

# Quartett in F

KV 370 (368b)

Entstanden München, Anfang 1781\*)

**Allegro**

*f*

7

[tr]

14

*fp*

20

24

28

32

[tr]

37

[tr]

44

50

[tr]

57

*f p f p f p*

64

*p*

71

\*) Vgl. Vorwort/See preface.

\*\*\*) Seconda volta: Viertelpause / crotchet rest.

77

83

90

97  $fp_2$

105

112

119

124

130

137

Adagio

9

16

24

31

*cresc.* *fp* *p* *cresc.*

*fp* *f* *p* *f* *p* *f*

*p*

*tr* *tr* *tr* *tr*

*sfp* *sfp*

*p*

*f*

*p*

[Musical notation with various dynamics, articulations, and performance instructions]

RONDEAU  
Allegro

The musical score is written for a violin in 6/8 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into ten staves, each starting with a measure number. The first staff starts at measure 1 with a piano (*p*) dynamic. The second staff starts at measure 7 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff starts at measure 16 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff starts at measure 24 with a piano (*p*) dynamic. The fifth staff starts at measure 31 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The sixth staff starts at measure 37 with a piano (*p*) dynamic. The seventh staff starts at measure 45 with a piano (*p*) dynamic. The eighth staff starts at measure 53 with a piano (*p*) dynamic. The ninth staff starts at measure 60 with a piano (*p*) dynamic. The tenth staff starts at measure 67 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also performance markings like [M] in measures 37 and 53.

88

95

102

*f* *p*

109

*f*

116

*p*

124

*f* *p*

132

*f* *p*

140

146

*f* *p*

153

161

1

[*f*]

170

1