

Nikos Skalkottas

GREEK DANCES - Suite 2

for Orchestra

1. SYRTOS
2. SIFNEIKOS
3. KRITIKOS
4. NISSIOTIKOS
7. KATHISTOS
8. CHIOTIKOS
9. TSAMIKOS
10. EPITRAPEZIOS (KRITIKOS)
11. MAKEDONIKOS

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36 Greek Dances

Syrtos II-1

NIKOS SKALKOTTAS

Allegro vivo

5

The musical score is arranged in two systems. The first system includes woodwinds and brass instruments. The second system includes strings and percussion.

Woodwinds: Flauto 1, Flauto 2, Oboe 1, Oboe 2, Clarinetto in A 1, Clarinetto in A 2, Fagotto 1, Fagotto 2, Contrafagotto. Dynamics: *mf*.

Brass: Corni in F 1-3, Corni in F 2-4, Trombe in C 1-3, Trombe in C 2, Tromboni 1-3, Trombone 2, TUBA. Dynamics: *f*.

Percussion: Batteria (TIMPANI). Dynamics: *f*.

Strings: Violino 1, Violino 2, Viola, Violoncello, Contrabasso. Dynamics: *f*.

The score is in 2/4 time, key of D major, and tempo of Allegro vivo. A rehearsal mark '5' is present in both systems.

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10

1 Fl.
2 Fl.
1 Oboi
2 Oboi
1 Clar.
2 Clar.
1 Fag.
2 Fag.
C.Fag.

This section of the score covers the woodwind instruments. It consists of eight staves. The first two staves are for Flutes (1 and 2), the next two for Oboes (1 and 2), the next two for Clarinets (1 and 2), and the final staff is for Bassoons (1, 2, and Contrabassoon). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

1-3 Corn.
2-4 Corn.
1 Trmb.
2 Trmb.
1-3 Trmn.
2 Trmn.
Tuba
Timp.

TIMPANI

This section of the score covers the brass instruments and timpani. It consists of seven staves. The first two staves are for Cornets (1-3 and 2-4), the next two for Trombones (1 and 2), the next two for Trumpets (1-3 and 2), and the final staff is for Timpani. The music is written in the same key and time signature as the woodwinds. The brass parts feature rhythmic patterns and dynamic markings, while the timpani part shows a steady rhythmic accompaniment.

10

1 Viol.
2 Viol.
Viola
V. C.
C. B.

This section of the score covers the string instruments. It consists of five staves. The first two staves are for Violins (1 and 2), the next staff is for Viola, the next staff is for Violoncello (V. C.), and the final staff is for Contrabass (C. B.). The music is written in the same key and time signature. The string parts feature rhythmic patterns and dynamic markings, with some triplets indicated in the violin and viola parts.

15

1
Flauti

2

1
Oboi

2

1
Clar.

2

1
Fag.

2

C.Fag.

Detailed description: This section of the score covers the woodwind instruments. It includes staves for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), and Contrabassoon (C.Fag.). The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The woodwinds play a melodic line with various articulations and dynamics.

1-3
Corn.

2-4

1-3
Trmb.

2

1-3
Trbni

2

Tuba

Timp.

Detailed description: This section of the score covers the brass instruments. It includes staves for Cornets (1-3 and 2-4), Trumpets (1-3 and 2), Trombones (1-3 and 2), and Timpani (Timp.). The notation is in bass clef with a key signature of three sharps. The brass instruments provide harmonic support and rhythmic patterns.

15

1
Viol.

2

Viola

V. C.

C. B.

Detailed description: This section of the score covers the string instruments. It includes staves for Violins (1 and 2), Viola, Violoncello (V. C.), and Contrabasso (C. B.). The notation is in bass clef with a key signature of three sharps. The strings play a rhythmic accompaniment with some melodic movement.

20

Musical score for measures 20-24. The score includes parts for Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Contrabassoon, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of notes, rests, and dynamic markings such as *p* and *pizz.*. The woodwinds play melodic lines with some grace notes and slurs, while the strings provide a rhythmic accompaniment.

25

Musical score for measures 25-29. This section includes parts for Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Contrabassoon, Corni 1-3 and 2-4, Violin 1 and 2, Viola, Violoncello (V.C.), and Double Bass. The key signature remains three sharps and the time signature is 3/4. The woodwinds continue with melodic lines, and the strings play a consistent rhythmic pattern. Dynamic markings include *mf* for the strings. The score concludes with a double bar line at the end of measure 29.

30

1
Flaut

2

1
Oboi

2

1
Clar.

2

1
Fag.

2

C.Fag.

1-3
Cor.

2-4

1-3
Trmb.

2

1-3
Trbni

2

Tuba

Timp.

1
Viol.

2

Viola

V.C.

C.B.

30

30

35

Musical score for woodwinds and brass instruments. The score includes parts for Flauti (1 and 2), Oboi (1 and 2), Clarineti (1 and 2), Fagotti (1 and 2), C. Fag., Corni (1-3 and 2-4), Trombe (1-3 and 2), Tromboni (1-3 and 2), Tubi, and Timpani. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score is marked with a forte (f) dynamic.

35

Musical score for string instruments. The score includes parts for Violini (1 and 2), Viola, Violoncello (V. C.), and Contrabbasso (C. B.). The strings play a rhythmic accompaniment, primarily consisting of eighth and sixteenth notes. The score is marked with a forte (f) dynamic.

40

1
Flauti

2

1
Oboi

2

1
Fag.

2

C.Fag.

1-3
Corni

2-4

1-3
Trmb.

2

1-3
Trbni

2

Tuba

40

1
Viol.

2

Viola

V. C.

C.B.

45

1 Flauti

2 Flauti

1 Oboi

2 Oboi

1 Clar.

2 Clar.

1 Fag.

2 Fag.

C.Fag.

45

1 Violini

2 Violini

Viola

50

1 Flauti

2 Flauti

1 Oboi

2 Oboi

1 Clar.

2 Clar.

1 Fagoti

2 Fagoti

C.Fag.

55

1 Flauti
2 Flauti
1 Oboi
2 Oboi
1 Clar.
2 Clar.
1 Fag.
2 Fag.
C.Fag.
1 Violini
2 Violini
Viola

60

1 Clarin.
2 Clarin.
1 Fag.
2 Fag.
C.Fag.
1-3 Trmbe
2 Trmbe
1 Trbne
1 Violini
2 Violini
Viola
V.C.
C.B.

This musical score page contains two systems of staves. The first system includes woodwind and brass instruments: Flauti (1, 2), Oboi (1, 2), Clar. (1, 2), Fag. (1, 2), C. Fag., Cor. (1-3, 2-4), Trmb. (1-3, 2), Trmbni (1-3, 2), and Tuba. The second system includes string instruments: Viol. (1, 2), Viola, V. C., and C. B. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measures 65 and 70 are marked with boxed numbers. The woodwinds and brass play melodic lines with triplets and slurs. The strings provide harmonic support with chords and rhythmic patterns. Dynamics such as *f* (forte) are indicated.

75

1 Flauti
2 Flauti
1 Oboi
2 Oboi
1 Clar.
2 Clar.
1 Fag.
2 Fag.
C.Fag.

1-3 Corn.
2-4 Corn.
1-3 Trmb.
2 Trmb.
1-3 Trbni
2 Trbni
Tuba

75

1 Viol.
2 Viol.
Viola
V. C.
C. B.

80

1
Flauti

2

1
Oboi

2

1
Clar.

2

1
Fag.

2
C.Fag.

1-3
Corni

2-4

1-3
Trmb.

2

1-3
Trbni

2

Tuba

80

1
Viol.

2

Viola

V. C.

C. B.

90

1 Flauti

2 Flauti

1 Oboi

2 Oboi

1 Clar.

2 Clar.

1 Fag.

2 Fag.

C. Fag.

1-3 Cor.

2-4 Cor.

1-3 Trmb.

2 Trmb.

1-3 Trbni

2 Trbni

Tuba

90

1 Viol.

2 Viol.

Viola

V. C.

C. B.

This page of a musical score contains two systems of staves for various instruments. The first system includes:

- Flauti (Flutes) 1 and 2
- Oboi (Oboes) 1 and 2
- Clar. (Clarinets) 1 and 2
- Fag. (Bassoons) 1 and 2
- C.Fag. (Contrabassoon)
- Cor. (Cor Anglais) 1-3 and 2-4
- Trmb. (Trumpets) 1-3 and 2
- Trbni (Trumpets) 1-3 and 2
- Tuba

The second system includes:

- Viol. (Violins) 1 and 2
- Viola
- V.C. (Violoncello)
- C.B. (Contrabasso)

Measure markers 95 and 100 are placed above the first and fifth measures of each system. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes Flauti (Flutes), Oboi (Oboes), Clari (Clarinets), Fag. (Bassoons), and C. Fag. (Contrabassoons). The brass section includes Corni (Cornets), Trmb. (Trumpets), and Trbni (Trumpets). The string section includes Violini (Violins), Viola, V. C. (Violoncello), and C. B. (Contrabbasso). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sf* (sforzando) and *pp* (pianissimo). The woodwinds and strings play intricate melodic lines, while the brass instruments provide harmonic support. The overall texture is dense and detailed.

105

110

FINE

1
Fl.

2

1
Ob.

2

1
Cl.

2

1
Fag.

2

C.Fg.

1-3
Con.

2-4

1-3
Trb.

