

ALL
SAY PHONE

SOUSA

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Edward J. Heney - 1924-1925-1926-1927-1928-1929-1930-1931-1930
 Owen Kincaide = 1926-1927-1928-1929-1930-1931-1930

E♭ Clarinet. **The Stars and Stripes Forever. March.** SOUSA

12340-5 This is the note that all must read. The John Church Company.
Paulo Alto Copy
Nov. 6 1928
attested by E. J. Heney

Alto Saxophone Marcia **Comrades of the Legion** JOHN PHILIP SOUSA
 MARCH Lieut. Com. U.S.N.R.F.

Sam Fox Pub. Co., Cleveland, O.

1
2
3
4
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11

Am
Am
Am
An
An
An
An
Bu
Bo
Br
Be
Be
Bo
Bl
Co
Ch
Co
Ch
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Di
Di
Di
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Da
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Gl
Go
Ga
Gr
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Ha
Hi
Ha
He
Im
In
Ir
Ja
Ki
Kee

The U.S. Field Artillery March JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

E♭ Alto Saxophone
American Star J.L.
2100

ff fs mf f

TRIO mf ff f

Last time f Fine f

20783-6 1/2 Carl Fischer, New York D.S. al Fine

No. 50, B. **Bullets and Bayonets** John Philip Sousa
MARCH
Alto Saxophone in E♭
Alla Marcia

ff mf f

Whistle

Copyright, 1919, by G. Schirmer 28770

To "Tecumseh"
Who's Who in Navy Blue
MARCH
of the Class of 1921,
United States Naval Academy
Alto Saxophone Marcia Brillante JOHN PHILIP SOUSA
Lieut. Commander U.S.N.R.F.

597

Alto Saxophone
Universal Moderato
Band J.L.
1474

Piccolo Pic
(Humoresque)
Walter L. Slater
Arr. by M. L. Lake

ff p sf p f fs

Whistle

mf f fs

Allegro
rit. f ff

Coda

2
3
4
5
6
7
8
9
10
11

United States

J. P. Sousa

Pa

The U.S. Field Artillery March JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

E♭ Alto Saxophone
American Star J.L.
2100

Anchor's Aweigh March CHAS. A. ZIMMERMANN

Alto Saxophone (1)

TRIO

207

The Rudolph Wurlitzer Co.

The Whistling Farmer Boy HENRY FILLMORE
At Feeding Time
A Whistling Novelty
Moderato

No. 50,
Alto S

1457

Whistle (Call) Whistle
Yeh Yeh Yeh Whistle

TRIO

Whistle

Fillmore Music House, Cin. O.

To "Tecumseh"
Who's Who in Navy Blue

Alto Saxophone
Marcia Brillante
MARCH
of the Class of 1921,
United States Naval Academy
JOHN PHILIP SOUSA
Lieut. Commander U.S.N.R.F.

597

leggiere
dolce
ff

18317 - 7

The John Church Company. Printed in the United States

National Fencibles March.

E♭ CORNET.
Published for Piano, Price. 40 Cts. J. P. Sousa

Bass. ff

Bass.

Copyright 1888 by Harry Coleman 228 N 9th St Phila Pa

No. 46, B.

Alto Saxophone in Eb

Solid Men to the Front!

MARCH

John Philip Sousa
Lieut. U. S. N. R. F.

Musical score for Alto Saxophone in Eb. The piece is in 2/4 time and consists of 16 staves. It features various dynamics including *ff*, *mf*, and *fff*. A TRIO section begins on the 11th staff. The score includes first and second endings and a final cadence.

28267

Copyright, 1918, by G. Schirmer

Alto Saxophone

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

Musical score for Alto Saxophone. The piece is in 2/4 time and consists of 10 staves. It features dynamics such as *ff marcato*, *mf leggiero*, and *fff tutta forza*. The score includes first and second endings and a final cadence.

Sam Fox Pub. Co., Cleveland, O.

LIBERTY LOAN MARCH

Alto Saxophone

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

Musical score for Alto Saxophone. The piece is in 2/4 time and consists of 10 staves. It features dynamics such as *f*, *ff*, and *fff*. A TRIO section begins on the 5th staff. The score includes first and second endings and a final cadence.

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ALTO SAXOPHONE
American Star
Journal

The Volunteers

MARCH

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

Musical score for Alto Saxophone. The piece is in 2/4 time and consists of 10 staves. It features dynamics such as *ff*, *sf*, *fff*, and *Fine ff*. A TRIO section begins on the 5th staff. The score includes first and second endings and a final cadence.

21018-64

Carl Fischer, New York

D.S. al Fine

Alto Saxophone
2108 Anchor and Star March
 John Philip Sousa
 Lieut. U.S.N.R.F.

21198-7 1/2
 Carl Fischer, New York.

Alto Saxophone
 American Star 2113.
Flags Of Freedom, March
 by Lieut. JOHN PHILIP SOUSA,
 U.S.N.R.F.

AMERICA FIRST
 (A MARCH OF THE STATES)
 JOHN PHILIP SOUSA

ALTO SAXOPHONE
 Marcia

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 D.S. al

White Bird

Philip Sousa

ets
 Scov
 ide M
 Beau Id
 Belle o
 Boy and
 Black
 Comrad
 Chantyr
 Corcor
 Charla
 Crusad
 Direct
 Diplon
 Dixiel
 Down
 Dav
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 10
 11

Alto Saxophone
Anchor and Star March
 John Philip Sousa
 Lieut. U.S.N.R.F.
 2108

Alto Saxophone
Flags Of Freedom, March
 by Lieut. JOHN PHILIP SOUSA,
 U.S.N.R.F.
 2113

WHITE BIRD
 Novelette

E♭ Cornet Fred W. Hager

All^o mod^{to}
f

Clar.
rall. *a tempo.* *p*

Chas. K. Harris, N.Y.

E♭ Cornet

f

TRIO. *p*

f *fz* *mp* *f* *ff* *fz* *fz* *fz* *fz* *fz*

Philip Sousa

ets
 Scov
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 Belle o
 Boy and
 Bloch
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Alto Saxophone **Anchor and Star March** John Philip Sousa
 2108 Lieut. U.S.N.R.F.

Alto Saxophone **Ancient and Honorable Artillery Company** MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Alto Saxophone **Marquette University March** JOHN PHILIP SOUSA

607

18861-7 The John Church Company. Made in the U. S. A.

