, 6, 4, 7, 4, 3, 4, 6, 7, 7, 7, 6.

**System 4:**

- Vocal line: Measures 25-32. Trills in measures 26, 27, 28, 29, 30, 31, and 32.
- Piano accompaniment: Measures 25-32. Fingerings: 7, 6, 6, 4, 7, 6, 6, 6, 6, 6, 6, 6, 6, 6, #6.

**System 5:**

- Vocal line: Measures 33-40. Trills in measures 34, 35, 36, 37, 38, 39, and 40.
- Piano accompaniment: Measures 33-40. Fingerings: 6, 7, 6, 6, 4, 7, 7, 4, 7, 7, 4, 7, 3.

Ier Tambourin

Musical score for measures 1-8. The piece is in G major and 2/4 time. The right hand features a rhythmic melody with eighth-note patterns and trills. The left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 7 and 7 are indicated below the bass staff.

Musical score for measures 9-16. The right hand continues the melodic line with trills and eighth-note patterns. The left hand accompaniment includes chords and moving lines. Measure numbers 7, 7, 6/4, 7, 6/4, 5, 7, 7, 7, 7, 6 #6, 6, 7, 5 #, and 5 are indicated below the bass staff.

Musical score for measures 17-24. The right hand melody features trills and eighth-note patterns. The left hand accompaniment consists of chords and single notes. Measure numbers 7, 7, and 7 are indicated below the bass staff.

Musical score for measures 25-32. The right hand melody is characterized by eighth-note patterns and trills. The left hand accompaniment includes chords and moving lines. Measure numbers 7 #, 5, 5, 5, 6, 7, 5, and 5 are indicated below the bass staff.

Musical score for measures 33-40. The right hand melody continues with eighth-note patterns and trills. The left hand accompaniment includes chords and single notes. Measure numbers 7 and 7 are indicated below the bass staff.

\*  $\dot{2}$  in der Quelle ohne Verlängerungspunkt. Es könnte auch  $\dot{2}$  gemeint sein.

\*) Source gives  $g^2$  without dot. May also be read  $\dot{2}$ .

\*) Dans la source,  $sol^2$  non pointillé peut également signifier  $\dot{2}$ .

II<sup>e</sup> Tambourin

41

7# 7# 7# 7# 7#

49

b7 b7 6/5 b7

57

7# 7# 7# 7# 7#

65

5 6 5 6/5 7 6/5 7 # 5

7# 7# 7# 7# 7#

(Da Capo I<sup>er</sup> Tambourin al Fine)

# SONATE

Livre V Nr. 4

G-dur

Jacques Aubert

Violine

**Largo**

2 6 11 16 22 28 33

**Corrente**  
**Allegro**

4 8 15



Violin score for measures 24-57. The music is in G major and 3/4 time. It features a series of eighth-note patterns with various trills and fingerings. Measure numbers 24, 30, 37, 44, 51, and 57 are indicated at the start of their respective staves. Trills are marked with 'tr' and fingerings with numbers 1-4. A 'V' symbol indicates a breath mark or similar performance instruction.


Gavotta  
Grazioso


Violin score for the Gavotta Grazioso, measures 1-20. The music is in G major and 3/4 time. It features a series of eighth-note patterns with various trills and fingerings. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective staves. Trills are marked with 'tr' and fingerings with numbers 1-4. A 'V' symbol indicates a breath mark or similar performance instruction.


I<sup>er</sup> Tambourin

II<sup>e</sup> Tambourin

(Da Capo I<sup>er</sup> Tambourin  
al Fine)

\* in der Quelle ohne Verlängerungspunkt. Es könnte auch  gemeint sein.

\*) Source gives  $g^2$  without dot. May also be read .

\*) Dans la source,  $sol^2$  non pointé: pourrait également signifier .

# SONATE

Livre V Nr. 4

G-dur

Jacques Aubert

Basso continuo

Largo

1

2

6/8

32

Detailed description: This block contains the musical notation for the first section, 'Largo', in G major and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. A first ending bracket is placed over the first measure. The music features a steady eighth-note bass line with various melodic figures and rests. Measure numbers 1, 7, 13, 19, 25, and 32 are indicated at the start of their respective staves.

Corrente  
Allegro

3

3/4

17

24

33

Detailed description: This block contains the musical notation for the second section, 'Corrente', in G major and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is characterized by a more active eighth-note bass line. Measure numbers 3, 9, 17, 24, and 33 are indicated at the start of their respective staves.

41

46

52

Gavotta  
Grazioso

I<sup>er</sup> Tambourin

*Fine*

II<sup>e</sup> Tambourin

(Da Capo I<sup>er</sup> Tambourin  
at Fine)