LA TECHNIQUE
DU
VIOLONCELLE

HOMMAGE DES ÉDITEURS

Huit Volumes d'Études progressives
choisies, doigtées et annotées
par

L. R. FEUILLARD

Professeur au Conservatoire National de Musique de Paris

Technic of the Cello

8 Volumes of progressive Studies
selected, annotated, fingered by

L. R. FEUILLARD

Cellotechnik

8 Hefte progressiver Etüden
ausgewählt, begingert und bearbeitet von

L. R. FEUILLARD

5

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EXPLANATION OF THE SIGNS EMPLOYED		**EXPLICATION DES SIGNES EMPLOYÉS**		*ZEICHENERKLÄRUNGEN*	
⊓	*Down bow*	⊓	Tirez	⊓	*Herunterstrich*
V	*Up bow*	V	Poussez	V	*Hinaufstrich*
G	*Whole length of bow*	G	Tout l'archet	G	*Ganzer Bogen*
M	*In Middle*	M	Au milieu	M	*In der Mitte*
Fr	*At the nut*	Fr	Au talon	Fr	*Am Frosch*
Sp	*At the point*	Sp	A la pointe	Sp	*An der Spitze*
H	*Half length of bow*	H	La moitié de l'archet	H	*Halber Bogen*
I	1st *String*	I	1re Corde	I	1. *Saite*
II	2nd *String*	II	2e Corde	II	2. *Saite*
III	3rd *String*	III	3e Corde	III	3. *Saite*
IV	4th *String*	IV	4e Corde	IV	4. *Saite*
ex.	*Extension*	ex.	Extension	ex.	*Ausstreckung*

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LA TECHNIQUE DU VIOLONCELLE

5e Volume

TECHNIC OF THE CELLO
5th VOLUME

CELLOTECHNIK
5. HEFT

PAR L.-R. FEUILLARD

C.-N. BAUDIOT
(1773-1849)

77

Positions du pouce
Thumb positions
Daumenaufsatz

Moderato

mf II

M

simile

cédez

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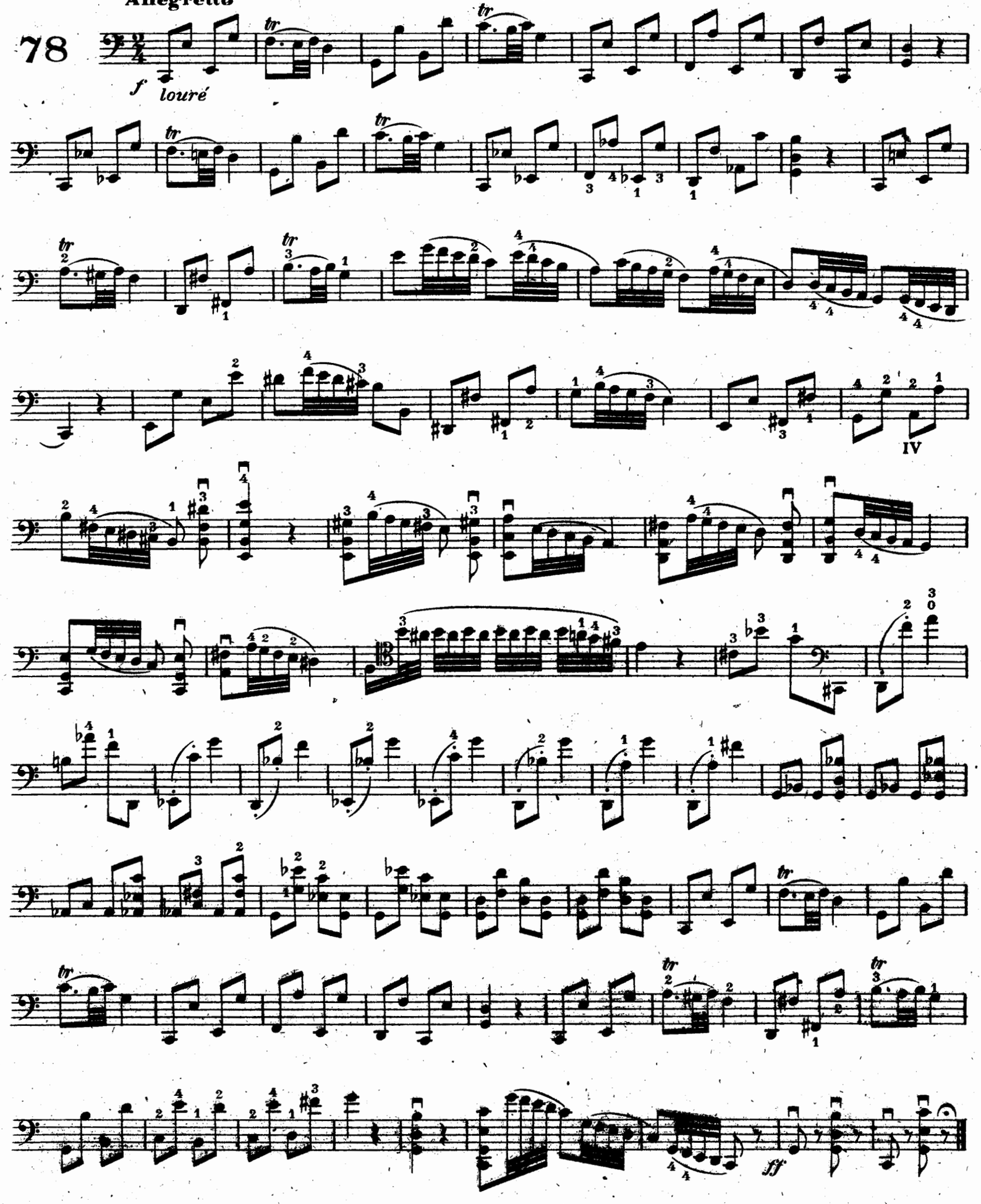
J. MARTINN
(1775-1836)

