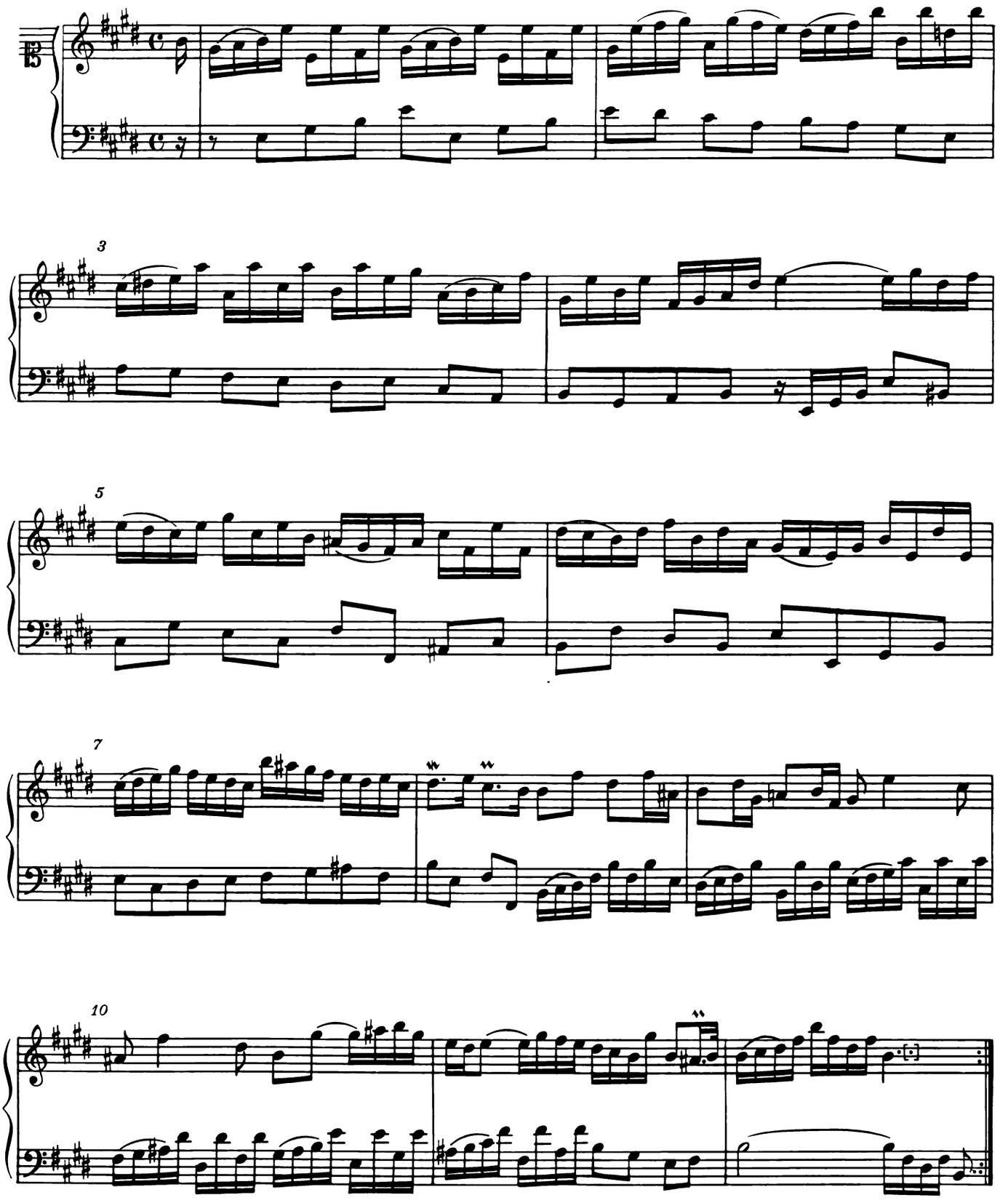
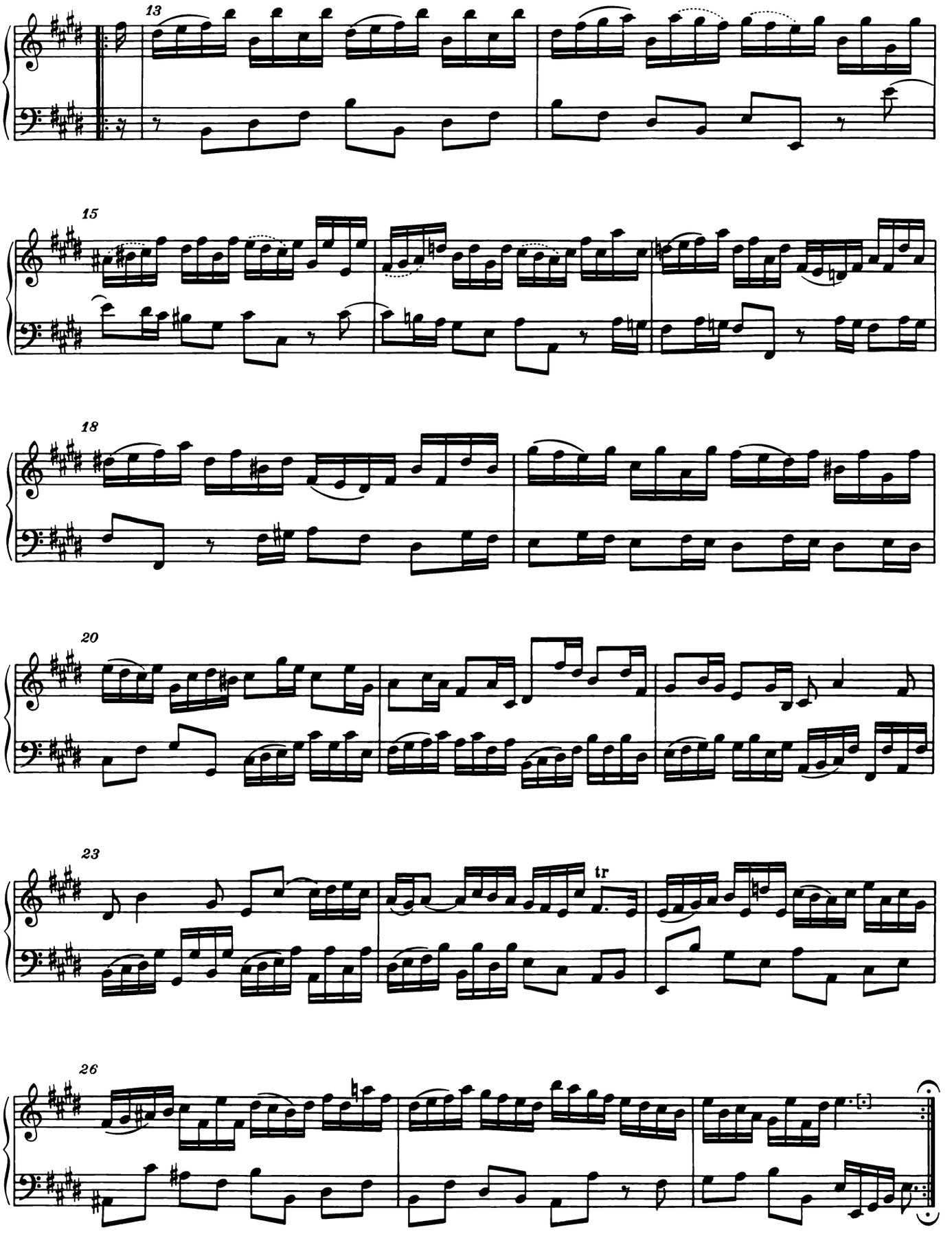
Suite 6

BWV 817

1. Allemande