Alto Saxophone **Flags Of Freedom, March** by Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

2113. *American Star*

21284 - 6 1/4 Carl Fischer, New York

No. 45, B. **We Are Coming** John Philip Sousa

Alto Saxophone in Eb
 Marcia brillante MARCH

28227 Copyright, 1918, by G. Schirmer

ets
 Scot
 ide E
 Beau Id
 Belle o
 Boy and
 Bloed
 Comrad
 Chantyl
 Corcor
 Charla
 Crusad
 Direc
 Diplor
 Dixie
 Down
 Dan
 51 Co

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 DIX.
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 11

THE BOY SCOUTS OF AMERICA

JOHN PHILIP SOUSA

E♭ Alto Saxophone

MARCH

Musical score for E♭ Alto Saxophone of 'The Boy Scouts of America' march. The score consists of 18 staves of music in 2/4 time, featuring various dynamics such as ff, mf, p, and a whistle section. The piece concludes with a double bar line and repeat signs.

NAVAL RESERVE MARCH

Alto Saxophone

O CLARINET Saxophone

INTRO. THE SONG "BLUE RIDGE"

JOHN PHILIP SOUSA
Lieut. U. S. N. R.

GRAND AMERICAN FANTASIA

Ditson Co's
Band Journal

TONE PICTURES OF THE NORTH AND SOUTH.

No. 6.

THEO. BENDIX.

Musical score for 'Grand American Fantasia' No. 6. The score is in 2/4 time and includes sections for 'Allo modto', 'Maestoso', 'Modto', 'Marcia 3', and 'Andte'. It features various dynamics (ff, mf, p, pp, ppp) and includes a section marked 'Whistle' and a section with '1.' and '2.' endings. The piece concludes with a double bar line and a final measure marked '4'.

Scov
ide E
beau Id
Belle o
Boy and
Blod
Comrad
Chanty
Corcor
Charla
Grusad
Direc
Diplom
Dixie
Down
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15

Scot
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beau Id
Belle o
Boy and
Blod
Comrad
Chanty
Corcor
Charla
Grusad
Direc
Diplom
Dixie
Down
Dan
El

MANHATTAN BEACH MARCH.

E♭ CORNET.

SOUSA.

Musical score for E♭ Cornet. The piece is in 2/4 time and features a variety of dynamics including *f*, *ff*, *p*, and *mf*. The score includes first and second endings and a key signature change to one sharp.

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THE CORCORAN CADETS MARCH.

E♭ CORNET.

Published for Piano, Price: 40 Cts.

SOUSA.

Musical score for E♭ Cornet and Bass. The piece is in 2/4 time. The E♭ Cornet part includes dynamics like *ff* and *p*. The Bass part includes dynamics like *mf* and *ff*. The score includes first and second endings and a key signature change to one sharp.

Copyright 1890 Harry Coleman, Phila. Pa.

"El Capitan" March.

E♭ Cornet.

SOUSA.

Musical score for E♭ Cornet. The piece is in 2/4 time and features dynamics such as *ff*, *f*, *p*, and *mp*. The score includes first and second endings and a key signature change to one sharp.

Proprietor's Annex *Van Meter*

Property of
JOHN PHILIP SOUSA.

Handwritten musical score for E♭ Cornet. The piece is in 2/4 time and features dynamics such as *pp*, *f*, and *mf*. The score includes first and second endings and a key signature change to one sharp.

11329-6

The John Church Co.

Sec
ide 1
Beau Id
Belle o
Boy and
Blod
Comr d
Chanty
Corcor
Charla
Grusad
Direc
Diplom
Dixie
Down
Dan
El

MANHATTAN BEACH MARCH.

E♭ CORNET.

SOUSA.

Musical score for E♭ Cornet, Manhattan Beach March. The score consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March'. Dynamics include *f*, *p*, *fz*, and *ff*. There are first and second endings indicated by '1' and '2' above the notes.

"El Capitan" March.

E♭ Cornet.

SOUSA.

Musical score for E♭ Cornet, "El Capitan" March. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March'. Dynamics include *ff*, *f*, *p*, *mp*, and *ff*. There are first and second endings indicated by '1' and '2' above the notes.

11878-5

The John Church Company

King Cotton MARCH.

ALTO SAXOPHONE.

SOUSA.

Musical score for Alto Saxophone, King Cotton March. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March'. Dynamics include *ff*, *p*, *mf*, *f*, *ff*, and *ff*. There are first and second endings indicated by '1' and '2' above the notes. The final measure is marked *sosten.* and *con tutta forza.*

11329-6

The John Church Co.

Musical score for Bass, King Cotton March. The score consists of five staves of music. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'March'. Dynamics include *mf*, *ff*, and *ff*. There are first and second endings indicated by '1' and '2' above the notes.

Copyright 1890 Harry Coleman, Phila. Pa.

Washington Post March.
 Eb CORNET. J. P. SOUSA.
 187

Harry Coleman, Phila. Pa.

Hands across the Sea. March.
 Eb Cornet. SOUSA.
 302

18048-5 The John Church Company

THE LIBERTY BELL MARCH.
 Eb Cornet. SOUSA.
 78

Riders for the Flag
 Eb Alto Saxophone (1) MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland O., Printed in the U. S. A.
Dedicated to Alfred Smith - Balls!

Magna Charta March
 Alto Saxophone (1) JOHN PHILIP SOUSA

Printed in the U. S. A.

Comrad
 Chanty
 Corcor
 Charla
 Crusad
 Direc
 Diplo
 Dixie
 Down
 Dan
 31

7
 8
 9
 10
 11
 12
 13
 14
 15

E♭ CORNET.

187

Musical notation for E♭ Cornet part, measures 187-220. Includes dynamic markings like *ff* and *p*.

Comrad
Chantyl
Gorcor
Charla
Grusad

Direc
Dipl
Dixi
Down
Dan

El

American Patrol.

Alto Saxophone.

Universal Ed. J. I.

F. W. MEACHAM.

Musical notation for Alto Saxophone part, measures 220-315. Includes dynamic markings like *p*, *poco a poco cresc.*, *cresc*, *f*, and *ff*.

3165-27

Carl Fischer New York.

E♭ Cornet.

302

Musical notation for E♭ Cornet part, measures 302-315. Includes dynamic markings like *ff* and *p*.

13048-5

THE LIBERTY BELL MARCH.

E♭ Cornet.

SOUSA.

Musical notation for E♭ Cornet part of The Liberty Bell March, measures 78-315. Includes dynamic markings like *poco a poco cresc.*, *ff*, *mf*, *poco a poco dim.*, *p*, *pp*, *string.*, *f*, *Vivo.*, and *ff*.

PHILIP SOUSA

*Tempo J. J. Williams
D. W. Williams
S. W. Williams*

E♭ CORNET

187

Musical notation for E♭ Alto Saxophone part of 'The National Game'.

Com. d.
Chantyn
Gorcor
Charla
Grusad

Direc
Dipl
Dixi
Down
Dan

51

THE NATIONAL GAME
MARCH JOHN PHILIP SOUSA

E♭ Alto Saxophone (1)

Musical notation for E♭ Alto Saxophone part of 'The National Game'.

