

BASS

SOILWALL

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The Stars and Stripes Forever. March. SOUSA.

Basses.

The John Church Company.

To the American Legion
Comrades of the Legion JOHN PHILIP SOUSA
Lieut. Com. U.S.N.R.F.
MARCH

Basses

San Fox Pub. Co., Cleveland,

Amer
 Amer
 Anc
 An
 Anc
 Anch
 Anc
 Bull
 Boy
 Brid
 Beau
 Bell
 Boy
 Blac
 Com
 Cha
 Cor
 Cha
 Cru
 Dir
 Dip
 Dix
 Dow
 Dau
 El
 En
 Fie
 Fle
 Na
 re
 Fa
 Pe
 Fir
 G
 G
 G
 G
 G
 H
 H
 H
 He

Basses
 American Star
2100

No. 50, B.
 Tuba II or S
 Alla M

The U. S. Field Artillery March
 JOHN PHILIP SOUSA
 Lieut. U.S.N.R.F.
 arr. by M. L. Lake

Anchor's Aweigh March
 CHAS. A. ZIMMERMANN
 Bass

 The Rudolph Wurlitzer Co.

The Whistling Farmer Boy
 At Feeding Time
 A Whistling Novelty
 HENRY FILLMORE
 Basses
 Lively
 1457
 Whistle
 (Call)
 Yeh Yeh Yeh
 Moderato
 Play
 1 Dog
 2 Dog
 TRIO
 Faster and
 Faster
 28770
 Fillmore Music House, Cin. O.

Ronde d'Amour
 van Nee
 Property of
 JOHN PHILIP SOUSA.
 Moderato

 Harry Coleman Phila Pa

Amer
 Amer
 Amer
 Anch
 Anci
 Anch
 Bull
 Boy
 Brid
 Beau
 Bell
 Boy
 Blac
 Com
 Cha
 Cor
 Cha
 Cru
 Dir
 Dip
 Dix
 Dow
 Dau
 El
 Ent
 Fie
 Fle
 Fa
 re
 Fa
 Fe
 Fir
 Gl
 Gl
 Gl
 Go
 Ga
 Gu
 Ha
 H
 He

Musical score for various instruments, including Trumpets, Trombones, and Drums. The score is partially obscured by tape and other papers.

Musical score for "Faster and Faster" (No. 29770). It includes a whistle part and is published by Fillmore Music House, Cin. O.

To "Tecumseh"
Who's Who in Navy Blue

Basses
 MARCH
 of the Class of 1921,
 United States Naval Academy
 JOHN PHILIP SOUSA
 Lieut. Commander U.S.N. R. F.

Marcia Brillante
 597
 Musical score for Basses, featuring dynamics like *ff*, *sf*, *p*, and *leggiere*.

The John Church Company. Printed in the United States

National Fencibles March.

BASSES.
 Published for Piano, Price: 40 Cts. J. P. Sousa.

Musical score for Basses, featuring dynamics like *ff*, *mf*, and *ff*.

Harry Coleman Philadelphia

No. 46, B.

Solid Men to the Front!

MARCH

John Philip Sousa
Lieut. U.S.N.R.F.

Tubas

Musical score for Tubas of 'Solid Men to the Front!'. The score consists of 10 staves of music. It begins with a dynamic marking of *ff* and includes various markings such as *mf*, *ff*, and *fff*. A section labeled 'TRIO' is indicated on the third staff. The piece concludes with a first and second ending.

28267

Copyright, 1918, by G. Schirmer

LIBERTY LOAN MARCH

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

Basses

Musical score for Basses of 'Liberty Loan March'. The score consists of 10 staves of music. It begins with a dynamic marking of *f* and includes various markings such as *ff*, *fz*, and *ffz*. A section labeled 'Trio' is indicated on the fifth staff. The piece concludes with a first and second ending.

E♭ Basses

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S. N.R.F.

Musical score for E♭ Basses of 'Sabre and Spurs'. The score consists of 10 staves of music. It begins with a dynamic marking of *ff marcato* and includes various markings such as *mf leggiero*, *ff*, *mf*, and *fff tutta forza*. A section labeled 'Play 3 times' is indicated on the sixth staff. The piece concludes with a first and second ending.

Sam Fox Pub. Co., Cleveland, O.

The Volunteers

MARCH

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

BASSES

American Star
Journal

2106

Musical score for Basses of 'The Volunteers'. The score consists of 10 staves of music. It begins with a dynamic marking of *ff* and includes various markings such as *sf*, *ff*, *f*, and *sf*. A section labeled 'Martellato' is indicated on the second staff. The piece concludes with a first and second ending and a 'Fine' marking.

Carl Fischer, New York

D.S. al Fine

Anchor and Star March John Philip Sousa
Lieut. U.S.N.R.F.

Basses

2108

Carl Fischer, New York.

AMERICA FIRST
(A MARCH OF THE STATES)

TUBA or BASSES
Marchia

JOHN PHILIP SOUSA

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WHITE BIRD

Basses Novelette Fred W. Hager

All^o mod^{to}

Chas. K. Harris, N. Y.

Philip Sousa

Basses

2108

Musical notation for the first system of the piece, including a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single staff with various rhythmic values and dynamics.

Ancient and Honorable Artillery Company

Basses (1)

MARCH

JOHN PHILIP SOUSA

Musical notation for the second system, featuring a bass clef and a key signature of one sharp. It includes a 'SOLO' section and various dynamic markings such as *ff*, *mf*, and *p*.

Sam Fox Pub. Co., Cleveland, O.

Printed in the U. S. A.

Flags Of Freedom, March

by

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Basses

American Star

2113

Musical notation for the first system, including a bass clef, key signature of one sharp, and a 2/4 time signature. It features a '3' measure rest and various dynamic markings.

Carl Fischer, New York

TUBA or BASSES

Musical notation for the first system of 'Marquette University March'"/>

Musical notation for the first system, including a bass clef and a key signature of one sharp.

Musical notation for the second system, including a bass clef and a key signature of one sharp. It includes a '7' measure rest and various dynamic markings.

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Marquette University March

Basses (1)

JOHN PHILIP SOUSA

607

Musical notation for the third system, including a bass clef and a key signature of one sharp. It includes a '1' measure rest and various dynamic markings.

The John Church Company.

Made in the U. S. A.

No. 45, B.

We Are Coming

MARCH

John Philip Sousa

Basses

Marcia brillante

Musical notation for the first system, including a bass clef, key signature of one sharp, and a 2/4 time signature. It includes a '3' measure rest and various dynamic markings such as *ff*, *mf*, *pp*, *f*, and *p*.

28227

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Basses THE BOY SCOUTS OF AMERICA MARCH JOHN PHILIP SOUSA

Musical score for 'The Boy Scouts of America' march, basses part. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March'. Dynamics include *ff*, *mf*, and *f*. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests.

