

# Symphonie Nr. 4

B-dur

Ludwig van Beethoven op. 60  
herausgegeben von Peter Hauschild

Fagotto I

Adagio (♩ = 66)

pp <> sempre pp sempre

11 pp fp pp <>

19 p pp fp

27 sfp sfp dimin. pp

36 Allegro vivace (♩ = 80) ff ff sempre f 1

45 p dolce ff ff sempre 2

54 sf

61 p stacc.

69

77 cresc. ff sf sf sf sf sf sf sf sf

92 sf sf

100 sf p 3

110 *p* **7** **6** VI. I *f*

133 **1**

142 *p dolce* *f*

150 *p*

159 **2** **2** **1** *ff* *ff* *cresc.* *f* *f*

171 *f* *f* *ff* **2** *f*

182 **2** **1.** *ff* *G. P.* *ff*

193 a **1.** **1** *f* **2.** *sf*

188 *sf* *sf* *sf*

198 *sf* *sf* *p* **11** *Fl.* *cresc.*

216 *fp* *p*

222



228



237



245



258



267



329



337



344



354



365



373



384 18 VI. 1

384 18 VI. 1

*f*

This staff contains measures 384 to 410. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A first ending bracket (VI. 1) spans measures 384-390. The music features a series of eighth notes in the first half, followed by a dynamic shift to *f* and a series of quarter notes in the second half.

411

411

*p dolce*

This staff contains measures 411 to 419. It continues with a treble clef and a 3/4 time signature. The music is characterized by a series of eighth notes, with a first ending bracket (1) over measures 415-419. The dynamic is marked *p dolce*.

420

420

*f*

This staff contains measures 420 to 427. It continues with a treble clef and a 3/4 time signature. The music features a series of eighth notes, with a dynamic shift to *f* in measure 424.

428

428

*p* *ff*

This staff contains measures 428 to 436. It begins with a bass clef and a 3/4 time signature. The music features a series of eighth notes, with a first ending bracket (1) over measures 431-433 and a second ending bracket (2) over measures 434-436. Dynamics are marked *p* and *ff*.

437

437

*ff* *p cresc.* *f* *f* *f* *f*

This staff contains measures 437 to 446. It continues with a bass clef and a 3/4 time signature. The music features a series of eighth notes, with a first ending bracket (1) over measures 441-443. Dynamics are marked *ff*, *p cresc.*, and *f*.

447

447

*ff* *sf*

This staff contains measures 447 to 456. It continues with a bass clef and a 3/4 time signature. The music features a series of eighth notes, with a first ending bracket (2) over measures 451-453 and a second ending bracket (2) over measures 454-456. Dynamics are marked *ff* and *sf*.

458

458

*ff*

This staff contains measures 458 to 464. It continues with a bass clef and a 3/4 time signature. The music features a series of eighth notes, with a dynamic shift to *ff* in measure 461.

465

465

This staff contains measures 465 to 471. It continues with a bass clef and a 3/4 time signature. The music features a series of eighth notes.

472

472

*p* *f* *p*

This staff contains measures 472 to 479. It continues with a bass clef and a 3/4 time signature. The music features a series of eighth notes, with a first ending bracket (1) over measures 476-478. Dynamics are marked *p*, *f*, and *p*.

480

480

*f* *p* *cresc.*

This staff contains measures 480 to 488. It continues with a bass clef and a 3/4 time signature. The music features a series of eighth notes, with a first ending bracket (3) over measures 485-487. Dynamics are marked *f*, *p*, and *cresc.*

490

490

*ff*

This staff contains measures 490 to 497. It continues with a bass clef and a 3/4 time signature. The music features a series of eighth notes, with a dynamic shift to *ff* in measure 493.

Adagio (♩ = 84)

5 <sup>VI. 1</sup>

*p* *cresc.* *f*

10 *p* *cresc.* *sf* *p*

16 *cresc.* *f* *fp* *f sf sf sf fp*

23 *fp* *cresc.* *f* *dimin.* *pp*

30 *cresc.* *p* *f* *6* *p* *dolce*

36 *cresc.* *sempre cresc.* *ff*

41 *cresc.* *f*

50 *ff sf sf sf sf sf sf sf sf sf sf sf p* *p*

60 *pp*

66 *cresc.* *3* *sf* *p*

70 *cresc.* *f*

74 *sf sf sf fp f sf sf sf fp* *6* *fp*

Fagotto I

85 Clar. I  
*cresc.* *p* *cresc.* *cresc. f* 3 3 *p*

90 1 *dolce* *sempre* *perdendo* *pp*

97 *cresc.* *ff* *ff*

Menuetto

Allegro vivace (♩. = 100)

