

Vetrata Di Chiesa

4 Impresiones para Orquesta

1. La Fuga in Egitto

Ottorino Respighi

7 *Molto Lento* *poco rit.* **1** *A tempo* **2** I. *mp* *mf* *p dolce*

13 *f* *ff* *poco rit.* **2** I. *A tempo* *p* *Molto Lento* **4**

24 I. *mp espress.* **5** *pp* **2** *f* *ff* *rall.* *Tempo I*

32 **3** I. *p cresc.* *f* *dim.* *p* *p* *poco rit.* *A tempo* **4** *A tempo*

41 *Largamente* *a2.* *ff* *cresc.* *dim.* *p* *rall.* I. **4** *rall.*

106 **11**

p *cresc. poco a poco* *mf*

Musical staff 106-115: Treble clef, key signature of one flat. Starts with a triplet of eighth notes. Dynamics range from *p* to *mf*. Includes a *cresc. poco a poco* marking.

115

ff

Musical staff 115-120: Treble clef, key signature of one flat. Features several triplet markings and a *ff* dynamic marking.

Tempo I

121 **12**

ff *ff*

Musical staff 121-132: Treble clef, key signature of one flat. Marked **Tempo I**. Dynamics include *ff*. Includes triplet markings.

133

sf

Musical staff 133-138: Treble clef, key signature of one flat. Dynamics include *sf*. Includes triplet markings.

139 **13**

mp *fff* *sf*

Musical staff 139-152: Treble clef, key signature of one flat. Dynamics include *mp*, *fff*, and *sf*.

153

Lento **14** **13** **rall.** **15** **I Tempo**

p *cresc.*

Musical staff 153-181: Treble clef, key signature of one flat. Includes tempo markings: **Lento**, **14**, **13**, **rall.**, **15**, **I Tempo**. Dynamics include *p* and *cresc.*. Includes a 6-measure rest and a 13-measure rest.

182

cresc.

Musical staff 182-188: Treble clef, key signature of two sharps. Dynamics include *cresc.*

Più Allegro

189

tr

Musical staff 189-196: Treble clef, key signature of two sharps. Marked **Più Allegro**. Includes a trill (*tr*) marking.

197

fff *tr*

Musical staff 197-203: Treble clef, key signature of two sharps. Dynamics include *fff*. Includes a trill (*tr*) marking.

Oboe I

III. Mattutino di Santa Chiara.-

Lento **5** *p* *cresc.* *f* *allarg* **16** **A tempo**

10 *f* *poco rit.* **4** **3** *cresc.* **3**

21 **17** **a tempo** *f* *cresc.* **3** **3** *ff* **4** **4** *p dolce* *dim.*

33 **18** **Piu Lento** **8** **19** **5** *rall.* *ataca 4°*

IV. San Gregorio Magno

Staff 1: Lento 3, 6, 2, 20, 10, 4, rall., 21 Moderato 4, mf cresc.

Staff 2: 33, f, rall., 22 Più Moderato, fff

Staff 3: 41

Staff 4: 46, sf >, sf >, più f

Staff 5: 51, poco sostenuto, Solenne 9, ff

Staff 6: 66, 24 Più mosso, f, 3, 5/8, 4/4, 5/8, 4/4

Staff 7: 73, 25, 11, 26, Lento 5, 27, 2, p, cresc.

Staff 8: 100, Più Largo, 28, ff, 3, ff, 3

Staff 9: 106, ff, 3, 3, 3, 3

Staff 10: 111, 3, 3, 3, 3, 3, rit.

Staff 11: 117, 29, A tempo, fff, 3, 3, 3, 3

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1. La Fuga in Egitto

Ottorino Respighi

Molto Lento poco rit. A tempo poco rit. A tempo Molto Lento

7 1 4 2 8

28 3 2 rall. Tempo I 6 poco rit. A tempo 4 A tempo 2

42 Largamente a2. ff cresc. dim. rall. 4 rall.

II. San Michele Arcangelo

5 Allegro impetuoso

Musical staff 5: First line of music for 'Allegro impetuoso'. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The melody consists of eighth and quarter notes.

Musical staff 6: Second line of music for 'Allegro impetuoso'. It continues the melody from the first line.

Musical staff 19: Third line of music for 'Allegro impetuoso'. It features a long melodic line with trills and triplets, marked with 'a2' and 'a2.'.

Musical staff 26: Fourth line of music for 'Allegro impetuoso'. It includes a triplet and a five-measure rest, with dynamics *fff* and *dim.*

8 Piu Vivo

Musical staff 40: Fifth line of music for 'Piu Vivo'. It starts with a six-measure rest, followed by a melody with dynamics *sf* and *ff*.

Musical staff 55: Sixth line of music for 'Piu Vivo'. It features a four-measure rest and a triplet, with dynamics *ff*.

Musical staff 65: Seventh line of music for 'Piu Vivo'. It includes a triplet and a crescendo, marked with *f cresc.*

Musical staff 72: Eighth line of music for 'Piu Vivo'. It consists of a continuous eighth-note melody with dynamics *sf*.

Musical staff 78: Ninth line of music for 'Piu Vivo'. It features a triplet and a five-measure rest, with dynamics *dim.* and *p dim.*

106 **11** a2
p *cresc. poco a poco* *mf*

Musical staff 106-114: Treble clef, key signature of one flat. Starts with a dynamic of *p* and a *cresc. poco a poco* marking. The music features eighth and sixteenth notes with various articulations and a triplet of eighth notes at the end of the staff.