Continuation of the musical score for 'The Boy Scouts of America' march, basses part. This section includes staves with triplets (marked '3') and first/second endings (marked '1' and '2'). Dynamics include *ff* and *mf*. The music continues with rhythmic patterns and rests.

Basses. THE LIBERTY BELL MARCH. SOUSA.

Musical score for 'The Liberty Bell March' by John Philip Sousa, basses part. The score starts at measure 78. It features a treble clef and a key signature of one sharp (F#). Dynamics include *ff*, *mf*, and *f*. The music is characterized by a strong rhythmic drive with eighth and sixteenth notes.

The John Church Company

Basses The Fairest of the Fair March JOHN PHILIP SOUSA

Musical score for 'The Fairest of the Fair' march, basses part. The score begins at measure 489. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'March' and 'Marziale'. Dynamics include *ff* and *mf*. The music has a lively, rhythmic character.

The John Church Company

LIAMS

Partial musical score on the right edge of the page, including the name 'LIAMS' and some musical notation.

The Directorate March.

BASSES.

SOUSA.

91. Musical score for The Directorate March, basses part, including dynamics like ff and mf.

The John Church Company.

Semper Fidelis March.

BASSES.

SOUSA.

Golden Jubilee

MARCH

JOHN PHILIP SOUSA

Basses (1)

Musical score for Golden Jubilee, basses part, including dynamics like ff, mf, and p.

Sam Fox Publishing Co., Cleveland, O. Printed in the U.S.A.

The Diplomat March.

Basses.

JOHN PHILIP SOUSA.

431. Musical score for The Diplomat March, basses part, including dynamics like ff, mf, and p.

The John Church Company.

University of Nebraska

JOHN PHILIP SOUSA

Basses (1)

Musical score for University of Nebraska, basses part, including dynamics like ff, mf, and p.

Sam Fox Publishing Co., Cleveland, O. Printed in the U.S.A.

Leo. Feist, Inc. Feist Building, N.Y.

SOUSA. Musical score for Semper Fidelis March, including dynamics like ff.

and WILLIAMS. Musical score for University of Nebraska, including dynamics like ff and D.S. al last.

BASSES.

91.

New Mexico March

JOHN PHILIP SOUSA

Basses (11)

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Semper Fidelis March.

BASSES.

SOUSA.

Harry Coleman Phila. Pa.

La Flor de Sevilla

MARCH

JOHN PHILIP SOUSA

Basses (11)

618

The John Church Company Made in the U.S.A.

The John Church Company.

Edition

TOREADORA

FOX TROT

By LEWIS and WILLIAMS

ses (11)

ba)

Leo. Feist, Inc. Feist Building, N.Y.

BASSES. **THE HIGH SCHOOL CADETS.** MARCH. SOUSA.
Published for Piano Price: 40 Cts.

Musical score for basses, featuring six staves of music. The score includes dynamic markings such as *f*, *mf*, and *p*. A section labeled "TRIO." begins on the fourth staff. The publisher's name, Harry Coleman, Phila. Pa., is printed at the bottom.

BASSES. **THE THUNDERER.** MARCH. SOUSA.
Published for Piano Price: 40 Cts.

Musical score for basses, featuring six staves of music. The score includes dynamic markings such as *ff*, *mf*, and *ff*. The publisher's name, Harry Coleman, Phila. Pa., is printed at the bottom.

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH
INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
Lieut. U. S. N. R.

Musical score for basses, featuring ten staves of music. The score includes dynamic markings such as *f*, *mf*, *ff*, *p*, and *ppp*. Performance directions include *All^o modto*, *Maestoso*, *Tutti*, *Modto*, *Marcia*, and *Andte*. The publisher's name, Theo. Bendix, is printed on the right side.

EP BASSES. MANHATTAN BEACH MARCH. SOUSA.

Musical score for 'Manhattan Beach March' for E♭ Basses, composed by Sousa. The score consists of six staves of music with various dynamics and articulations.

The John Church Co.

"El Capitan" March.

Basses. SOUSA.

Musical score for 'El Capitan March' for Basses, composed by Sousa. The score consists of eight staves of music, starting with a measure number of 214. It includes dynamic markings like ff and p.

The John Church Company

THE CORCORAN CADETS MARCH.

BASSES. Published for Piano Price, 40 Cts. SOUSA.

Musical score for 'The Corcoran Cadets March' for Basses, composed by Sousa. The score consists of seven staves of music with various dynamics and articulations.

Harry Coleman, Phila. Pa.

King Cotton MARCH.

BASSES. SOUSA.

Musical score for 'King Cotton March' for Basses, composed by Sousa. The score consists of ten staves of music, starting with a measure number of 173. It includes dynamic markings like ff, p, and ff sosten.

The John Church Co.

BASSES.

Washington Post March.

J. P. SOUSA.

187

Harry Coleman, Phila. Pa.

Hands across the Sea. March.

Basses.

SOUSA.

302

The John Church Company

Riders for the Flag

MARCH

JOHN PHILIP SOUSA.

Basses (1)

Sam Fox Pub. Co., Cleveland, O.

Printed in the U. S. A.

Magna Charta March

John Philip Sousa

Basses (1)

Printed in the U. S. A.

The John Church Company

BASSES.

187 *ff*

Basses.

302 *ff*

Bass Tuba.

American Patrol.

Universal Bd. J'l.

Bassoon.

F. W. MEACHAM.

220 *ppp*

poco a poco cresc.

poco a poco cresc.

cresc.

ff

poco a poco cresc.

3165-27

Carl Fischer New York.

SOUSA.

fff

ff

mf

p

pp

poco a poco dim.

poco a poco dim.

Bassoon.

pp

8

Bassoon.

Bass. string.

Vivo.

ff

BASSES.

187

THE NATIONAL GAME
MARCH JOHN PHILIP SOUSA

Sam Fox Pub.Co., Cleveland, O. Printed in the U. S. A.

THE BLACK HORSE TROOP
MARCH JOHN PHILIP SOUSA

Sam Fox Pub.Co., Cleveland, O. Printed in the U. S. A.

BASSES.

302

The John Church Company

Basses.

The Bride-Elect March.

255

SOUSA.

The John Church

E♭ BASSES.

Hail to the Spirit of Liberty.
March.

356

SOUSA.

The John Church Company

Imperial Edward March.

Basses.

SOUSA.

388

The John Church Company.

The Charlatan March.

Basses.

SOUSA.

282

The John Church Company

From Maine to Oregon. March

Basses

JOHN PHILIP SOUSA

557

Handwritten: *Allegretto*
The Bride Elect. Sousa

Moderato

Animato deciso

USA.

15662-6

Carl Fischer, New York.

Imperial Edward March.

SOUSA.

Basses.

