

# Symphonie Nr. 8

(Große C-dur-Symphonie)

C-dur

Franz Schubert D 944

herausgegeben von Peter Hauschild

Violino I

Andante

Cor. I, II

*p* *pp* *p* *pp* *p* *arco* *p*

10

17 *pizz.*

25 *decresc.* *pp* *ff* *ff* *1* *arco*

34 *ff* *1* *1* *pizz.* *p* *arco* *ff* *pizz.* *p* *arco* *ff*

44 *pizz.* *p* *arco* *ff* *pizz.* *p* *arco* *ff* *B* *fz* *p* *ff* *p*

52 *f* *ff* *p* *cresc.*

59 *f* *p* *pp* *3* *3* *3* *3* *sempre stacc.*

64

68 *cresc.*

72 *f* *cresc.*

76 *ff* *f* *[2]* *1*

**Allegro ma non troppo**

82 *f* 1

91 *fz* *ff* *f* *f*

98 *fz* *fz*

105

112 *f*

120 *f* *p* *cresc.*

127 *ff* *ff* *decresc.* *stacc. simile*

134 *p*

140

146

152 *cresc.* *f* *p* *f*

158 *fz* *p* *cresc.* *ff* *sempre stacc.*

164 *fz*

169 *fz* 2

177 **3**  
*fz* *f* *p* *cresc.*

186 **F**  
*fz* *p* *f* *fz* *p* *f* *fz* *p* *f*

192 *fz* *p* *decresc.* *pp* *pizz.*

198 *sempre stacc.*

205

212 *arco* *cresc. poco a poco*

220

228 **G** *ff*

236 *fff* *fz* *fz* *fz*

245 *fz* *fz* *fz* *fz* *fz* *fz* *ff*

252 *p*

258



263



269



277



284



292



299



306



312



319



328 *simile*  
*p* *pp*

334 1 (-8) 2

340 3 4 5 6 7 8  
*pp*

346 *dim.*

352 **J**  
*p*

359 1 1 1  
*p*

368 *sempre p*

375

382

389

396

403 **K**  
*cresc.*

410

416 *f* *cresc.*

423 *ff* *fz*

430 *fz* *fz* **L** <sup>3</sup>

437 *decresc.* *p*

443

449

455

461

467 *cresc.*

473 **M** *f* *p* *f* *p* *cresc.*

479 *sempre stacc.* *ff* *fz*

484 *fz*

489 *fz* 2 3

499 *fz* *p* *cresc.* *f* *p* *f* **N**

506 *p* *f* *p* *f* *p*

512 *decresc.* *pp* *pizz.*

518 *simile*

525 *arco* *cresc. poco a poco*

532

540 *ff* **O**

548

555 *fff* *ff* *fz* *ff* *fz* *fz*

564 *fz* *fz* *fz* *fz* **Più moto** *p*

571

578

586 **1**

594

600 *cresc.*

606 *ff*

612 **P**

619 *p*

625 *ff*

631

637

643

649 **R**

655 *f p 3* *cresc.*

661 *ff* *simile*

668 *fz* *ff* *fz*

676 *fz* *fz* **1**



Andante con moto

*sempre stacc.*

*p*

11 *decresc.* *p*

23 *pp*

30 **A** *ffz* *p* *ffz* *p*

38 *ffz* *fz* *fz* *fz* *ff* *p* 1

46 *simile* *pp*

55 **B** *ffz* *fz* *p* *fz*

63 *cresc.* *ff* *ff* *fz* *fz* *fz*

72 *fz* 1 **C** *p* *simile*

82 *pp* 4

93 **D** 4 *pp*

104 3 7 *pp* 2

123 *p* **E** *f* *ff*

134 *decresc.* *pp*

143 *dim.* *pp* *dim.*

156 **F** *pp* *decresc.*

166

174 *pp*

180 **G** *ff* *p* *ff*

188 *p* *fz* *fz* *fz* *fz*

196 *pp* *pp*

205 **H** *ff*

212 *mf* *p* *ff* *cresc.* *ffz* *ffz*

221 *fz* *fz* *fz* *fz* *ff*

230 *fz* *fz*

237 *fz* *fz*

243 *fz* *fz* *fz cresc.* *f* *fff* *1* *pizz.* *pp*

253

263 *arco*

271

279 *simile* *J*

287

295 *f* *cresc.*

302 *cresc.* *simile* *decresc.* *arco*

310 *K 1* *pp* *pizz.* *arco*

318 *1* *pizz.* *dimin.* *1* *dimin.*

327 *a tempo* *1* *arco* *cresc.* *f* *ff* *2*

337 *p* *dimin.* *pp*

349 *cresc.* *ff* *ff* *pizz.* *p* *pp*

359 *pp* *arco*

368 *cresc.* *ff* *ff* *p* *pp* *dimin.*