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15
18
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tr
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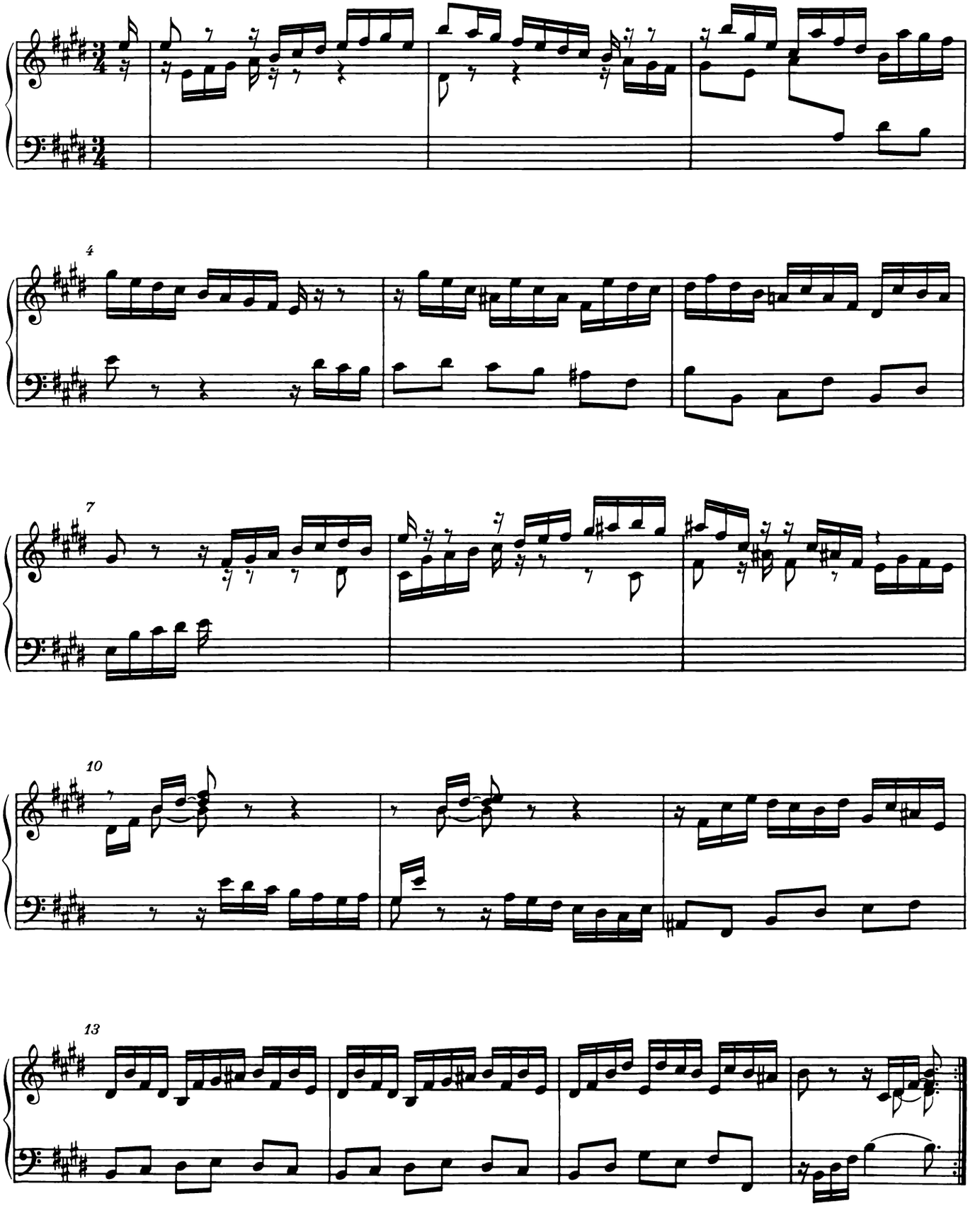
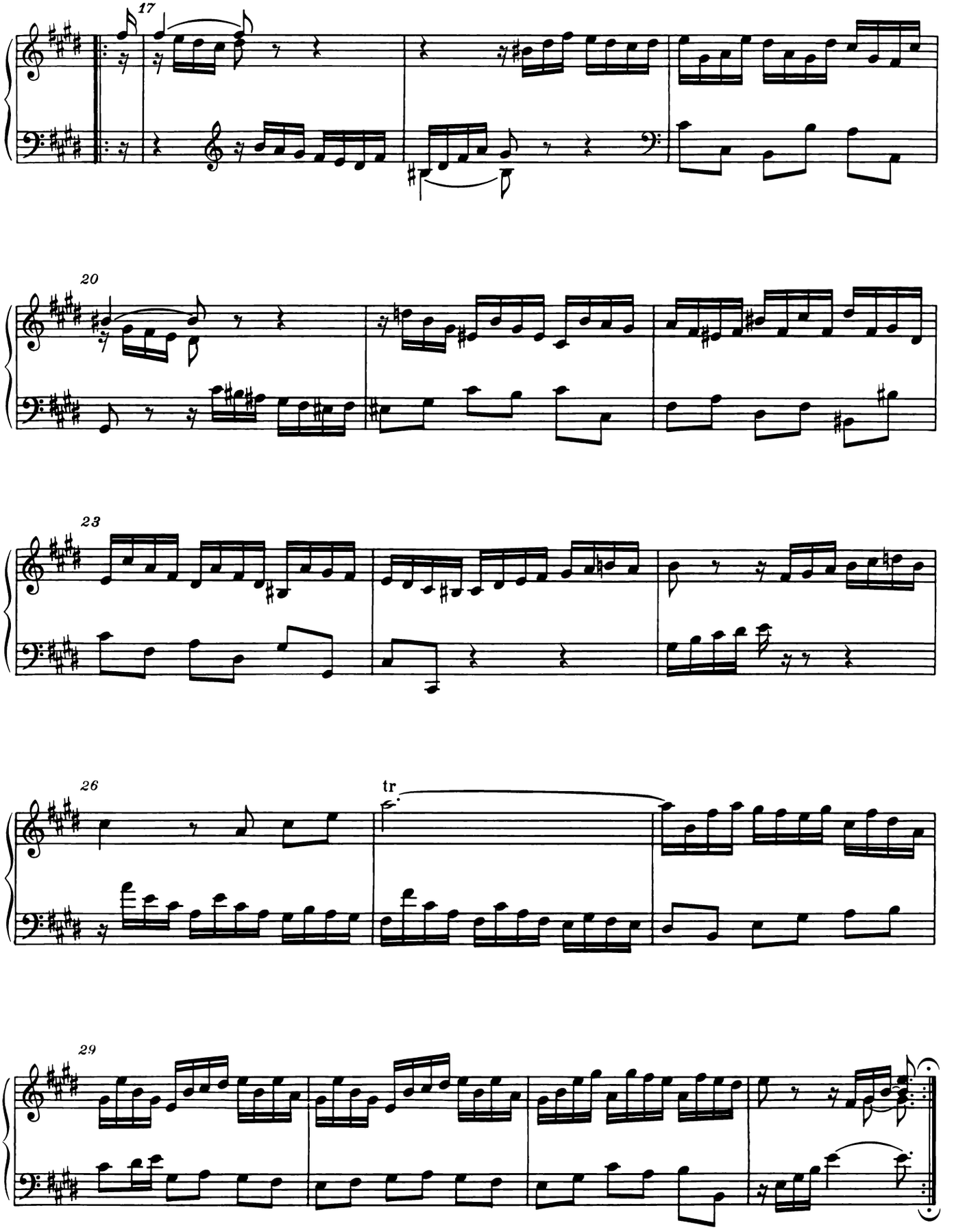
2. Courante