*ff* *p* *p*

11 1 *p* *cresc.* *sf* *f* *ff*

21 5 Fl. *p* *sempre*

35 *p*

49 *cresc.* *f* *ff* *p*

59 1 1

69 *sf* *p* *sf* *f* *f* *ff*

80 1 1 *f* *f*

**Trio**

**Un poco meno Allegro** (♩. = 88)

91  
*p dolce* *cresc.*

100  
*sf* *p*

110  
*cresc.* *sf*

119  
*tr.*

128  
*pp* *pp* **6**

141  
*cresc. poco a poco*

151  
*sempre più cresc.* *ff* *sf*

161  
*tr.* *dimin.*

**Tempo I** (♩. = 100)

170  
*pp* *f* *ff* **2**

181  
*p* **1** **1**

191  
*cresc.* *sf* *f* *ff* **5**

204 *p* *Fl.* *1* *1* *sempre p*

214

226 *cresc.* *f* *ff* *p*

235 *1* *1*

244 *sf* *p*

252 *sf* *f* *f* *ff* *1*

262 *1* *f* *f* *p dolce* **Un poco meno Allegro** (♩ = 88)

272 *cresc.* *sf* *p*

282

291 *cresc.* *sf* *tr*



300

*pp*

309

*pp* *cresc. poco a poco*

322

*sempre più cresc.*

332

*tr.* *ff* *sf* *tr.*

341

*dimin.* *pp*

350

**Tempo I** (♩. = 100)

*f* *ff*

360

*p*

369

*sf* *p*

377

*sf* *f* *f* *ff*

387

*f* *f* *ff*

Allegro ma non troppo (♩ = 80)

Musical score for Bassoon I, measures 10 to 172. The score is in 2/4 time and features various dynamics and articulations.

Measures 10-18: *f*, *p*. Includes fingerings 2, 7, and VI.1.

Measures 19-27: *p cresc.*, *ff*.

Measures 28-49: *p*, *p*, *f*. Includes fingerings 12 and VI.1.

Measures 50-60: *p*, *f*. Includes fingerings 1 and 4.

Measures 61-74: *f*, *ff*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*. Includes fingerings 6 and 1.

Measures 75-96: *sf*, *sf*, *sf*, *p cresc.*, *ff*. Includes fingerings 1 and 3.

Measures 97-109: *p*. Includes fingerings 13 and 4.

Measures 110-139: *p*, *p*, *p*. Includes fingerings 5 and 2.

Measures 140-160: *pp*, *pp cresc.*. Includes fingerings 3 and 7.

Measures 161-171: *ff*, *sf*, *sf*, *sf*.

Measures 172-178: *sf*, *sf*, *sf*, *sf*, *p*, *dolce*. Includes fingerings 2 and 13.

185 *p* *f* *f*

194 *p*

207 *f* *ff* *p* 8

224 *p* *p* 1

236 *f* *ff* *sf* *sf* *sf*

247 *sf* *ff* *sf* *sf* *sf* *sf* *p cresc.* *ff* 4 6

265 1 1

276 *p* VI. I 7

290 *f* *sf* *sf* *sf* *pp* *p* *ff* 4

303 *ff*

315 *sf* *p* 5 *p* *pp* *p*

329 *cresc.* *ff* *ff* G. P. G. P. 2 5

347 *pp* *ff* 1

# Symphonie Nr. 4

B-dur

Fagotto II

Ludwig van Beethoven op. 60  
herausgegeben von Peter Hauschild

**Adagio** (♩ = 66)

12

23

30

38 **Allegro vivace** (♩ = 80)

48

55

62

70

77

86

*pp* *sempre pp* *fp* *pp* *fp* *sfp* *sfp* *dimin.* *pp* *ff* *ff sempre* *f* *p dolce* *ff* *ff sempre* *sf* *p* *stacc.* *cresc.* *ff* *sf* *sf* *sf* *sf* *sf*

95 *sf* *sf*

102 *sf* *p* *p*

Fag. I

3 7

119 *f*

6 VI. I

133

141 *f*

8

156 *ff* *ff* *cresc.*

4 2 1

169 *f* *f* *f* *f* *ff*

2

180 *f* *ff*

2 1.

190 a 1. G. P. *ff* *f*

1

185 b 2. *sf* *sf*

194 *sf* *sf* *sf* *sf* *p*

17

221 **12** Fag. I  

 Musical staff 221: Bass clef, 12-measure rest, then eighth-note melody. Dynamics: *p*.

