

Lobgesang

Fagott I

Nr. 1 Sinfonia

Felix Mendelssohn Bartholdy op. 52 MWV A 18

herausgegeben von Wulf Konold

Maestoso con moto (♩ = 96)

2
f

8
f f p

15
f sf

21
Allegro (♩ = 160)
ff p

31
cresc. sf f

37
f p cresc. cresc. sf

43
f p

51
cresc. sf f

57

61
ff

65
f f

Fagott I

71 *f*

77 *ff sf sf dim. p cantabile*

83 *dim.*

89 *p cresc. ritard. a tempo*

96 *p Animato 3*

110 *sf sf p p sf cresc.*

117 *sf cresc. fp p*

122 *cresc. f ff f*

127 *sf sf ff*

133 *sf sf ff sf*

139 *ff sf*

145 *f sf*

Fagott I

154 *ff* *ff* *f*

166 *ff* *ff*

178 *f* *sf*

191 *sf* *sf* *f* *f*

198 *sf* *sf* *sf*

206 *sf* *sf* di - mi - nu - en

215 do al *p* dim. *pp*

ritard. a tempo

224 *p* 16 Klar. I Ob. I *pp* *p*

249 Fl. *p cresc.* *p* *cresc.*

255 *f* *cresc.* *ff* *sf sf sf*

260 *p* *p*

268 *cresc.* *sf* *cresc. sf p* 6

Fagott I

281 *p* *sf* *p* *cresc.*

288 *sf* *p* *p cresc.* **Animato** 7

302 *sf* *sf* *sf* *p* *cresc. - -* 1

309 *f* *f*

314 *sf* *sf* *sf* *sf*

320 *sf* *sf* *sf* *sf* *sf*

327 *ff* *sf* *sf*

333 *ff*

338 *ff* *f*

345 *sf* *sf* *sf* *sf* 4

356 *più f* *cresc.* *al* *ff* *sf* *ff* *sf* *sf*

363 *ff*

369

sf sf

Maestoso con moto come I^o

375

ff mf

Allegretto un poco agitato (♩. = 80)

383 5 VI. I Solo

p

394

cresc. sf dim. p cresc.

401

sf p

408

mf dim. p

420

cresc. sf p cresc. sf dim. p

427

f

434

p cresc.

444

sf p p

455

sf cresc.

464 **1** *mf* *f* *cresc.*

473 *sf* **1** *p* *cresc.* *al* *f* *sf* *sf*

482 *sf* *sf* **3** *f* *sf*

492 **3** *ff* *ff* *sf* *sf*

505 *sf* *sf* *p* **6** *p*

517 **7** *cresc.*

529 *sf* *sf* **1** *p*

536 **1** *sf* **7** *f* *dim.* VI. I

549 *pp* **5** *pp* *attacca*

Adagio religioso (♩ = 76)

560 **8** *p* *f* *dim.* *p* **1**

575 *pp* *p* *cresc.* *f* *p*

Fagott I

583 *f sf > p dim. p* 3

593 *sf p sf f* 2

602 *sf p cresc. f p* 1

610 *f > p sf > p cresc.* 3

620 *f sf p cantabile*

626 *p cresc. p dim. pp*

634 *sf p* 3

644 *p cresc. f sf*

649 *p f sf dim. p* 4

659 *p sf*

665 *pp p dim. pp pp attacca* 1

Nr. 2

Allegro moderato maestoso (♩ = 100)

2

pp *cresc.*

10 *f* *f* *cresc.*

16 *al* *ff*

22 *sf*

Animato (♩ = 108)

29 *f* *8* VI. II

43 *ff* *sf*

Allegro di molto (♩ = 132)

49 *f* *sf*

57 *f* *1*

63 *f*

70 *f*

77 *20* Hn. III, IV *f* *sf* *f*

103

109 *5* *ff*

119



124

più f



130

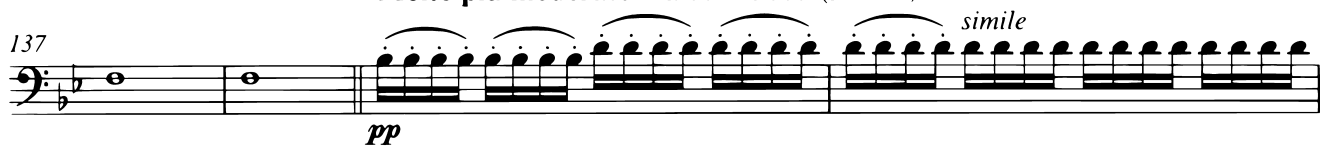


Molto più moderato ma con fuoco (♩ = 104)