Allegretto

78

f *louré*



B. CAMPAGNOLI
(1751-1827)

79

Moderato

ex 3

mf M à la corde

II

II

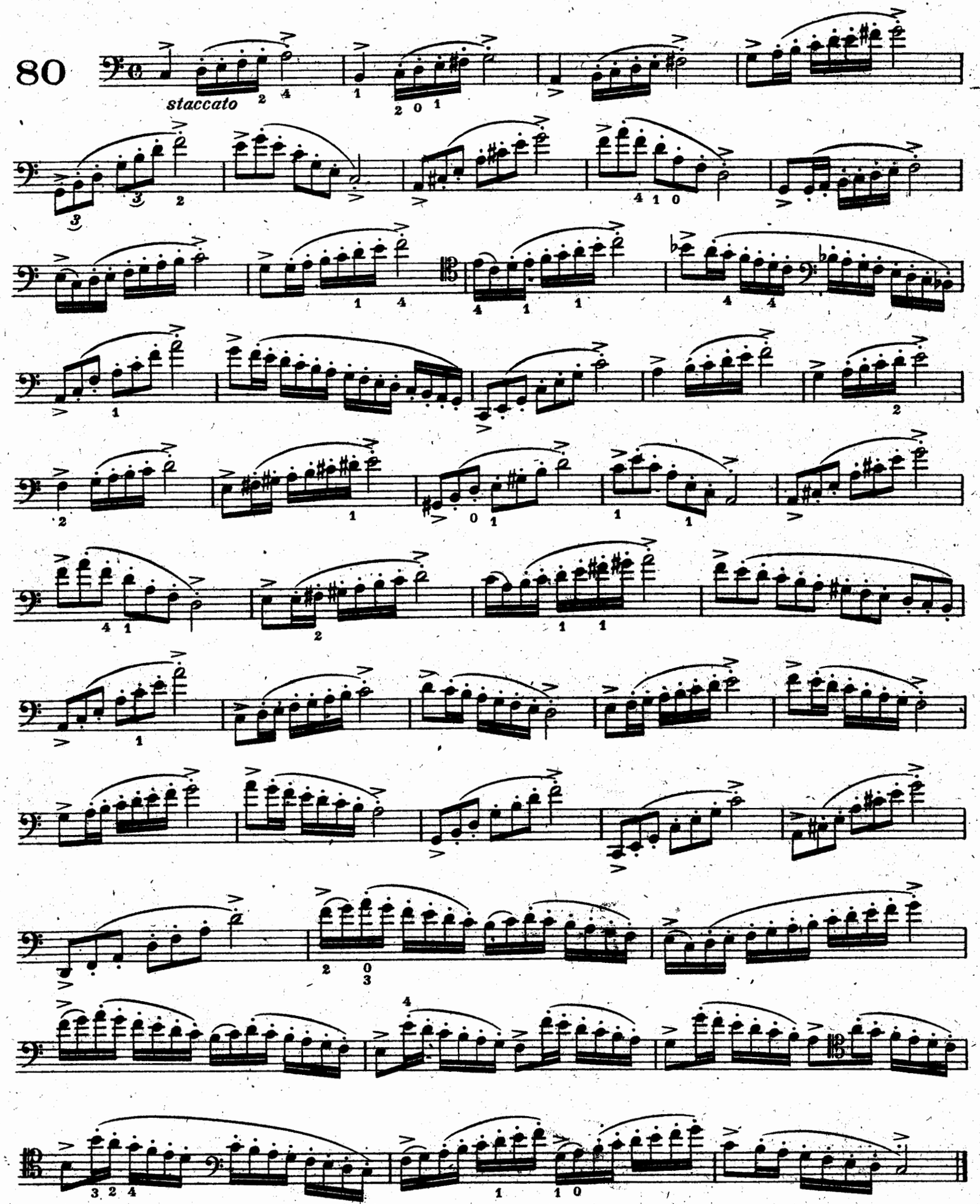
II

II

FIN

D.C.

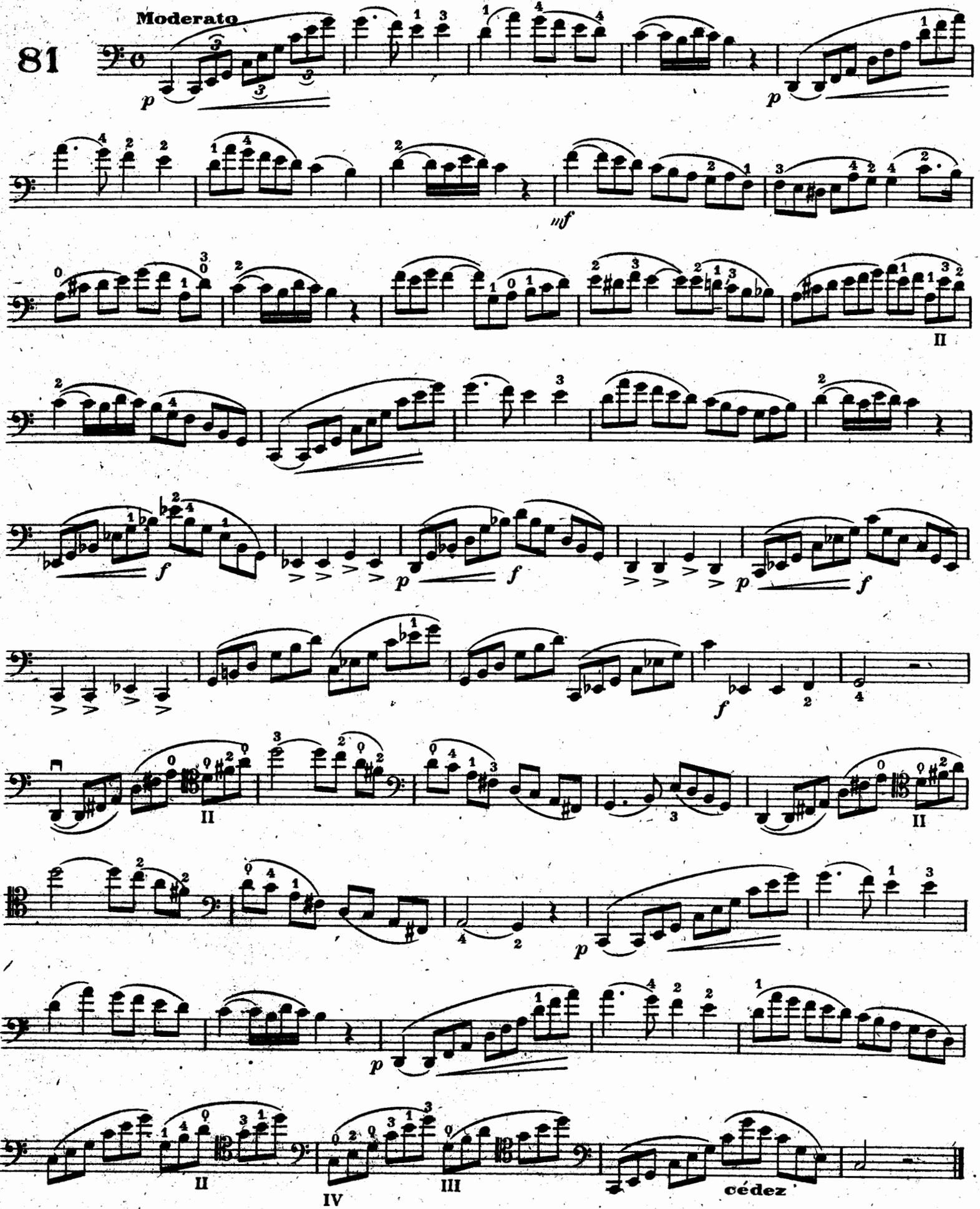
R. KREUTZER
(1766-1830)



