

Cymbal

JANITZIO

Con Brio $\text{♩} = 80$

Silvestre Revueltas

1

6

3

ff

17

2

mf \leftarrow *sf*

27

3

p subitito

37

4

5

3

3

sffp

sf

55

6

7

3

mf

mf

p

ff

67

8

ff

sff

78

9

pp

98

10

f

108 con baqueta de palo

11

12

pp

5

124 **13** **8** Vln. I **14** **4**

144 **15** **8**

160 **16** **5** C Tpt. I **17** **3** **tr** **rit.** **ppp**

177 **18** **Lento espressivo** **19** **poco rit.** **3** **2**

(molto sostenuto e cantabile)

187 **20** **2**

195 **21** Vln. I

200 **22** **2** **tr** **23** **2** **pp**

210 **24** **Tempo I** (♩.=80) **25** **3** **3** **10** **tr** **sf** **sf** **p**

234 (tr) **26** **27** **4** **ff** **sf**

248 **28** **sf**

258

29

Musical staff 258-267. The staff contains rhythmic notation with eighth and sixteenth notes. Dynamic markings include *sf* and *p sub.*

268

30

Musical staff 268-280. The staff contains rhythmic notation with eighth notes. A measure rest of 4 is indicated at the end.

281

31

32

Musical staff 281-295. The staff contains rhythmic notation with eighth notes and rests. Dynamic markings include *sff p*, *sff*, *sf*, *sf*, and *p*. Measure rests of 3 are indicated.

296

33

34

Musical staff 296-315. The staff contains rhythmic notation with eighth notes and rests. Dynamic markings include *sf*. Measure rests of 4, 7, and 2 are indicated. A section for Hn. I begins.

316

35

con baqueta de palo

Musical staff 316-324. The staff contains rhythmic notation with eighth notes. Dynamic marking is *pp*.

325

36

Musical staff 325-332. The staff contains rhythmic notation with eighth notes. Dynamic marking is *pp*. A trill is indicated.

333

37

38

Musical staff 333-351. The staff contains rhythmic notation with eighth notes and rests. Dynamic marking is *sff*. Measure rests of 5 and 8 are indicated. A section for Vln. I begins.

352

39

Musical staff 352-365. The staff contains rhythmic notation with eighth notes and rests. Dynamic marking is *sf*. A trill is indicated.

40

Allegro con moto ed energia

364

Musical staff 364-370. The staff contains rhythmic notation with eighth notes. Dynamic marking is *ff*.

371

41

Musical staff 371-380. The staff contains rhythmic notation with eighth notes and rests. Dynamic markings include *sfff* and *sf*. Measure rests of 10 and 2 are indicated. A section for Vln. I begins.

JANITZIO

Silvestre Revueltas

Con Brio $\text{♩} = 80$

Drum

1

6 3

ff

17 2

sf

27 3

p subito

37 4 5 3

f *sf*

55 6 7 3

sf *sf* *p* *ff*

67 8 2

ff

78 2

sf

88 9

sf

98 10

f

107 11 12 13 8

mf

132 Vln. I 14

sf sf sf sf

145 15 16

C Tpt. I 3

168 17 rit. 18 **Lento espressivo**
(molto sostenuto e cantabile)

ppp

179 poco rit. 19

189 20 21 Vln. I

197 22

ff mf

202 23

p

210 24 **Tempo I** (♩=80) 25

ssf < p pp

221 26 Tam Tam

p fff

238 27 Drum

ff sf

248

28

Musical staff 248-257. The staff begins with a double bar line and a rest. At measure 249, there is a dynamic marking *sf* followed by a quarter note. The rest of the staff consists of eighth notes with stems pointing up.