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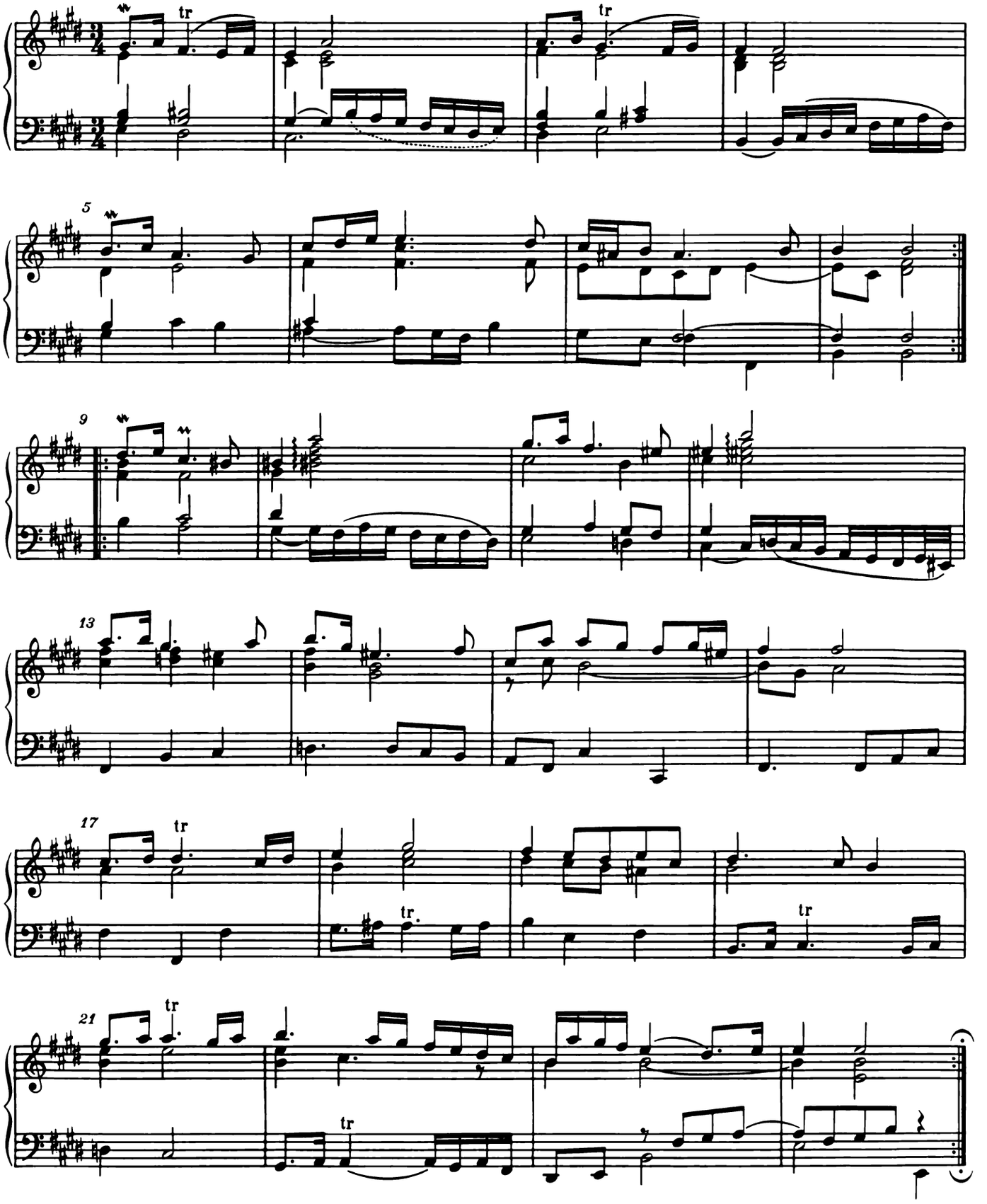
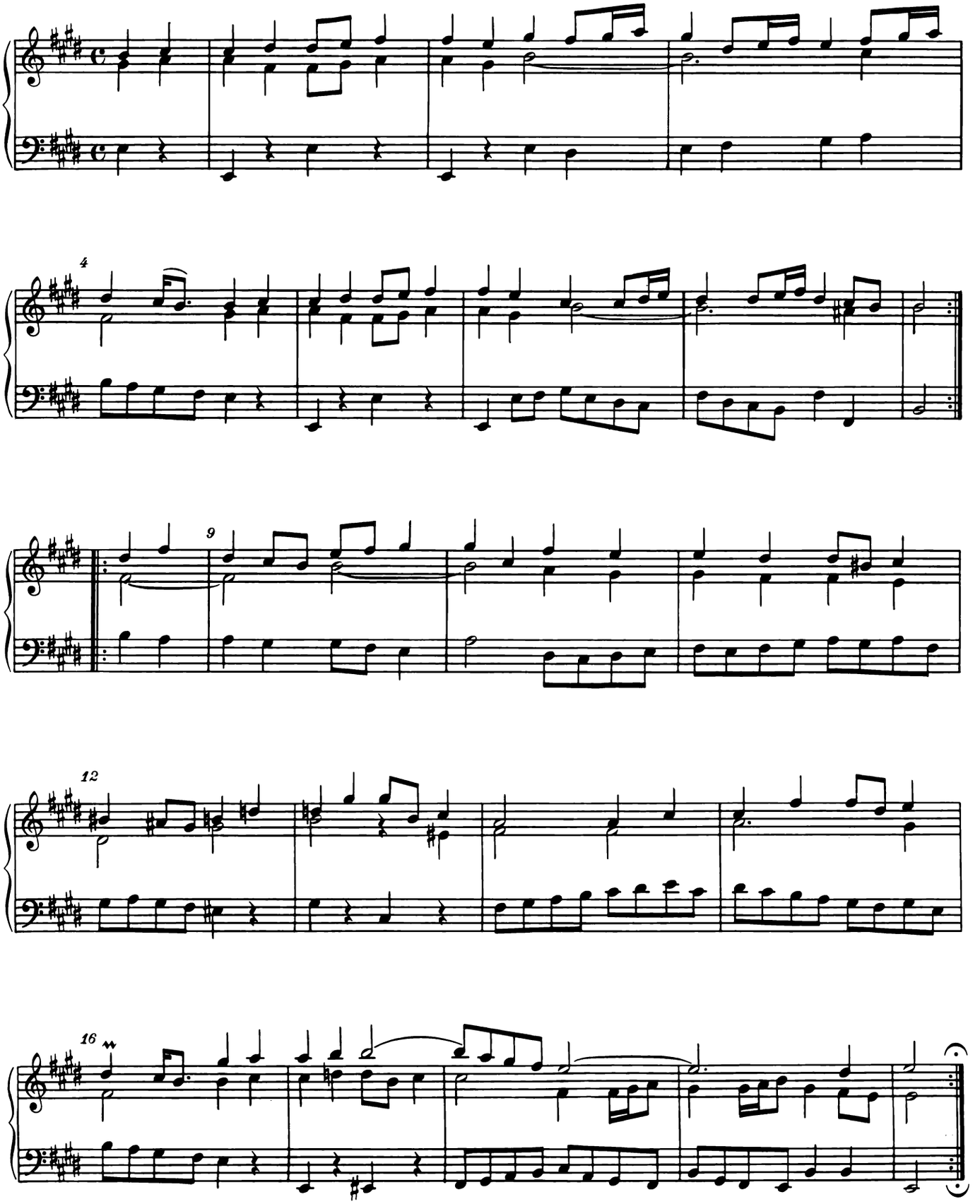
