

Valse-Caprice.

Flöte.

Emil Kronke, Op. 201.

Con spirito.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Con spirito'. The score is divided into several measures, with dynamic markings such as *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *legg.* (leggiero) and *espr.* (espressivo). Performance instructions include *rit. molto* (ritardando molto), *a tempo*, and *quasi Cadenza* with *accel.* (accelerando). The piece ends with a double bar line and a fermata.

più mosso *stacc.*
p leggiero

mf *f*

accel. *a tempo*
sf *mp*

f espr.

f

f

rit. *a tempo*
mf

f

cresc. *f*

Poco tranquillo.

4 6

dolce, cantabile

rit.

Vivo, con spirito.

molto cresc. accel.

ff

mf animando

rit.

a tempo

Con gran espressione.

allargando

ff

un poco animando

(ad lib.)

tranquillo

Lento.

p subito

p

attacca

Tempo I.

The musical score for the flute part consists of ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Tempo I." and the dynamic is "sf" (sforzando). The first staff includes a first ending bracket labeled "1". The second staff continues with "sf" and ends with "espr." (espressivo). The third staff is marked "rit. molto" (ritardando molto) and "mf" (mezzo-forte), with a "a tempo" marking and "sf" dynamic. The fourth staff is marked "p" (piano) and "sf". The fifth staff is marked "f" (forte) and "p animato" (piano animato). The sixth staff is marked "f" and "f espr.". The seventh staff is marked "f" and includes a trill ("tr") and "f". The eighth staff is marked "f". The ninth staff is marked "rit." (ritardando) and "mf". The tenth staff is marked "a tempo", "sf", and "f" with a "scherzando" marking.

quasi Cadenza
f
rall.
a tempo
mp un poco tranquillo
ad lib.
a tempo
f *p* *mf espr.* *f* *p*
rall. molto

Vivo leggiero.
p
f *mp*
f
f *più f*

Presto.
ff *ff*

*) Zur Erleichterung beginne man auf a.