388

Musical score for Basses, measures 388-445. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It features various musical notations including dynamics (ff, p), articulation (accents), and phrasing slurs. The music is partially obscured by a large piece of tape on the left side of the page.

The John Church Company

From Maine to Oregon. March

Basses

JOHN PHILIP SOUSA

557

Musical score for Basses, measures 557-614. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It includes dynamics (ff, p), articulation (accents), and phrasing slurs. The music is partially obscured by a large piece of tape on the left side of the page.

The John Church Company

The Occidental March.

BASSES.

SOUSA.

1878.

Musical score for Basses, measures 1878-1935. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It includes dynamics (ff, mf, fff), articulation (accents), and phrasing slurs. The music is partially obscured by a large piece of tape on the left side of the page.

15662-6

Carl Fischer, New York.

E♭ Basses.

THE RIFLE REGIMENT MARCH.

J. P. Sousa.

Carl Fischer New York.

The Gladiator March.

Published for Piano, Price. 40 Cts.

J. P. SOUSA.

BASSES.

Jack Tar March.

Basses.

SOUSA.

BASSO. **THE LOYAL LEGION MARCH.** SOUSA.
Published for Piano, Price: 40 Cts.

Musical score for 'The Loyal Legion March' for Bass. The score consists of seven staves. It begins with a key signature of one flat and a common time signature. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth staff is marked 'Trio' and has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *fff*. The seventh staff has a dynamic marking of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Harry Coleman, Phila. Pa.

The Man behind the Gun.

Basses. MARCH. SOUSA.

Musical score for 'The Man behind the Gun' for Basses. The score consists of seven staves. It begins with a key signature of one flat and a common time signature. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The John Church Company

The Crusader March. SOUSA.
Published for Piano, Price: 40 C

Musical score for 'The Crusader March' for Basses. The score consists of one staff. It begins with a key signature of one flat and a common time signature. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for 'The Crusader March' for Basses. The score consists of ten staves. It begins with a key signature of one flat and a common time signature. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'rghetto', 'Tuba', 'Lucia Sextet', and 'affettu'.

Harry Coleman, Phila. Pa.

BASSO.

THE LOYAL LEGION MARCH.

Published for Piano, Price: 40 Cts.

SOUSA.

12

The John Church Company

BASSES.

The Crusader March.

Published for Piano, Price: 40¢

SOUSA.

174

Harry Coleman, Phila. Pa

BASSES.

THE PICADORE MARCH.

Published for Piano Price 40 Cts.

SOUSA.

Harry Coleman, Phila. Pa

The Glory of the Yankee Navy

Basses

MARCH

JOHN PHILIP SOUSA

506

The John Church Company Printed in the United States

Powhatan's Daughter March.

Basses.

JOHN PHILIP SOUSA

472

The John Church Company

MOTHER GOOSE MARCH.

E♭ Bass.

ON NURSERY RHYMES.

Sousa.

Pub. by J.W. PEPPER Phila. Pa.

"Sound off" March.

Tuba.

41
Sousa.

4887

15754-6
Carl Fischer, New York.

E♭ BASS. **The Yankee Shuffle.**
CHARACTERISTIC MARCH. **FRED L. MORELAND.**

Not Fast.

Pub. by Dixie Music House, Chicago, Ill.

Basses **When the Boys Come Sailing Home**
Tempo di marcia **John Philip Sousa**

BASSES. **Entr'acte Valse.**

"Hearts and Flowers"
(COEURS ET FLEURS.)
A New Flower Song. Theo. M. Tobani, Op. 245.

Universal Ed. 272 *Modto* *3rd Trombone.*

mf poco rall. dim. *p* *mf* *p* *ff* *mf* *p* *mf* *f* *ff* *dim.* *3rd Tromb. mf* *D.S. al* *pp*

E♭ BASS.

The Yankee Shuffle.

CHARACTERISTIC MARCH.

FRED L. MORELAND.

Not Fast

Musical notation for E♭ Bass part of 'The Yankee Shuffle', including a treble clef, key signature of one flat, and 2/4 time signature. The notation consists of several staves with notes and rests.

Basses

Nobles Of The Mystic Shrine

MARCH

JOHN PHILIP SOUS

Musical notation for Bases part of 'Nobles Of The Mystic Shrine', featuring a bass clef, key signature of one flat, and 2/4 time signature. The notation includes various dynamics such as *ff*, *mf*, and *ff*.

Sam Fox Pub. Co Cleveland,

March of the Mitten

John Philip

Tuba //

Basses

Tempo

Musical notation for Bases part of 'March of the Mitten', including a bass clef, key signature of one flat, and 2/4 time signature. The notation consists of several staves with notes and rests.

Entr'acte Valse.

BASSES.

Tempo di Valse lente.

JOSEF HELMESBERGER.

Musical notation for Bases part of 'Entr'acte Valse', featuring a bass clef, key signature of one flat, and 3/4 time signature. The notation includes various dynamics such as *p*, *pp*, *f*, and *ppp*. It also includes performance instructions like 'Solo', 'cresc.', 'D.S.al', and 'one Bass only.'

The Gliding Girl

Basses

Tango

JOHN PHILIP SOUSA

Moderato

544

The score consists of two staves. The top staff is for Basses and the bottom staff is for Bassoon or Trom. sva. The music is in 2/4 time and includes dynamic markings such as *p*, *ff*, and *pp*. There are first and second endings indicated by '1' and '2'.

The John Church Company

Our Flirtations.

Basses.

MARCH.

J. P. SOUSA.

arr. by L. P. Laurendeau.

1594

The score consists of two staves. The top staff is for Basses and the bottom staff is for Trio. The music is in 2/4 time and includes dynamic markings such as *ff*, *p*, and *cresc*. There are first and second endings indicated by '1' and '2'.

Carl Fischer, New York.

New York Hippodrome.

Basses.

MARCH.

John Philip Sousa.

Marziale energico.

The score consists of two staves for Basses. The music is in 2/4 time and includes dynamic markings such as *ff*, *sf*, and *fz*. There are first and second endings indicated by '1' and '2'.

The Invincible Eagle March.

Basses.

SOUSA.

372

The John Church Company

The Beau Ideal March.

BASSES.

Published for Piano, Price 40 c

SOUSA.

322

Harry Coleman, Phila. Pa

rd Series.

BOOSEY'S MILITARY JOURNAL.

1

No 4. Sketch "Ireland for Ever!"

By arrangement with Mr. W. H. Myddleton.

W. H. Myddleton.

Moderato con energico.

Basses.

lav-in' for "Ould Ire-land" in the

Copyright 1907 by W. H. Myddleton in U.S.A.
Boosey & Co. Manufacturers of Military Band Instruments.

B. 52

The White Plume March.

Basses.

SOUSA.

499 *ff*

The John Church Co.