2

1-3
Trbn.

2

Tub.

Tim.

Batt.

105

110

FINE

1
Viol.

2

Vla.

V.C.

C.B.

II -2 SIFNEIKOS

Moderato assai

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B 1

Clarinet in B 2

Bassoon 1

Bassoon 2

Contra Bassoon

1

Moderato assai

Horn in F 1+3

Horn in F 2+4

Trumpet in C 1+3

Trumpet 2

Trombone 1+3

Trombone 2

Tuba

1

Moderato assai

Percussion

Timpani

1

Moderato assai

Violin I

Violin II

Viola

Cello

Double Bass

1

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
C. Bn.

This block contains the musical notation for the woodwind and brass sections. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure rest is present in the first three measures for the flute and oboe parts.

5

An empty musical staff with a 2/4 time signature, likely for a conductor's part or a specific instrument.

H. 1+3
H. 2+4
Tp. 1+3
Tp. 2
Tb. 1+3
Tb. 2
Tuba

This block contains the musical notation for the horn, trumpet, and trombone sections. It includes staves for Horns 1+3, Horns 2+4, Trumpets 1+3, Trumpets 2, Trombones 1+3, Trombones 2, and Tuba. The notation includes various rhythmic patterns and rests.

5

An empty musical staff with a 2/4 time signature, likely for a conductor's part or a specific instrument.

Perc.
Timp.

This block contains the musical notation for the percussion section, including a general Percussion staff and a Timpani (Timp.) staff. The notation shows rhythmic patterns and rests.

VI. I
VI. II
Vla.
Ucl.
D.B.

This block contains the musical notation for the string section. It includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Ucl.), and Double Bass (D.B.). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn 1
Bn 2
C. Bn

9

H 1+3
H 2+4
Tp. 1+3
Tp. 2
Tb. 1+3
Tb. 2
Tuba

senza sord.
senza sord.
senza sord.
senza sord.

9

Perc.
Timp.

Vl. I
Vl. II
Vla
Vcl.
D.B.

f
f

**Attacca next page!
(measure 11 of this movement!).**

Handwritten musical score for the first system. It consists of eight staves. The notation is dense, with many notes and rests. Dynamic markings include *mp* and *f*. The system concludes with a double bar line and a fermata.

15

20

Handwritten musical score for the second system. It consists of six staves. The notation includes various rhythmic values and dynamic markings such as *mp* and *f*. The system ends with a double bar line and a fermata.

15

20

Handwritten musical score for the third system. It consists of five staves. The notation is characterized by a large melodic line with a slur that spans across several measures. The system concludes with a double bar line and a fermata.

Handwritten musical score system 1, consisting of 11 staves. The first five staves are heavily scribbled out with black ink. The bottom six staves contain musical notation, including a bass line with a treble clef and a key signature of one sharp (F#).

Handwritten musical score system 2, consisting of 11 staves. The first five staves are heavily scribbled out. The bottom six staves contain musical notation. There are two boxed numbers, '25' and '30', placed above the staves. A large handwritten 'A' is visible in the middle of the system.

Handwritten musical score system 3, consisting of 11 staves. The first five staves are heavily scribbled out. The bottom six staves contain musical notation. A large handwritten 'A' is visible in the middle of the system.

Handwritten musical score system 1, consisting of six staves. The top two staves feature complex rhythmic patterns with many beamed notes. The bottom four staves show a more melodic and harmonic progression. The system concludes with a double bar line.

35

40

Handwritten musical score system 2, consisting of six staves. The notation is primarily rhythmic, with many notes beamed together in groups. A large handwritten 'C' is written above the second staff. The system ends with a double bar line.

35

40

Handwritten musical score system 3, consisting of a single staff with a few notes and rests, possibly serving as a bridge or a specific rhythmic pattern.

Handwritten musical score system 4, consisting of six staves. This system features a dense and intricate melodic line in the top staff, with many beamed notes and some grace notes. The lower staves provide a rhythmic and harmonic accompaniment. The system concludes with a double bar line.

Handwritten musical score system 1, featuring multiple staves with complex notation including chords and melodic lines. A bracketed section is marked with the number 35, and another section is marked with 60.

Handwritten musical score system 2, featuring multiple staves with complex notation including chords and melodic lines. A bracketed section is marked with the number 35, and another section is marked with 60.

Handwritten musical score system 3, featuring multiple staves with complex notation including chords and melodic lines. A bracketed section is marked with the number 35, and another section is marked with 60.

7

Handwritten musical score for the first system, consisting of five staves. The notation is dense, featuring complex chords and melodic lines. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth and fifth staves have a bass clef and contain rhythmic markings, possibly indicating a 4/4 time signature. The system concludes with a boxed number '65'.

65

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, showing various rhythmic and melodic elements. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth and fifth staves have a bass clef and contain rhythmic markings. The system concludes with a boxed number '65'.

65

Handwritten musical score for the third system, consisting of five staves. The notation is mostly blank, with some faint markings and a large diagonal line drawn across the staves, possibly indicating a section break or a correction. The system concludes with a boxed number '65'.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one flat. The fourth and fifth staves have a bass clef and a key signature of one flat. The music is written in a style that suggests a specific performance technique, possibly for a stringed instrument.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one flat. The fourth and fifth staves have a bass clef and a key signature of one flat. The music is written in a style that suggests a specific performance technique, possibly for a stringed instrument.

Handwritten musical score for the third system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one flat. The fourth and fifth staves have a bass clef and a key signature of one flat. The music is written in a style that suggests a specific performance technique, possibly for a stringed instrument.

Handwritten musical score for the first system. It consists of seven staves. The top five staves are for woodwinds and strings, with complex notation including many beamed notes and slurs. The bottom two staves are for piano accompaniment, with a 3/4 time signature. The system concludes with a boxed measure number '75'.

Handwritten musical score for the second system, continuing the notation from the first system. It features the same seven-staff structure with complex woodwind and string parts and piano accompaniment. The system concludes with a boxed measure number '75'.

Handwritten musical score for the third system. It begins with a large slur over the first two staves. The notation continues with complex woodwind and string parts and piano accompaniment. The system concludes with a boxed measure number '75'. The word "pizzicato" is written at the bottom left of the system.

Musical score system 1, featuring multiple staves with complex rhythmic patterns and dynamic markings. The system includes a variety of note values and rests, with some staves showing dense, rapid passages. The time signature changes from 5/4 to 3/4.

80

Musical score system 2, featuring multiple staves with complex rhythmic patterns and dynamic markings. The system includes a variety of note values and rests, with some staves showing dense, rapid passages. The time signature changes from 5/4 to 3/4.

80

Musical score system 3, featuring multiple staves with complex rhythmic patterns and dynamic markings. The system includes a variety of note values and rests, with some staves showing dense, rapid passages. The time signature changes from 5/4 to 3/4. Includes the instruction *Xylophone* and *Timpani Becken*.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings like "mf".

85

Handwritten musical score for the second system, showing various rhythmic notations and some crossed-out sections.

85

Handwritten musical score for the third system, including a "Bass" section and dynamic markings like "p".

Handwritten musical score for the fourth system, featuring complex rhythmic patterns and dynamic markings like "p" and "pp".

Handwritten musical score for the first system. It consists of six staves. The top staff has a treble clef and contains a sequence of notes with a dynamic marking of α . The second staff has a treble clef and contains notes. The third staff has a treble clef and contains notes. The fourth staff has a treble clef and contains notes with a dynamic marking of α . The fifth staff has a bass clef and contains notes with a dynamic marking of α . The sixth staff has a bass clef and contains notes with a dynamic marking of α . There are various musical notations including beams, slurs, and accents.

90

Handwritten musical score for the second system, consisting of six empty staves. The staves are mostly blank, with some faint markings.

90

Handwritten musical score for the third system. It consists of six staves. The top staff has a treble clef and contains notes with dynamic markings of p . The second staff has a treble clef and contains notes with dynamic markings of p . The third staff has a treble clef and contains notes with dynamic markings of p . The fourth staff has a treble clef and contains notes with dynamic markings of p . The fifth staff has a bass clef and contains notes with dynamic markings of p . The sixth staff has a bass clef and contains notes with dynamic markings of p . A large slur covers the bottom four staves across the entire system.

Musical score system 1, featuring two staves with melodic lines and dynamic markings such as *dim.* and *dim.*.

Musical score system 2, featuring a staff with a melodic line and dynamic markings including *can. mod.*, *mf*, and *slow*. A boxed number **95** is present.

Musical score system 3, featuring a staff with a rhythmic line and the marking *Tempo*. A boxed number **95** is present.

Musical score system 4, featuring multiple staves with complex musical notation, including dynamic markings like *mf*, *f*, and *p*.

Musical score system 1: A set of five staves. The first four staves are mostly empty. The fifth staff contains handwritten notes and rests. A large handwritten bracket on the right side groups the notes on the fifth staff.

Musical score system 2: A set of five staves. The first staff has musical notation. A box containing the word "Hoo" is placed above the second staff. The word "sans bord" is written above the fifth staff. The fifth staff contains musical notation with a dynamic marking "f".

Musical score system 3: A set of five staves. The first staff has musical notation. A box containing the word "Hoo" is placed above the second staff. The word "Tutti" is written above the fifth staff. The fifth staff contains musical notation with a dynamic marking "f".

