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# СИМФОНΙΑ № 7

ГОВОЙ II  
ОВОЕ II

С. ПРОКОФЬЕВ  
PROKOFIEFF

## I

Moderato 10

1

mf

2

mf

1 1 2 8

2

3

7 4 9 5

C. ingl.

Ob.

mf

f

6

f

7 Poco meno mosso

1 4

rit.

4

8 à tempo

6

mf

9

f

pp

2 3

f

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# ОВОЕ II ГОВОЙ II

10 *f* *dim.*

11 *p* *mf* *rit.* *a tempo*

12 *mp* *rit.* *a tempo* *poco rit.* *mf* **Tempo I**

13 *p* *mf*

14 *mf*

15 *rit.* *a tempo*

16 *p espress.* **Poco meno mosso**

17 *ritard. Tempo I* *mf*

## II

18 **Allegretto** **Allegro**

19 **Allegro** **ff**

# ОВОЕ II ГОВОЙ II

**20** Allegro

**21** 8 **22** 8

*mf*

Ob. II **23** 1

Ob. I *mp* *mp*

**24** Ob. I 8 **25** 12 **26**

*mf* *p* *mf* *p*

*mf* *f* *acceler.*

**27** Più mosso 10

*dim.* *softer*

**28** *acceler.*

*mp* *cresc.*

*f* *cresc.* *cresc.*

**29** 3 *ff* *dim.* *f*

**30** Poco a poco meno mosso 4 12 **31** Poco più espress. 13

*mp* *rit*

# ОВОЕ II ГОВОЙ II

32 Ob. I solo 10 33 10 34 Cl. 12 35 Ob. I 9 36 10 37 *Meno animato* (Tempo)

Cl. b. *mf* 38 *rit* *accel.* Ob. *f*

39 *ff* *Allegro* 2 8 40 13 41 8

Ob. II 42 1 Ob. I

43 4 1 *mf* *p* *mf* *p*

44 *mp* 1 4 *mf* *mf*

45 *f* *mf* *p*

46 1 3 3 3 3 *mf* *p*

ОВОЕ II  
ГОВОЙ II

1 3 3 3 3

47 poco rit. *mf* a tempo 48 49 50 51 C.ingl. *mf*

1 10 10 11 10 11

52 Ob. *mf* 53 54 Ob. I 8 Ob. II 55 12 56 *Meno allegro* Cl. 7

V-ni *mf* 57 58 59 *fas.* 60 61 *Più animato*

62 63

64 *Più mosso* 65 66

67 68 69 70

*ff* *ff* *rit.*

# ОВОЕ II ГОВОЙ II

Andante espressivo

## III

Ob.I solo

68 9 69 8 70 8 71 4 1 6 72 2

mf

mp

f

Meno mosso

## IV

Vivace

76 12 77 12 78 10 79 1

Fl.I p

Ob. II

80 7 81 12 82 7 83

Tuba

mf

f

Ob. II

f marcato

mf

84 3

f marcato

85 3

# ОВОЕ II

## ГОВОЙ II

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). *f marcato*. Measure 86 is boxed.

Musical staff 2: Treble clef, key signature of two flats. Measure 87 is boxed. *mf*.

Musical staff 3: Treble clef, key signature of two flats. Measure 88 is boxed. *V-ni I mf*.

Musical staff 4: Treble clef, key signature of two flats. Measure 89 is boxed. *Ob.*, *p*, *mf*.

Musical staff 5: Treble clef, key signature of two flats. Measure 89 is boxed. *[Poco rallent.] Poco meno mosso*. Handwritten: *Keep tempo*, *long*. *mp*, *mf*.

Musical staff 6: Treble clef, key signature of two flats. Measure 90 is boxed. *f*.

Musical staff 7: Treble clef, key signature of two flats. Measure 91 is boxed. *rall.*, *Moderato marcato*. Measures 92, 93, 94 are boxed. *5*, *2*, *10*, *10*, *11*, *4*.

Musical staff 8: Treble clef, key signature of two flats. Measure 95 is boxed. *Ob.*, *Fag.*, *f*, *f*.

Musical staff 9: Treble clef, key signature of two flats. Measure 95 is boxed. *f*, *f*, *ff*.

Musical staff 10: Treble clef, key signature of two flats. Measure 96 is boxed. *Poco più animato (Tempo I)*. *ff*, *9*.

ОВОЕ II  
ГОВОЙ II

8

9

Musical score for Oboe II, measures 97-103. The score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f*, *mf*, *p*, and *mf marcato*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 97, 98, 99, 100, 101, 102, and 103 are indicated in boxes. There are also some handwritten annotations, including a circled *mf* and some 'L' markings.

97 *f* *mf*

98 10 99 4 *f*

100 *p*

101 9 3 *mf marcato*

102 1 4 *mf marcato*

103 2 4 *mf*



ОВОЕ II  
ГОБОЙ II

104 *p*

105 *mf* *mp*

*poco rallentando* 106 *Poco meno mosso* *mf*

107 *f*

*rit.* 108 *Più lento* *ff* *mf*

109 *mf* 3

Detailed description: This is a page of a musical score for Oboe II. It contains nine staves of music. The key signature is D major (two sharps). The score begins at measure 104 with a dynamic of *p*. Measure 105 features dynamics of *mf* and *mp*. Between measures 105 and 106, there are performance instructions: *poco rallentando* and *Poco meno mosso*. Measure 106 has a dynamic of *mf*. Measure 107 starts with a dynamic of *f*. Measure 108 includes a *rit.* (ritardando) instruction and a change to *Più lento* (much slower), with dynamics of *ff* and *mf*. The key signature changes to D minor (two flats) at the start of measure 109. Measure 109 begins with a dynamic of *mf* and ends with a fermata over a triplet of notes.

# ОВОЕ II ГОВОЙ II

9

*f espress.*

*dim.* *p* *ff rit.* **110** *Tranquillo* 5 *p*

**111** 3 *f espress.*

*mp* *mf* *f*

*mp* **112** *poco a poco rit.* 1 4 4 *p pensieroso*

**113** *Meno mosso* 1 6 *1<sup>й</sup> вариант финала molto rit.*

*2<sup>й</sup> вариант финала molto rit.* **3** *Vivace I°* 16 *Celli*

*f* *Ob.* 1