Sam Fox Pub.Co., Cleveland, O. Printed in the U. S. A.

E♭ Cornet.

302

Musical notation for E♭ Cornet part of 'The Black Horse Troop'.

THE BLACK HORSE TROOP
MARCH JOHN PHILIP SOUSA

Alto Saxophone (1)

Musical notation for Alto Saxophone part of 'The Black Horse Troop'.

Sam Fox Pub.Co., Cleveland, O. Printed in the U. S. A.

18048-5

THE LIBERTY BELL MARCH.

SOUSA.

E♭ Cornet.

78

Musical notation for E♭ Cornet part of 'The Liberty Bell March'.

The John Church Company

The Fairest of the Fair

JOHN PHILIP SOUSA

E♭ Alto Saxophone
Marziale

489

Musical notation for E♭ Alto Saxophone part of 'The Fairest of the Fair'.

The John Church Company

15935-2

The Directorate March.

E♭ CORNET.

SOUSA.

91. Musical score for E♭ Cornet, featuring dynamics like ff, mf, and dolce.

10684-5-G.

The John Church Company.

Semper Fidelis March.

ALTO SAXOPHONE.

SOUSA.

Golden Jubilee

MARCH

JOHN PHILIP SOUSA

E♭ Alto Saxophone (1)

Musical score for E♭ Alto Saxophone (1) for Golden Jubilee March, including dynamics like ff, mf, p, and f.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

The Diplomat March.

Alto Saxophone.

JOHN PHILIP SOUSA.

431. Musical score for Alto Saxophone, featuring dynamics like ff, dolce, martello, and Grandioso.

14821-7

The John Church Company.

University of Nebraska

E♭ Alto Saxophone (1)

JOHN PHILIP SOUSA

Musical score for E♭ Alto Saxophone (1) for University of Nebraska, including dynamics like ff, p, and f.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

Comrad
Chantyr
Gorcor
Charla
Grusad

Direc
Dipl
Dixi
Down
Dan
E1

d WILLIAMS

Musical score for d WILLIAMS, including markings like 'last', 'to Trio', and 'D.S. al last'.

E♭ CORNET.

The Directorate March.

SOUSA.

91.

New Mexico March

Alto Saxophone (1)

JOHN PHILIP SOUSA

Musical score for New Mexico March, Alto Saxophone (1). The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *f*, *ff*, and *pp*. There are several first and second endings indicated by bracketed numbers. The score concludes with a double bar line and repeat signs.

10684-5-G.

Sam Fox Pub. Co. Cleveland O.

Printed in the U.S.A.

La Flor de Sevilla

MARCH

JOHN PHILIP SOUSA

Alto Saxophone (1)

Musical score for La Flor de Sevilla, Alto Saxophone (1). The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *f*, *ff*, and *p*. There are several first and second endings indicated by bracketed numbers. The score concludes with a double bar line and repeat signs.

19336-6 3/4

The John Church Company

Made in the U.S.A.

Semper Fidelis March.

SOUSA.

ALTO SAXOPHONE.

Musical score for Semper Fidelis March, Alto Saxophone. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *ff* and *1st ff 2ndfff*. There are several first and second endings indicated by bracketed numbers. The score concludes with a double bar line and repeat signs.

Harry Coleman Phila. Pa.

Feist Edition

TOREADORA

FOX TROT

By LEWIS and WILLIAMS

E♭ Alto Saxophone

1457

Musical score for Toreadora, E♭ Alto Saxophone. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *f*, *ff*, *p*, and *sol.*. There are several first and second endings indicated by bracketed numbers. The score concludes with a double bar line and repeat signs.

Leo. Feist, Inc. Feist Building, N.Y.

THE HIGH SCHOOL CADETS.
MARCH. SOUSA.
Published for Piano Price: 40 Cts.

E♭ CLARINET. 193

Harry Coleman, Phila. Pa.

THE THUNDERER.
MARCH. SOUSA.
Published for Piano Price: 40 Cts.

E♭ CLARINET.

Harry Coleman, Phila. Pa.

The Bride-Elect March.

E♭ Cornet. SOUSA.

255

2556-5 The John Church Company

Hail to the Spirit of Liberty.

E♭ Cornet. SOUSA.
March.

356

13659-5 The John Church Company

Imperial Edward March.

E♭ Cornet.

SOUSA.

388

14223 - 5

The John Church Company.

The Charlatan March.

E♭ Cornet

SOUSA.

282

Grandioso.

ff

12789 - 5

The John Church Company

From Maine to Oregon. March

Alto Saxophone

JOHN PHILIP SOUSA

557

Alto Saxophone

The Bride Elect

15662 - 6

Carl Fischer New York.

Imperial Edward March.

E♭ Cornet.

SOUSA.

388 *ff*

stacc.

ff

Grandioso.

ff

12789-5

The John Church Company

From Maine to Oregon-March

Alto Saxophone

JOHN PHILIP SOUSA

557 *ff*

16965-7

The John Church Company

ALTO The Occidental March.

SAXOPHONE E♭

SOUSA.

1878 *ff*

mf

ff

fff

15662-6

Carl Fischer New York.

THE RIFLE REGIMENT MARCH.

Alto Saxophone.

J. P. Sousa.

175. 

TRIO. 

1652-

Carl Fischer, New York.

E♭ CLARINET.

THE GLADIATOR MARCH.

J. P. SOUSA.

Published for Piano Price 40 Cts.