Scherzo  
Allegro vivace

6 *fz* *p* *f* *Fag. I, II*

14 *fz* *p* *cresc.*

27 *f* *A* *p* *fp*

35 *pp*

44 *cresc.* *f*

53 *ff* *fz* *fz* *fz* *ff*

60 *fz* *3*

70 *simile* *p*

77 *f* *B* *fz* *f* *fz*

Violino I

Fl. I  
89 *pp* *pp cresc.*

100 *f* *fz* *fz* *fz*

109 *fz* *fz* *fz* *fz* *p*

118 *cresc.*

129 *f*

141 *ff* *ff* *fz* *fz*

151 **D** *ffz* *pp*

165 *pp* *sempre p e stacc.*

179 *cresc.*

189 **E** *f* *p* *3* *fp*

199 *pp*

209 *cresc.* *f* **F** *ff*

219 *pp* *3* *2* *ff* *fz*

231 *sempre stacc.* *fz* *fz* *fz* *fz* *fz* *1* *fz* *fz* *Fine*

\* Wendehilfe / page-turn aid: *ff* *3*

239 **Trio** **8** **G**

258 *f* *simile* *p*

270 *fp* *fp* *cresc.* **H** *f*

281 *p* *simile*

293 1. 2. *f* *f* *simile*

303 *p* *cresc.*

314 **I** *f* *simile*

325

335 *p* *pp* **J** *fp*

346

357 *f* *p*

368 *cresc.*

378 **K** *f* *p*

389 1. 2. **8** *f*

Scherzo da capo al Fine

Finale  
Allegro vivace

11 *sempre stacc.*  
*cresc.*  
*ff fz fz fz*

20  
*fz fz fz fz*

30  
*fz fz p*

38

45

52  
*fp*

59  
*cresc.*

66  
*simile*

73  
*fz fz f*

83 **B** *cresc.* *ff* *fz* *fz* *fz* *sempre stacc.*

Musical staff 83-92: Treble clef, key signature of one sharp (F#). The staff begins with a series of eighth notes, each with a dotted quarter note above it, marked *cresc.* and *fz*. At measure 87, there is a triplet of eighth notes marked *ff*. The staff concludes with a triplet of eighth notes marked *fz* and the instruction *sempre stacc.*

93 *fz* *fz* *fz* *fz* *fz*

Musical staff 93-102: Treble clef, key signature of one sharp. The staff features a series of eighth notes with dotted quarter notes above them, marked *fz*. A triplet of eighth notes is present in measure 98, also marked *fz*.

103 *fz* *fz* *fz*

Musical staff 103-110: Treble clef, key signature of one sharp. The staff continues with eighth notes and dotted quarter notes, marked *fz*. A triplet of eighth notes is marked *fz* in measure 107.

111 **C** *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff 111-118: Treble clef, key signature of one sharp. The staff consists of eighth notes with dotted quarter notes above them, marked *fz*. Section **C** is indicated above the staff.

119 *fz* *fz* *fz*

Musical staff 119-126: Treble clef, key signature of one sharp. The staff features eighth notes with dotted quarter notes above them, marked *fz*. A triplet of eighth notes is marked *fz* in measure 124.

127 *fz* *fz* *fz* *fz*

Musical staff 127-134: Treble clef, key signature of one sharp. The staff continues with eighth notes and dotted quarter notes, marked *fz*. A triplet of eighth notes is marked *fz* in measure 132.

135 *fz* *fz* *fz* *fz* *fz*

Musical staff 135-141: Treble clef, key signature of one sharp. The staff features eighth notes with dotted quarter notes above them, marked *fz*. A triplet of eighth notes is marked *fz* in measure 138.

