

CONDUCTOR

EDWARD ELGAR

(Opus 87)

“THE SEVERN SUITE”

for Brass Band

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To my friend G. Bernard Shaw

"THE SEVERN SUITE"

EDWARD ELGAR,
Op. 87

CONDUCTOR

1. INTRODUCTION

Pomposo (♩ = 112)

1 *ff* *sf* *Rep. Flug.*

2 S. Corts. **3** Corts. *mf legato* Barits. *p* Euph. Bass

4 Hns. Barits. Hns. Euph.

5 Cort. Solo *p espress.* Hns. *pp* Barits. Euph. Bass

6 Tutti (Barits. 8ve lower) Cort. Solo *cresc.*
 Hns. Barits.
 pp Troms.

7 Tutti (Barits. 8ve lower) Troms. *cresc.* *p*
 con 8va bassa
 Allargando 8 *p* *ff*
 Tempo I. loco

9 Rep. Flug. TUTTI loco
 sf con 8va bassa

10 Troms. tacet dim. Barits.
 con 8va bassa

11 Hns. Hns. *p loco* *pp* *pp*

2. TOCCATA

12 Allegro molto (♩ = 116) pp Hn. mf Cort. muted
 Troms. Barits. legato

CONDUCTOR

13

Flug. Corts. (open) *mf* *p* *f* *p* *pp* Hn.

Barits Euph. Troms. *pp* Barits.

Bass *mf* *f* Troms.

(Sop. small notes) Cort. muted & Flug.

Euph. Barit. Euph. *mf* Bass

14

Corts. Flug. *pp*

Euph.

mf *f cresc.* *ff* *pp* *poco*

15

cresc. Hns. *p*

Hns.

f

Hns.

16

add Barits. Euph. Bass *f*

Corts. Hns. Hns. Barits. *f*

Eb Bass

add Euph. Corts. Hns. Barits. Euph.

Detailed description: This is a conductor's score for measures 13 through 16. It is written in a grand staff with two systems of staves. Measure 13 starts with a dynamic of *mf* and includes markings for Flugelhorn (Flug. Corts.), Horns (Hn.), Baritone Euphonium (Barits Euph.), Trombones (Troms.), and Bass. Dynamics range from *mf* to *pp*. Measure 14 features a crescendo from *mf* to *ff*, followed by a *pp* section with a *poco* marking. Measure 15 begins with a *cresc.* marking and includes Horns (Hns.) and a *p* dynamic. Measure 16 starts with *f* dynamics and includes Baritone Euphonium (Barits. Euph.), Bass, Horns (Hns.), Baritone Horns (Barits.), and Eb Bass. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for measures 15 and 16. The score is written for Horns (Hns.), Baritone (Barits.), Trombone (Trom.), and Euphonium (Euph.). The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes with accents. The instruction 'add Euph.' is placed below the staff.

Musical score for measures 17 and 18. The score is written for Trombones (Troms.), Baritone (Barits.), and Euphonium (Euph.). Measure 17 is marked with a box containing the number '17'. The music includes dynamic markings such as *ff* and *Tutti*, and performance instructions like 'con 8va bassa' and 'Barits. Euph. sustain'. The key signature has one flat.

Musical score for measures 19 and 20. The score is written for Horns (Hns.), Baritone (Barits.), and Euphonium (Euph.). Measure 19 is marked with a box containing the number '18'. The music is marked *brillante* and *loco*. Dynamic markings include *sf* and *sf*. The key signature has one flat.

Musical score for measures 21 and 22. The score is written for Horns (Hns.), Baritone (Barits.), and Euphonium (Euph.). Measure 21 is marked with a box containing the number '18'. The music includes dynamic markings such as *sf* and *sf*. The key signature has one flat.

Musical score for measures 23 and 24. The score is written for Euphonium Bass (Euph. Bass), Horns (Hns.), Baritone (Barits.), and Euphonium (Euph.). Measure 23 is marked with a box containing the number '19'. The music includes dynamic markings such as *ff*, *sf*, and *mf*. The instruction 'Tutti' is present. The key signature has one flat.

Musical score for measures 25 and 26. The score is written for Horns (Hns.), Baritone (Barits.), and Euphonium (Euph.). Measure 25 is marked with a box containing the number '20'. The music includes dynamic markings such as *p*, *f*, *ff*, and *mf*. The instruction 'Cym.' is present. The key signature has one flat.