237  

 Musical staff 237: Bass clef, eighth-note melody. Dynamics: *p*, *cresc.*, *ff*.

245  

 Musical staff 245: Bass clef, quarter-note melody with triplets. Dynamics: *ff*.

258  

 Musical staff 258: Bass clef, quarter-note melody. Dynamics: *sempre f*.

266 **1** **1** **55** VI. I, II  

 Musical staff 266: Bass clef, 1-measure rest, 1-measure rest, 55-measure rest, then sixteenth-note melody. Dynamics: *p*, *pp*, *cresc.*

328  

 Musical staff 328: Bass clef, sixteenth-note melody with triplets. Dynamics: *ff*.

335  

 Musical staff 335: Bass clef, eighth-note melody. Dynamics: *sf*.

341 Fag. I **1** **2**  

 Musical staff 341: Bass clef, eighth-note melody with first and second endings. Dynamics: *p*.

350  

 Musical staff 350: Bass clef, quarter-note melody with dynamics changes. Dynamics: *cresc.*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*.

359  

 Musical staff 359: Bass clef, quarter-note melody with dynamics changes. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*.

367  

 Musical staff 367: Bass clef, quarter-note melody with dynamics changes. Dynamics: *sf*, *sf*.

374 *sf* 24 VI. I

405 *f*

413 8 *f*

427 3 *ff*

437 2 *ff* 1 *p cresc.* *f* *f* *f* *f*

447 2 *ff* *sf* 2

458 *ff*

465

472 1 *p* *f* *p*

480 3 *f* *p* *cresc.*

490 *ff*

Adagio (♩ = 84)

5 VI. I

*p* *cresc.* *f*

10 *p* *cresc. sf* *p* *cresc.*

17 *f* *fp* *f sf sf sf* *fp* *cresc.*

25 *f* *dimin. pp* *cresc.* *p*

33 *f* *6* *p* *dolce* *cresc.*

39 *sempre cresc.* *ff* *6*

48 *cresc.* *f* *ff sf sf sf sf sf sf sf sf sf*

53 *sf sf sf* *p* *pp* Fag. I

68 *cresc. sf* *p* *cresc.* *f* *sf sf sf fp*

76 *f sf sf sf* *fp* *cresc.* *p* *cresc.* *cresc.* Clar. I

88 *f* *3 3* *p* *dolce* *sempre perdendo*

95 *pp* *ff* *ff*



## Menuetto

Allegro vivace (♩. = 100)

7 *ff* *p* *cresc.* *sf* *Fag. I*

16 *f* *ff* *p* *Fl.*

29 *1* *Fl.* *sempre p* *1*

40 *cresc.*

51 *f* *ff* *12* *13* *sf* *Fag. I*

71 *p* *sf* *f* *f* *ff* *1*

81 *1* *f* *f*

## Trio

Un poco meno Allegro (♩. = 88)

91 *p dolce*

99 *cresc.* *sf* *p*

108 *cresc.*

117 *sf*

126 *pp* *6*

140 *pp cresc. poco a poco*

149 *sempre più cresc. ff*

158 *sf*

167 *Tempo I (♩. = 100)*  
*dimin. pp*

176 *f ff* *Fag. I* *cresc.*

192 *sf f ff* *Fl.* *p*

205 *Fl.* *sempre p*

215

226 *cresc. f ff*

235 *Fag. I* *sf p sf f f*

255 *ff*

264 *Un poco meno Allegro (♩. = 88)*  
*f f p dolce*

273 *cresc.* *sf* *p*

282

291 *cresc.* *sf*

300

308 *pp* *pp* *cresc. poco a* 6

320 *poco*

329 *sempre più cresc.* *tr.* *ff* *sf*

338 *tr.* *dimin.*

347 *pp* *f* **Tempo I** (♩. = 100) 2

357 *ff* *sf* *p* **Fag. I** 12

377 *sf* *f* *f* *ff* 1

387 *f* *f* 2 *ff*

Allegro ma non troppo (♩ = 80)

2 *f* 10 *p* Fag. I *p cresc.*

21 *ff*

29 12

49 VI. I *p* *p* *f* 1

60 *f* *ff* *sf* *sf* *sf* *sf* 4

74 *ff* *sf* *sf* *sf* *sf* *p cresc.* *ff* 6

89 3 3 1. 3 2. *p* *p*

101 VI. I *f* *più f* *ff* 13 19

139 Fag. I *p* 3 Fag. I *pp* 7 *pp cresc.*

159 *ff*

169 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

181 5 *p* *f* *f*