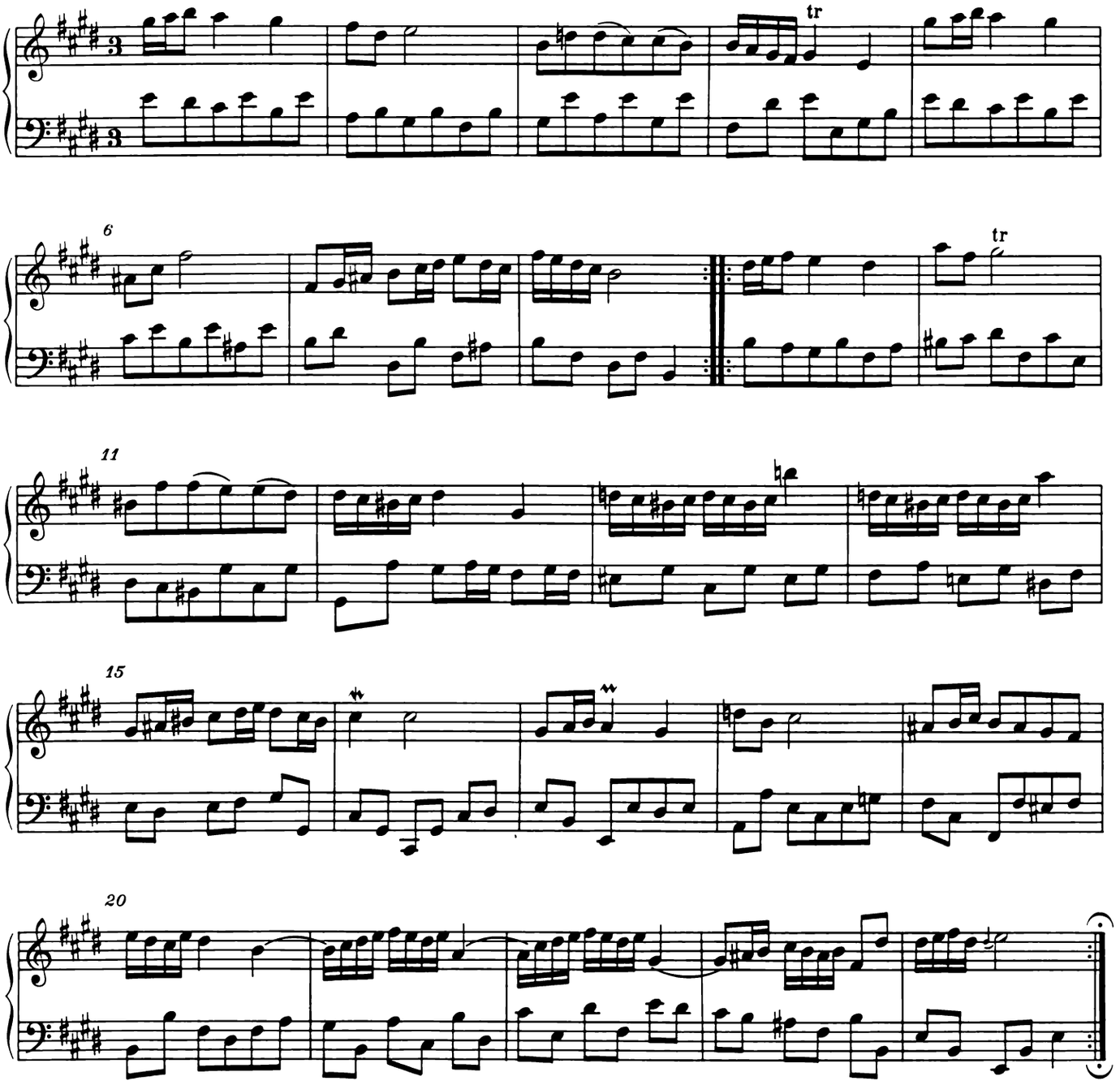
3. Sarabande



4. Gavotte

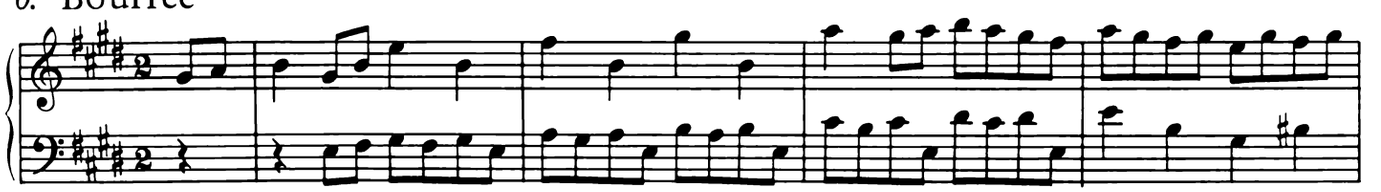


5. Polonaise *)