36 Greek Dances

Kritikos II-3

NIKOS SKALKOTTAS

Andante

5 10

Flauto 1
Flauto 2
Oboe 1
Oboe 2
Clarinetto 1 in A
Clarinetto 2 in A
Fagotto 1
Fagotto 2
Contrafagotto
Corno 1-3 in F
Corno 2-4 in F
Tromba 1-3 in A
Tromba 2 in A
Trombone 1-3
Trombone 2
Tuba
Tamb. Militare
Tamburino
Tom-Tom
Gr. Cassa

8

Violino 1
Violino 2
Viola
Violoncello
Contrabasso

Detailed description of the musical score: This is a page from a musical score for the piece 'Kritikos II-3' by Nikos Skalkottas. The score is for a full orchestra and includes parts for woodwinds, brass, and strings. The tempo is marked 'Andante'. The key signature has two sharps (D major or F# minor). The time signature is 2/4. The score is divided into measures, with measures 5 and 10 highlighted in boxes. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in A, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1-3 and 2-4 in F, Trumpets 1-3 and 2 in A, Trombones 1-3 and 2, and Tuba. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabasso. The percussion section includes Tambourine, Tom-Tom, and Grand Cassa. The score features various musical notations such as dynamics (p, p esp., p), articulation (accents), and phrasing (slurs). A 'solo' marking is present for the first Bassoon part. The string parts are marked with 'p' and feature a rhythmic pattern of eighth notes.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Fag. 1.

Viol. 1.

Viol. 2.

Viola

Vc.

C. B.

15

20

Fl. 1.

Fl. 2.

Ob. 2.

Cl. 2.

Fag. 1.

Viol. 1.

Viol. 2.

Viola

Vc.

C. B.

25

Moderato

30

mf pizz.

mf

p

35 40

Cl. 1.
Cl. 2.
Fag. 1.
Fag. 2.
1
Corni
2
Corni
4
Viol. 1.
Viol. 2.
Viola
Vc.
C.B.

45 50

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
1
Trmba
3
2
Trmba
1
Trbne
3
2
Trbne
Pia
G. Cas.
Viol. 1.
Viol. 2.
Viola
Vc.
C.B.

PIATTI
GR. CASSA

55 60 PICCOLO

CI. 1.
CI. 2.
Fag. 1.
Fag. 2.
C. Fag.
1-3 Trbni
2 Trbne
Tuba
1. Viol.
2. Viol.
Viola
V. C.
C. B.

p
f
tr.
pizz.

Detailed description: This block contains the musical score for measures 55 to 60. It features ten staves for woodwinds and brass, and five staves for strings. The woodwinds (Clarinets 1 & 2, Bassoons 1 & 2, and Contrabassoon) play a rhythmic pattern of eighth notes, starting at measure 55. The brass section (Trumpets 1-3, Trumpets 2, and Tuba) plays a series of chords, with dynamics ranging from *p* to *f*. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) provide harmonic support with various textures, including pizzicato and trills. A Piccolo part is also present, playing a melodic line in measure 60.

65 70

PICC.
PICC.
Ob. 1.
Ob. 2.
Cl. 1.
Cl. 2.
Fag. 1.
Cr. 1.
V. C.
C. B.

p
3/4
2/4
3/4
2/4
3/4
2/4
3/4
2/4

Detailed description: This block contains the musical score for measures 65 to 70. It features nine staves for woodwinds and strings. The Piccolo parts play a melodic line with a dynamic of *p*. The Oboes, Clarinets, and Bassoon play rhythmic patterns with various time signatures (3/4, 2/4). The Cor Anglais (Cr. 1) plays a melodic line. The strings (Violoncello and Contrabass) play a rhythmic pattern with various time signatures (3/4, 2/4). The dynamics are generally *p*.

75

Fag. 1.
 Fag. 2.
 C. Fag.
 1-3 Trbnl.
 2 Trbne.
 Tuba.
 1. Viol.
 2. Viol.
 Viola.
 V. C.
 C. B.

con sord.
con sord.
p
p
p
p
Solo
f
arco
TUTTI
p dolce
arco
p
p

80

85

Fag. 1.
 Fag. 2.
 C. Fag.
 1-3 Trbnl.
 2 Trbne.
 Tuba.
 1. Viol.
 2. Viol.
 Viola.
 V. C.
 C. B.

arco

Musical score for orchestra, measures 90-95. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The score is divided into three systems. The first system includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Fag. 1, Fag. 2, C. Fag.), Horns (1-3 Corni, 2-4 Corni), Trumpets (1-3 Trbni, 2 Trbne), and Tuba. The second system includes Violins (1 Viol., 2 Viol.), Viola, Violoncello (V. C.), and Double Bass (C. B.).

Measures 90-95 are marked with circled numbers. Dynamics include *mf*, *p*, and *f*. Performance instructions include "senza sord." for the trumpets and trombones. The score features various musical notations such as slurs, ties, and dynamic markings.

100

105

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Fag. 1.

Fag. 2.

C. Fag.

1-3 Corni

2-4 Corni

1-3 Trmbe

2 Trmbe

1-3 Trbni

2 Trbne

Tuba

T. M. **TAMBURO MILITARE**

Tamb. **TAMBURINO**

Tom-T. **TOM-TOM**

G. C. **GRAN CASSA**

Viol. 1.

Viol. 2.

Viola

V. C.

C. B.

110

115

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Fag. 1.

Fag. 2.

C. Fag.

1-3 Corni

2-4 Corni

1-3 Trmb.

2. Trmb.

1-3 Trbn.

2. Trbn.

Tuba

T. M.

Tomb.

Tom-T.

G. C.

Viol. 1.

Viol. 2.

Viola

V. C.

C. B.

120

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Fag. 1.

Fag. 2.

C. Fag.

1-3
Corni

2-4
Corni

1-3
Trmb.

2
Trmb.

1-3
Trbn.

2
Trbn.

Tuba

T. M.
Tomb.
Platti

Tom-T.
G.C.

1
Viol.

2
Viol.

Viola

V. C.

C. B.

140

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. 1.
Cl. 2.
Fag. 1.
Fag. 2.
C. Fag.
1 Trmbn.
8
1. Viol.
2. Viol.
Viola
V. C.
C. B.

p espr.

145

150

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. 1.
Cl. 2.
Fag. 1.
C. Fag.
8
1. Viol.
2. Viol.
Viola
V. C.
C. B.

155

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. 1.
Cl. 2.
Fag. 1.
Fag. 2.
C. Fag.

1-3 Cor.
2-4 Cor.
1-3 Trmb.
2 Trmb.
1-3 Trbni.
2 Trbne
Tuba

1. Viol.
2. Viol.
Viola
V. C.
C. B.

8.....

p
p
p
p

dizz.
dizz.

FINE
FINE
FINE

Detailed description: This page of a musical score, numbered 12, contains measures 155 through the end of the piece. The score is divided into three systems. The first system includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The second system includes brass: three Cornets (1-3), four Cornets (2-4), three Trumpets (1-3), two Trumpets (2), three Trumpets in B-flat (1-3), two Trumpets in B-flat (2), and Tuba. The third system includes strings: Violin 1 and 2, Viola, Violoncello (V. C.), and Contrabass (C. B.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 155 is marked with a circled '155'. The woodwinds play a melodic line with slurs. The brass instruments enter in measure 155 with a dynamic marking of *p* (piano). The strings play a sustained harmonic accompaniment. The score concludes with a 'FINE' marking at the end of each system. A rehearsal mark '8.....' is placed above the Violin 1 staff.

10

Ob. 2
Cl. 2
Cor 1
3
Cor 2
4
Trbn 1
3
Trm 2
Tuba
Viol. 1
Viol. 2
Viola
Cello
C. B.

Detailed description: This system of musical notation covers measures 10 through 14. It includes staves for Oboe 2, Clarinet 2, two Cor (Trumpet) parts, two Trbn (Trumpet) parts, Trm 2 (Trombone), Tuba, Violin 1, Violin 2, Viola, Cello, and C. B. (Double Bass). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo). A double bar line is present at the end of measure 14.

15

Ob. 2
Clar. 1
2
Fag. 1
2
C. Fag.
Trmbe 1 3
2
Trbni 1 3
2
Tuba
Viol. 1
Viol. 2
Viola
Cello
C. B.

con sord.
con sord.

Detailed description: This system of musical notation covers measures 15 through 19. It includes staves for Oboe 2, Clarinet 1 and 2, two Fag. (Bassoon) parts, C. Fag. (Contrabassoon), Trmbe 1 3 (Trombone), Trbni 1 3 (Trumpet), Tuba, Violin 1, Violin 2, Viola, Cello, and C. B. (Double Bass). The music continues with complex rhythmic patterns. There are dynamic markings such as 'p' and 'pp', and the instruction 'con sord.' (con sordina) is written above the Trmbe and Trbni staves. A double bar line is present at the end of measure 19.

20

1 Flauti (mf)

2

1 Oboi (mf)

2

1 Clar. (mf)

2

1 Fag.

2

C.Fag.

senza sord.

1 3 Corni sen. sord.

2 4

1 3 Trombe

2

1 3 Tromboni

2

Tuba

Timp.

Piatti

G.Cass.

20

Viol.1.

Viol.2.

Viola

Cello

C.B.

