

For the Japanese Dancer, Michio Ito

Japanese Suite

Op. 33
1915

Gustav Holst

Charles Woodhouse (1879-1939)

Flute I

2 Flute I
Prelude - Song of the Fisherman

Senza Mesura

Musical notation for the first system, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a whole note with a fermata, followed by a whole rest, and then a 2/4 time signature with another whole note and fermata.

4 **1** **Andante sostenuto** **11** **2** **2**

Musical notation for the second system, starting with a treble clef, a key signature of one flat, and a common time signature. It includes first and second endings marked with '1' and '2' in boxes. Dynamics include *mf* and *mf cresc.*

22

Musical notation for the third system, continuing the melodic line with various rhythmic patterns and dynamics including *p*.

26

Musical notation for the fourth system, featuring a crescendo leading to a fortissimo (*ff*) dynamic.

31

Musical notation for the fifth system, showing a decrescendo (*dim.*) dynamic.

36 **4** **Attacca**

Musical notation for the sixth system, starting with a 4-measure rest, followed by a piano-piano (*pp*) dynamic and an *Attacca* marking.

I - Ceremonial Dance

Allegretto quasi Andante

Musical notation for the first system, starting with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. Dynamics include *f* and *p*, with the instruction *pesante*.

10

Musical notation for the second system, continuing the melodic line.

17 **13** **3** **Molto pesante** **24** **4** **ff**

Musical notation for the third system, including first and second endings marked with '3' and '4' in boxes, and a fortissimo (*ff*) dynamic.

59 *dim.* *p*

Musical notation for the fourth system, showing a decrescendo (*dim.*) leading to a piano (*p*) dynamic.

70 **Attacca**

Musical notation for the fifth system, consisting of five whole notes with fermatas, and an *Attacca* marking.

II - Dance of the Marionette

Allegretto con spirito

7 *p*

12 *p*
sempre stacc.

17 **5** 4 *p*

25

30 **6** 4 *p cresc.*

38

43 *f*

48 **7** *mf*

53

58 **8** *mf*

63 *dim.*

68 4 *p* **4** **4** **Moderato** **4**

84 **Attacca**

Detailed description: This is a musical score for Flute I, titled 'Dance of the Marionette'. The score is written in a single system with 11 staves. The key signature is B-flat major (two flats). The time signature starts as 6/8 and changes to 2/4 at measure 43. The tempo is 'Allegretto con spirito'. The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f), along with performance instructions like 'sempre stacc.' and 'Attacca'. There are several fingerings indicated by boxed numbers (5, 6, 7, 8) and some slurs. The piece concludes with a 'Moderato' section in 4/4 time, marked 'Attacca'.

4 Flute I
Interlude - Song of the Fisherman

Andante

p 3 3 3 *f* *Attacca*

III - Dance Under the Cherry Tree

Lento 2

p 7 9 15 *p* *Attacca* *Morendo*

IV - Finale - Dance of the Wolves

Allegro agitato 10

f *Andante* *ff* *Allegretto* *p* *Allegro* *accel. e cresc. poco a poco al Fine* *Più mosso* *cresc.* *f*

74 *mf cresc.* **15** **Vivace 6**

85 **16** *accelerando* **f**

89 **17** *Presto* **ff**

92 *8va*

96 *8va*

100 *8va* **18** **Animato**

104 *8va*