The Lambs' March

Basses

With martial ardor

JOHN PHILIP SOUSA

566 *ff*

The John Church Company

BY THE SWANEE RIVER

(A Coon's dream of the past)

AMERICAN SKETCH.

Basses.

Marching to the Camp-Meeting.
Coons heard in the distance.

W. H. MYDDLETON, OP. 21.

ppp

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

Copyright 1902 by HAWKES & SON.

The John Church Company

Basses.

Molto moderato. To be played in a rollicking style.

Dance of "De old Folks."

Musical score for Basses, Molto moderato. The piece is titled "Dance of 'De old Folks.'" It consists of 12 staves of music. The first staff begins with a dynamic marking of *mf* and includes a crescendo leading to *ff*. The second staff continues with *cresc.* and *f*. The third staff ends with *ff*. The fourth staff is marked *Con fuoco*. The fifth staff includes a "Whistle" section. The sixth staff has *cresc.* and *f*. The seventh staff has first and second endings, with dynamics *ff* and *mf*. The eighth staff has *mf* and *cresc.*. The ninth staff has *f*. The tenth staff has *mf* and *mf*. The eleventh staff has *f*. The twelfth staff has *f*.

Allegro brillante. Coon Dance.

Musical score for Basses, Allegro brillante. The piece is titled "Coon Dance." It consists of 2 staves of music. The first staff begins with a dynamic marking of *f*. The second staff has *p* and *mf*.

Basses.

Musical score for Basses, various movements. It consists of 12 staves of music. The first staff has *p* and *mf*. The second staff has *mf*, *f*, *ff*, and *ff*, with the instruction *Con fuoco.*. The third staff has *p*, *ff*, *p*, *f*, and *p*. The fourth staff has *f*, *p subito*, and *poco a poco cresc.*. The fifth staff has *Con forza* and *ff*. The sixth staff has first and second endings, with dynamics *p*, *mf*, and *p*. The seventh staff has *mf* and *mf*. The eighth staff has *f*, *ff*, *ff*, *p*, and *ff*, with the instruction *Con fuoco.*. The ninth staff has first and second endings, with dynamics *p*, *f*, *p*, and *ff*. The tenth staff has *p* and *ff*, with the instruction *poco rit. molto*. The eleventh staff has *f*. The twelfth staff has *ff*.

Larghetto. (Vision.)

"Wid de old Folks at Home." Allegro moderato.

Musical score for Basses, Larghetto and Allegro moderato. It consists of 4 staves of music. The first staff is marked *Larghetto. (Vision.)* and *"Wid de old Folks at Home." Allegro moderato.* It begins with a dynamic marking of *mf* and includes a crescendo. The second staff has *mf* and *cresc.*. The third staff has *f*. The fourth staff has *cresc. poco accel.* and *long*, ending with *ff*.

Basses and Bombardons. E♭, B♭ and ** Monster BB♭.

Basses, or any other band instrument, manufactured by *Hawkes & Son, London*, will be sent on approval for five days, and the instruments are guaranteed for the following periods, namely:—*Excelsior Sonorous Class for 10 years, Superior Class for 8 years, First Class for 6 years.*

The Basses manufactured by *Hawkes & Son* are celebrated for the perfection of their tune and tone, their short valve action, and the ease and comfort with which they can be carried.

E♭ BOMBARDONS.

UPRIGHT.—Full Size.

- With 3 valves—a magnificent instrument
- The same, with 4 valves
- With 3 valves—Special Short Model for Cavalry use
- The same, with 4 valves

CIRCULAR.—Grand Proportions.

- For army use, ordinary model
- The same, special large improved bore, extra strengthened and stayed for Military use, fitted with shoulder pad
- Army Pattern, light valves

SMALL BOMBARDONS.—Reduced Size for Schools and Youth's Bands.

- With 3 valves, in E♭, Upright, reduced size
- The same, Circular Model

B♭ AND BB♭ CONTRA BASSES.

UPRIGHT.

- BB♭ Contra Bass (Monster), 3 valves
- B♭ Bass, medium bore, 3 valves
- The power and grandeur of tone of our BB♭ is well known, and their value to a good band is incalculable, as they supply that magnificent quality of tone which stands out so pre-eminently in the finest Military Bands.

CIRCULAR.—Grand Proportions.

- B♭ Bass, full size, ordinary Model
- The same, special large improved bore, extra strengthened and stayed for Military use, fitted with shoulder pad
- BB♭ Contra Bass (Monster), full size
- The same, special large improved bore, extra strengthened and stayed for Military use, fitted with shoulder pad

HAWKES & SON now manufacture their Circular Basses for both right and left shoulders. Bands having two or more Circular Basses in use are advised to have an equal number for each shoulder. This will be found a great advantage for marching purposes, as the tone converges to the centre of the band; and a better appearance is presented.

FITTINGS, TUTORS etc. * POST FREE.

	For E♭ Bombardon	For B♭ or BB♭ Bass		For E♭ Bombardon	For B♭ or BB♭ Bass
	£ s. d.	£ s. d.		£ s. d.	£ s. d.
angeys Practical Tutor	0 4 3	0 4 0	Case, fine leather cloth	1 12 0	2 0 0
he Simplicity Tutor	0 1 7	0 1 7	Cardholder	0 3 0	0 3 0
outhpiece silver plated, <i>Hawkes Model</i>	0 7 0	0 8 0	Cardholder screw	0 0 4	0 0 4
prings, per set Brass	0 1 4	0 1 8	Triply silver plating	11 0 0	12 10 0
he same, silver plated	0 2 8	0 3 4			
alve Caps, top or bottom, each	0 0 8	0 0 8			
nger tops	0 0 4	0 0 4			
Belt black, enamel or brown leather	0 5 0	0 5 0			
Belt buff leather	0 6 6	0 6 6			
Case, black enamel or brown leather	3 10 0	3 15 0	Engraving handsome wreath on the bell	0 15 0	0 18 0
		4 0 0			

HAWKES & SON, DENMAN STREET, PICCADILLY CIRCUS, LONDON W.

The Federal March

Basses

JOHN PHILIP SOUSA

The John Church Company

The Pathfinder of Panama

March

JOHN PHILIP SOUSA

Basses

The John Church Company

The Boy And The Birds
 Characteristic
 FRED W. HAGER
 Arr. by Herbert L. Clarke

Basses
 American Star. All'to
 2122
 ff p
 1 2
 mf
 f
 TRIO
 mf
 1 2 2 6
 f
 CODA
 Whistle
 Cad.
 ff
 Carl Fisher, New York

To Mrs. THEODORE ROOSEVELT
 In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish
THE GOLDEN STAR
 (Memorial March)
 JOHN PHILIP SOUSA

Tubas
 Marcia Funebre
 ff
 p
 ff
 p
 ff
 Copyright 1919 by Chappell & Co. Ltd. All Rights Reserved

Lassus Trombone
 De Cullud Valet to Miss Trombone
 HENRY FILLMORE

Basses
 1242

The Minnesota March
 JOHN PHILIP SOUSA

Basses (1)
 ff
 f
 mf
 f
 forza
 p
 ff
 ff
 Sam Fox Publishing Co., Cleveland, O. Printed in the U.S.A.