35

1 Flauti *f* FINE

2 Flauti *f*

1 Oboi *f* *p*

2 Oboi *f*

1 Clar. *f*

2 Clar. *f*

1 Fag. *f* *p*

2 Fag. *f*

C.Fag. *f*

1 3 Corni *f* FINE

2 4 Corni *f* *p*

1 3 Trbe *f*

2 Trbe *f*

1 3 Trbni *f*

2 Trbni *f*

Tuba *f*

Timp.

Piatti

G. C.

35

Viol.1 *f* *pp* FINE

Viol.2 *f* *pp*

Viola *f* *pp*

Cello *f* (*pp*)

C. B. *f* (*pp*)

40 45

1 Flauti
2 Flauti
1 Oboi
2 Oboi
1 Clar.
2 Clar.
1 Fag.
2 Fag.
C.Fag.
Cor. 1.
Viol. 1.
Viol. 2.
Viola
Cello
C. B.

50

1 Flauti
2 Flauti
1 Oboi
2 Oboi
1 Clar.
2 Clar.
1 Fag.
2 Fag.
C.Fag.
Viol. 1.
Viol. 2.
Viola
Cello
C. B.

f
mf
mf
mf
mf
mf
f
f
f
f
mf

55 D.C.

1 Flauti

2 Flauti

1 Oboi

2 Oboi

1 Clari

2 Clari

1 Fag.

2 Fag.

C. Rog.

con sord. D.C.

1 3 Corni

2 4 Corni

1 3 Trbe

2 Trbe

1 3 Trbni

2 Trbni

Tuba

Timp.

Batt.

55 D.C.

Viol.1

Viol.2

Viola

Cello

C. B.

II - 7 KATHISTOS

Andante moderato

2 Fe.
2 ab.
2 K. Cor.
2 Fgth.
K. Oph.

Andante moderato **5** **10**

7 S.
4 Hörner
2. F.
2. H.
1. 3.
STrompeln
A.
2.
1. 3.
3 po.
2.
Bass

Andante moderato **5** **10**

Soley

Andante moderato

I Viol.
II Viol.
Ba.
Celi
Kbste

(pizz.)
(p)

(pizz.)
(p)

Handwritten musical score system 1, featuring multiple staves with complex notation and various annotations. The notation includes rhythmic patterns and melodic lines. Annotations include "Abaco" and "Furioso".

15

20

Handwritten musical score system 2, featuring multiple staves with complex notation and various annotations. The notation includes rhythmic patterns and melodic lines. Annotations include "p" and "f".

15

20

Handwritten musical score system 3, featuring multiple staves with complex notation and various annotations. The notation includes rhythmic patterns and melodic lines.

Handwritten musical score system 4, featuring multiple staves with complex notation and various annotations. The notation includes rhythmic patterns and melodic lines. Annotations include "p", "f", "arco", and "pizz".

Handwritten musical score for a multi-staff instrument, possibly a piano or organ. The notation includes various notes, rests, and dynamic markings. The first measure is heavily annotated with slurs and accents. The subsequent measures are mostly empty staves with some light markings.

25

30

Handwritten musical score for a multi-staff instrument. The notation includes various notes, rests, and dynamic markings. The first measure is heavily annotated with slurs and accents. The subsequent measures are mostly empty staves with some light markings.

25

30

Handwritten musical score for a multi-staff instrument, possibly a piano or organ. The notation includes various notes, rests, and dynamic markings. The first measure is heavily annotated with slurs and accents. The subsequent measures are mostly empty staves with some light markings.

Handwritten musical score for a multi-staff instrument, possibly a piano or organ. The notation includes various notes, rests, and dynamic markings. The first measure is heavily annotated with slurs and accents. The subsequent measures are mostly empty staves with some light markings.

4

Allegro vivace

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The tempo is marked "Allegro vivace".

Allegro vivace **35** **4+0**

Handwritten musical score for the second system, mostly blank staves with some notes in the bass line. Includes tempo marking "Allegro vivace" and boxed numbers "35" and "4+0".

Allegro vivace **35** **4+0**

Handwritten musical score for the third system, mostly blank staves with some notes in the bass line. Includes tempo marking "Allegro vivace" and boxed numbers "35" and "4+0".

5

This image shows a handwritten musical score for guitar, organized into four systems of staves. The top system contains a complex arrangement of musical notation, including a melody line, a bass line, and several layers of guitar tablature. The notation includes notes, rests, and fret numbers. Below the first system, there are two systems of empty musical staves, each with a corresponding line of guitar tablature below it. The second system of staves has three boxed-in numbers: '4-5', '50', and '55', which likely indicate fret positions or specific techniques. The bottom system of staves also includes a line of guitar tablature. The handwriting is clear and legible, typical of a personal manuscript.

Handwritten musical score for the first system, consisting of eight staves. The notation is dense and includes many crossed-out notes and stems, suggesting a complex or revised piece of music. The staves are arranged in a single system.

Handwritten musical score for the second system, consisting of five staves. It features tempo markings in boxes: **60**, **65**, and **70**. Dynamic markings include *p* (piano) and *f* (forte). The notation includes various rhythmic values and some melodic lines.

Handwritten musical score for the third system, consisting of two staves. It shows rhythmic patterns with slash marks. On the right side, there is a small sketch of musical notation with the text "Ke. Top" and "Qu. Ti." written below it.

Handwritten musical score for the fourth system, consisting of four staves. The notation is very complex, with many notes and stems. A *pizz* (pizzicato) marking is visible at the bottom of the system.

Handwritten musical score for strings and woodwinds, measures 75-85. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#).

75

80

85

Handwritten musical score for strings and woodwinds, measures 80-85. This section continues the notation from the previous system, showing complex rhythmic patterns and melodic lines.

75

80

85

Handwritten musical score for percussion, measures 80-85. The notation includes rhythmic patterns for various instruments, with labels such as "vc. Tr.", "Bass", "dr. tr.", and "Tympani".

vc. Tr.

Bass

dr. tr.

Tympani

Handwritten musical score for strings, measures 80-85. The notation includes various string techniques such as "arco" (arco) and "pizz" (pizzicato), along with dynamic markings like "piss" and "pizz".

arco

arco

arco

arco

arco

piss

pizz

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score consists of six staves. The first staff contains a melodic line with various rhythmic values and accidentals. The second and third staves contain chordal accompaniment. The fourth and fifth staves contain bass lines. The sixth staff contains a rhythmic pattern. The score is divided into two systems, with a double bar line between them.

90

95

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score consists of six staves, all of which are empty, indicating a section of the score that has been removed or is a placeholder.

90

95

Handwritten musical score for guitar, featuring a bass clef. The score consists of two staves, both of which are empty, indicating a section of the score that has been removed or is a placeholder.

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score consists of six staves. The first staff contains a melodic line with various rhythmic values and accidentals. The second and third staves contain chordal accompaniment. The fourth and fifth staves contain bass lines. The sixth staff contains a rhythmic pattern. The score is divided into two systems, with a double bar line between them.

This page contains a handwritten musical score for a string quartet, consisting of four staves. The score is divided into three systems, each marked with a boxed number: 100, 105, and 110. The first system (100-104) features a complex rhythmic pattern with frequent changes in time signature, including 3/4, 2/4, and 4/4. The second system (105-109) continues this complexity with similar time signature changes and includes dynamic markings such as *mf* and *f*. The third system (110-114) shows a shift in texture, with some staves featuring dense, rapid passages and others with more sustained notes. Dynamic markings like *piss* and *arco* are present, along with a *q. Tr.* marking. The notation includes various note values, rests, and articulation marks, all written in a fluid, handwritten style.

Andante moderato

First system of musical notation, featuring multiple staves with melodic lines and a complex rhythmic pattern. The tempo is marked *Andante moderato*.

115 *Andante moderato*

Second system of musical notation, showing a continuation of the melodic lines with some rests and a boxed measure number **115**. The tempo is *Andante moderato*.

115 *Andante moderato*

Tempo

Allegro

Tutti

Andante moderato

Third system of musical notation, including a drum part with *Tutti* and *Allegro* markings, and a boxed measure number **115**. The tempo is *Andante moderato*.

//

Allegro vivace

125 130 135

Allegro vivace

125 130 135

Allegro vivace

125 130 135

Allegro vivace

125 130 135

Handwritten musical score for the first system. It consists of six staves. The top two staves are for a piano, showing dense chordal textures. The middle two staves are for a vocal line, with lyrics written below. The bottom two staves are for a bass line. A double bar line is present in the middle of the system.

Handwritten musical score for the second system. It consists of six staves. The notation is similar to the first system. There are two boxed annotations: "12+0" above the second staff and "12+5" above the fifth staff. A double bar line is present in the middle of the system.

Handwritten musical score for the third system. It consists of two staves. The top staff is labeled "Trombone" and the bottom staff is labeled "Becken". The notation is sparse, with many rests.

Handwritten musical score for the fourth system. It consists of six staves. The notation is very dense and complex, with many notes and accidentals. A double bar line is present in the middle of the system.

This page contains a handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into four systems, each with four staves. The first system includes a double bar line and a repeat sign. The second system features two boxed tempo markings: **150** and **155**. The third system includes a section marked *Andante* with a *rit.* (ritardando) marking, and a section marked *Allegro*. The fourth system includes a section marked *rit.* (ritardando) and a section marked *Allegro*. The notation is dense and includes many accidentals and dynamic markings.

Musical score system 1, consisting of seven staves. The top five staves are mostly empty, with some notes appearing in the final measures. The bottom two staves contain a melodic line with eighth and sixteenth notes.