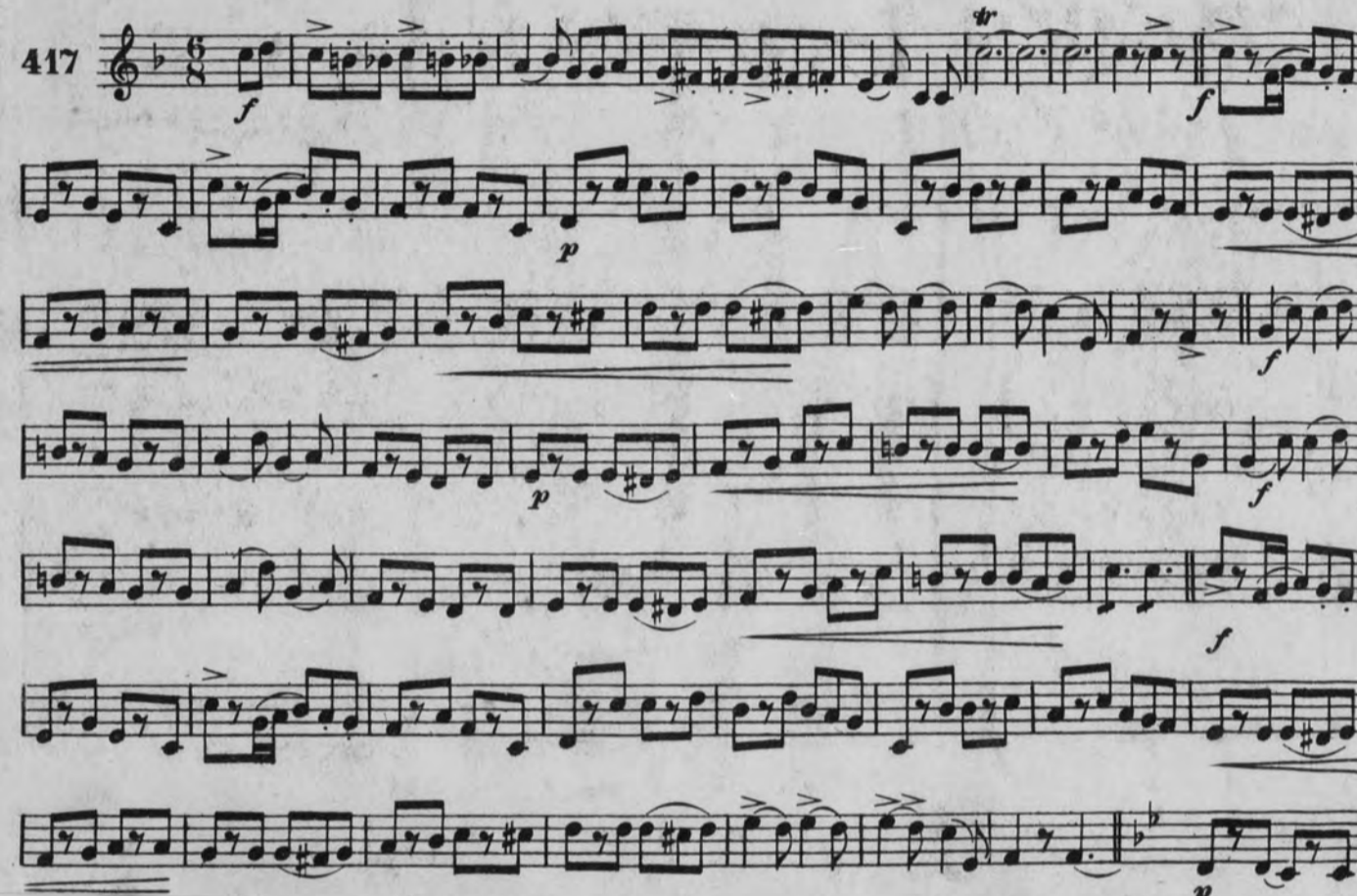
TRIO. 

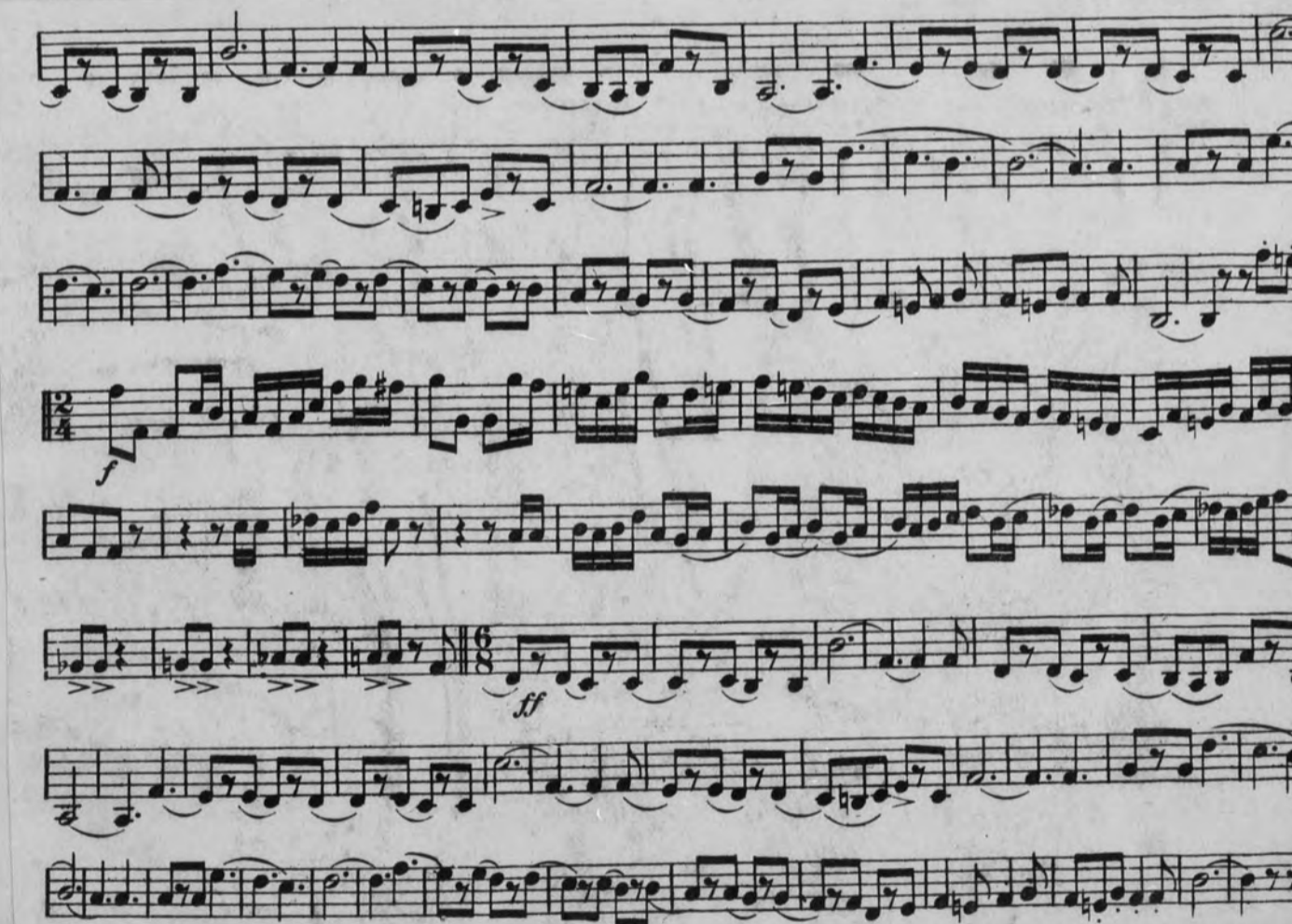
Harry Coleman, Phila. Pa.

Jack Tar March.

E♭ Cornet.

SOUSA.

417 



E♭ CORNET. **THE LOYAL LEGION MARCH.** Published for Piano, Price: 40 Cts. **SOUSA.**

The Man behind the Gun.