Atlantic City Pageant
 MARCH
 JOHN PHILIP SOUSA

Basses (1)
 ff
 ff
 TRIO
 p
 ff
 Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

Basses

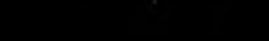
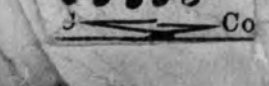
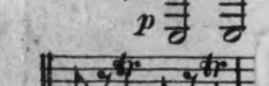
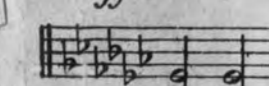
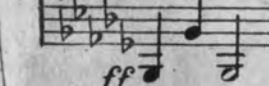
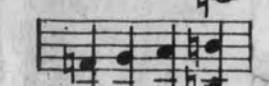
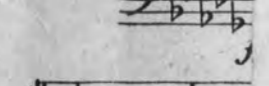
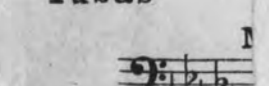
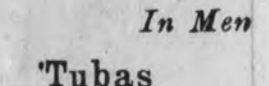
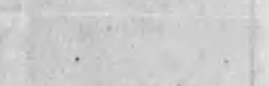
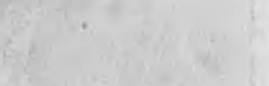
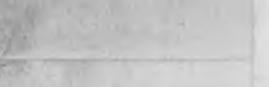
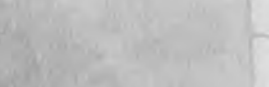
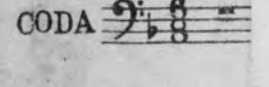
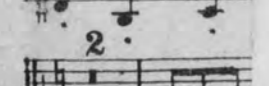
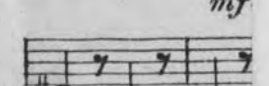
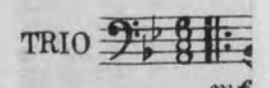
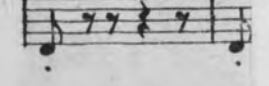
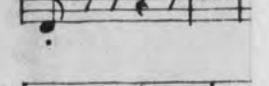
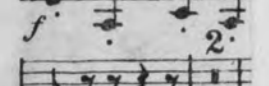
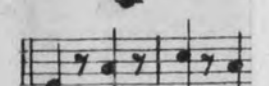
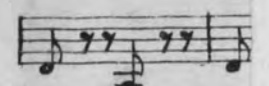
The Boy And The Birds Characteristic

FRED W. HAGER
Arr. by Herbert L. Clarke

American Star Jr. Alto

2122

ff



"Old Timers" Waltz

Basses

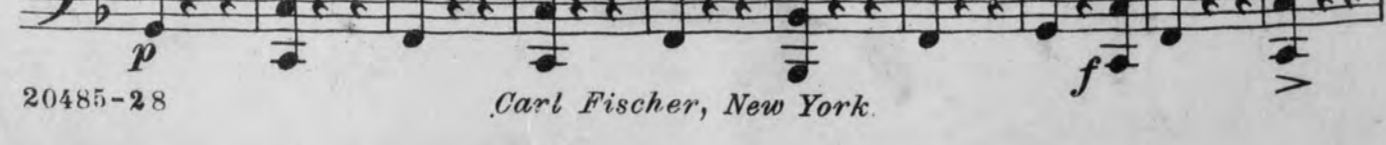
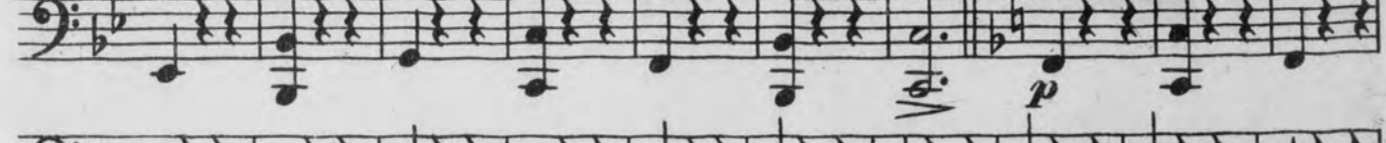
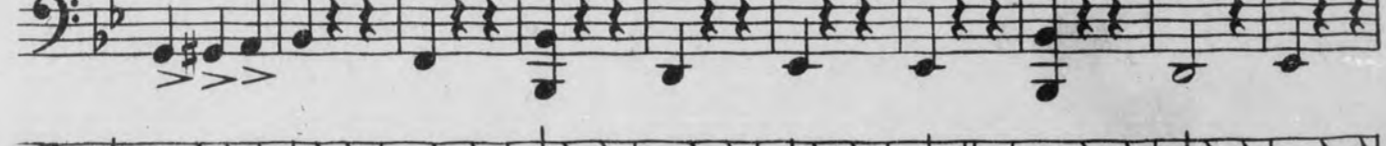
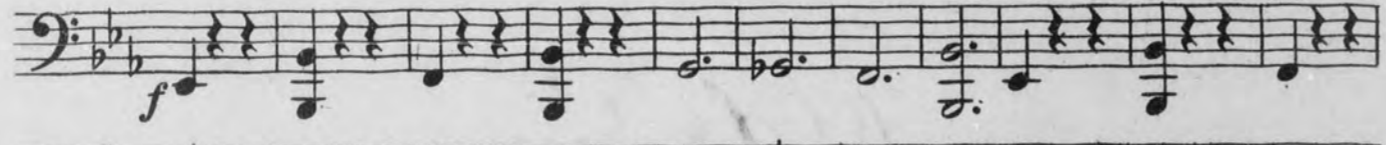
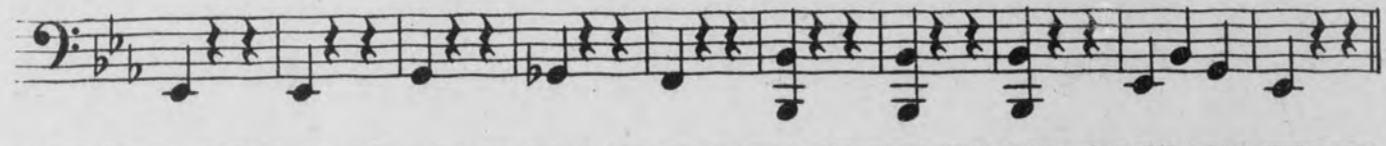
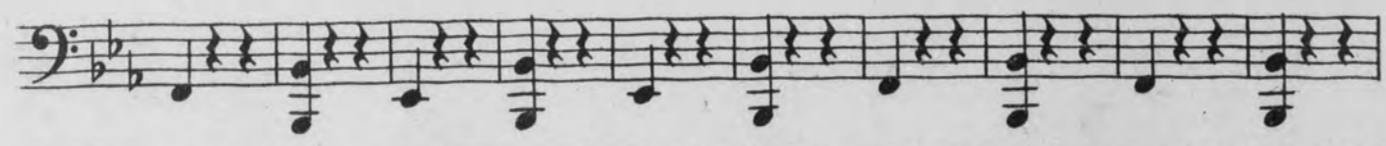
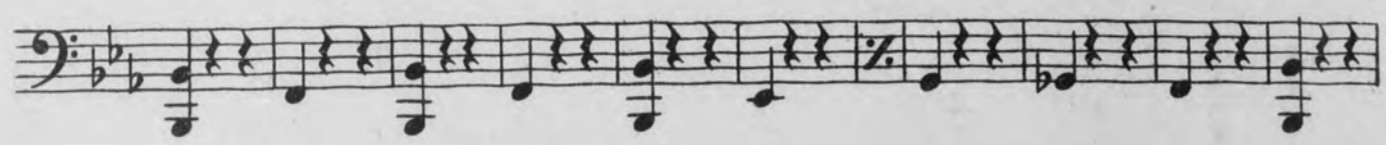
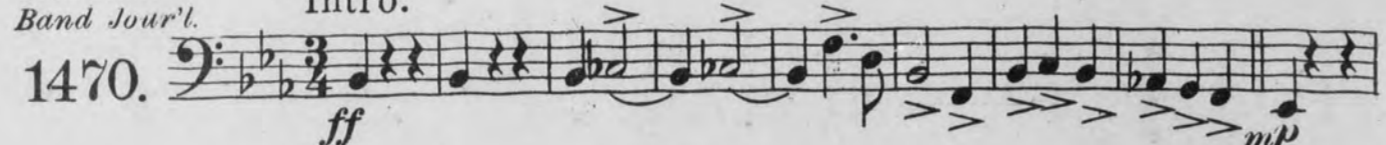
Compiled and Arranged by
M. L. LAKE