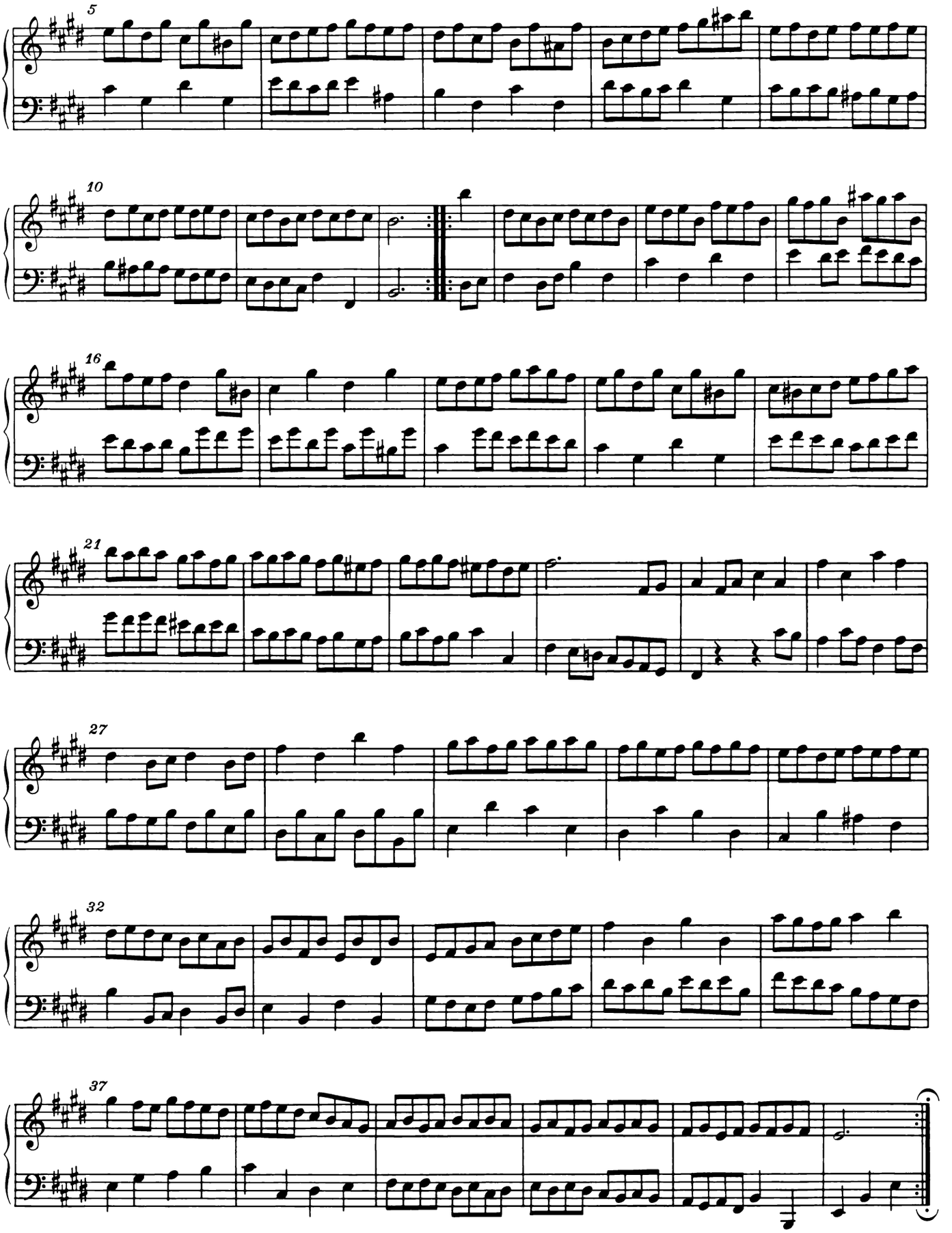


In einigen (jüngeren) Handschriften folgt hier das Menuet (siehe Satz 8, S.62).

