

HORN 1 in F

# Roman carnival

(from *Benvenuto Cellini*)

HECTOR BERLIOZ

**Animato**

12/8 *f*

3

6

**A** Presto scherzando (♩. = 152)

10 *f* 3

19 *f* **B** 7

**C**

34 **2**  

*p*

**D**

42  

*poco più f* *più f*

50  

*ff* *mf* *p*

**E**

57 **4**  

*cresc.* *ff* *ff*

**F**

68 **4**  

*f* *ff*

81  

*ff* *ff*

**G**

91  

*f* *f* *f* *f* *f* *f*

**H**

99 **3**  

*f* *f* *f*

108 I

Musical staff 108-116. Treble clef, 2/4 time. Measure 108: quarter note G4, quarter rest. Measure 109: quarter rest, quarter note A4. Measure 110: quarter note B4, quarter note C5. Measure 111: quarter note D5, quarter note E5. Measure 112: quarter note F5, quarter note G5. Measure 113: quarter note A5, quarter note B5. Measure 114: quarter note C6, quarter note D6. Measure 115: quarter note E6, quarter note F6. Measure 116: quarter note G6, quarter note A6. Dynamics: *f*.

117 J

Musical staff 117-131. Treble clef, 2/4 time. Measure 117: quarter note G4, quarter note A4. Measure 118: quarter note B4, quarter note C5. Measure 119: quarter note D5, quarter note E5. Measure 120: quarter note F5, quarter note G5. Measure 121: quarter note A5, quarter note B5. Measure 122: quarter note C6, quarter note D6. Measure 123: quarter note E6, quarter note F6. Measure 124: quarter note G6, quarter note A6. Measure 125: quarter note B6, quarter note C7. Measure 126: quarter note D7, quarter note E7. Measure 127: quarter note F7, quarter note G7. Measure 128: quarter note A7, quarter note B7. Measure 129: quarter note C8, quarter note D8. Measure 130: quarter note E8, quarter note F8. Measure 131: quarter note G8, quarter note A8. Dynamics: *p*.

132 K L

Musical staff 132-143. Treble clef, 2/4 time. Measure 132: quarter note G4, quarter note A4. Measure 133: quarter note B4, quarter note C5. Measure 134: quarter note D5, quarter note E5. Measure 135: quarter note F5, quarter note G5. Measure 136: quarter note A5, quarter note B5. Measure 137: quarter note C6, quarter note D6. Measure 138: quarter note E6, quarter note F6. Measure 139: quarter note G6, quarter note A6. Measure 140: quarter note B6, quarter note C7. Measure 141: quarter note D7, quarter note E7. Measure 142: quarter note F7, quarter note G7. Measure 143: quarter note A7, quarter note B7. Dynamics: *f*. *Hns. 3, 4* above measure 135.

144 Hn. 3

Musical staff 144-151. Treble clef, 2/4 time. Measure 144: quarter note G4, quarter note A4. Measure 145: quarter note B4, quarter note C5. Measure 146: quarter note D5, quarter note E5. Measure 147: quarter note F5, quarter note G5. Measure 148: quarter note A5, quarter note B5. Measure 149: quarter note C6, quarter note D6. Measure 150: quarter note E6, quarter note F6. Measure 151: quarter note G6, quarter note A6. Dynamics: *più f*, *p*.

152

Musical staff 152-156. Treble clef, 2/4 time. Measure 152: quarter note G4, quarter note A4. Measure 153: quarter note B4, quarter note C5. Measure 154: quarter note D5, quarter note E5. Measure 155: quarter note F5, quarter note G5. Measure 156: quarter note A5, quarter note B5. Dynamics: *f*.

M 157

Musical staff 157-161. Treble clef, 2/4 time. Measure 157: quarter note G4, quarter note A4. Measure 158: quarter note B4, quarter note C5. Measure 159: quarter note D5, quarter note E5. Measure 160: quarter note F5, quarter note G5. Measure 161: quarter note A5, quarter note B5. Dynamics: *f*, *ff*, *f*.

V.S.

171 N

*ff* *ff*

Musical staff 171-180: Treble clef, 7/8 time signature. Measures 171-180. Dynamics: *ff* at the beginning and *ff* at the end. A box with the letter 'N' is positioned above measure 180.

181

Musical staff 181-188: Treble clef, 7/8 time signature. Measures 181-188. Accents are present on the first and third notes of each measure.

189 O

*ff* *ff* *ff*

Musical staff 189-197: Treble clef. Measures 189-197. Time signature changes from 7/8 to 2/4 at measure 190, then to 6/8 at measure 191. Dynamics: *ff* at the beginning and *ff* at the end. A box with the letter 'O' is positioned above measure 189.

198 P Animez

Musical staff 198-205: Treble clef. Measures 198-205. Dynamics: *P* (piano) at the beginning. A box with the letter 'P' is positioned above measure 198.

206

*ff*

Musical staff 206-214: Treble clef. Measures 206-214. Dynamics: *ff* at the end.