Universal
Band Sour'l.

Intro.

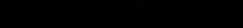
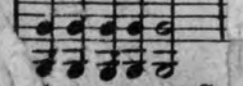
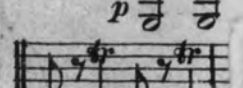
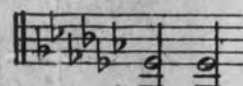
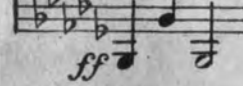
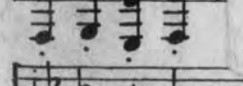
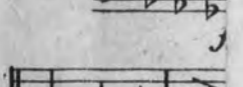
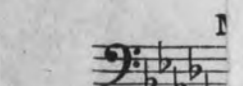
1470.

ff



In Men

Tubas



20485-28

Carl Fischer, New York.

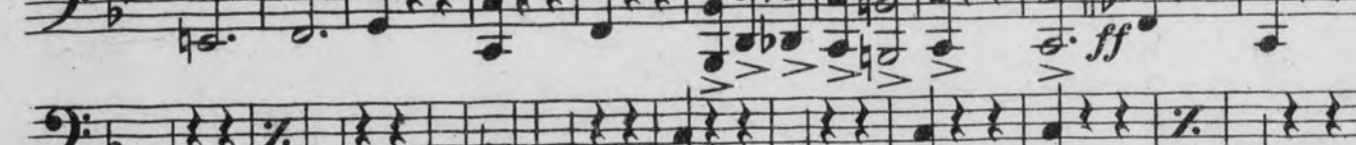
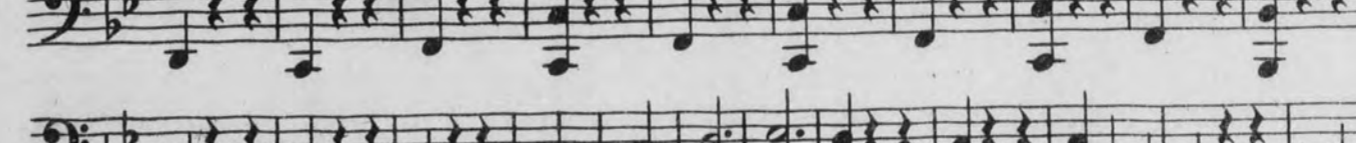
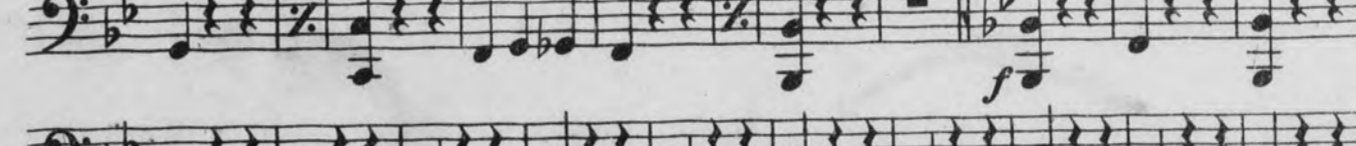
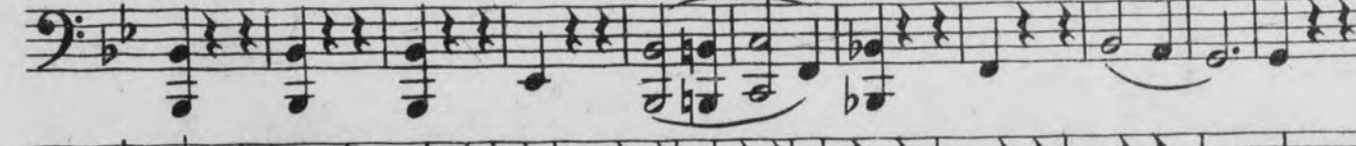
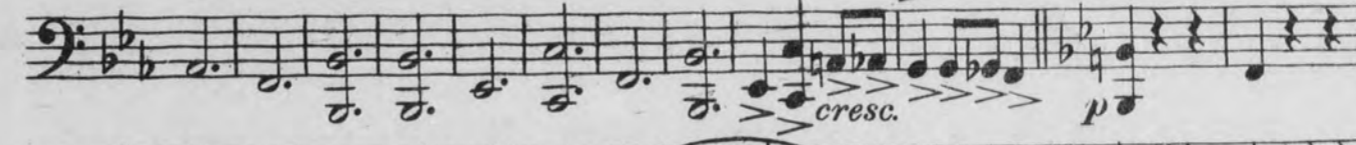
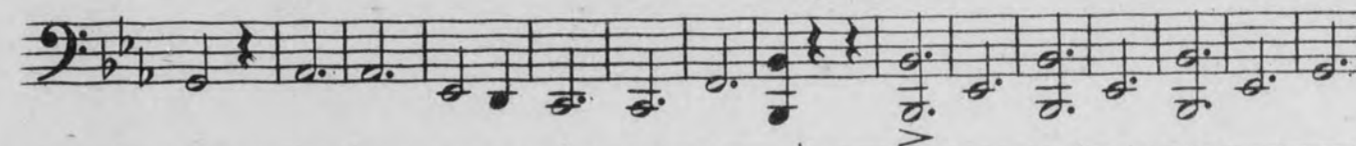
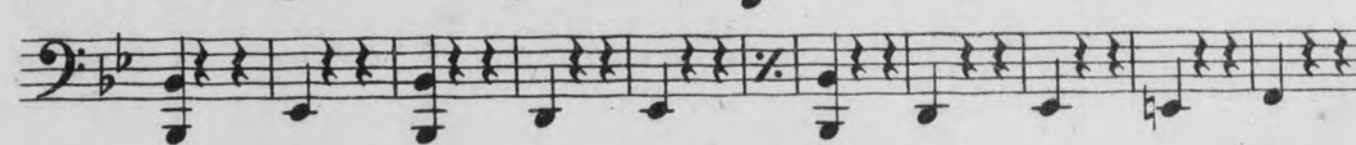
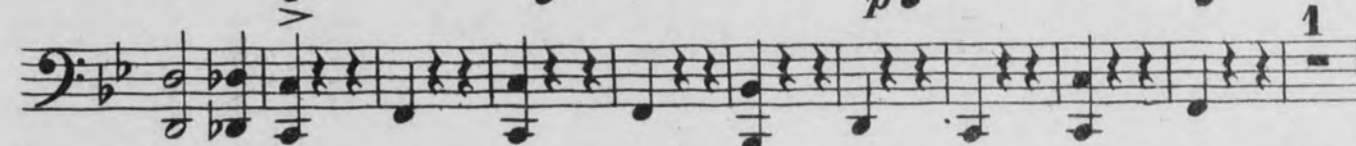
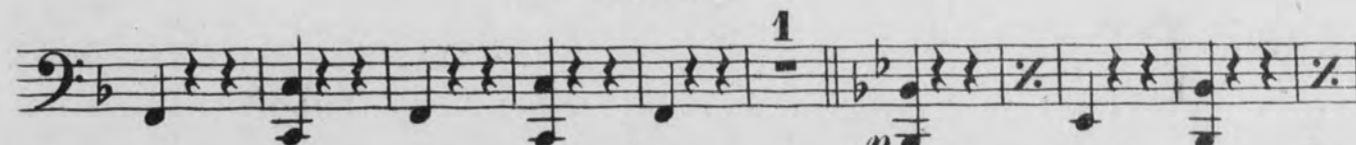
Basses