F. MAZAS
(1782-1849)

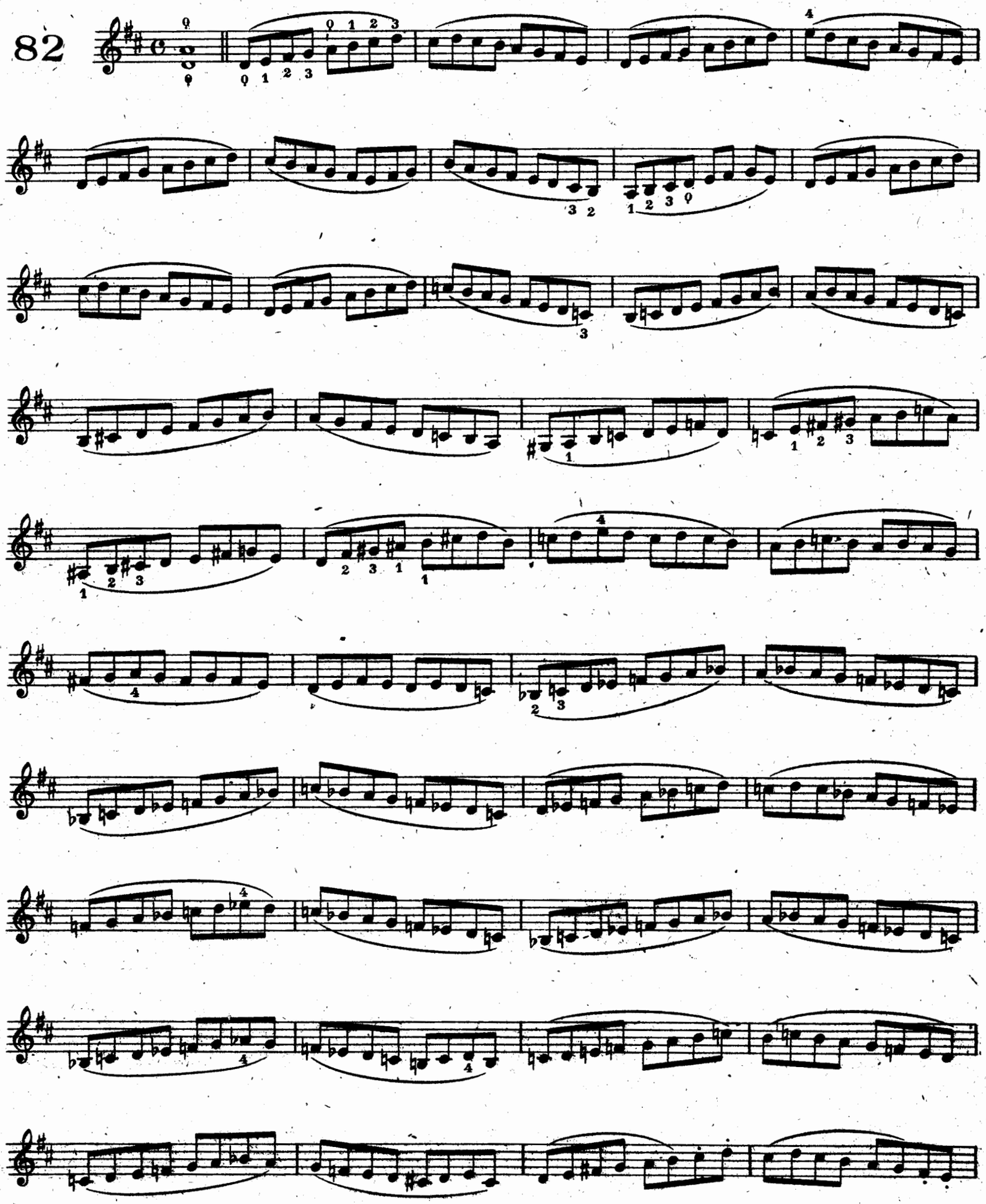
81

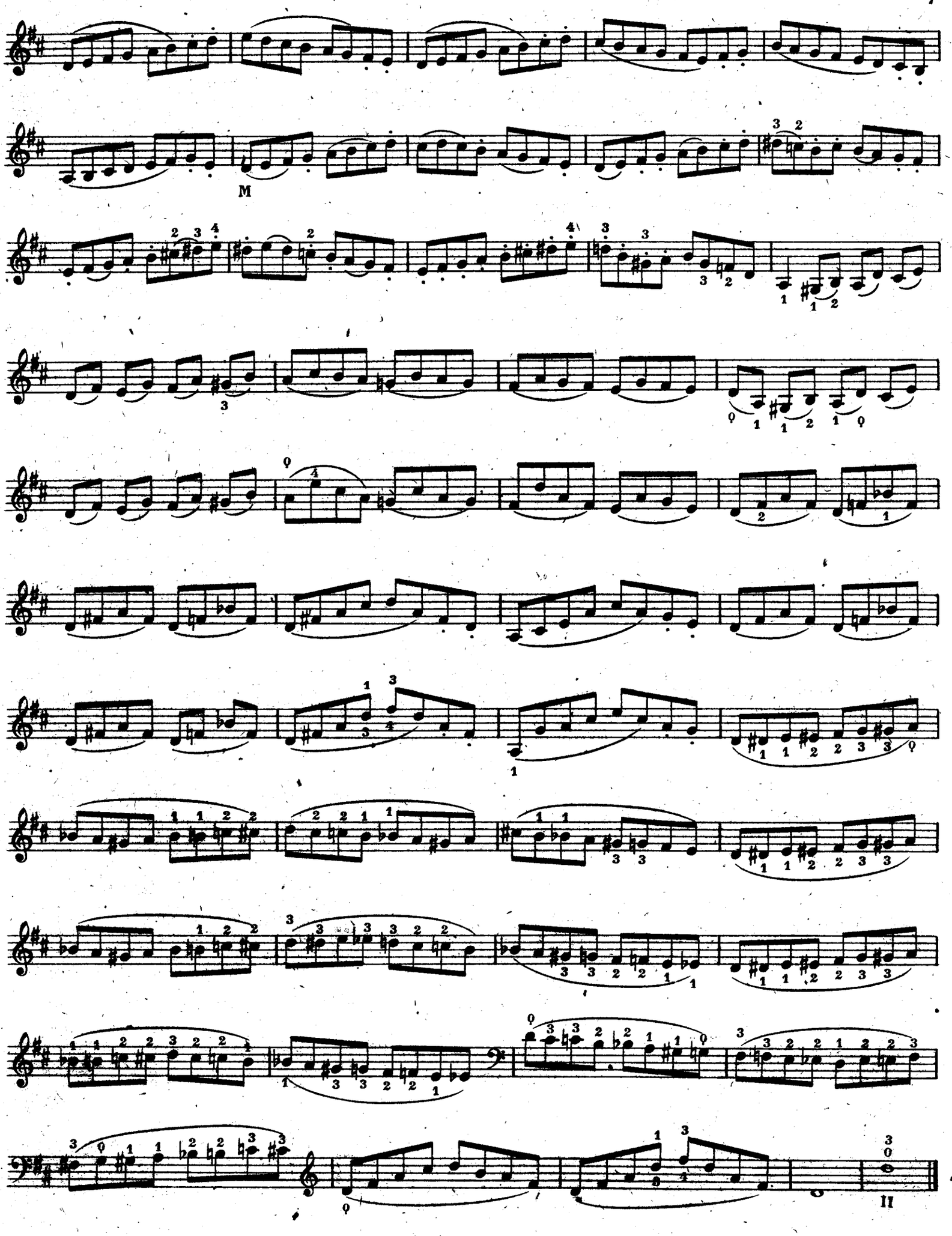
Moderato



Fr. GRÜTMACHER
(1832 - 1903)