142 *fz* *fz* *fz* *ffz* *decresc.*

Musical staff 142-148: Treble clef, key signature of one sharp. The staff continues with eighth notes and dotted quarter notes, marked *fz*. A triplet of eighth notes is marked *ffz* in measure 145. The staff concludes with the instruction *decresc.*

149 *p*

Musical staff 149-156: Treble clef, key signature of one sharp. The staff features eighth notes with dotted quarter notes above them, marked *p*.

156 *ff* *fz* **2 D 4**

Musical staff 156-162: Treble clef, key signature of one sharp. The staff features eighth notes with dotted quarter notes above them, marked *ff*. A triplet of eighth notes is marked *fz* in measure 160. The staff concludes with a double bar line and the instruction **2 D 4**.



169 *p* 3

176

184 *cresc.*

192 *f* *p*

200 *pp*

207

215 *cresc.*

223 *f*

231

239 *cresc.*

247 *ff*

255 *p* **E** *stacc.* *cresc.*

263 *ff fz fz fz p 3*

273 *ff fp sempre stacc.*

281 *cresc. f*

290 *cresc. F p sempre stacc. cresc.*

299 *ff fz fz fz p 3 3*

309 *ff*

317

324 *cresc.*

332 *fff G 1 (-16) 2 3 4 5 6 7 8 9 ff*

346 *decresc. p 10 11 12 13 14 15 16 1 (-7) 2 3 4 5 6 7*

361 *pp dimin. 3 Va.*

375 *cresc. 1. 2. 4*

385 *sempre stacc.*  
*pp*

393

401

408 *pp*

416

424

431 **H**  
*pp*

440

451 *cresc.* *fp* *fz cresc.* *fz*

462 **I**  
*fz* *fz* *fz* *ff* *fz*

473 *fz* 1 1 2 2 *fz fz*

486 *fz fz fz fz fz fz fz fz* 3

499 *fz fz fz fz fz fz*

510 *fz fz p J b<sup>b</sup>*

521

532 *pp*

542

553 *pp* Ob. 1 2

565 *pp* Ob. 1 2 Vc., Cb.

578 *cresc.* 2 2 2 2

594 **K**  
ff p ff

604 *sempre stacc.*  
p cresc.

611  
ff fz fz fz

620  
fz fz fz fz fz

629  
fz fz cresc.

638 **L**  
ff fz fz p

647  
3 3

653  
cresc.

659

666  
f

674 *cresc.* *ffz* *ffz* *ffz*

684 *ff* *M* *ffz* *simile* *ffz*

694 *ffz* *ffz*

703 *ffz*

711 *ffz* *N*

719 *ffz* *stacc.*

726 *ffz*

733 *ff* *decresc.*

739 *p*

745 *ff* *ffz* *2* *O* *4*

757

765

773

780

788

795

803

810

818

826

833

840

848 *cresc.* *ff fz fz fz p*

858 *ff*

865 *stacc.* *fp*

873 *cresc.* *f cresc.* *S stacc.* *p*

882 *cresc.* *ff fz*

891 *fz fz p* *ff*

900

907 *cresc.*

914

921 *fff* *ff* *decresc.*  
1 (-15) 2 3 4 5 6 7 8

934 9 10 11 12 13 14 15 *p* 1 (-7) 2 3 4 5 6

948 7 *pp* *dimin.*



958 *Va.* *Vc.*

971 **U** *sempre stacc.*  
*ppp*

979 *fp*

986

993 *pp*

1000 *fp*

1007 *simile* *p*

1014 *cresc.*

1021 *stacc.* *f*

1028 *mf*

1035 *cresc.*

1042

1049 *stacc.*  
*f* *cresc.*

1057 **V**  
*ff* *fz* *fz* *fz* *fz*<sup>3</sup> *fz* *fz* *fz* *fz* *fz* *fz*

1067 *stacc.*  
*fz* *fz* *fz*<sup>3</sup> *fz* *fz* *fz* *fz*

1075 *fz* *fz* *fz* *fz* *fz*<sup>3</sup> *fz* *fz*

1084 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1093 *stacc.*  
*fff* *ff*

1100 *fff* **W** *p*

1107 *cresc.* *ff* *tr* *p*

1115 *cresc.* *ff* *tr* *p*

1123 *cresc.* *ff* *fff*

1133 *3*

1142 *1* *1* *1* *fz*