Lassus Trombone

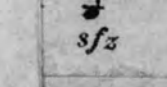
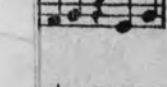
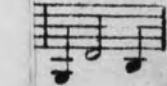
De Cullud Valet to Miss Trombone HENRY FILLMORE

1242

Basses



BOUSA



sfz

Basses
 March time **Sally Trombone**
 PAHSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE

1300 *a tempo* Bar. & Sax.

1 2 3 4 5 6 7 8 9 10 11 12

TRIO

1 2 3 4 5 6 7 8 9 10 11 12

Fillmore Music House, Cin. O. *D. S. al Fine*

BASSES.
 Moderato. **Fascination Intermezzo.** M. A. ALTHOUSE.

668 *dim.*

1 2 3 4 5 6 7 8 9 10 11 12

TRIO

1 2 3 4 5 6 7 8 9 10 11 12

Harry Coleman, Phila. Pa. *D. S. al Fine*

DOWN SOUTH
 AMERICAN SKETCH.

Basses.

DOWN SOUTH AMERICAN SKETCH.

Basses.

Wm. Hy. MYDDLETON.

Sand Dance. (M.M. ♩ = 116.)

Musical notation for Sand Dance, measures 1-12. Dynamics include *p*, *mf*, *f*, and *pp*. A Coda symbol is present at the end of the section.

Big Boot Dancers.

Musical notation for Big Boot Dancers, measures 1-12. Dynamics include *mf*, *f*, *pp*, and *mf*. A Coda symbol is present at the end of the section.

Cake Walk. (♩ = 100.)

Musical notation for Cake Walk, measures 1-12. Dynamics include *ff*.

Basses.

Musical notation for Bases, measures 1-4. Dynamics include *ff*.

Musical notation for Bases, measures 5-8. Dynamics include *poco rall. e cresc.*

Musical notation for Bases, measures 9-12. Dynamics include *Andante moderato.* (♩ = 100.) and *pp only Solo Bass play*.

Musical notation for Bases, measures 13-16.

Musical notation for Bases, measures 17-20.

Musical notation for Bases, measures 21-24.

Musical notation for Bases, measures 25-28. Dynamics include *meno mosso* and *Andante sostenuto al Fine.*

Musical notation for Bases, measures 29-32. Dynamics include *Sand Dance. Allegro.* (♩ = 120.) and *D.S. then to Coda.*

Musical notation for Bases, measures 33-36. Dynamics include *CODA.* (♩ = 126.) and *f cresc. molto*.

Musical notation for Bases, measures 37-40. Dynamics include *ff* and *mf*.

Musical notation for Bases, measures 41-44. Dynamics include *più accel.*, *Presto.*, *ff*, and *pp*.

Basses and Bombardons. E♭, B♭ and **♯** Monster BB♭.

Basses, or any other band instrument, manufactured by *Hawkes & Son, London*, will be sent on approval for five days, and the instruments are guaranteed for the following periods, namely:—*Excelsior Sonorous Class for 10 years, Superior Class for 8 years, First Class for 6 years.*

The Basses manufactured by *Hawkes & Son* are celebrated for the perfection of their tune and tone, their short valve action, and the ease and comfort with which they can be carried.