Musical score system 2, consisting of seven staves. The top staff has a treble clef and contains notes with dynamic markings. The second staff has a treble clef and contains notes with dynamic markings. The third staff has a treble clef and contains notes with dynamic markings. The fourth staff has a treble clef and contains notes with dynamic markings. The fifth staff has a treble clef and contains notes with dynamic markings. The sixth staff has a treble clef and contains notes with dynamic markings. The seventh staff has a treble clef and contains notes with dynamic markings. There are boxed annotations '160' and '165' on the second and fifth staves.

Musical score system 3, consisting of two staves. The top staff has a treble clef and contains notes with dynamic markings. The bottom staff has a treble clef and contains notes with dynamic markings.

Musical score system 4, consisting of seven staves. The top five staves are mostly empty, with some notes appearing in the final measures. The bottom two staves contain a melodic line with eighth and sixteenth notes. There are handwritten annotations 'arco', 'pizz', 'arco', 'pizz', 'arco' on the sixth and seventh staves.

CHIOTIKOS

II 8

N. SKALKOTTAS

$\frac{2}{4}$ Moderato maestoso

5

$\frac{3}{4}$

1
2 Flauti

1
2 Oboi

1
2 Clarin in B

1
2 Fagotti

Contrafagotto

1-3
4 Corni in F

1-3
3 Trombe in B

1-3
3 Tromboni

T U B A

Batteria

$\frac{2}{4}$ Moderato maestoso

5

$\frac{3}{4}$

Violino 1.

Violino 2.

Viole

Violoncelli

Contrabassi

10 $\frac{3}{4}$

$\frac{2}{4}$

15

1 Flauti

2 Flauti

1 Oboi

2 Oboi

1 Clar.

2 Clar.

1 Fag.

2 Fag.

C. Fag.

Detailed description: This system contains the woodwind parts. The Flauti (Flutes) and Fagotto (Bassoon) parts have a *mf* dynamic marking at the end of the system. The Clarinet parts have a *p* dynamic marking. The Oboe parts have a *mf* dynamic marking. The Clarinet and Bassoon parts feature long, sweeping melodic lines with slurs.

1-3 Corni

2-4 Corni

1-3 Trmbe

2 Trmbe

1-3 Trboni

2 Trboni

TUBA

Detailed description: This system contains the brass parts. The Corni (Cornets) and Trmbe (Trumpets) parts have a *tr.* (trill) marking. The Corni parts also have a *tr.* marking. The Trboni (Trumpets) and TUBA parts are mostly silent in this system.

10 $\frac{3}{4}$

$\frac{2}{4}$

15

1 Viol.

2 Viol.

Viola

V. C.

C. B.

Detailed description: This system contains the string parts. The Violini (Violins) and Viola parts have a *mf* dynamic marking. The Violoncello (Cello) and Contrabbasso (Double Bass) parts have a *p* dynamic marking. The strings play a rhythmic pattern of eighth notes.

20

1
Flauti

2
p

1
Oboi
p

2
p

1
Clar.
p

2
p

1
Fag.
p

2
p

C.Fag.
p

1-3
Corni

2-4

1-3
Trmbe

2

1-3
Trmbni
con sord.
p

2
con sord.
p

TUBA
p

20

1
Viol.
2

Viola

V. C.

C. B.
pizz.

25

1
Flauti

2

1
Oboi

2

1
Clar.

2

1
Fag.

2

C. Fag.

1 3
Corni

2 4

1 3
Trmbe

2

1
Trmbni

2-3

TUBA

Timp.

25

1
Viol.

2

Viola

V. C.

C. B.

30

1
Fiauti

2

1
Oboi

2

1
Clar.

2

1
Fag.

2

C. Fag.

1-3
Corni

2-4

1-3
Trambe

2

1
Trmbni

2-3

TUBA

Timp.

TIMPANI

35

30

1
Viol.

2

Viola

V. C.

C. B.

pizz. 35

1
Flauti

2

1
Oboi

2

1
Clar.

2

1
Fag.

2

C. Fag.

1-3
Corni

2-4

1-3
Trombe

2

1-3
Tromboni

2

TUBA

Timp.

1
Viol.

2

Violenze

V. C.

C. B.

40

40

50

1 Flauti

2 Flauti

1 Oboi

2 Oboi

1 Clar.

2 Clar.

1 Fag.

2 Fag.

C. Fag.

1-3 Corni

2-4 Corni

1-3 Trmbe

2 Trmbe

1-3 Trmbni

2 Trmbni

TUBA

Tamburo Militare

50

1 Viol.

2 Viol.

Viola

V. C.

C. B.

pizz.

pizz.

pizz.

(pizz.)

(pizz.)

55 3/4 2/4 3/4 2/4 60

1
2
1
2
1
2
1
2
1
2
C. Fag.

1-3
2-4
1-3
2
1-3
2
TUBA
Tamburo Militare
Piatte
G. Cassa

1
2
1
2
1
2
1
2
1
2
C. B.

arco

mf
PIATTI
GRAN CASSA

2mf

55 3/4 2/4 3/4 2/4 60

65

1
Flauti

2

1
Oboi

2

1
Clar.

2

1
Fag.

2

C.Fag.

1-3
Corni

2-4

1-3
Trmbe

2

1-3
Trmbni

2

TUBA

Tamburo
Militare

Piatti

G.Cassa

65

1
Viol.

2

Viola

V.C.

C.B.

70

75

1
Flauti

2

1
Oboi

2

1
Clar.

2

1
Fag.

2

C.Fag.

1-3
Corni

2-4

1-3
Tmbe

2

1-3
Tmbni

2

TUBA

70

75

Timp.

1
Viol.

2

Viola

V. C.

C. B.

PICCOLO

PICC.

1 Flauti

2

1 Oboi

2

1 Clar.

2

1 Fag.

2

C. Fag.

1-3 Corni

2-4

1-3 Trmbe

2

1 Trmbni

2-3

TUBA

Timp.

Batt.

Tamburo Militare

Tamburino

Picc. Tamburo Indiano

Tom-Tom

Frusia

Platti

Gr. Cassa

80

1 Viol.

2

Viola

V. C.

C. B.

85 90

Picc.

1 Flauti
2

1 Oboi
2

1 Clar.
2

1 Fag.
2

C. Fag.

1-3 Corni
2-4

1 Trmbe
2-3

1 Trmbni
2-3

TUBA

Timp.

Batteria

1 Viol.
2

Viola

V. C.

C. B.

8... loco

tr.

2^a 3^a

85 90

This page of a musical score contains the following parts and staves:

- Piccolo**: 1 staff
- Flauti**: 1 and 2 staves
- Oboi**: 1 and 2 staves
- Clar.**: 1 and 2 staves
- Fag.**: 1 and 2 staves
- C. Fag.**: 1 staff
- Corni**: 1-3 and 2-4 staves
- Trombe**: 1, 2-3, and 3^a staves
- Tromboni**: 1, 2-3, and 3^a staves
- TUBA**: 1 staff
- Timp.**: 1 staff
- Batteria**: 1 staff
- Viol.**: 1 and 2 staves
- Viola**: 1 staff
- V. C.**: 1 staff
- C. B.**: 1 staff

The score includes various musical notations such as notes, rests, and dynamic markings. A box with the number '95' is present above the Flauti and below the Batteria staves. The word 'FINE' appears at the end of the Piccolo and Violini staves.

36 Greek Dances

Tsamikos II-9

Moderato vivace

N. Skalkottas

3/4

5

1
2 Flauti

1
2 Oboi

1
2 Clarinetti in B

1
2 Fagotti

Contrafagotto

1-3
4 Corni in F

2-4

1-3
3 Trombe in B

2

1-3
3 Tromboni

2

Tuba

Timpani

Batteria

1.
Violini

2.

Violenze

Violoncelli

Contrabassi

10 15

1 Fl. 2 Fl. 1 Obol. 2 Obol. 1 Clar. 2 Clar. 1 Fag. 2 Fag. C.Fag. 1-3 Cor. 2-4 Trbe 1-3 Trbn 2 TUBA

10 15

1. Viol. 2. Viol. Viola V.C. C.B.

1
Fl.

2
Fl.

1
Ob.

2
Ob.

1
Cl.

2
Cl.

1
Fag.

2
Fag.

C. Fg.

1-3
Cor.

2-4
Cor.

1-3
Trbe

2
Trbe

1-3
Trbn.

2
Trbn.

TUB.

1
Viol.

2
Viol.

Viola

V.C.

C.B.

Solo

35 40

1 Flauti

2 Flauti

1 Oboi

2 Oboi

1 Clar.

2 Clar.

1 Fag.

2 Fag.

1 C. Fag.

2 C. Fag.

1-3 Corni

2-4 Corni

1-3 Trmbe

2 Trmbe

1-3 Trmbni

2 Trmbni

TUBA

35 40

1 Viol.

2 Viol.

Viola

V. C.

C. B.

This musical score page features two systems of staves. The first system includes parts for Flauti (1, 2), Oboi (1, 2), Clar. (1, 2), Fag. (1, 2), C.Fag., and TUBA. The second system includes parts for Viol. (1, 2), Viole, V. C., and C. B. The score is written in a key signature of two flats and a common time signature. Above the first system, the time signature changes from 2/4 to 3/8, then to 2/4 (with a circled '45'), 3/4, 2/4, 3/8, and 2/4. Above the second system, the time signature changes from 2/4 to 3/8, then to 2/4 (with a circled '45'), 3/4, 2/4, 3/8, and 2/4. The woodwind parts (Flauti, Oboi, Clar., Fag., C.Fag.) feature melodic lines with trills and triplets. The string parts (Viol., Viole, V. C., C. B.) provide harmonic support, with some parts marked 'arco' and 'Div.'. The Tuba part is mostly silent, indicated by a long horizontal line.