137

pp

simile



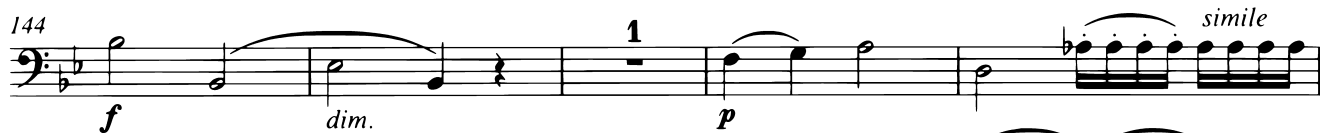
141



144

f *dim.* *p* *simile*

1



149

sempre pp



152

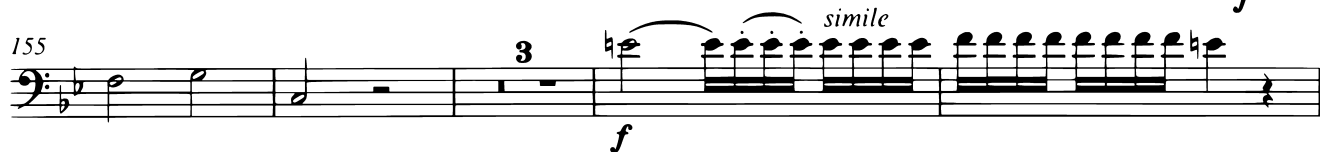
simile *f*



155

f *simile*

3



162

p



168

f *p* *simile*

1



172

p



175

simile



Fagott I

178 **2** **1** *simile*
f dim. *f*
 183 *dim.* *p dim.*

Nr. 3 Recitativo

10 **VI. I** *Allegro moderato* (♩ = 80)
p *p*
 18 **59** *Tenor solo* *un poco ritard.*
 Sa - get es! Dan - ket ihm und rüh - met sei - ne Gü - -

Nr. 4 Chor

A tempo moderato (♩ = 66)
te. *p* *sf*
 8 *cresc.* *f*
 15 *p* *p* *cresc.* *f*
 23 *più f*
 30 *dim.* *p* *p cresc.*
 37 *f* *mf* *dim.*
 44 **8** *Fl.* *p* *sf* *dim.* *pp*

Nr. 5

Andante (♩ = 100)

Hn. 1

19

f *p*

27 *p* *pp*

42 *sf* *dim.* *p* *pp*

56

63 *sf* *cresc.* *p*

71 *f* *p* *cresc.*

81 *f* *cresc.* *ff*

90 *pp* *pp*

98 *p*

Nr. 6

Allegro un poco agitato (♩ = 138)

Tenor solo

15

wir wan-del-ten in Fin-ster-nis.

p *cresc.*

22 *f* *dim.* *p*

30 *sf* *p* *sf* *dim.* *p*

Fagott I

40 **11** Tenor solo

 wir wan-del-ten in Fin-ster-nis. *p* *cresc.*

57
f *dim.* *p*

66
f *dim.* *p* *fsf* *p*

77 **Allegro assai agitato** (♩ = 84) **Recitativo Lento**
f *sf* *ff* *pp*

86 **a Tempo I^o moderato** (♩ = 72) **Lento Recit.**
ff *pp*

95 **a tempo** **Recit.**
ff *pp*

110 **poco a poco accelerando** **Recit.** Tenor solo
sf *ff*

121 **a tempo** **Sostenuto Lento**
f *sf*

Nr. 7 **Allegro maestoso e molto vivace** (♩ = 96)
ff

11

22
f

32
f

Fagott I

42 *f* *f* *ff*

51

58

65 8 *f* *sf* *sf*

80

88

95 *f* *sf* *sf* *sf*

103 *sf*

111

117 *fp*

125 *fp* *fp* *fp* *p* *cresc.* *cresc.*

137 *al* *ff*

147 *sf*

157 *sf* *sf* *sf* *sf* *sf* *sf*

165 **4**

176 **1** *f*

185 **1**

195 **4** *f*

207 *attacca*

Nr. 8 Choral tacet

Nr. 9

Andante sostenuto assai (♩ = 100)

17 Tenor solo

Gott, e - wig, du treu-er *p*

24 *sfp* *p*

32 *cresc.* *p*

41 *p*

49 *cre - - - scen - - - do al - - f*

58 *p* *cresc.* *p*

67 *sf* *p* *sf*

75 *p*

83 *sf*

91 *cresc.* *p* *pp*

Detailed description: This block contains the first system of music for the Bassoon I part, spanning measures 75 to 91. It is written in bass clef with a key signature of two flats. Measure 75 starts with a dynamic of *p*. Measure 83 features a *sf* (sforzando) dynamic. Measure 91 begins with a *cresc.* (crescendo) marking, followed by a *p* dynamic, and ends with a *pp* (pianissimo) dynamic. The music includes various articulations such as slurs, accents, and dynamic hairpins.

Nr. 10 Schlußchor

Allegro non troppo (♩ = 116)

9 *f*

18

26

34 *f*

43 *f* *sf*

51 *sf* *f* *sf*

60 *ff*

70 *ff*

79 *sf* *sf*

Più vivace (♩ = 100)

Detailed description: This block contains the second system of music for the Bassoon I part, spanning measures 9 to 79. It is written in bass clef with a key signature of two flats. The tempo is marked *Allegro non troppo* with a quarter note equal to 116 beats. The music is characterized by a strong dynamic of *f* (forte) throughout. Measure 51 introduces a section marked *Più vivace* with a quarter note equal to 100 beats. The score includes various articulations such as slurs, accents, and dynamic hairpins, ending with a *ff* (fortissimo) dynamic.

Fagott I

90 *f sf*

97 *sf*

108 *sf*

115 *f*

124 *f*

131 *f sf sf*

139 *f sf sf*

146 *f sf sf*

155 *più f ff*

163 *sf*

171 *sf*

179 *sf*

187 *ff sf* **Maestoso come I^o (♩ = 96) ritardando e sempre ff**

Fine