

CLARINET 1 in B \flat

Prisoners' chorus

(from *Fidelio*)

L. van BEETHOVEN

Allegro, ma non troppo

18 **A** Bsn. 1

pp *cresc.*

24

ff

31 **B** **C**

p *cresc.* *f* *p*

41 **D**

cresc. *f*

51 **E**

sfp *sfp* *cresc.* *ff* *sfp* *sfp* *cresc.*

63

f *p* *cresc.* *p*

71 **F** Solo voice or semi-chorus

p *p*

79

p *p*

87 **G** 2 *p* *cresc.* *f* *ff*

Musical staff 87-96: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with various dynamics. A box labeled 'G' is above the staff. A fermata with the number '2' is placed over the second measure of the second system. Dynamics include *p*, *cresc.*, *f*, and *ff*.

97 **H** **I** 13 *ff* *p*

Musical staff 97-117: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics. A box labeled 'H' is above the first measure, and a box labeled 'I' is above the first measure of the second system. A fermata with the number '13' is placed over the first measure of the second system. Dynamics include *ff* and *p*.

118 *sfp* *sfp* *sfp*

Musical staff 118-124: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics. Dynamics include *sfp*.

J 125

Musical staff 125-131: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics. A box labeled 'J' is above the first measure.

132 **K** 3 2 *pp*

Musical staff 132-141: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics. A box labeled 'K' is above the first measure. Fermatas with numbers '3' and '2' are placed over the first and second measures of the second system. Dynamics include *pp*.

142

Musical staff 142-148: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics.

149 **L** *p* *f* *sf* *p*

Musical staff 149-156: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics. A box labeled 'L' is above the first measure. Dynamics include *p*, *f*, *sf*, and *p*.

157 **M** **N** 7 9 *cresc.* *p* *pp* *sfp* *sfp* *sfp*

Musical staff 157-166: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics. A box labeled 'M' is above the first measure, and a box labeled 'N' is above the first measure of the second system. Fermatas with numbers '7' and '9' are placed over the first and second measures of the second system. Dynamics include *cresc.*, *p*, *pp*, *sfp*, *sfp*, and *sfp*.

CLARINET 2 in B \flat

Prisoners' chorus

(from *Fidelio*)

Allegro, ma non troppo

L. van BEETHOVEN

18 **A** Bsn. 1 *pp* *cresc.*

24 *ff* *p* < >

32 **B** *cresc.* *f* **C** Cl. 1 3 1 *p*

43 **D** *cresc.* *f* *sfp* *sfp*

53 **E** 4 *cresc.* *ff* *sfp* *sfp* *cresc.* *f* *p*

66 **F** Solo voice or semi-chorus 3 *cresc.* *p* *p*

77

86 **G** 2 *p* *cresc.* *f* *ff*

Cl. 2

97 H Bass soloist
ff 2

107 I
p

115
sfp sfp

123 J
sfp

130 K
 3 2
pp

141

148 L
p f sf p

157 M N
 7 9
cresc. p pp sfp sfp sfp