60

1 Flauti
2 Flauti
1 Oboi
2 Oboi
1 Clar.
2 Clar.
1 Fag.
2 Fag.
C. Fag.
1-3 Corni
2-4 Corni
1-3 Trmbe
2 Trmbe
1 3 Trmbn
2 Trmbn
TUBA

60

1 Viol.
2 Viol.
Viola
V. C.
C. B.

65 70

1
Flauti

2

1
Oboi

2

1
Clar.

2

1
Fag.

2

C.Fag.

1-3
Corni

2-4

1-3
Trmbe

2

1-3
Trmb.

2

TUBA

Timp.

BATT.
TAMBURO MILITARE
TAMBURINO
TOM-TOM
FRUSTA
PICC. TAMB. INDIANO

65

1
Viol.

2

Viola

V. C.

C. B.

75

1
Flauti

2

1
Oboi

2

1
Clar.

2

1
Fag.

2

C.Fag.

1-3
Corni

2-4

1-3
Trom.

2

1-3
Trbni

2

TUBA

Timp.

75

1
Viol.

2

Viola

V. C.

C. B.

80

FINE

1 Flauti

2 Flauti

1 Oboi

2 Oboi

1 Clar.

2 Clar.

1 Fag.

2 Fag.

C.Fag.

1 3 Corni

2 4 Corni

1 3 Trmbe

2 Trmbe

1 3 Trmbni

2 Trmbni

TUBA

Timp.

80

FINE

1 Viol.

2 Viol.

Viola

V. C.

C. B.

N. SKALKOTTAS Epitrapezios (kritikos) II 10

5/4 Allegro molto vivace

5

6/4 5/4

1
2 Flauti

2
2

1
2 Oboi

1
2 Clarin. in B

1
2 Fagotti

Contrafagotto

1-3
4 Corni in F

2-4

1-3
3 Trombe in C

2

1-3
3 Tromboni

2

TUBA

BATTERIA

Violino 1.

Violino 2.

Viola

Violoncelli

Contrabassi

1
Flauti

2

1
Oboi

2

1
Clar.

2

1
Fag.

2

C. Fag.

1-3
Corni

2-4

1-3
Trombe

2

1-3
Trombni

2

TUBA

Timp.

1
Viol

2

Viola

V. C.

C. B.

5/4 3/4 2/4 3/4 6/4 5/4 2/4

5/4 2/4 10 3/4 6/4 5/4 2/4

1 2 3 4 5 2 3 4

Flauti 1 2

Oboi 1 2

Clar. 1 2

Fag. 1 2

C. Fag.

2/4 3/4 5/4 2/4 3/4

Corni 1-3 2-4

Trombe 1-3 2

Tromboni 1-3 2

TUBA

Timp.

2/4 15 3/4 5/4 2/4 3/4 20

Viol. 1 2

Viola

V. C.

C. B.

25

6/4

5/4

1
Flauti

2

1
Oboi

2

1
Clari

2

1
Fag.

2

C. Fag.

Detailed description: This section of the score covers woodwind instruments. It includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), and Contrabassoon. The music is in 6/4 time and features various dynamics such as *p* (piano) and *tr.* (trills). The key signature has two flats. A box with the number '25' is placed above the first measure of the flute part.

1-3
Corni

2-4

1-3
Trombe

2

1-3
Trombni

2

TUBA

Timp.

Detailed description: This section of the score covers brass instruments. It includes parts for Cornets (1-3 and 2-4), Trumpets (1-3 and 2), Trombones (1-3 and 2), Tuba, and Timpani. The music is in 6/4 time and features dynamics like *p* (piano), *f* (forte), and *con sord.* (con sordina). A box with the number '25' is placed above the first measure of the trumpet part.

1
Viol.

2

Viola

V. C.

C. B.

Detailed description: This section of the score covers string instruments. It includes parts for Violins (1 and 2), Viola, Violoncello (V. C.), and Contrabasso (C. B.). The music is in 6/4 time and features dynamics like *p* (piano), *tr.* (trills), and *pizz.* (pizzicato). A box with the number '25' is placed above the first measure of the violin part.

30

5/4

Flauti 1 2

Oboi 1 2

Clar. 1 2

Fag. 1 2

C.Fag.

Corni 1-3 2-4

Trambe 1-3 2

Trmbni 1-3 2

TUBA

Viol. 1 2

Viola

V. C.

C. B.

arco

6/4

2/4

5/4

8^a bassa.....

30

5/4

6/4

2/4

5/4

5/4 35 2/4 6/4 5/4 2/4 3/4

1 Flauti

2 Flauti

1 Oboi

2 Oboi

1 Clar.

2 Clar.

1 Fag.

2 Fag.

C. Fag.

1-3 Corni

2-4 Corni

1-3 Trmbe

2 Trmbe

1-3 Trmbni

2 Trmbni

TUBA

1 Violini

2 Violini

Viola

V. C.

C. B.

5/4 35 2/4 6/4 5/4 2/4 3/4

8^a bassa

pizz.

arco

40 $\frac{3}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ 45

1
Flauti

2

1
Oboi

2

1
Clar.

2

1
Fag.

2

C.Fag.

1-3
Corni

2-4

1-3
Trmbe

2

1-3
Trmbni

2

TUBA

1
Viol.

2

Viola

V. C.

C. B.

40 $\frac{3}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 45 $\frac{6}{4}$ $\frac{5}{4}$

This page of a musical score includes the following parts and markings:

- Flauti (Flutes):** 1 and 2 staves, featuring melodic lines with slurs and fingerings (5 4, 6 4, 5 4, 6 4).
- Oboi (Oboes):** 1 and 2 staves, featuring melodic lines with slurs.
- Clari (Clarinets):** 1 and 2 staves, featuring melodic lines with slurs.
- Fagotti (Bassoons):** 1 and 2 staves, featuring melodic lines with slurs.
- C. Fag. (Contrabassoon):** 1 staff, featuring melodic lines with slurs.
- Corni (Cornets):** 1-3 and 2-4 staves, marked "senza sord." (without mutes).
- Trambe (Trumpets):** 1-3 and 2 staves, marked "senza sord." (without mutes).
- Trmbni (Trumpets):** 1-3 and 2 staves, marked "senza sord." (without mutes).
- TUBA:** 1 staff, marked "senza sord." (without mutes).
- Violini (Violins):** 1 and 2 staves, featuring melodic lines with slurs and fingerings (5 4, 6 4, 5 4, 6 4). Includes the marking "Arco" (arco).
- Viola (Viola):** 1 staff, featuring melodic lines with slurs and fingerings (5 4, 6 4, 5 4, 6 4). Includes the marking "Arco" (arco).
- V. C. (Violoncello):** 1 staff, featuring melodic lines with slurs and fingerings (5 4, 6 4, 5 4, 6 4). Includes the marking "Arco" (arco).
- C. B. (Contrabasso):** 1 staff, featuring melodic lines with slurs and fingerings (5 4, 6 4, 5 4, 6 4). Includes the marking "Arco" (arco).

Rehearsal mark 50 is indicated in a box above the Flute 1 staff and below the Violin 1 staff.

55

6/4 3/4 7/4 4/4 3/4 5/4

1
Flauti

2

1
Oboi

2

1
Clari

2

1
Fag.

2

C.Fag.

6/4 3/4 7/4 4/4 3/4 5/4

1-3
Corni

2-4

1-3
Trambe

2

1-3
Trmbni

2

TUBA

6/4 3/4 7/4 4/4 3/4 5/4

1
Violini

2

Viola

V. C.

C. B.

5/4 rit. 3/4 tempo 2/4 3/4 2/4 4/4 60 65

1 Flauti

2 Flauti

1 Oboi

2 Oboi

1 Clar.

2 Clar.

1 Fag.

2 Fag.

C. Fag.

5/4 rit. Solo 3/4 tempo 2/4 3/4 2/4 4/4

1-3 Corni

2-4 Corni

1-3 Trmbe

2 Trmbe

1-3 Trmbni

2 Trmbni

TUBA

Timp.

5/4 rit. 3/4 tempo 2/4 3/4 2/4 4/4 60 65

1 Violini

2 Violini

Viola

V. C.

C. B.

5/4 4/4 6/4 70

1 Flauti
2 Flauti
1 Oboi
2 Oboi
1 Clar.
2 Clar.
1 Fag.
2 Fag.
C. Fag.

5/4 4/4 6/4

1-3 Corni
2-4 Corni
1-3 Trmbe
2 Trmbe
1-3 Trmbn.
2 Trmbn.
TUBA

5/4 4/4 6/4 70

1 Violini
2 Violini
Viola
V. C.
C. B.

5/4 3/4 **75** 4/4

1 Flauti

2 Flauti

1 Oboi

2 Oboi

1 Clar.

2 Clar.

1 Fag.

2 Fag.

C. Fag.

1-3 Corni

2-4 Corni

1-3 Trmbe

2 Trmbe

1-3 Trmbni

2 Trmbni

Tim. **75**

1 Violini

2 Violini

Viote

V. C.

C. B.

pizz.