6. Bourrée



*) Zur Rhythmik der Takte 1, 5 usw. siehe den Kritischen Bericht, Kap. IV.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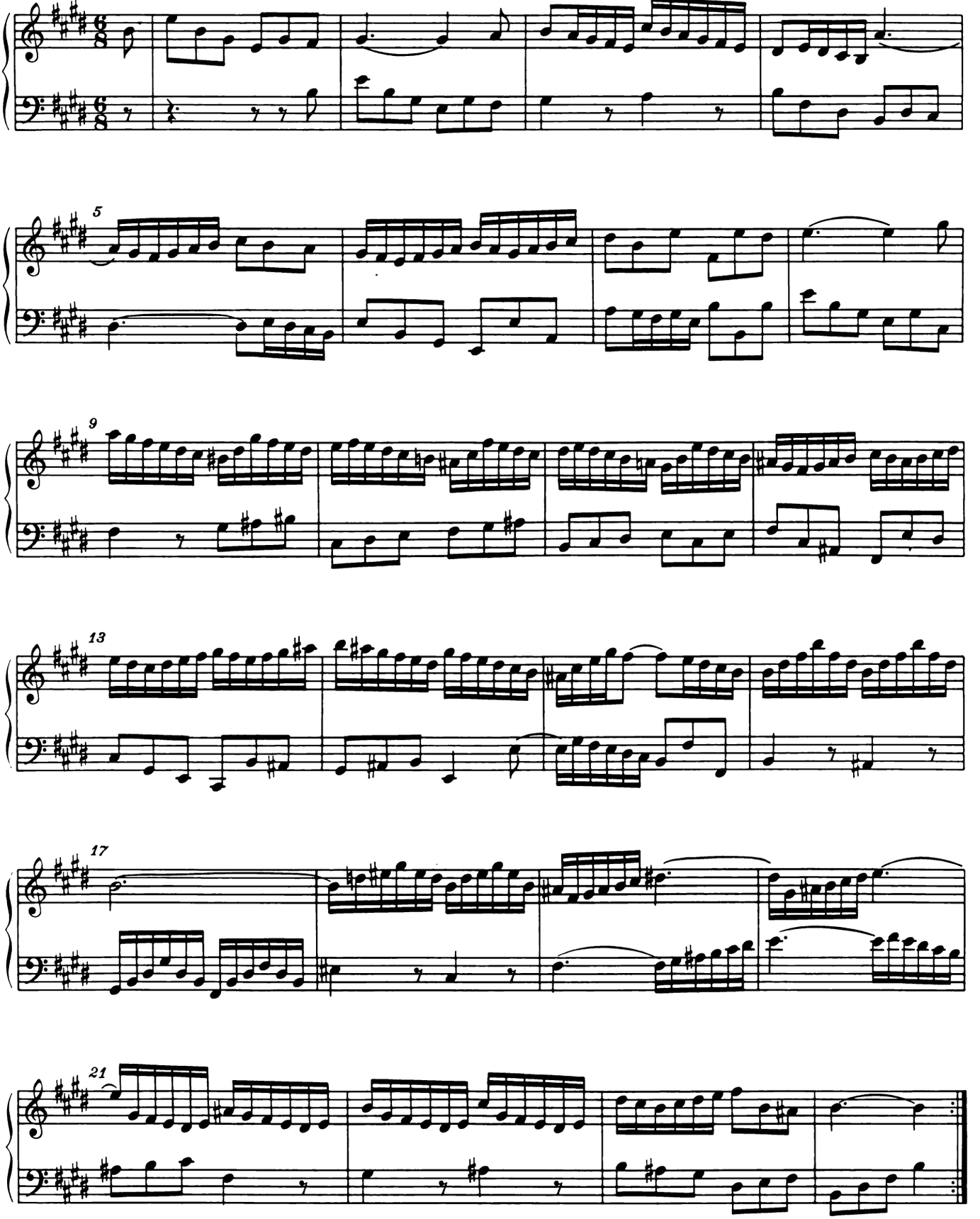
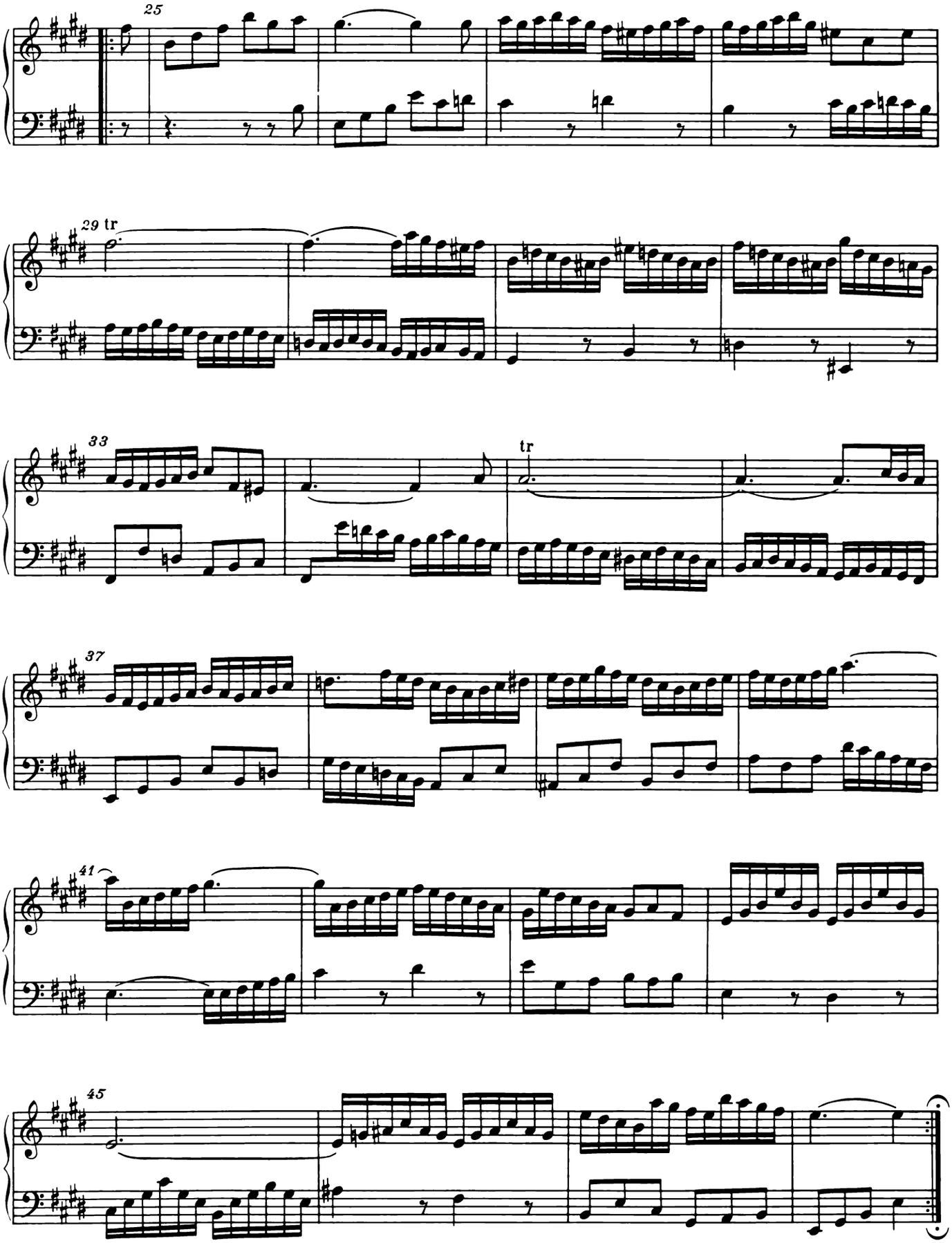
7. Gigue

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29 tr