115 **12** Tempo I
ff *ff* *ff*

Musical staff 115-123: Treble clef, key signature of one flat. Starts with a dynamic of *ff*. The music includes triplet markings and rests. A tempo change to **12** Tempo I is indicated at the beginning of the staff.

124
ff

Musical staff 124-132: Treble clef, key signature of one flat. Continues with a dynamic of *ff*. The music features a triplet of eighth notes and a slur over the final notes.

133
sf

Musical staff 133-138: Treble clef, key signature of one flat. Starts with a dynamic of *sf*. The music consists of a long, flowing melodic line with various intervals and a triplet of eighth notes.

139 **13**
mp *fff*

Musical staff 139-150: Treble clef, key signature of one flat. Starts with a dynamic of *mp* and changes to *fff*. The music features a long, sustained melodic line with various articulations.

151 **14** Lento **15** I Tempo
sf *p* *cresc.*

Musical staff 151-178: Treble clef, key signature of one flat. Starts with a dynamic of *sf*. The staff includes a section with a 6-measure rest, a key signature change to two sharps, and a 13-measure rest. It then continues with a 2-measure rest, a tempo change to **15** I Tempo, and a 2-measure rest. The music ends with a dynamic of *p* and a *cresc.* marking.

179
cresc.

Musical staff 179-187: Treble clef, key signature of two sharps. Continues with a *cresc.* marking. The music features a melodic line with eighth and sixteenth notes.

188 **Più Allegro**
tr *fff*

Musical staff 188-198: Treble clef, key signature of two sharps. Starts with a **Più Allegro** tempo change. The music features a series of trills (*tr*) and a dynamic of *fff*.

199
(tr) *tr*

Musical staff 199-206: Treble clef, key signature of two sharps. Continues with trills (*tr*) and a dynamic of *fff*.

Oboe II

III. Mattutino di Santa Chiara.-

Lento 8 **16** **A tempo** 5 **poco rit..** 3 3 3 3

21 **17** **a tempo** 4 **18** **Piu Lento** 8 **19** 5 **rall. . . ataca 4°**

f *ff*

IV. San Gregorio Magno

Lento 3 6 2 20 10 4 **rall.**

28 **21 Moderato** 4 *mf cresc.* *f*

38 **rall.** **22 Più Moderato** 18 *fff*

42

47 *sf >* *sf >* **23** *più f*

51 *poco sostenuto* **Solenne** 9 *ff*

64 **24 Più mosso** *f* 3

70 $\text{♪} = \text{♪}$

76 **25** 11 **26** **Lento** 5 **27** 2

96 *p* *cresc.*

103 **28** *ff* *Piu Largo*

108

112 *rit.*

117 **29** *fff* *A tempo*

121

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1. La Fuga in Egitto

Ottorino Respighi

1
Molto Lento 7 poco rit.. A tempo 3 poco rit..
mf *p* *f* *dim.* *p*

2
18 A tempo Molto Lento 4
mp espress. *mf* *p*

3
28 rall. . Tempo I 6 poco rit.. A tempo **4** A tempo
mf *cresc.* *dim.* *p*

41 Largamente rall. 4 rall. .
ff

Cor Anglais

II. San Michele Arcangelo

5 Allegro impetuoso 6

10 8

26 7 fff 3

35 3 8 Piu Vivo 5 p cresc. sf

50 ff II.

59 f 3 3 9

68 cresc.

77

86 10 3 3 mf espress e dolce p

97 11 5

111

120 **12** Tempo I

129

138 **13**

147

156

Lento **14** **13** rall. **15** I Tempo

182

Più Allegro

187

197

English Horn

III. Mattutino di Santa Chiara.-

Lento 8 16 A tempo *p* *cresc. molto* *cresc. molto* *mf*

15 poco rit. *mf* 3 *cresc.* 3 3

21 3 *cresc.* 3 17 a tempo 4 18 Piu Lento 8 19 rall. . . ataca 4° 5

ff

Cor Anglais

IV. San Gregorio Magno

Lento 3 6 20 10 4 21 Moderato

Musical staff with rests and tempo markings. The staff is divided into measures with rests of 3, 6, 20, 10, 4, and 21 measures. The tempo markings are Lento and Moderato.

30 *mf cresc.*

Musical staff starting at measure 30 with notes and dynamics. The dynamic is *mf cresc.*

37 *rall.*

Musical staff starting at measure 37 with notes and dynamics. The dynamic is *rall.*

40 22 *Piu Moderato* *fff*

Musical staff starting at measure 40 with notes and dynamics. The dynamic is *fff*. The tempo marking is *Piu Moderato*.

42

Musical staff starting at measure 42 with notes.

44 ?

Musical staff starting at measure 44 with notes and a question mark.

47 23 *poco sostenuto* *sf* *cresc.*

Musical staff starting at measure 47 with notes and dynamics. The dynamic is *sf*. The tempo marking is *poco sostenuto*. The dynamic *cresc.* is also present.

52 Solenne 9 *ff*

Musical staff starting at measure 52 with notes and dynamics. The dynamic is *ff*. The tempo marking is Solenne.

66 24 *Più mosso* *f* 3

Musical staff starting at measure 66 with notes and dynamics. The dynamic is *f*. The tempo marking is *Più mosso*.

72 25 11 26

Musical staff starting at measure 72 with notes and rests. The tempo markings are 25, 11, and 26.