82

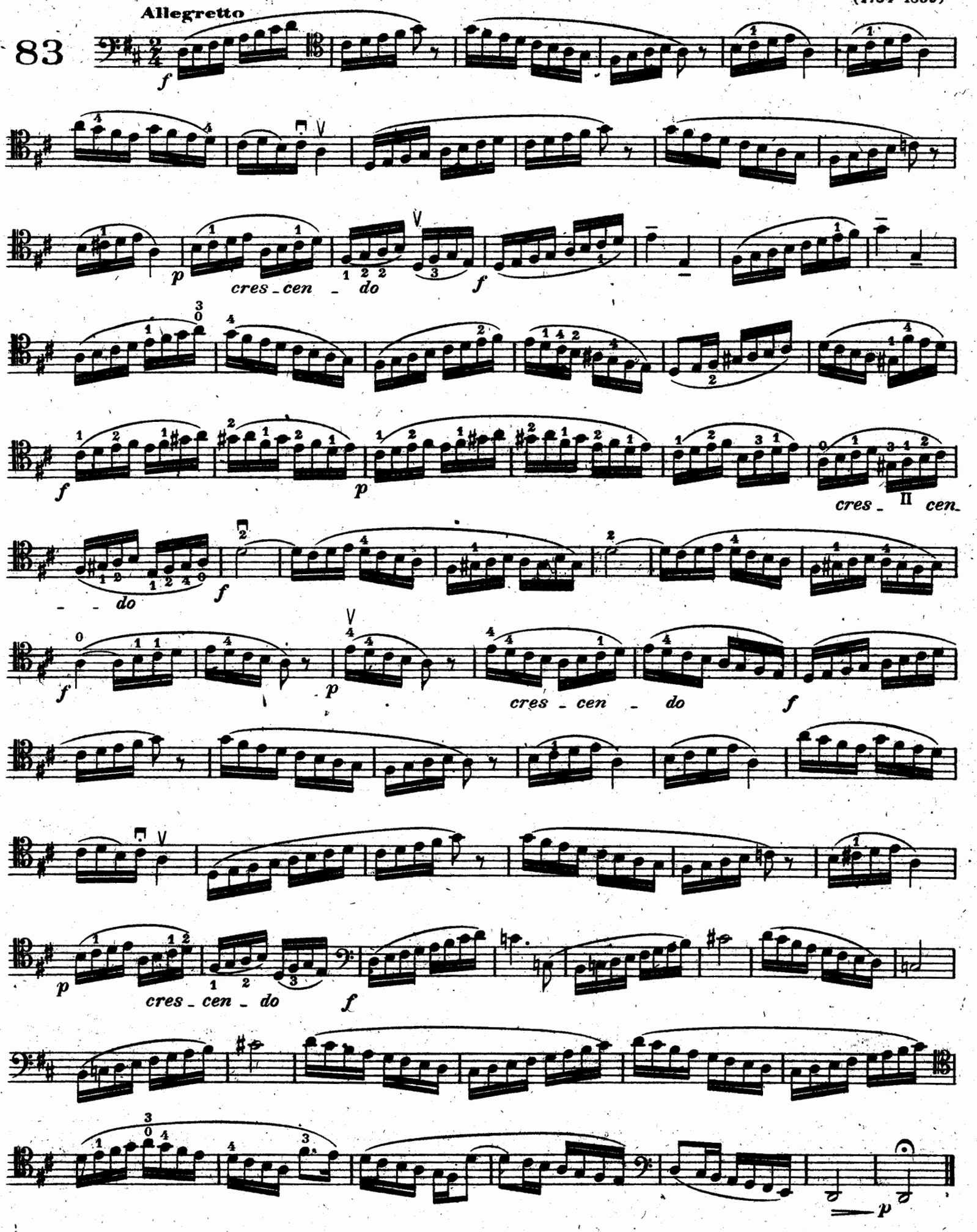



M

L. SPOHR
(1784-1859)

Allegretto

83

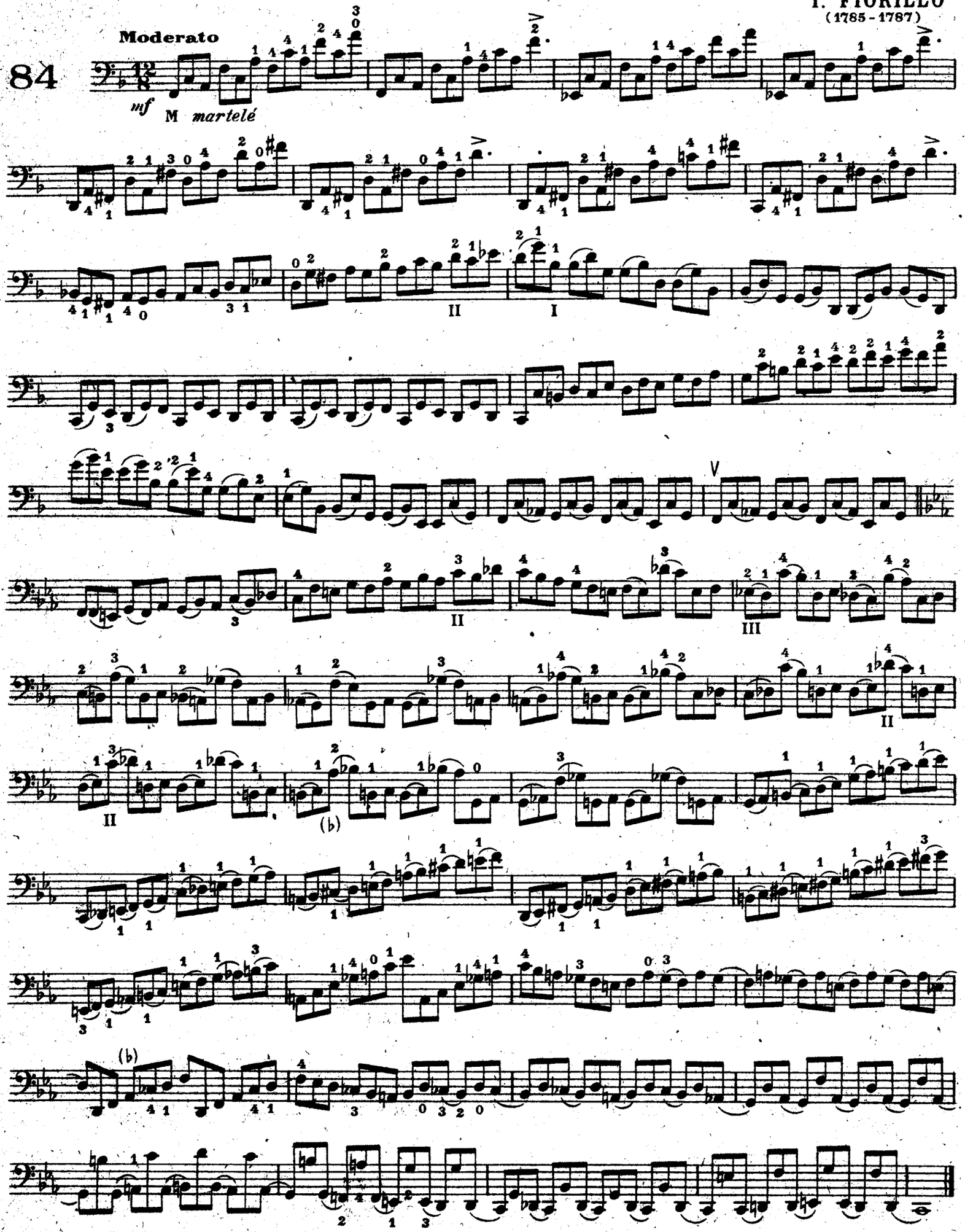


I. FIORILLO
(1785 - 1787)

84

Moderato

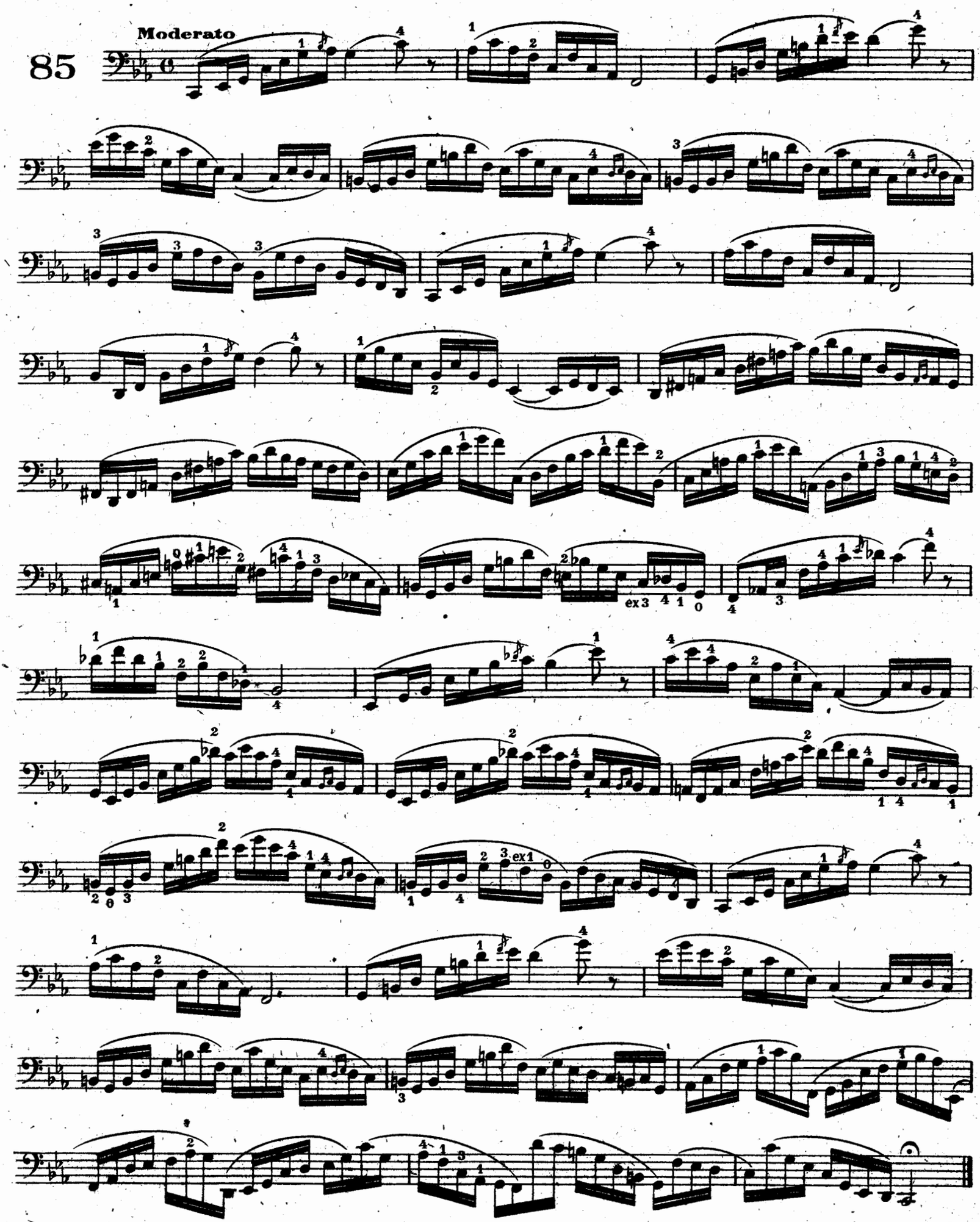
mf M *martelé*