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tr
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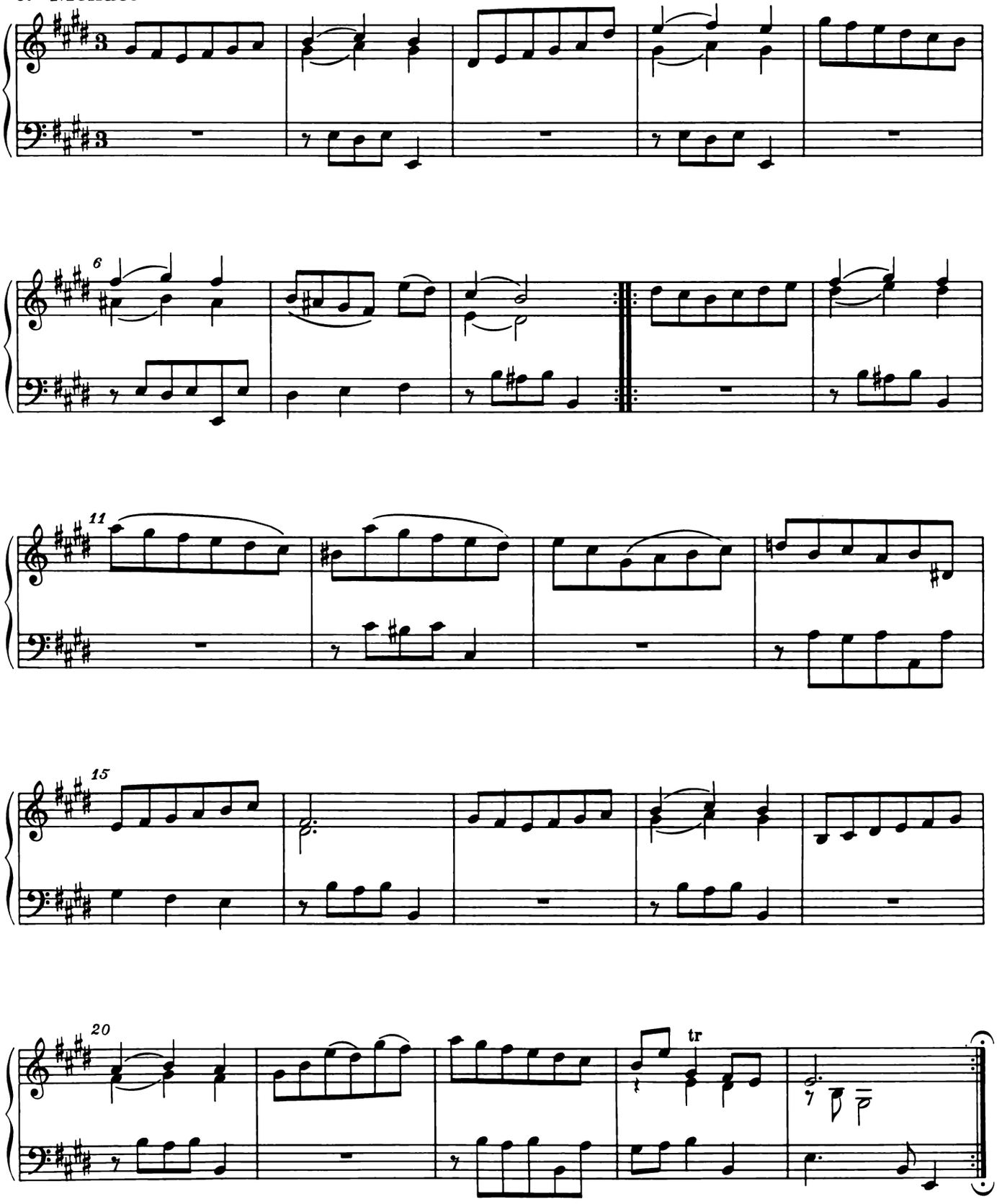
41
45

8. Menuet *)



*) Zur Einordnung des Satzes siehe das Vorwort bzw. den Kritischen Bericht, Kap. III, 5.