	Excelsior Sonorous Class		Superior Class	First Class
	A	B	C	
	Guaranteed 10 years.	Guaranteed 8 years.	Guaranteed 6 years.	
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
E♭ BOMBARDONS.				
UPRIGHT. — Full Size.				
With 3 valves—a magnificent instrument	15 15 0	10 10 0	8 8 0	
The same, with 4 valves	17 17 0	12 12 0	10 10 0	
With 3 valves—Special Short Model for Cavalry use	15 15 0	—	—	
The same, with 4 valves	17 17 0	—	—	
CIRCULAR. — Grand Proportions.				
For army use, ordinary model	17 17 0	—	—	
The same, special large improved bore, extra strengthened and stayed for Military use, fitted with shoulder pad	19 19 0	—	—	
Army Pattern, light valves	—	14 14 0	13 0 0	
SMALL BOMBARDONS. — Reduced Size for Schools and Youth's Bands.				
With 3 valves, in E♭, Upright, reduced size	12 0 0	10 0 0	8 0 0	
The same, Circular Model	15 15 0	12 12 0	11 11 0	

B♭ AND BB♭ CONTRA BASSES.				
UPRIGHT.				
BB♭ Contra Bass (Monster), 3 valves	25 0 0	18 18 0	—	
B♭ Bass, medium bore, 3 valves	19 19 0	16 16 0	14 14 0	
The power and grandeur of tone of our BB♭ is well known, and their value to a good band is incalculable, as they supply that magnificent quality of tone which stands out so pre-eminently in the finest Military Bands.				
CIRCULAR. — Grand Proportions.				
B♭ Bass, full size, ordinary Model	21 0 0	16 16 0	—	
The same, special large improved bore, extra strengthened and stayed for Military use, fitted with shoulder pad	24 0 0	—	—	
BB♭ Contra Bass (Monster), full size	24 0 0	19 19 0	—	
The same, special large improved bore, extra strengthened and stayed for Military use, fitted with shoulder pad	27 0 0	—	—	

HAWKES & SON now manufacture their Circular Basses for both right and left shoulders. Bands having two or more Circular Basses in use are advised to have an equal number for each shoulder. This will be found a great advantage for marching purposes, as the tone converges to the centre of the band; and a better appearance is presented.

FITTINGS, TUTORS etc. * POST FREE.

	For E♭ Bombardon		For B♭ or BB♭ Bass			For E♭ Bombardon		For B♭ or BB♭ Bass			
	£ s. d.	£ s. d.	£ s. d.	£ s. d.		£ s. d.	£ s. d.	£ s. d.	£ s. d.		
Langeys Practical Tutor	0 4 3	0 4 0	Case, fine leather cloth	1 12 0	2 0 0						
The Simplicity Tutor	0 1 7	0 1 7	Cardholder	0 3 0	0 3 0						
Mouthpiece silver plated, <i>Hawkes Model</i>	0 7 0	0 8 0	Cardholder screw	0 0 4	0 0 4						
Springs, per set Brass	0 1 4	0 1 8	Triply silver plating	11 0 0	12 10 0						
The same, silver plated	0 2 8	0 3 4									
Valve Caps, top or bottom, each	0 0 8	0 0 8									
Finger tops each	0 0 4	0 0 4									
Belt black, enamel or brown leather	0 5 0	0 5 0									
Belt buff leather	0 6 6	0 6 6									
Case, black enamel or brown leather	3 10 0	3 15 0	Engraving handsome wreath on the bell	0 15 0	0 15 0						
		4 0 0									

HAWKES & SON, DENMAN STREET, PICCADILLY CIRCUS, LONDON W.

The Dauntless Battalion MARCH JOHN PHILIP SOUSA

Basses (11)

604

The John Church Company. Made in the U. S. A.

"The Whistlers." Intermezzo Ernst Reiterer. arr. by L. P. Laurendeau.

Basses. *Universal Band Jour'l.* Moderato.

813.

Whistle. One Bass. Tutti. Da Capo. Fine.

mf a tempo. *f D.C. ad lib. f ff*

Carl Fischer New York.

Temptation Rag.

E♭ Basses & Tubas.

Allto con modto

HENRY LODGE.
Arr. by W.C. O'Hare.

635

M. Witmark & Son, N.Y.

Dixieland.

Basses.

Chauncey Haines.

The Whitney Warner Pub. Co., Detroit Mich.

Ragging The Scale

FOX TROT

By EDW. CLAYPOOL
Arr. by Alfred R. Dalby

Tuba

The John Church Company

"Finnegan's Hornpipe"

Polka.

F. H. Losey.

Basses.

622.

Carl Fischer, N.Y.

Carl Fischer, N.Y.

The John Church Company

The John Church Company

Temptation Rag.

E♭ Bases & Tubas.

HENRY LODGE.
Arr. by W.C.O'Hare.

All^{to} con modo

635

The Pride of the Wolverines

Basses

MARCH

JOHN PHILIP SOUSA.

Basses.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

The Whitney Warner Pub. Co., Detroit Mich.

Ragging The Scale

FOX TROT

By EDW. CLAYPOOL
Arr. by Alfred R. Dalby

Tuba

Broadway Music Corporation 145 W. 45th St. N.Y. D.S. trio al Fine

With Pleasure

Dance Hilarious

JOHN PHILIP SOUSA

Basses
Con brio

549

The John Church Co.

BASSES

To Mrs. Warren G. Harding
Keeping Step with the Union
MARCH

John Philip Sousa

Musical score for 'Keeping Step with the Union' for Basses. The score consists of eight staves of music in bass clef, 2/4 time signature, and B-flat major key. It includes dynamic markings such as *ff*, *mf*, and *p*. The piece concludes with a double bar line and repeat signs.

17604-8

On the Campus
MARCH

JOHN PHILIP SOUSA

Basses

Musical score for 'On the Campus' for Basses. The score consists of eight staves of music in bass clef, 2/4 time signature, and B-flat major key. It includes dynamic markings such as *ff*, *mf*, and *p*. The piece concludes with a double bar line and repeat signs.

Sam Fox Pub. Co., Cleveland, O.

Bass Social Laws John Philip Sousa

Handwritten musical score for 'Bass Social Laws' for Basses. The score consists of ten staves of music in bass clef, 2/4 time signature, and B-flat major key. It begins with the tempo marking *Allegretto grazioso* and includes dynamic markings such as *f* and *p*. The piece concludes with a double bar line and repeat signs.

BASS

Empty musical staves for Bass, consisting of ten five-line staves.

1760

Basses

Musical staves for Basses, consisting of ten five-line staves with some musical notation at the beginning.

Musical notation for the beginning of 'LA MARSEILLAISE', featuring a treble clef and a key signature of one flat.

ROUGET de LISLE. *Marziale. "LA MARSEILLAISE." National Song*

Musical notation for 'LA MARSEILLAISE', including a bass clef, a 2/4 time signature, and dynamic markings such as *ff*, *p*, and *tutta forza*.

LAVALI *Maestoso e risoluto "Chant National."*

Musical notation for 'Chant National', featuring a treble clef, a 2/4 time signature, and dynamic markings such as *ff*, *f*, and *mf*.

The Star-Spangled Banner *Harmonized by Walter Damrosch Arranged for Band by John Philip Sousa*

Tubas

Musical notation for Tubas, consisting of four five-line staves with musical notation and dynamic markings such as *f*, *p*, *mf*, and *ff*.

*John Philip Sousa
Collection*

M 37