E♭ Cornet. **MARCH.** **SOUSA.**

E♭ CORNET. **The Crusader March.** Published for Piano, Price: 40 Cts. **SOUSA.**

Desketto - Lucia *arr. by J. F. ...*

Seorghetto *alto sax*

E♭ CORNET.

THE LOYAL LEGION MARCH.

Published for Piano, Price, 40 Cts.

SOUSA.

Musical notation for the beginning of 'The Loyal Legion March' for E♭ Cornet. The score starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff begins with a dynamic marking of *ff* (fortissimo). The melody consists of eighth and quarter notes. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte) and includes three accents (^) over the notes.

E♭ CORNET.

The Crusader March.

Published for Piano, Price, 40 Cts.

SOUSA.

Musical notation for 'The Crusader March' for E♭ Cornet, numbered 174. The score starts with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The first staff begins with a dynamic marking of *ff* (fortissimo). The melody features eighth and quarter notes with various dynamic markings including *mf* (mezzo-forte) and *cresc.* (crescendo). The score includes first and second endings and concludes with a *ff* marking.

Harry Coleman, Phila. Pa.

E♭ CLARINET.

THE PICADORE MARCH.

Published for Piano Price 40 Cts.

SOUSA.

Musical notation for 'The Picadore March' for E♭ Clarinet. The score starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff begins with a dynamic marking of *ff* (fortissimo). The melody is characterized by eighth and quarter notes with various dynamic markings including *ff*, *mf* (mezzo-forte), and *ff*. The score includes first and second endings and concludes with a *ff* marking.

Harry Coleman Phila. Pa.

Musical notation at the bottom of the page, likely a continuation or related piece. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes first and second endings.

The Glory of the Yankee Navy

Alto Saxophone MARCH JOHN PHILIP SOUSA

506

13212-7

The John Church Company

Powhatan's Daughter March.

Alto Saxophone. JOHN PHILIP SOUSA.

472

15666-7

The John Church Company

MOTHER GOOSE MARCH.

E♭ Cornet.

J. P. Sousa.

ON NURSERY RHYMES. Come All Ye Young Maids.

Pub. by J.W. PEPPER, Phila. Pa.

Copyright 1883 by J. W. Pepper.

Sound off March.

Alto Saxophone

Sousa

1887

15754-6

Carl Fischer, New York.

The Yankee Shuffle
CHARACTERISTIC MARCH. FRED L. MORELAND.

E♭ CORNET *Vol. Fast.*

Pub. by Dixie Music House, Chicago, Ill.

When the Boys Come Sailing Home
Alto Saxophone John Philip Sousa
Tempo di marcia

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ALTO SAXOPHONE. **Entracte Valse.** JOSEF HELMESBERGER.
Tempo di Valse lente.

Nobles Of The Mystic Shrine
Alto Saxophone (1) MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O.

Alto **"Hearts and Flowers."**
Saxophone or (COEURS ET FLEURS.)
Solo E♭ Alto A New Flower Song. Theo. M. Tobani, Op. 245.

Un. Bd. J. Mod^{to}

272

CODA.

E♭ CORNET

Sol. P.

The Yankee Shuffle FRED L. MORELAND.

March of the Mitten Men John Philip Sousa

Alto Saxophone

When the Boys Come Sailing Home John Philip Sousa

Alto Saxophone
Tempo di marcia

228

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ALTO SAXOPHONE. Entracte Valse. JOSEF HELMESBERGER.

Tempo di Valse lente.

241.

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Alto Saxophone or Solo E♭ Alto "Hearts and Flowers" (COEURS ET FLEURS.) A New Flower Song. Theo. M. Tobani, Op. 245.

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CODA.

13

The Gliding Girl

Tango

JOHN PHILIP SOUSA

Alto Saxophone
Moderato

544

Grazioso

solo dolce

17025-6 1/2

Our Flirtations.

MARCH.

J. P. SOUSA.

arr. by L. P. Laurendeau.

Alto Saxophone.

1881

Trio

Carl Fischer, New York.

New York Hippodrome.

MARCH.

John Philip Sousa.

Alto Saxophone.

Marziale energico.

cresc. molto, ff

f

p

ff

ff

The Invincible Eagle March.

E♭ Cornet.

SOUSA.

372

13966-5

The John Church Company

ALTO
SAXOPHONE E♭

The Beau Ideal March.

Published for Piano Price, 40 ¢.

SOUSA.

Harry Coleman, Phila. Pa.

The Free Lance March.

E♭ Cornet.

BOOSEY'S MILITARY JOURNAL.

1

Series

4. Sketch "Ireland for Ever!"

By arrangement with Mr. W. H. Myddleton.

W. H. Myddleton.

Moderato con energico.

Alto Saxophone in E♭.

The Invincible Eagle March

2 Alto Saxophone in Eb.
DANCE. All^o vivace.

f *f* *f* *f* *f* *cres.* *ff* *p repeat ff* *f* *f* *a poco più mosso* *f* *f* *cres.* *ff* *Andante maestoso e grandioso.* *ff* *Piu accel.* *Hooroo! Hooroo!* *cres.* *fff*

The Free Lance March.

Eb Cornet. On to Victory. JOHN PHILIP SOUSA.

453 *leggiere* *mp*

ff *stacc.* *f* *f* *p* *f* *f* *f* *p* *f* *Grandioso* *f* *cresc.* *p*

ALTO SAXOPHONE Eb. The Belle of Chicago MARCH. Sousa

ff *f* *ff* *p* *ff* *f* *ff* *f* *f* *f*

The White Plume March. SOUSA.
E♭ Cornet.

499 *ff*

16115-5

The John Church Co.

The Lambs' March JOHN PHILIP SOUSA
E♭ Alto Saxophone
With martial ardor

566 *fz*

17263-7

The John Church Company

The Federal March

BY THE SWANEE RIVER

(A Coon's dream of the past)
AMERICAN SKETCH.

E♭ Alto Saxophone.

Marching to the Camp-Meeting.
Coons heard in the distance

W. H. MYDDLETON, OP. 21.

The White Plume March

Molto moderato. To be played in a rollicking.

Dance of "The old Folks"

Musical score for 'The White Plume March' in 2/4 time. The score consists of 11 staves of music. It begins with a dynamic of *mf* and includes markings for *f*, *ff*, *cresc.*, *con forza*, *Whistle.*, *flegato*, *ff*, *mf*, *f*, *Allegro brillante.*, and *Coon Dance.* The piece concludes with dynamics of *p*, *mf*, *p*, and *mf*.

The Federal March

EVIL AND SAXOPHON.