258

29

Musical staff 258-267. The staff begins with a double bar line and a rest. At measure 259, there is a dynamic marking *sf* followed by a quarter note. The rest of the staff consists of eighth notes with stems pointing up. At the end of the staff, there is a dynamic marking *p sub.*

268

30

4

Musical staff 268-280. The staff begins with a double bar line and a rest. The rest of the staff consists of eighth notes with stems pointing up. At the end of the staff, there is a dynamic marking *p*.

281

31

32

Musical staff 281-295. The staff begins with a double bar line and a rest. At measure 281, there is a dynamic marking *sff p* followed by a quarter note. The rest of the staff consists of eighth notes with stems pointing up. There are two measures with a dynamic marking *sff* and two measures with a dynamic marking *sf*.

296

33

Hn. I

34

Musical staff 296-315. The staff begins with a double bar line and a rest. At measure 296, there is a dynamic marking *sf* followed by a quarter note. The rest of the staff consists of eighth notes with stems pointing up. There are two measures with a dynamic marking *sf* and two measures with a dynamic marking *p*. The staff ends with a double bar line.

316

35

36

Musical staff 316-331. The staff begins with a double bar line and a rest. The rest of the staff consists of eighth notes with stems pointing up. At the end of the staff, there is a dynamic marking *mf*.

332

37

Vln. I

38

Musical staff 332-351. The staff begins with a double bar line and a rest. At measure 332, there is a dynamic marking *sff* followed by a quarter note. The rest of the staff consists of eighth notes with stems pointing up. There are two measures with a dynamic marking *sff* and two measures with a dynamic marking *mf*. The staff ends with a double bar line.

352

39

Musical staff 352-363. The staff begins with a double bar line and a rest. At measure 352, there is a dynamic marking *mf* followed by a quarter note. The rest of the staff consists of eighth notes with stems pointing up. There are two measures with a dynamic marking *sf* and two measures with a dynamic marking *sff*. The staff ends with a double bar line.

364 **40** Allegro con moto ed energia

Musical staff 364-370. The staff begins with a double bar line and a rest. At measure 364, there is a dynamic marking *ff* followed by a quarter note. The rest of the staff consists of eighth notes with stems pointing up.

371

41

Vln. I

Musical staff 371-376. The staff begins with a double bar line and a rest. At measure 371, there is a dynamic marking *sfff* followed by a quarter note. The rest of the staff consists of eighth notes with stems pointing up. There are two measures with a dynamic marking *sfff* and two measures with a dynamic marking *sf*. The staff ends with a double bar line.

Bass drum

JANITZIO

Con Brio ♩=80

Silvestre Revueltas

1

6

ff

3

16

2

sf

26

3

p subito

36

4

5

7

3

sf

3

55

6

7

3

sf sf p ff

67

8

2

ff

78

87

9

sff pp

97

10

f

104

11

12

8

8

124 13 14

f

137

sf sf sf sf

149 15 16 17 rit. 2

C Tpt. I 3

177 18 **Lento espressivo**
(molto sostenuto e cantabile) poco rit. 19

3 2

187 20

2

195 21 *Vln. I*

200 22 23

3 2

210 24 **Tempo I** (♩.=80) 25

sff sff ppp

227 26 27

p ff

243

sf sf

253

28



263

29

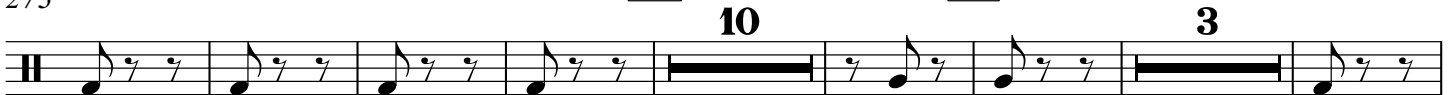


sf p sub.

273

30

31



fff

sf

293

32

33



sf

p

Hn. I

312

34

35



sf

330

36

37



f

p

345

38



fff

fff

sf

359

39

40

Allegro con moto ed energia



ff

ff

368

41



fff

sf

Vln. I

