

AWAY TO TWIVER

The poem from 'The Famous History of
Friar Bacon', printed before 1600



PETER WARLOCK

Fast (♩ or $\frac{3}{8}$ of $\frac{3}{4}$ = ♩. or ♩ of $\frac{6}{8}$ throughout)

Voice

Piano

f

And

did you not hear of a mirth that be - fell The mor - row af - ter a

mp

wed - ding day, At car - ry - ing a bride at home to dwell? And a -

- way to Twi-ver, a - way, a - way! The

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with the lyrics "- way to Twi-ver, a - way, a - way!" and ends with "The". The piano accompaniment features a steady bass line and chords in the right hand. A triplet of eighth notes is marked in the piano part.

quin-tain was set and the gar-lands were made, 'Tis pi - ty old cus-tom should

The second system continues the musical score. The vocal line lyrics are "quin-tain was set and the gar-lands were made, 'Tis pi - ty old cus-tom should". The piano accompaniment continues with similar harmonic support.

ev - er de - cay; And woe be to him that was horsed on a jade, For he

The third system continues the musical score. The vocal line lyrics are "ev - er de - cay; And woe be to him that was horsed on a jade, For he". The piano accompaniment continues with similar harmonic support.

car-ried no cre - dit a - way, a - way!

The fourth system concludes the musical score. The vocal line lyrics are "car-ried no cre - dit a - way, a - way!". The piano accompaniment concludes with a final chord. The time signature changes to 2/4 at the end of the system.

We met a con-sort of fid - dle - de - dees, We

(very crisply)

set them a - cock - horse, and made them to play *The*

Win - ning of *Bul - len* and *Up - - sie - frees*; And a -

- way to *Twiv - er*, a - way, a - way! *There was ne'er a lad in*

all the par-ish that would go to the plough, to the plough that day

But on his fore-horse his wench he car-ries; And a - way to Twi-ver, a -

- way, a-way! The but-ler was quick and the

(very lightly)

ale he did tap, The maid-ens did make the cham-ber full gay; The

cresc.

[* 'ud]

serv - ing - men gave me a fud - dle - ing cap, And

R.H.

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "serv - ing - men gave me a fud - dle - ing cap, And". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The right hand (R.H.) is indicated. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

I did car - ry it a - - - way, a - way! The

secco

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "I did car - ry it a - - - way, a - way! The". The piano accompaniment includes a section with a 3/4 time signature and a section with a 2/4 time signature. The word "secco" is written below the piano part. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

smith of the town his li - quor so took That he was per - suad - ed the

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "smith of the town his li - quor so took That he was per - suad - ed the". The piano accompaniment features a mix of eighth and sixteenth notes, with some slurs and accents. The music is in a 2/4 time signature.

ground look'd blue; And I dare bold - ly to swear on a book Such

subito

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics "ground look'd blue; And I dare bold - ly to swear on a book Such". The piano accompaniment features a mix of eighth and sixteenth notes, with some slurs and accents. The word "subito" is written below the piano part. The music is in a 2/4 time signature.

smiths as he there are but a few. A

sfz *mf*

pos-set was made and the wo-men did sip, And sim-per-ing said they could

eat no more; Full ma-ny a maid was laid on the lip: I'll

mp poco ritenuto *a tempo*

say no more but so give o'er.

ff non rit. *sfz*

4 3 2 1

♯