J. DONT
(1815-1888)

85

Moderato



J. MARTINN
(1775-1836)

86

Moderato

p leggiero

I

simile

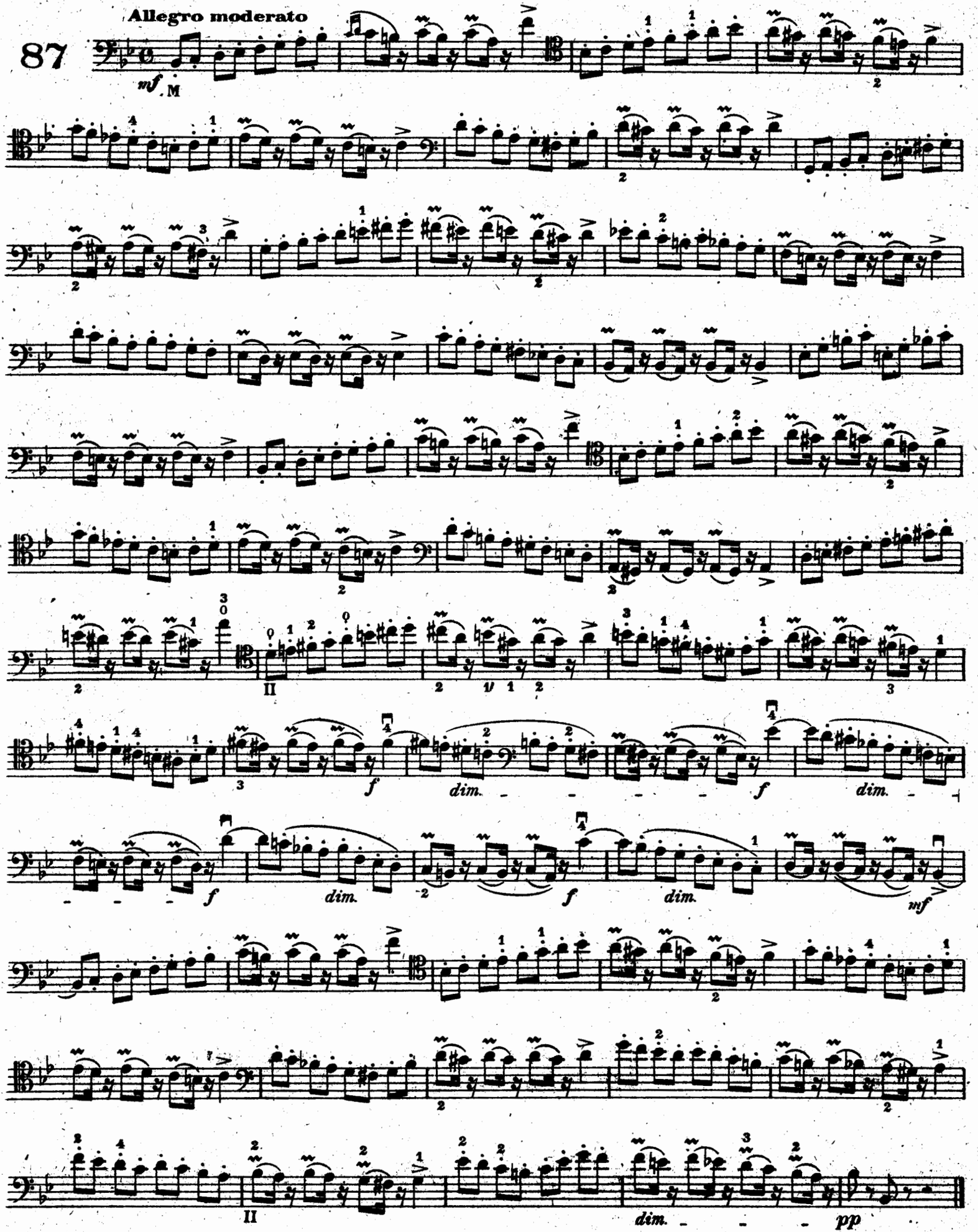
II

II III IV

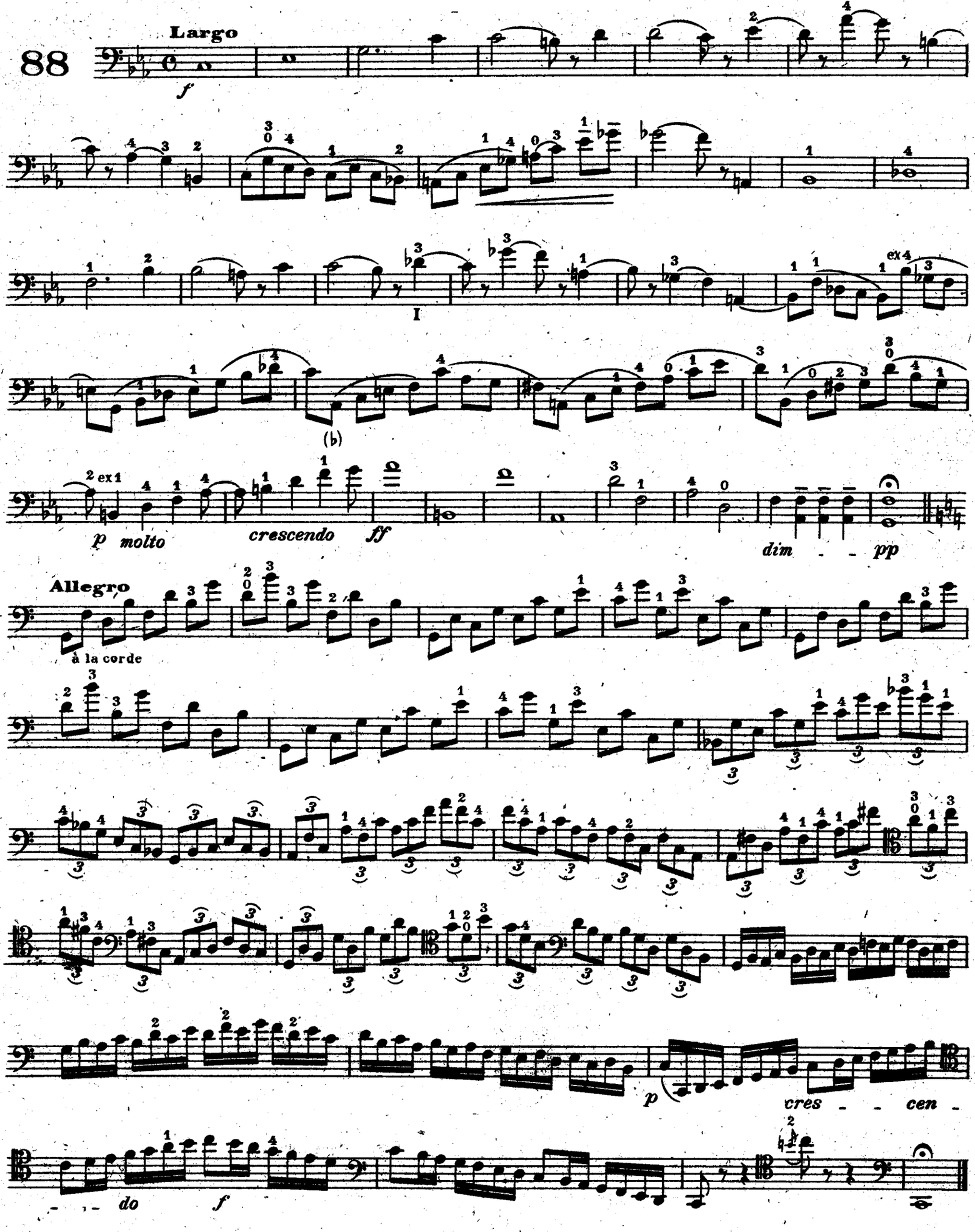
H.-E. KAYSER
(1815 - 1888)