Musical score for measures 27 and 28. The score is written for Horns (Hns.), Baritone (Barits.), and Euphonium (Euph.). Measure 27 is marked with a box containing the number '21'. The music includes dynamic markings such as *p*, *f*, and *ff*. The instruction 'Cym.' is present. The key signature has one flat.

Hns. \wedge
 add Euph. Bass
 Corts.
fp cresc.

22 **Grandioso**
sostenuto tutta forza
ff
 \wedge
sf sf
sf
 \wedge
sf

con 8va bassa
sf
loco
con 8va bassa
p
 (Barit. 8ve lower)

23
loco
ff Hns. Troms.
p
loco

24
 Troms.
ff
 Corts. Hns. (Barits. Euph. 8ve lower)
 Trom.

25
 Sop. S. Cort.
 Troms.
sf *sf* *sf* *sf*

Troms. continue simile
 Hns. Barits.
sf *sf* *sf* *sf*
 Troms. tacet

Corts. *legato*
Hns.

f Barits. Euph.
f Bass
Corts. *con fuoco* *sf*
Hns.

sf Sop.
sf Barits.

sf Euph.
Eb Bass
ff TUTTI

28

29
Bass tacet
Troms.
Hns.

Grandioso
Barits. *ff* TUTTI
con 8va bassa

First system of the conductor score, featuring piano accompaniment with dynamic markings *sf* and *loco*. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Second system of the conductor score, starting with the instruction "(Barits. 8ve lower)". It includes a box containing the number "30" and dynamic markings *loco* and *con 8va bassa*. Instrument labels include Hns. and Troms.

Third system of the conductor score, featuring piano accompaniment with dynamic markings *sf* and *Bass*. Instrument labels include Barits. and Troms. Barits.

Fourth system of the conductor score, starting with a box containing the number "31". It includes dynamic markings *p* and *sf*, and instrument labels such as Hns., Barits., Cort. Solo (muted), Troms. (muted), and (2nd Hn. sustain) (muted). It also features an *E♭ Bass* part.

Fifth system of the conductor score, starting with a box containing the number "32". It includes dynamic markings *pp* and *dolce*, and instrument labels such as Flug. (Barit. 8va bassa), Hns., Flug. Barit., and Hn.

Sixth system of the conductor score, featuring piano accompaniment with dynamic markings *simile* and *pp*. Instrument labels include Hns. Trom., Sop. (muted), Flug., Barit., and Euph.

33 S. Cort. Rep. Flug. Cort.
Trom. *pp* Barits. Euph. Bass

34 Flug. Solo Cort. (open)
Hns. *fp* Barit. Hn. Hns.

35 Moderato (come prima) (♩ = 112) & Rep. *legato* *pp* con 8va bassa Barit. (loco) *dim.* *rit.*

3. FUGUE

36 Andante (♩ = 92) *p* Hns. *legato* Flug. *p* con 8va bassa **37** Barit.

pp S. Corts. Cort. *loco* *changed to B♭* **38** (Barit. 8ve lower) Troms.

changed to C Flug. *espress.* **39** Hns. Barits. *cresc.* Troms. S. Cort. Flug.

40

Sop. Cors. *pp* *con 8va bassa* *loco*

Hn. *dolce*

Barit. *loco*

Barits. Euph. *sonore*

Bass Trom. *con 8va bassa*

Bass *loco*

41

colla parte S. Cort.

Troms. *mf*

Tutti *con 8va bassa*

42

p cresc. Cort. Solo

Tutti *mf*

ff *Largamente.*

Troms. *ff con 8va bassa*

43

ten.

Hns. *p* *dim.* *pp*

4. MINUET

44 Moderato (♩ = 104)

Cort. Solo *p*

Hns. *pp*

Troms. (muted)

Barits. *p*

Euph. Bass

45

Flug. Corts. (muted) S. Cort. (open)

Musical score for measures 45-46. The score is written for piano and includes parts for Flugelhorn (muted), Saxophone (open), and Baritone. The key signature has one flat (B-flat). Measure 45 starts with a piano (*p*) dynamic. Measure 46 ends with a forte (*f*) dynamic. The Baritone part has a *Barit.* label.

46

Musical score for measures 46-47. The score is written for piano and includes parts for Saxophone, Baritone, and Euphonium. The key signature has one flat. Measure 46 starts with a pianissimo (*pp*) dynamic. Measure 47 ends with a piano (*p*) dynamic. The Saxophone part has a *Cort.* label. The Baritone part has a *Barits. cantabile* label. The Euphonium part has a *Euph.* label.