Musical score for 'The Federal March' in 2/4 time. The score consists of 11 staves of music. It begins with a dynamic of *p* and includes markings for *mf*, *ff*, *Oh! Su-san-nahl!*, *Con fuoco.*, *p*, *ff*, *Oh! Su-san-nahl!*, *san-nahl!*, *Con forza.*, *cresc. poco a poco*, *ff*, *Più mosso.*, *mf*, *p*, *mf*, *mf*, *mf*, *Con fuoco.*, *ff*, *Oh! Su-san-nahl!*, *p*, *ff*, *Oh! Su-san-nahl!*, *p*, *ff*, *poco rit. molto*, *Larghetto. (Vision) "Wid de old Folks at Home."*, *mf*, *Allegro moderato.*, *mf*, *cresc.*, *f*, *Allegro brillante.*, *f*, *Presto.*, *long*, *fff*, and *cresc. poco accel.*

Net prices are herewith given, and we beg to state that all these instruments are full keyed, and have the latest and most perfected improvements. The keys lie well under the fingers, and a Clarionet player soon experiences the same ease in handling this instrument as he does on taking up a well made Clarionet. Cases are extra.



The White Plume March.

mouthpiece, and the fingering differs so little from that of the Clarionet that it requires only a few hours' study on the part of experienced player, to readily acquire the knowledge, and to be able to impart it quickly to the other players.

TO SOLOISTS.—The E♭ Alto Saxophone has been the favourite solo instrument on the Continent for many years, it bids fair to soon hold the same position in England. It has that exquisitely pure, full, and soft tone, so pleasing to the artist and musician, and we cannot too strongly recommend all Clarionet soloists who wish to produce a fine effect in concerts to hasten to purchase one of these instruments. It is a fact that a simple melody can be played with such voice-effect, that it simply electrifies an audience, for it speaks to the heart as well as to the ear.

The family of Saxophones consists of six instruments, viz. :—
 *SOPRANO in E♭, the pitch of the E♭ Clarionet. TENOR in B♭, the pitch of the B♭ Bass Clarionet.
 SOPRANO in B♭, the pitch of the B♭ Clarionet. BARITONE in E♭, the pitch of the E♭ Bombardon.
 ALTO in E♭, the pitch of the E♭ Alto Clarionet. *BASS in B♭, the pitch of the B♭ Contra Bass.

Of these, only four are in general use, the two marked thus * being quite useless unless the Saxophones form a large portion of the band.

NET PRICES OF SAXOPHONES.

INSTRUMENTS.	Brass.			Nickel Plated.			Silver Plated.		
	£	s.	d.	£	s.	d.	£	s.	d.
B♭ SOPRANO SAXOPHONE ... CLASS A...	11	11	0	13	0	0	14	10	0
... CLASS B...	9	12	6	11	2	6	12	7	6
E♭ ALTO SAXOPHONE ... CLASS A...	12	12	0	14	17	6	17	8	0
... CLASS B...	10	5	0	12	10	0	15	0	0
E♭ ALTO SAXOPHONE THE SPECIAL INSTRUMENT FOR SOLOISTS ...	17	17	0	19	19	0	22	15	0
B♭ TENOR SAXOPHONE... CLASS A...	13	13	0	17	2	6	20	2	6
... CLASS B...	11	0	0	14	10	0	17	2	6
E♭ BARITONE SAXOPHONE... CLASS A...	14	14	0	19	5	0	24	3	0
... CLASS B...	12	0	0	16	10	0	21	9	0

E♭ Alto Saxophones, descending to low B♭, 21/- extra.

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EXCELSIOR CLASS A ...	8	18	6
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D and C Crooks extra 8/- each.
 Leather Cases 38/- Wooden Cases 30/-

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Particular attention is directed to the "Excelsior" Reeds. These are our own production, and are made of the finest seasoned cane. They are graded as follows—H, hard; M, medium; S, soft. When sending for "Excelsior" Reeds, state if H, M, or S reeds are required.

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Cornet ...	4/-	40/-

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	HAWKES AND SON, German Silver Staple and blue silk ...
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The Federal March

Alto Saxophone JOHN PHILIP SOUSA

522

16459-7 The John Church Company

The Pathfinder of Panama

Alto Saxophone March JOHN PHILIP SOUSA

574

17443-7 The John Church Company

Alto Saxophone

The Boy And The Birds Characteristic

FRED W. HAGER
Arr. by Herbert L. Clarke

American Star J. Allto
2122

Whistle

TRIO

Whistle

CODA

Whistle

Carl Fischer, New York.

To Mrs. THEODORE ROOSEVELT
In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish

E♭ Alto Saxophone THE GOLDEN STAR

John Philip Sousa

Marcia Funebre (Memorial March)

ff

With expression

dolce

tr

Solo

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C7201

Alto Saxophone

Lassus Trombone

De Cullud Valet to Miss Trombone HENRY FILLMORE

1242

ff

ff

1

2

Fine

"Old Timers" Waltz

Alto
Saxophone

Compiled and Arranged by
M. L. LAKE

Universal
Band Jour'l.

Intro.

1470.

ff

mp

f

ff

p

f

ff

7

SOUSA

mf

f

ff

sfz

20485-28

Carl Fischer, New York

F.
Ba
at
Corne

Alto Saxophone

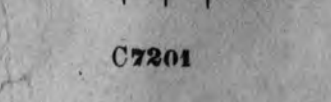
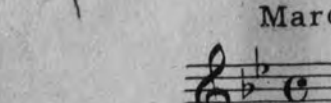
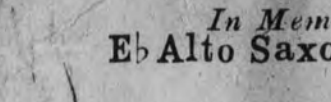
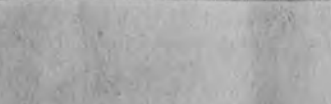
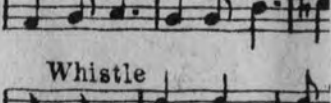
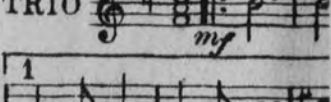
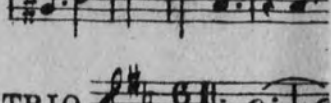
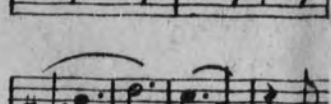
The Boy And The Birds