215 Q

Musical staff 215-223: Treble clef. Measures 215-223. A box with the letter 'Q' is positioned above measure 215.

224 R

Musical staff 224-230: Treble clef. Measures 224-230. A box with the letter 'R' is positioned above measure 224.

231

Musical staff 231-238: Treble clef. Measures 231-238. Ends with a fermata.

HORN 2 in F

# Roman carnival

(from *Benvenuto Cellini*)

HECTOR BERLIOZ

**Animato**

12  
8  
*f*

3

6

**A** Presto scherzando (♩. = 152)

10  
6  
8  
*f*

19  
2 Hn. 1  
*f* **B** 7

**C**

34 **2**  
*p*

**D**

42  
*poco più f* *più f*

50  
*ff* *mf* *p*

**E**

57 **4**  
*cresc.* *ff* *ff*

**F**

68 **4**  
*f* *ff*

81  
*ff* *ff*

**G**

89  
*f* *f* *f*

**H**

97 **3**  
*f* *f* *f* *f* *f* *f* *f*

106 Hn. 1  
  
*f*

115 I J  
  
*p*

130 K Hns. 3, 4  
  
*f*

141 L Hn. 3  
  
*più f*

149  
  
*p* *f*

156 M  
  
*sf* *ff* *f*

167 4  
  
*ff*

**N**

179

*ff*

Staff 179-186: Treble clef, 2/4 time signature. The music consists of six measures of eighth-note patterns. The first four measures are eighth-note runs, and the last two are eighth-note chords. Vertical lines with 'v' are placed below the notes in measures 179, 181, 183, 185, and 186. The dynamic marking *ff* is at the beginning.

**O**

187

*ff* *ff* *ff*

Staff 187-193: Treble clef, 2/4 time signature. The first three measures are eighth-note runs. At measure 190, the time signature changes to 2/4. At measure 192, the time signature changes to 6/8. The dynamic marking *ff* is present in all three sections.

**P** Animez

194

Staff 194-202: Treble clef, 2/4 time signature. The music consists of eighth-note patterns with some rests. A slur covers the first three measures.

203

Staff 203-209: Treble clef, 2/4 time signature. The music consists of eighth-note patterns with rests.

**Q**

210

*ff*

Staff 210-217: Treble clef, 2/4 time signature. The music consists of eighth-note patterns. The dynamic marking *ff* is at the beginning. A slur covers the last two measures.

218

Staff 218-226: Treble clef, 2/4 time signature. The music consists of eighth-note patterns with some rests and slurs.

**R**

227

Staff 227-231: Treble clef, 2/4 time signature. The music consists of eighth-note patterns with rests.

232

Staff 232-238: Treble clef, 2/4 time signature. The music consists of eighth-note patterns with rests. The piece ends with a double bar line.

HORN 3 in F

# Roman carnival

(from *Benvenuto Cellini*)

HECTOR BERLIOZ

**Animato**

12/8 *f*

4

**A** **Presto scherzando**  
(♩. = 152) 3

14 *f* 2 *f*

23 **B** **C** 7 2

36 Hns. 1, 2 **D** 5 Hns. 1, 2

47 Hns. 1, 2 *ff*

54 *mf* *p* *cresc.* *ff*

Hn. 3

**E**

60 **6** Hn. 4 **4** Hn. 4

*ff* *f*

**F**

76 **4**

*ff* *ff* *ff*

**G**

89 **3**

*f* *f* *f* *f* *f* *f*

**H**

99 **3** **2**

*f* *f* *f*

**I** **J**

111 **7** **2**

*f*

**K**

126 Hns. 1, 2 Hns. 1, 2

134

*f*

**L**

142

*poco più f cresc. f* *più f*

151 M

*f* *sf*

163 Hn. 4 4 Hn. 4

*ff* *f* *ff*

175 N Hn. 4

*ff*

189 O

*ff* *ff*

199 P Animez

*mf*

208 Q

*ff*

216 R

*ff* *mf*

231

*ff*

HORN 4 in F

# Roman carnival

(from *Benvenuto Cellini*)

HECTOR BERLIOZ

**Animato**

*f*

4

**A** **Presto scherzando**  
(♩ = 152) **3**

14 *f*

**B** **C**  
7 2

**D** **Hns. 1, 2** 5 **Hns. 1, 2**

47 **Hns. 1, 2** *ff*

54 *mf* *p* *cresc.* *ff*

**E**  
60 **6** **ff** **f** **ff** **4**

**F**  
76 **4** **ff** **ff** **ff**

**G**  
89 **f** **f** **f** **f**

**H**  
98 **f** **f** **f** **f** **f** **3**

107 **f**

**I** **J**  
115 **7** **2** Hns. 1, 2

**K**  
130 Hns. 1, 2

**L**  
137 **5** **più f**

149 **2** **f**

**M**

157 *sf* **5** *ff* *f* **4**

**N**

171 *ff* *ff* *ff* **4**

183

**O**

190 *ff* *ff* *ff*

**P** Animez

199 *mf*

207 *ff*

**Q**

214

**R**

223

231