Flug. Rep. (Hns. 8ve lower)

Musical score for measures 47-48. The score is written for piano and includes parts for Flugelhorn (8va lower), Trombone, and Baritone. The key signature has one flat. Measure 47 starts with a pianissimo (*pp*) dynamic. Measure 48 ends with a piano (*p*) dynamic. The Flugelhorn part has a *Flug. Rep. (Hns. 8ve lower)* label.

47

Musical score for measures 47-48. The score is written for piano and includes parts for Saxophone, Trombone, and Horn/Baritone. The key signature has one flat. Measure 47 starts with a piano (*p*) dynamic. Measure 48 ends with a piano (*p*) dynamic. The Saxophone part has a *Corts.* label. The Trombone part has a *Troms.* label. The Horn/Baritone part has a *Hns. Barits.* label.

48

Musical score for measures 48-49. The score is written for piano and includes parts for Trombone, Saxophone, Flugelhorn, and Baritone. The key signature has one flat. Measure 48 starts with a piano (*p*) dynamic. Measure 49 ends with a piano (*p*) dynamic. The Trombone part has a *Troms.* label. The Saxophone part has a *S. Cort.* label. The Flugelhorn part has a *Flug.* label. The Baritone part has a *Barits* label.

49

Musical score for measures 49-50. The score is written for piano and includes parts for Saxophone, Horn, and Tutti. The key signature has one flat. Measure 49 starts with a piano (*p*) dynamic. Measure 50 ends with a pianissimo (*pp*) dynamic. The Saxophone part has a *S. Cort.* label. The Horn part has a *Hn.* label. The Tutti part has a *Tutti* label.

Flug. Cort. Trom. *sf*
S. Cort. *dolce*
Hn. Barit.
Troms.

Hns. *dim.*
p
Trom. sustain
Troms. Barits.

Più mosso (♩ = 126) (*scherzando*)

Flug. Cort. *mf*
Troms. Euph. (muted)
Euph.

Sop. Flug. *f*
Cort.
Troms.

poco
A tempo
Hns. Barits. *ten. dolce*
Cort. Hn. Trom.
poco *pp* Barit. Euph.
Troms.

52 **Tempo I.** (♩ = 104)
Hns. *mf* Euph.
Barits.
Corts. *p*
con 8va bassa *loco*
Troms.

53 Sop. Flug. *p* Corts. *p*

Hn. 8va bassa

Troms.

Hns. Barits.

Euph.

f *p*

Hns. Barits.

Bass

54 Più mosso (♩ = 126)

Sop. Flug. Cort. *p* Corts.

Bass

(2nd time)

Barit. (2nd time)

Hns. 3

Troms. *p* 3

55 Sop. Rep. Corts.

mf 3

Barits. Euph. *f* 3

f 3

Troms. *ff* 3

add Sop. 3

56 *ff* 3

p *p cresc.* 3

sf 3

57 Cort. Solo 3

Hns. 3

Bass tacet

Barits.

Troms.

p 3 Flug. Corts.

Troms.

Sop. Flug. 3 1 3 3

Hn. ten. pp Hn. Barit. Corts. Hn. Barit.

Trom.

2 3 rit. Corts. Tempo I. (♩ = 104)

Basses p Hn. p f Troms. tacet

Euph. Barits. p f

sf

Flug. Corts. 59

Troms. Hns. Barits. Euph.

60 S. Cort.

Troms. ten. p Flug. ten. p Barit. mf p

ten. S. Cort. Hn. 61 Tutti

mf dim. pp

62

Flug. Corts. Trom. *sf* S. Cort. *dolce* Hns. *p*

Hn. Barit. Trom. sustain

Troms.

dim. Flug. Corts. *pp*

Trom.

5. CODA

63 Lento *poco a poco accel.*

Corts. *p* Hns. *cresc. sempre* add Flug. (Barit. 8va bassa)

Barit. Bass

tr Drums (or Bases)

64 Tempo I. (pomposo) (♩ = 112)

TUTTI *sf*

65

sf con 8va bassa loco

Barits. Euph. *sf sf* Hns. *sonore*

con 8va bassa

66

Trom. *mf* Corts. Hns. *sf* Barits. Troms.

marcato con 8va bassa

67

sf Hns. sustain

68

ff *p* Troms. Barits. & Euph.

Grandioso

69 S. Corts. **Rit.**

sf Flug. Rep.

Lento

sf TUTTI Corts.

(Hns. Barits sustain unison C)

fff Troms.