5/4 3/4 4/4

4/4 3/4 80

1 Flauti
2 Flauti

1 Oboi
2 Oboi

1 Clar.
2 Clar.

1 Fagotti
2 Fagotti

1-3 Corni
2-4 Corni

1-3 Trmbe
2 Trmbe

1-3 Trmbni
2 Trmbni

Timp.

1 Violini
2 Violini

Viole

V. C.
C. B.

pp
pp
pp
pp
f
f
f
f
p
pizz.
pizz.
arco

95

1
Flauti
2

1
Oboi
2

1
Clarinet
2

1
Fagotti
2

C. Fag.

Detailed description: This section of the score covers woodwind instruments. It includes parts for two flutes, two oboes, two clarinets, two bassoons, and a contrabassoon. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr.' and wavy lines. The key signature has two flats, and the time signature is 6/4.

6
4

1-3
Corni
2-4

1-3
Trambe
2

1-3
Trambni
2

TUBA

Timp.

Detailed description: This section of the score covers brass instruments. It includes parts for three cornets, two trumpets, two trombones, a tuba, and timpani. The cornets and trumpets play melodic lines with accents and slurs. The trombones and tuba provide harmonic support with sustained notes. The timpani part consists of a steady rhythmic pattern. The key signature has two flats, and the time signature is 6/4.

6
4

95

1
Violini
2

Viola

V. C.

C. B.

Detailed description: This section of the score covers string instruments. It includes parts for two violins, one viola, one violoncello, and one contrabasso. The violins play melodic lines with slurs and accents. The viola, cello, and contrabasso provide harmonic support with sustained notes and rhythmic patterns. The key signature has two flats, and the time signature is 6/4.

100

Solo
Violini
I-2
Viola Solo
Viola V.C.
C. B.

105

Solo
Violini
I-2
Viola Solo
Viola V.C.
C. B.

110

Solo
Violini
I-2
Viola Solo
Viola V.C.
C. B.

6/4 115 5/4 120 rit..... 6/4

1 Flauti *ff* *pp*

2 Flauti *ff* *pp*

1 Oboi *ff* *pp* *p*

2 Oboi *ff* *pp* *p*

1 Clarin. *ff* *pp* *p*

2 Clarin. *ff* *pp* *p*

1 Fagotti *ff* *pp* *p*

2 Fagotti *ff* *pp* *p*

C. Fag. *ff* *pp* *p*

1-3 Corni *ff* *pp* *p*

2-4 Corni *ff* *pp* *p*

1-3 Trmbe *ff* *pp* *p*

2 Trmbe *ff* *pp* *p*

1-3 Trmbni *ff* *pp* *p*

2 Trmbni *ff* *pp* *p*

Glocken-spiel *ff* *pp* *p*

1 Violini *ff* *pp* *p*

2 Violini *ff* *pp* *p*

Viola *ff* *pp* *p*

V. C. *ff* *pp* *p*

C. B. *ff* *pp* *p*

6/4 Tempo 5/4 2/4 3/4 6/4 5/4

125

Flauti 1 2

Oboi 1 2

Clarini 1 2

Fagotti 1 2

Corni 1-3 2-4

Trambe 1-3 2

Trambri 1-3 2

TUBA

6/4 Tempo 5/4 2/4 3/4 6/4 5/4

125

Violini 1 2

Viole

V. C.

C. B.

p

p

p

p

p

5/4 2/4 5/4 2/4

130

5/4 2/4 5/4 2/4

130

5/4 2/4 5/4 2/4

130

Flauti
1
2

Oboi
1
2

Clarin.
1
2

Fagotti
1
2

Corni
1-3
2-4

Trmbe
1-3
2

Trmbni
1-3
2

TUBA

Violini
1
2

Viole

V. C.

C. B.

1 2 1 2 1 2 1 2

Flauti

Oboi

Clarin.

Fagotti

C. Fag.

1-3 2-4 1-3 2 1-3 2

Corni

Trmbe

Trmbnl

TUBA

1 2

Violini

Viole

V. C.

C. B.

2/4 3/4 135 6/4

2/4 3/4 6/4 con sord.

2/4 3/4 135 6/4

con sord. c. sord. c. sord. c. sord.

tr.

pp: pp: pp: pp:

Makedonikos II-11

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B 1
Clarinet in B 2
Bassoon 1
Bassoon 2
Contrabassoon

Musical score for woodwinds. Flute 1 and 2, Oboe 1 and 2, Clarinet in B 1 and 2, Bassoon 1 and 2, and Contrabassoon. Dynamics include *f* and *(mf)*.

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B 1
Trumpet in B 2
Trumpet in B 3
Trombone 1
Trombone 2
Trombone 3
Tuba

Musical score for brass instruments. Horn in F 1-4, Trumpet in B 1-3, Trombone 1-3, and Tuba. Dynamics include *f*, *(mf)*, and *(p)*. Performance instructions include *con sord.*

Moderato

Musical score for Glockenspiel, Bass Drum, and Timpani. The Glockenspiel part includes a first ending bracket labeled '1'. The Bass Drum and Timpani parts are marked with rests.

Violin 1
Violin 2
Viola
Cello
Double Bass

Musical score for strings. Violin 1 and 2, Viola, Cello, and Double Bass. Dynamics include *f* and *(mf)*. Performance instructions include *pizz.*

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bn 1
Bn 2
C Bn

This system contains the woodwind section of the score. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The notation is in treble clef with a key signature of one flat. The woodwinds play a melodic line with some rests and dynamic markings.

H 1
H 2
H 3
H 4
Tp 1
Tp 2
Tp 3
Tb 1
Tb 2
Tb 3
Tuba

This system contains the brass section of the score. It includes parts for Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, and Tuba 1, 2, and 3. The notation is in treble clef with a key signature of one flat. The horns play a melodic line with dynamic markings such as *(mf)* and *(p)*. The trumpets and tubas have rests.

8
GI
BD
Timp

This system contains the string and percussion parts. It includes parts for Guitar (GI), Bass Drum (BD), and Timpani (Timp). The notation is in treble clef with a key signature of one flat. The guitar and bass drum have rests, while the timpani has a few notes.

VI 1
VI 2
Vla
Vcl
DB

This system contains the string section of the score. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vcl), and Double Bass (DB). The notation is in treble clef with a key signature of one flat. The strings play a melodic line with dynamic markings and an *arco* marking for the cello.

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bn 1
Bn 2
C Bn

espressivo

H 1
H 2
H 3
H 4
Tp 1
Tp 2
Tp 3
Tb 1
Tb 2
Tb 3
Tuba

con sord. naturelle
f
con sord.
con sord.

15
G1
B D
Timp

VI 1
VI 2
Vla
Vcl
DB

pizz.
pizz.
pizz.

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bn 1
Bn 2
C Bn

This section of the score covers woodwind instruments. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1, 2, and Contrabassoon. The woodwinds enter in the fourth measure with various melodic and harmonic lines, including some with grace notes and slurs.

H 1
H 2
H 3
H 4
Tp 1
Tp 2
Tp 3
Tb 1
Tb 2
Tb 3
Tuba

This section of the score covers brass instruments. Horns 1 through 4, Trumpets 1, 2, and 3, and Tubas 1, 2, and 3. The brass instruments enter in the fourth measure. Trumpets 2 and 3, and Tubas 2 and 3 have the instruction "(con sord.)" written above their staves.

22
GI
B D
Timp
VI 1
VI 2
Vla
Vcl
DB

This section of the score covers strings and percussion. GI (Glockenspiel), B D (Bass Drum), Timp (Timpani), Violins 1 and 2, Viola, Violoncello, and Double Bass. The strings enter in the fourth measure. The Violins 1 and 2 parts are marked "arco" above the staves. The Double Bass part is marked "pizz." below the staff.

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bn 1
Bn 2
C Bn

This section of the score covers the woodwind instruments. Flutes 1 and 2 play a melodic line with grace notes and slurs. Oboes 1 and 2 play a similar melodic line, with a 'Bua' marking above the second measure. Clarinets 1 and 2 play a rhythmic accompaniment of eighth notes. Bassoons 1 and 2, and Contrabassoon play a simple harmonic accompaniment of quarter notes.

H 1
H 2
H 3
H 4
Tp 1
Tp 2
Tp 3
Tb 1
Tb 2
Tb 3
Tuba

This section covers the brass instruments. Horns 1 and 2 play a melodic line with slurs and ties. Horns 3 and 4 are silent. Trumpets 1, 2, and 3 play a rhythmic accompaniment of eighth notes. Tubas 1, 2, and 3 play a simple harmonic accompaniment of quarter notes. The Tuba part includes the instruction '(con sord.)' in the final measure.

29
GI
BD
Timp
VI 1
VI 2
Vla
Vcl
DB

This section covers the strings and percussion. Gongs (GI) and Bells (BD) are silent. Timpani (Timp) play a simple harmonic accompaniment of quarter notes. Violin 1 (VI 1) and Violin 2 (VI 2) play a melodic line with slurs and ties. Viola (Vla) and Violoncello (Vcl) play a simple harmonic accompaniment of quarter notes. Double Basses (DB) play a simple harmonic accompaniment of quarter notes.