87

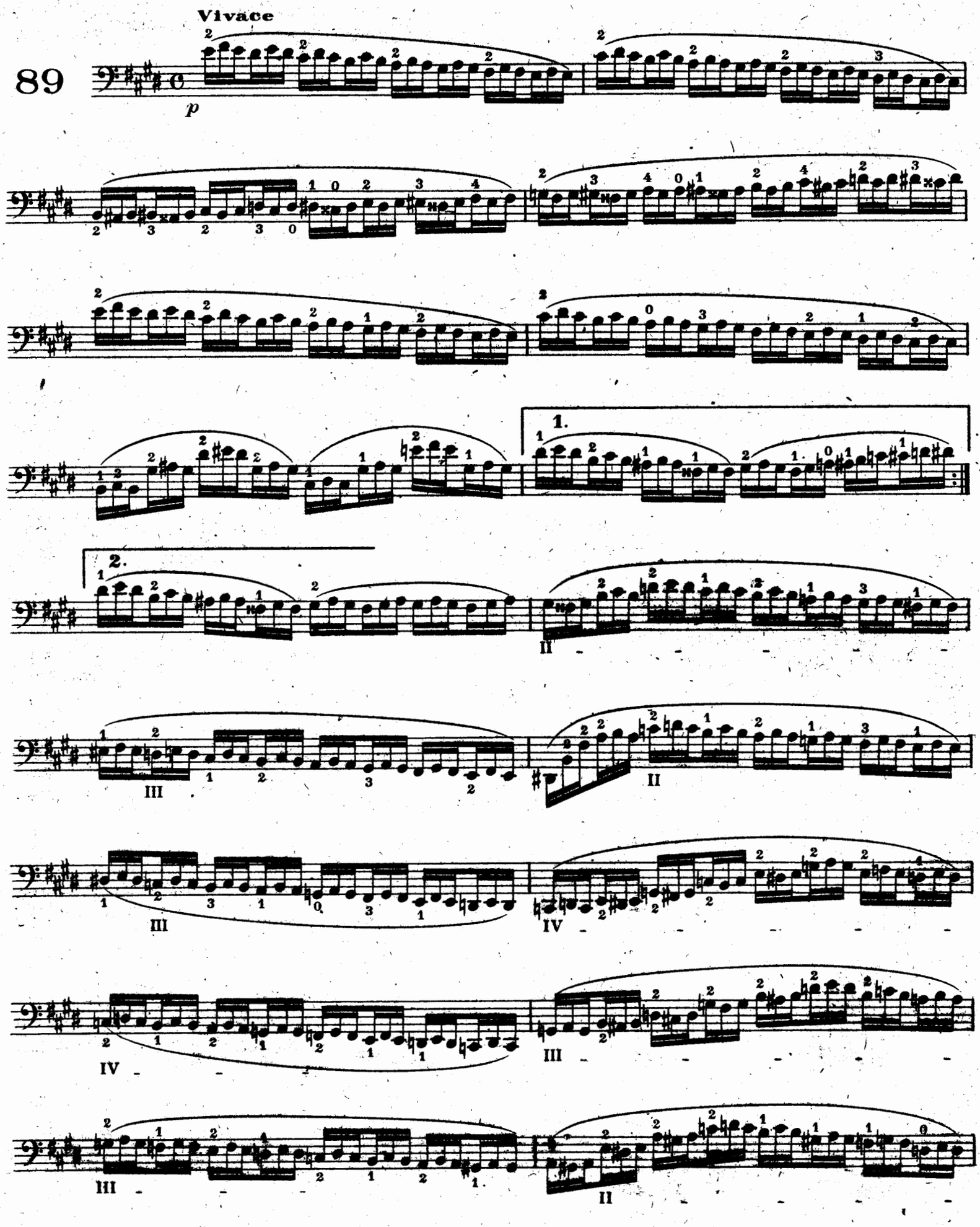
Allegro moderato

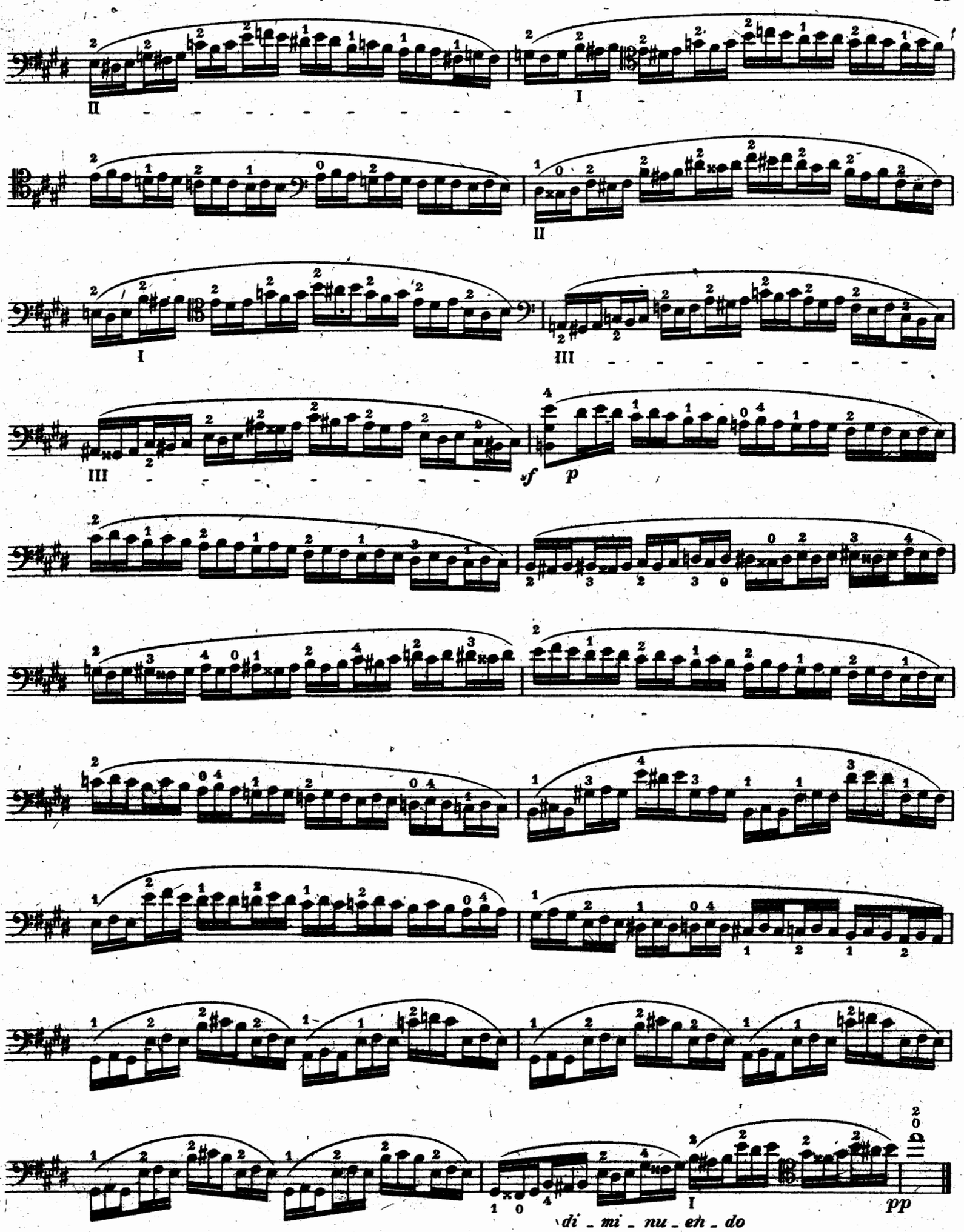


88


Largo
f
I
(b)
p molto
crescendo
ff
dim - - pp
Allegro
à la corde
p
cres - - cen -
- - - do
f

