

Violino II

Konzert in E-Dur für Violine, Streicher und Basso continuo

Concerto in E major for Violin, Strings and Basso continuo

BWV 1042

Johann Sebastian Bach

1. Allegro

5

9

13

20

25

29

33

39

45

49

f *p* *pp* *f* *p* *f* *p* *f* *p* *f*

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53 *p*

59

65 *f*

72 *p* *f* *p* *f* *p*

77

81 *p*

85

89 *f* *p*

94 *f* 5 *f*

104 *p*

109 *f* *p*

117 *f* *p* *adagio* 2

123

allegro

Musical staff 123-127. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes, with some rests. The tempo is marked 'allegro'.

128

Musical staff 128-131. The staff continues with eighth and sixteenth notes, including some slurs and accents.

132

Musical staff 132-137. The staff features a dynamic marking of *p* (piano) and a second ending bracket labeled '2' leading to a *f* (forte) dynamic marking.

138

Musical staff 138-142. The staff includes dynamic markings of *p*, *pp* (pianissimo), and *f*.

143

Musical staff 143-147. The staff features dynamic markings of *p* and *f*, with a slur over the first few notes.

148

Musical staff 148-151. The staff contains sixteenth-note passages and rests.

152

Musical staff 152-155. The staff includes a dynamic marking of *p*.

156

Musical staff 156-160. The staff features dynamic markings of *f* and *p*.

161

Musical staff 161-165. The staff includes dynamic markings of *p* and *f*, with a slur over the first few notes.

166

Musical staff 166-169. The staff contains sixteenth-note passages and rests.

170

Musical staff 170-173. The staff includes dynamic markings of *f* and *p*.

2. Adagio

sempre piano

7

12

17

23

27

32

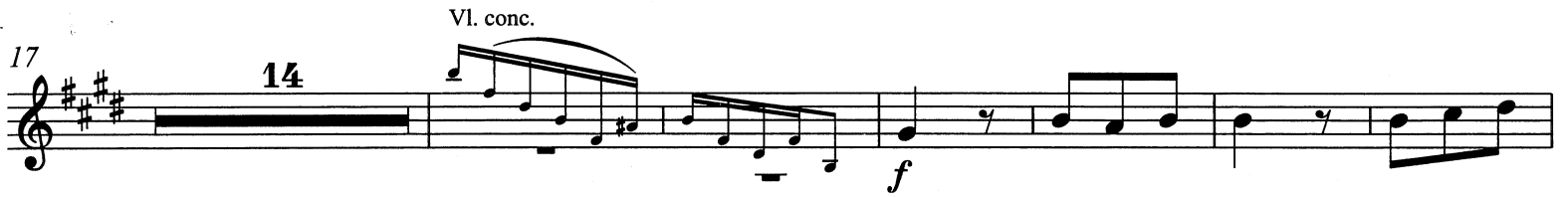
37

42

48

53

3. Allegro assai



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83



93



103



113



123



131



141



151