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bn 1
Bn 2
C Bn

This section of the score covers measures 1 through 5. The woodwind parts are mostly silent in the first three measures. In measure 4, the Flutes 1 and 2, Oboes 1 and 2, and Clarinets 1 and 2 all play a complex, rapid sixteenth-note passage. The Bassoons and Contrabassoon remain silent throughout this section.

H 1
H 2
H 3
H 4
Tp 1
Tp 2
Tp 3
Tb 1
Tb 2
Tb 3
Tuba

This section covers measures 6 through 10. The Horns 1-4 play a rhythmic pattern of eighth notes. The Trumpets 1-3 and Trombones 1-3 play a melodic line with some grace notes. The Tuba part includes a 'Sub' (sub-octave) marking in measure 7.

35
GI
DB
Tlap

This section covers measures 11 through 15. The GI (Glockenspiel) part has a few notes in measure 11. The DB (Drum Bass) and Tlap (Tambourine) parts are mostly silent.

UI 1
UI 2
UIa
Ucl
DB

This section covers measures 16 through 20. The UI 1 and UI 2 parts have melodic lines with grace notes. The UIa and Ucl parts play a rhythmic pattern. The DB part has a 'arco' (arco) marking in measure 16.

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bn 1
Bn 2
C Bn

This system contains the woodwind section of the score. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The notation features various articulations, slurs, and dynamic markings such as *fz* and *solo*. A bracketed section at the top of the first two staves is marked with a circled '8'.

H 1
H 2
H 3
H 4
Tp 1
Tp 2
Tp 3
Tb 1
Tb 2
Tb 3
Tuba

This system contains the brass section of the score. It includes parts for Horns 1 through 4, Trumpets 1 through 3, Tubas 1 through 3, and Tuba. The notation is primarily chordal with some melodic lines in the Horns. A 'Sub' marking is present under the Tuba part.

Andante moderato

41
Gt
B D
Tlap

This system contains the string section of the score. It includes parts for Guitar (Gt), Double Bass (B D), and Triangle (Tlap). The notation is mostly rhythmic and chordal.

VI 1
VI 2
Vla
Vcl
B B

This system contains the string section of the score. It includes parts for Violin 1 and 2, Viola (Vla), Violoncello (Vcl), and Double Bass (B B). The notation includes various articulations like *pizz.* and *arco*, and dynamic markings like *sfz*.

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bn 1
Bn 2
C Bn

This section of the score covers measures 45 to 48 for the woodwind instruments. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The notation features various dynamics such as *sf* (sforzando) and *mf* (mezzo-forte), along with articulation marks and slurs. The woodwinds play a complex melodic and harmonic texture.

H 1
H 2
H 3
H 4
Tp 1
Tp 2
Tp 3
Tb 1
Tb 2
Tb 3
Tuba

This section of the score covers measures 45 to 48 for the brass instruments. It includes parts for Horns 1 through 4, Trumpets 1 through 3, and Tubas 1 through 3. The brass instruments primarily play sustained chords and rhythmic patterns, providing harmonic support and texture. Dynamics include *mf* and *f*.

47

A single musical staff showing the progression of notes for measures 47 and 48, likely representing a common part for multiple instruments.

GI
BD
Tlap

This section of the score covers measures 45 to 48 for the percussion instruments: Gong (GI), Bells (BD), and Tom-toms (Tlap). The notation indicates rhythmic patterns and dynamics for these instruments.

VI 1
VI 2
Vla
Vcl
DB

This section of the score covers measures 45 to 48 for the string instruments: Violin 1, Violin 2, Viola, Violoncello (Vcl), and Double Bass (DB). The strings play a complex texture with various dynamics including *sf*, *p*, and *arco* (arco). The Double Bass part includes a specific *arco* instruction.

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bn 1
Bn 2
C Bn

H 1
H 2
H 3
H 4
Tp 1
Tp 2
Tp 3
Tb 1
Tb 2
Tb 3
Tuba

51
GI
BD
Timp

VI 1
VI 2
Vla
Vcl
DB

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bn 1
Bn 2
C Bn

H 1
H 2
H 3
H 4
Tp 1
Tp 2
Tp 3
Tb 1
Tb 2
Tb 3
Tuba

55
Gt
B D
Timp
Vl 1
Vl 2
Vla
Vcl
Cb

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bn 1
Bn 2
C Bn

This section of the score covers the woodwind and brass instruments. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1, 2, and Contrabassoon are listed on the left. The notation includes various dynamics such as *mf*, *sf*, and *ff*, along with articulation marks like accents and slurs. The woodwinds have more active parts, while the brass instruments (Bn 1, Bn 2, C Bn) are mostly playing sustained notes or rests.

H 1
H 2
H 3
H 4
Tp 1
Tp 2
Tp 3
Tb 1
Tb 2
Tb 3
Tuba

This section of the score covers the brass instruments: Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The notation is primarily sustained notes with some dynamic markings like *mf* and *ff*. The horns and trumpets have some melodic lines, while the trombones and tuba are mostly playing harmonic support.

59
Gt
Dr
Timp

This section of the score covers the percussion instruments: Gong (Gt), Drums (Dr), and Timpani (Timp). The notation shows rhythmic patterns and sustained notes. A measure number '59' is indicated at the beginning of the section. The percussion parts are mostly rhythmic accompaniment.

VI 1
VI 2
Vla
Vcl
DB

This section of the score covers the string instruments and double bass: Violins 1 and 2, Viola, Violoncello (Vcl), and Double Bass (DB). The notation includes various dynamics such as *mf*, *sf*, and *ff*, along with articulation marks like accents and slurs. The strings have more active parts, including some melodic lines and rhythmic patterns.

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bn 1
Bn 2
C Bn

This section of the score covers measures 60 to 62. It features parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The woodwinds play a melodic line with various articulations and dynamics, including accents and slurs. The Flute 1 part has a handwritten annotation above the first measure.

H 1
H 2
H 3
H 4
Tp 1
Tp 2
Tp 3
Tb 1
Tb 2
Tb 3
Tuba

This section of the score covers measures 60 to 62. It features parts for Horn 1, 2, 3, and 4; Trumpet 1, 2, and 3; and Tuba 1, 2, and 3. The brass instruments play a rhythmic and melodic line with various articulations and dynamics, including accents and slurs.

63
64
Timp
VI 1
VI 2
Vla
Vcl
DB

This section of the score covers measures 63 to 65. It features parts for Timpani, Violin 1 and 2, Viola, Violoncello, and Double Bass. The strings play a rhythmic and melodic line with various articulations and dynamics, including accents and slurs. The Timpani part has a handwritten annotation above the first measure.

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bn 1
Bn 2
C Bn

H 1
H 2
H 3
H 4
Tp 1
Tp 2
Tp 3
Tb 1
Tb 2
Tb 3
Tuba

67

GI
BD
Timp

VI 1
VI 2
Vla
Vcl
DB

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

C Bn

H 1

H 2

H 3

H 4

Tp 1

Tp 2

Tp 3

Tb 1

Tb 2

Tb 3

Tube

Moderato

71

VI 1

VI 2

VIa

Vcl

DB

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bn 1
Bn 2
C Bn

espressivo

Detailed description: This block contains the musical notation for the woodwind section. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The notation features various rhythmic patterns, including sixteenth-note runs and sustained notes. A dynamic marking of *espressivo* is present in the Contrabassoon part.

H 1
H 2
H 3
H 4
Tp 1
Tp 2
Tp 3
Tb 1
Tb 2
Tb 3
Tuba

Detailed description: This block contains the musical notation for the brass section. It includes staves for Horns 1 through 4, Trumpets 1 through 3, and Tubas 1 through 3. The notation is mostly rests, indicating that these instruments are silent during this section.

Detailed description: An empty musical staff with a treble clef and a key signature of one sharp (F#).

78

Gt
B D
Timp

Detailed description: This block contains the musical notation for the string and timpani section. It includes staves for Guitar, Double Bass, and Timpani. The notation is mostly rests, indicating that these instruments are silent during this section.

Vi 1
Vi 2
Vla
Vcl
B B

espressivo

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin 1, Violin 2, Viola, Violin, and Double Bass. The notation features various rhythmic patterns, including sixteenth-note runs and sustained notes. A dynamic marking of *espressivo* is present in the Double Bass part.

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bn 1
Bn 2
C Bn

Musical score for woodwinds. Flutes (Fl 1, Fl 2) and Clarinets (Cl 1, Cl 2) play melodic lines with various articulations. Oboes (Ob 1, Ob 2) and Bassoons (Bn 1, Bn 2) provide harmonic support. The Contrabassoon (C Bn) plays a lower melodic line. Dynamics include *pp* and *p*.

H 1
H 2
H 3
H 4
Tp 1
Tp 2
Tp 3
Tb 1
Tb 2
Tb 3
Tuba

Musical score for brass instruments. Horns (H 1-4) play sustained chords. Trumpets (Tp 1-3) and Trombones (Tb 1-3) play harmonic support. The Tuba plays a low, sustained note. Dynamics include *p*.

84

Musical score for percussion instruments. Gong (Gl), Snare Drum (B D), and Tom-tom (Timp) are shown with rhythmic patterns.

VI 1
VI 2
Vla
Vcl
DB

Musical score for strings. Violins (VI 1, VI 2) play melodic lines. Viola (Vla) and Violoncello (Vcl) provide harmonic support. The Double Bass (DB) plays a low, sustained note. Dynamics include *p*.