89

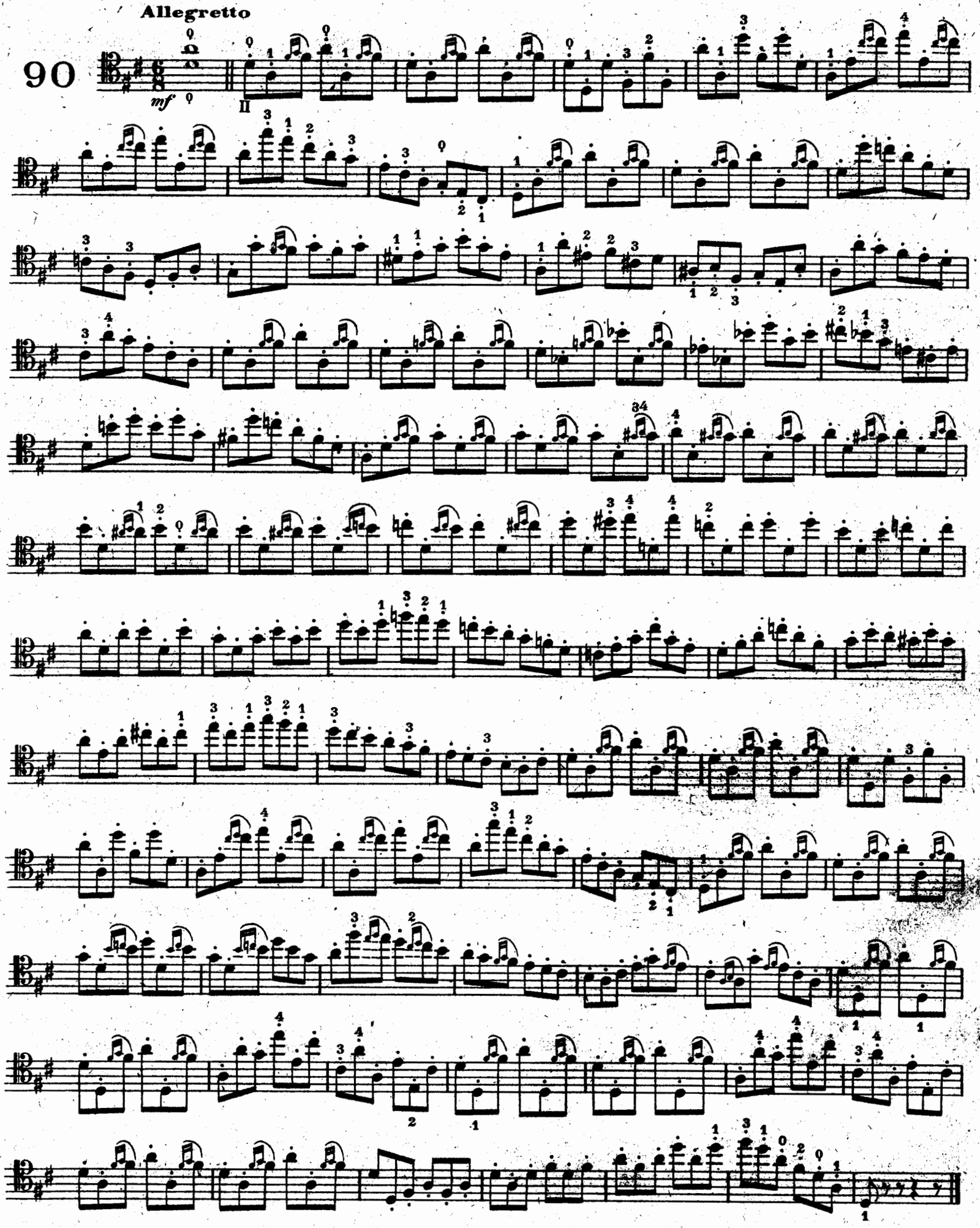



II
I
II
I
III
III
sf
p
di _ mi _ nu _ en _ do
pp

J. MARTINN

Allegretto

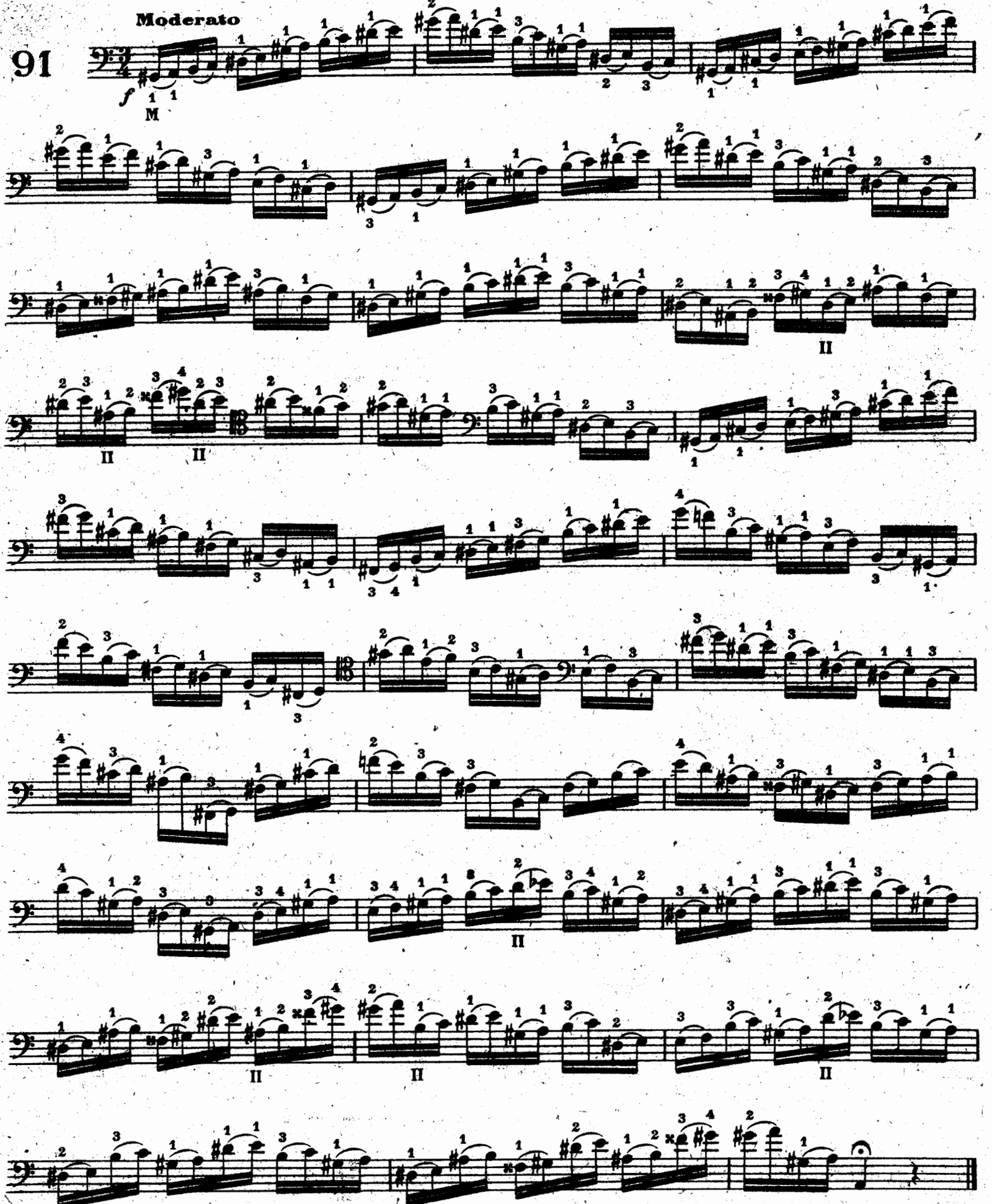
90



J. DONT

91

Moderato



92

Allegretto

p espressivo

f risoluto

p

f

diminuendo

p

cresc.

