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RICHARD STRAUSS

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# ROMANZE

for Clarinet (B<sup>b</sup>) and Orchestra  
E<sup>b</sup> major/Es-Dur/Mi<sup>b</sup> majeur  
o. Op. AV 61

First edition/Erstausgabe



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## Orchestration

2 Oboes  
2 Bassoons  
2 Horns (E<sup>b</sup>)  
Violin I  
Violin II  
Viola  
Violoncello  
Double bass

First performance since 1879:  
14 June 1991 in Garmisch-Partenkirchen  
Philharmonic Chamber Orchestra of  
Munich  
Sabine Meyer, Clarinet  
Conductor: Michael Hemrath

Duration: c. 10 minutes

## Orchesterbesetzung

2 Oboen  
2 Fagotte  
2 Hörner (Es)  
Violine I  
Violine II  
Viola  
Violoncelli  
Kontrabass

Erste Aufführung seit 1879:  
14. Juni 1991 in Garmisch-Partenkirchen  
Philharmonisches Kammerorchester  
München  
Sabine Meyer, Klarinette  
Dirigent: Michael Helm Rath

Aufführungsdauer: ca. 10 Minuten

# ROMANZE

(1879)

Richard Strauss

(1864–1949)

o. Op. AV 61

Andante

Musical score for the first system of 'Romanze' by Richard Strauss. The score is in 2/4 time and B-flat major. It features the following parts: Oboe 1 & 2, Fagott 1 & 2, Horn (Es) 1 & 2, Klarinette (B) Solo, Violine I & II, Viola, Violoncello, and Kontrabaß. The music begins with a piano (*p*) dynamic. The Klarinette (B) Solo part has a melodic line with eighth and sixteenth notes. The strings provide a rhythmic accompaniment with eighth notes and quarter notes.

Musical score for the second system of 'Romanze' by Richard Strauss, starting at measure 6. The parts continue from the first system. The Klarinette (B) Solo part has a melodic line with eighth and sixteenth notes, marked *mf*. The strings continue with their accompaniment, also marked *mf*. The score includes a double bar line with repeat dots at the beginning of the second system.

13 rit. a tempo

13  
Hr.(Es)<sub>2</sub>  
Klar.(B) Solo  
VI.  
II  
Vla.  
Vcl.  
Kb.

*p*

This musical system covers measures 13 through 18. It features seven staves: Horn in E-flat (2), Clarinet in B (Solo), Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The tempo marking changes from 'rit.' to 'a tempo' at measure 13. The dynamic marking is *p* (piano). The key signature has two flats (B-flat and E-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

19  
Ob.<sub>2</sub>  
Fag.<sub>2</sub>  
Hr.(Es)<sub>2</sub>  
Klar.(B) Solo  
VI.  
II  
Vla.  
Vcl.  
Kb.

*f*

This musical system covers measures 19 through 24. It features eight staves: Oboe (2), Bassoon (2), Horn in E-flat (2), Clarinet in B (Solo), Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The dynamic marking is *f* (forte). The key signature remains two flats. The music continues with complex rhythmic textures, including sixteenth-note passages and sustained notes.

24

Ob. 1  
2

Fag. 1  
2

Hr.(Es) 1  
2

Klar.(B) Solo

VI. I  
II

Vla.

Vcl.

Kb.

*mf cresc.*

*mf*

*cresc.*

*pp*

30

Ob. 1  
2

Fag. 1  
2

Hr.(Es) 1  
2

Klar.(B) Solo

VI. I  
II

Vla.

Vcl.

Kb.

*pp*

*ff*

35

Ob. 2  
Fag. 2  
Hr.(Es) 2  
Klar.(B) Solo  
VI. I  
VI. II  
Vla.  
Vcl.  
Kb.

40 *rit. a tempo*

Ob. 1  
Fag. 1  
Hr.(Es) 2  
Klar.(B) Solo  
VI. I  
VI. II  
Vla.  
Vcl.  
Kb.

45

Ob. 1, 2

Fag. 1, 2

Hr. (Es)

VI. I, II

Vla.

Vcl.

Kb.

50

Ob. 1, 2

Fag. 1, 2

Hr. (Es)

VI. I, II

Vla.

Vcl.

Kb.

*cresc.*



56

Ob. 2

Fag. 1

Fag. 2

Hr.(Es) 2

VI. I

VI. II

Vla.

Vcl.

Kb.

*(cresc.)*

*ff*

*a 2*

62

Ob. 2

Fag. 2

Hr.(Es) 2

Klar.(B) Solo

VI. I

VI. II

Vla.

