

Viola

QUARTETT IV

Herausgegeben von Heinrich Wollheim

W. A. Mozart
(Köchel Anh. IV, No. 213)

Andante non troppo

The musical score for Viola in Quartet IV by W.A. Mozart is presented in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Andante non troppo". The score includes various dynamic markings such as *(p)*, *f*, *sf*, *dolce*, and *(espress.)*. It also features performance instructions like *tr* (trills) and *v* (accents). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in boxes. The score concludes with a double bar line and a final key signature change to one flat (B-flat).

Viol. I

Viola

sf dolce sf dolce
sf dolce sf (dolce)
 [65] *f dolce f*
 [60] [68]

Tempo di Menuetto poco Andante

[5] *f p f*
(p)
 [10] *cresc.* *f*
 [15] *(dolce)* *f*
 [25] *p p*
 [30] *cresc.* *f*
 [35] *Fine pp* *(p)* *(p)*
 [45] *(pp)* *(p)* *(p)*
 [50] *(p)* *Da Capo al Segno*

Viola

Allegro brillante

The musical score is written for Viola in G minor (three flats) and 2/4 time. It consists of ten staves of music, each containing measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *sul C* (sul ponticello) and *mf*. Fingerings and bowings are indicated throughout the piece. The piece concludes with a fermata over the final note in measure 80.

Viola

85

p

90

f

100

p

105

f

110

115

(mf)

120

f

125

130

(p)

135

f

140

f

145

150

155

(ff)

157