f

diminuendo

p

mf

p

f

J.-L. DUPORT

Moderato

93

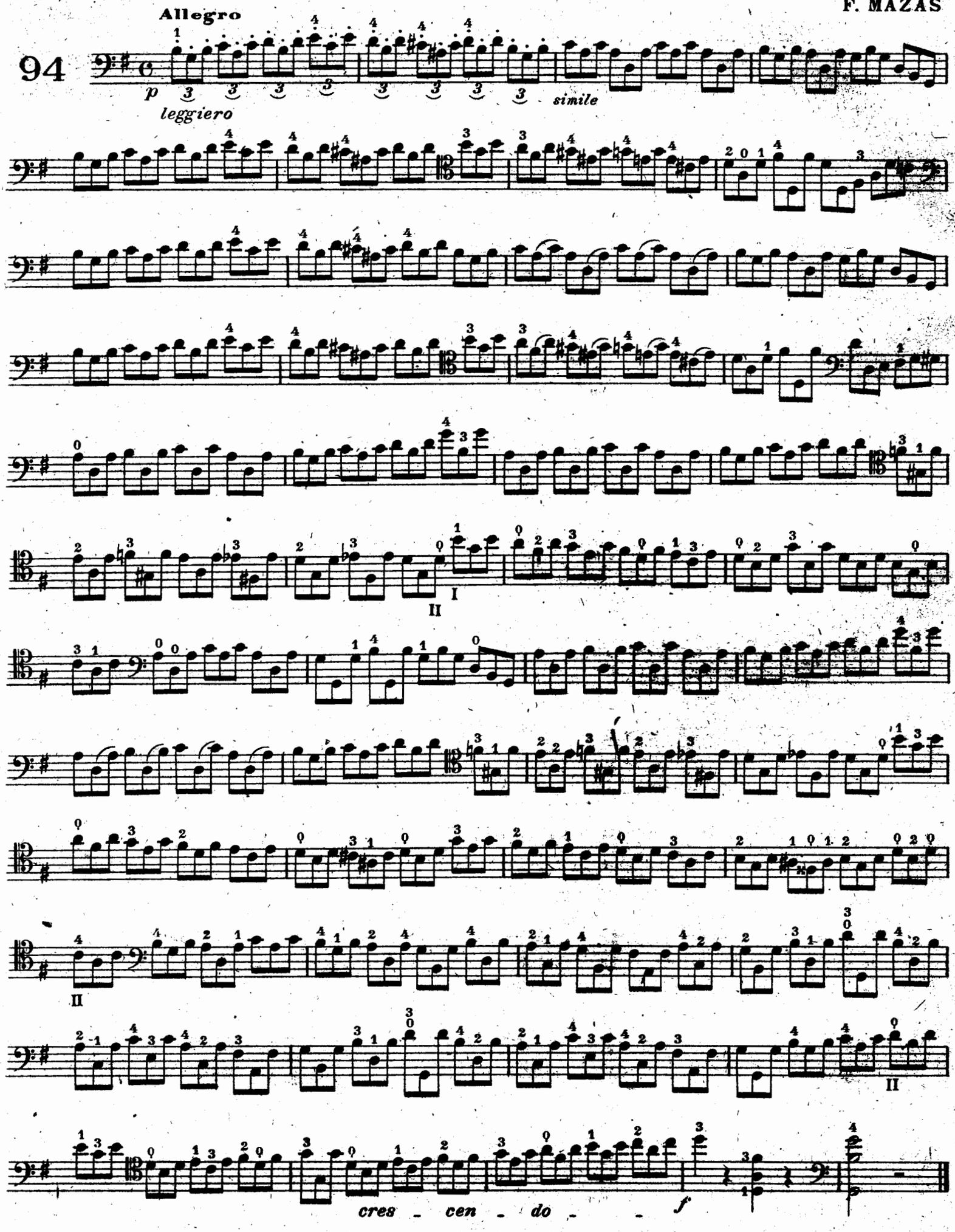
f *risoluto* M

ex2

Sp

M

F. MAZAS



J. DOTZAUER
(1783-1860)

95

Vivace

p

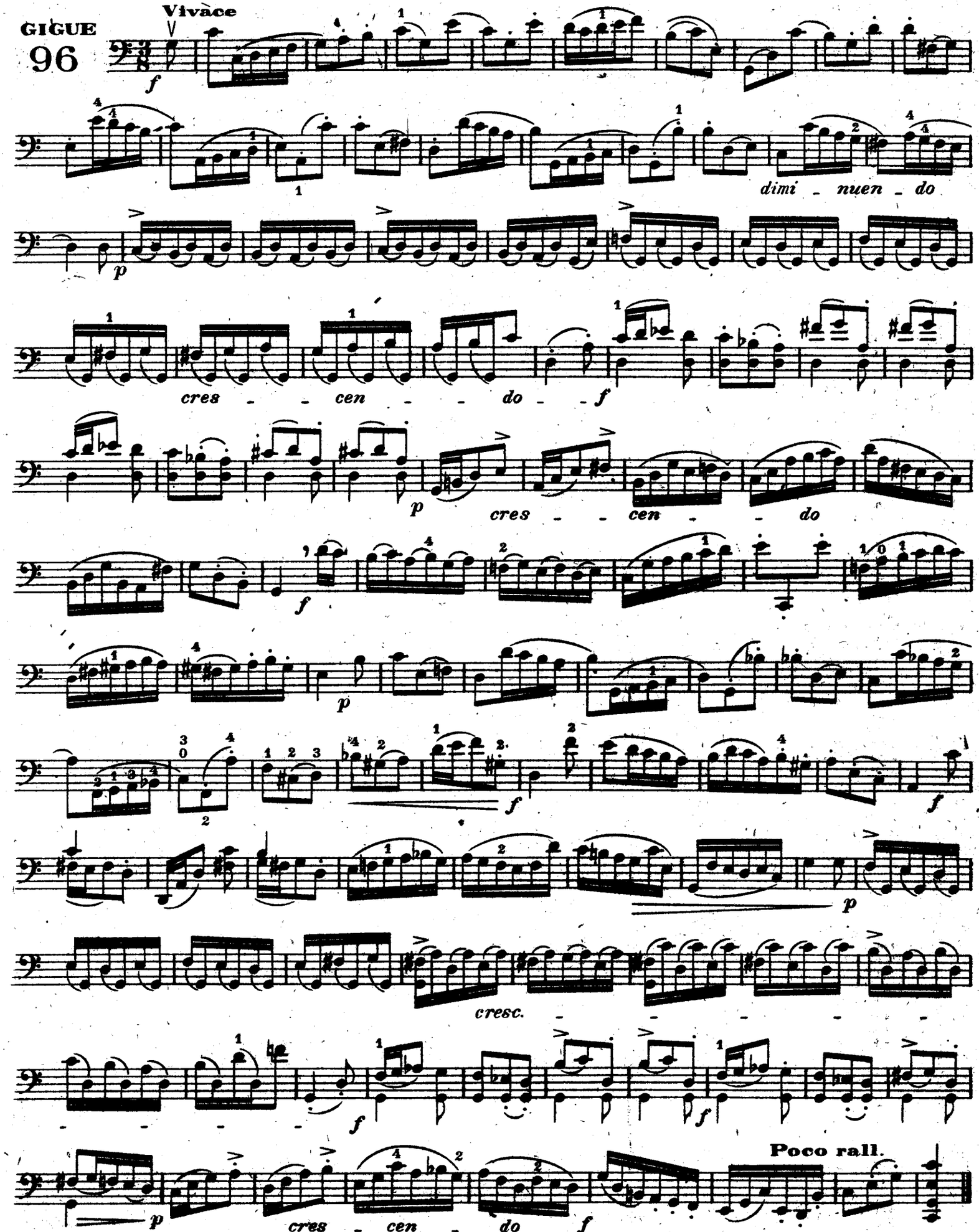
Variante

p sautillé

J.-S. BACH
(1685-1750)

GIGUE
96

Vivace



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