Characteristic

FRED W. HAGER

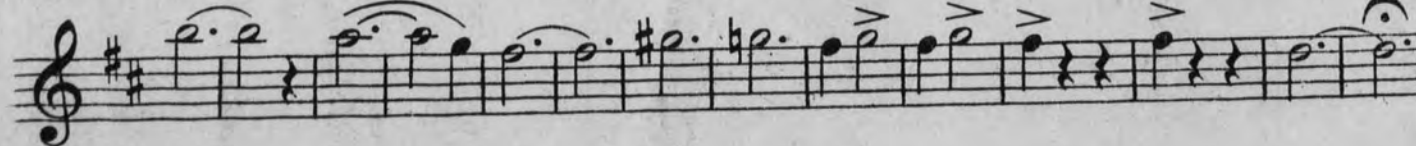
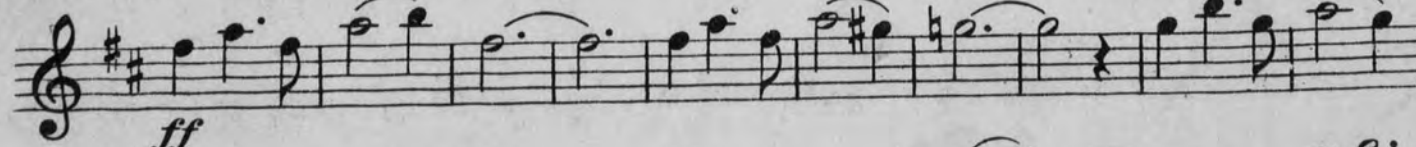
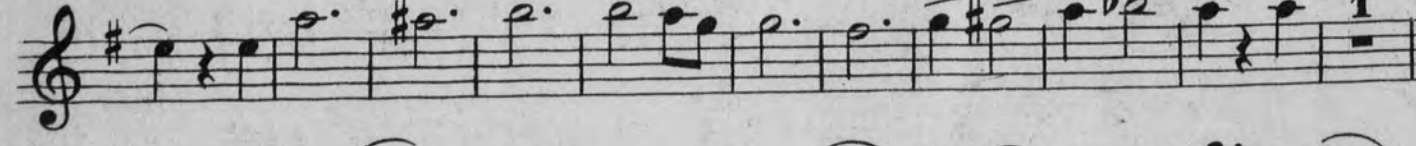
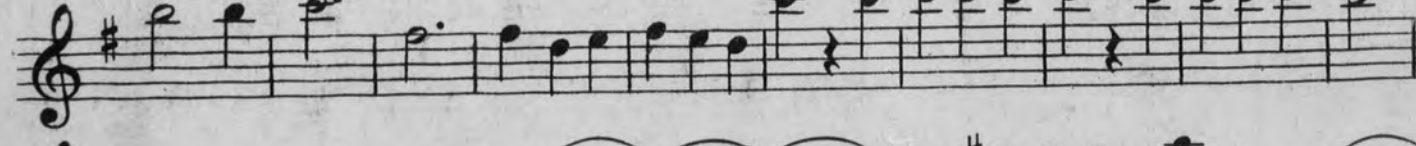
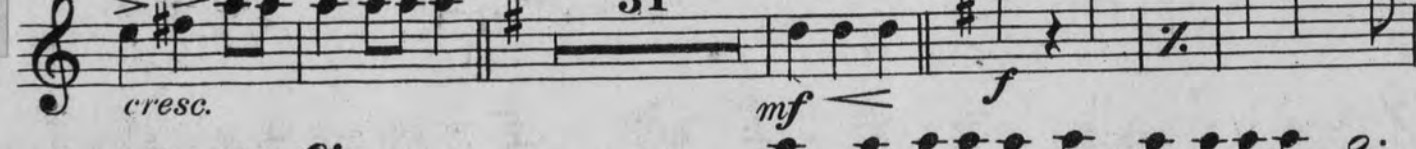
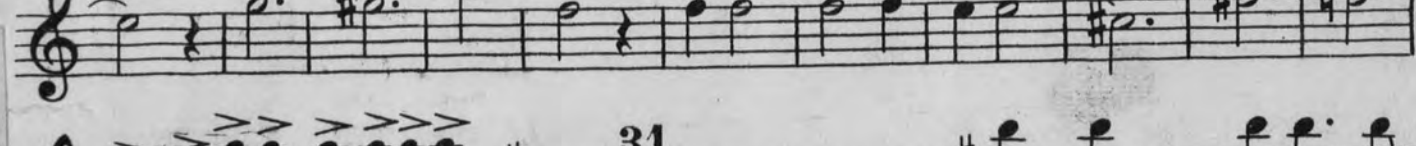
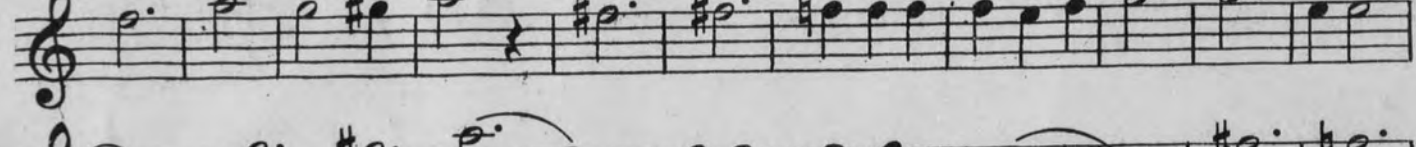
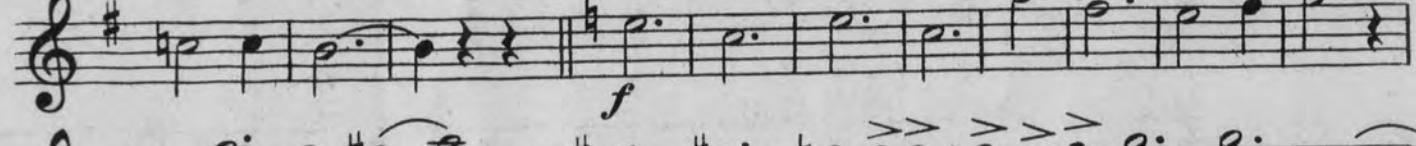
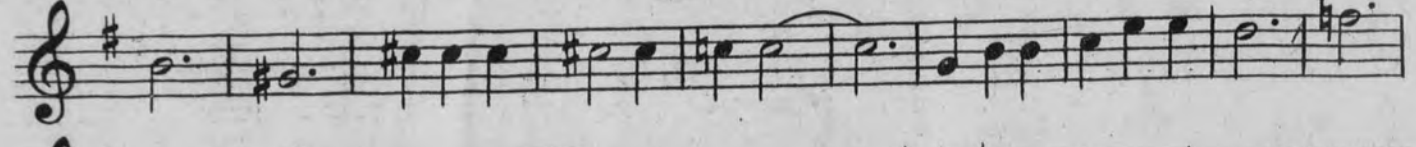
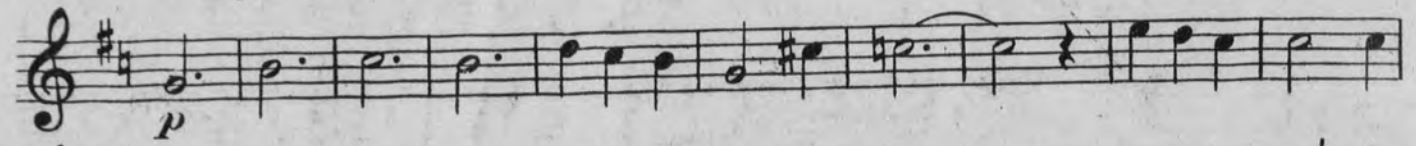
American Star No. Alltto