Vcl.

Kb.

*p*

*pp*

68

Klar.(B)  
Solo

I

VI.

II

Vla.

Vcl.



74

Klar.(B)  
Solo

I

VI.

II

Vla.

Vcl.

79

Ob. 2

Fag. 1

Hr.(Es) 2

Klar.(B) Solo

VI.

Vla.

Vcl.

Kb.

*p*

1. Solo

*p con espressione*

84

Ob. 2

Fag. 1

Hr.(Es) 2

Klar.(B) Solo

VI.

Vla.

Vcl.

Kb.

*pp*

1.

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*mf*

90

Ob. 2  
Fag. 1  
Hr.(Es) 2  
Klar.(B) Solo  
VI I  
VI II  
Vla.  
Vcl.  
Kb.

*p*  
*1.*  
*p*  
*p*

96

Klar.(B) Solo  
VI I  
VI II  
Vla.  
Vcl.  
Kb.

*string.*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*molto cresc.*  
*molto cresc.*  
*molto cresc.*  
*molto cresc.*  
*molto cresc.*



113 **a tempo** **Con moto**

Ob. 2

Hr.(Es) 2

Klar.(B) Solo

I

VI.

II

Vla.

Vcl.

Kb.

arco

arco

arco

arco

arco

1.

*p*

*p*

*pp*

*pp*

*p*

*pizz.*

*p*

*pizz.*

*p*

119

Ob. 2

Fag. 2

Hr.(Es) 2

Klar.(B) Solo

I

VI.

II

Vla.

Vcl.

Kb.

1.

*p*

*p*

*pp*

*pp*

*p*

*p*

*pp*



134

Klar.(B)  
Solo

VI.  
I  
II

Vla.

Vcl.

Kb.



138

Ob. 2

Fag. 2

Hr.(E) 2

Klar.(B)  
Solo

VI.  
I  
II

Vla.

Vcl.

Kb.



143

Ob. 1  
Ob. 2  
Fag. 1  
Fag. 2  
Hr.(E) 2  
VI. I  
VI. II  
Vla.  
Vcl.  
Kb.

148

Ob. 1  
Ob. 2  
Fag. 1  
Fag. 2  
Hr.(E) 2  
VI. I  
VI. II  
Vla.  
Vcl.  
Kb.

1.2. muta in Es

*p*  
*pp*  
*pp*  
*pp*  
*pp*

Musical score for measures 154-159. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged as follows from top to bottom: Ob. 2, Fag. 1 & 2, Hr. (Es) 2, I., VI. I & II, Vla., Vcl., and Kb. Measure 154 starts with a first ending bracket over measures 154 and 155. The horn part begins at measure 155 with a very soft dynamic marking of *pp*. The woodwind parts have various articulations, including accents and slurs. The bassoon part has a first ending bracket over measures 158 and 159 with a dynamic marking of *p*.

Musical score for measures 160-165, starting with a double bar line. The score continues in the same key signature and time signature. Measure 160 has a first ending bracket over measures 160 and 161. The woodwind parts have dynamic markings of *mf*. The horn part has a dynamic marking of *mf*. The strings (Vcl. and Kb.) have dynamic markings of *mf*. A *rit.* marking is present above the woodwind staves in measure 163. The score ends with a double bar line at the end of measure 165.

(rit.) Tempo primo

166

Klar. (B) Solo

1. VI.

2. VI.

Vla.

Vcl.

171

1. Ob.

2. Ob.

1. Fag.

2. Fag.

Hr. (Es) 1/2

Klar. (B) Solo

1. VI.

2. VI.

Vla.

Vcl.

Kb.



187

Ob. 2

Fag. 2

Hr.(Es)

Klar.(B) Solo

VI. I

VI. II

Vla.

Vcl.

Kb.



192

rit. a tempo

Ob. 2

Fag. 2

Klar.(B) Solo

VI. I

VI. II

Vla.

Vcl.

Kb.

197

Ob. 1  
Ob. 2  
Fag. 1  
Fag. 2  
Hr.(Es) 1  
Hr.(Es) 2  
Klar.(B) Solo  
VI I  
VI II  
Vla.  
Vcl.  
Kb.

202

*rit.*

Ob. 1  
Ob. 2  
Fag. 1  
Fag. 2  
Hr.(Es) 1  
Hr.(Es) 2  
Klar.(B) Solo  
VI I  
VI II  
Vla.  
Vcl.  
Kb.