2122



C7201

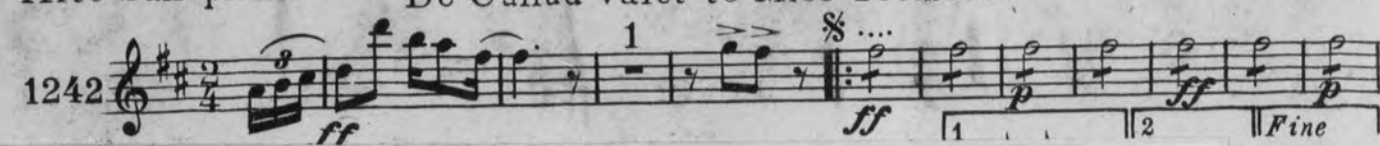
Alto Saxophone.



Alto Saxophone

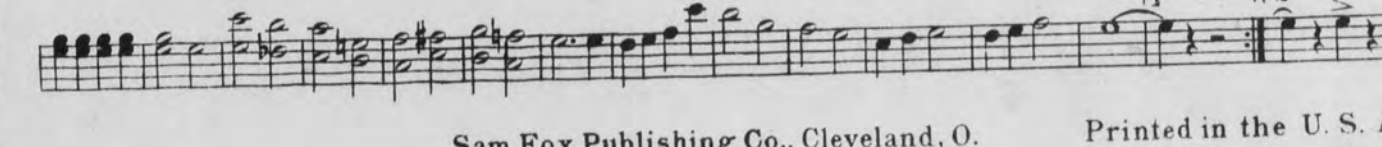
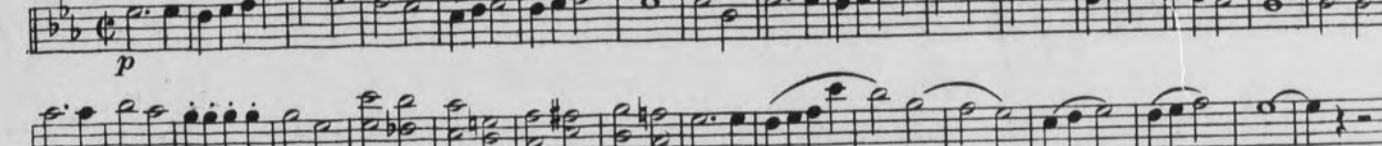
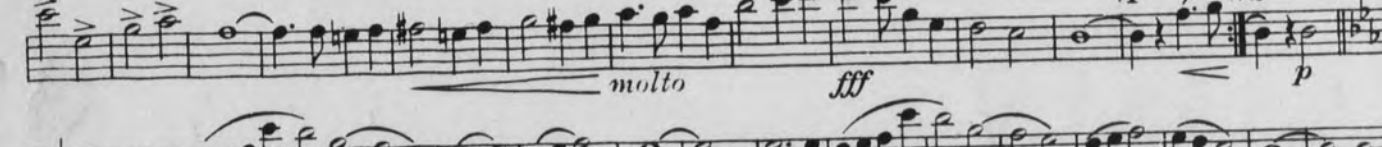
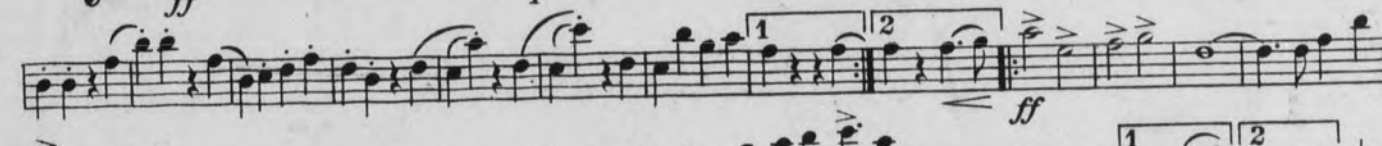
Lassus Trombone

De Cullud Valet to Miss Trombone HENRY FILLMORE



THE GRIDIRON CLUB MARCH

JOHN PHILIP SOUSA

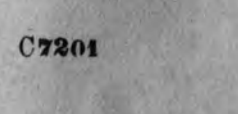
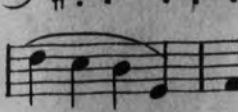


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In Mem

Eb Alto Saxo

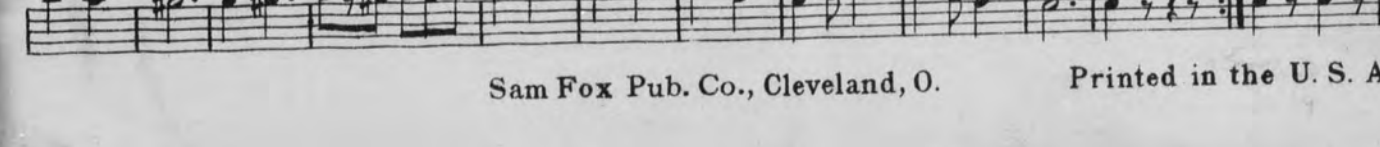
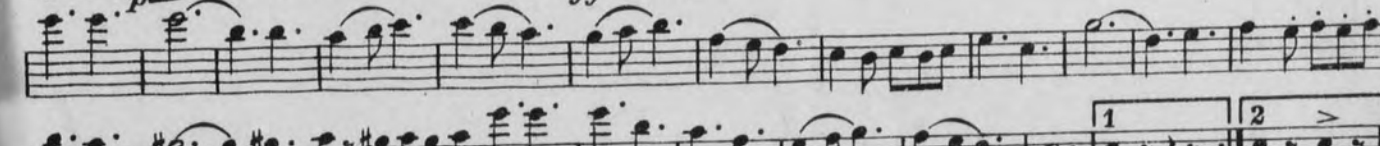
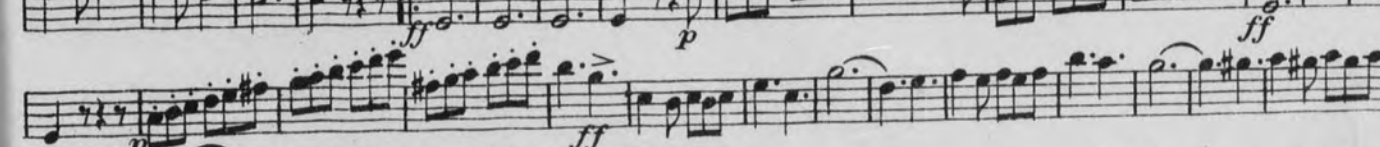
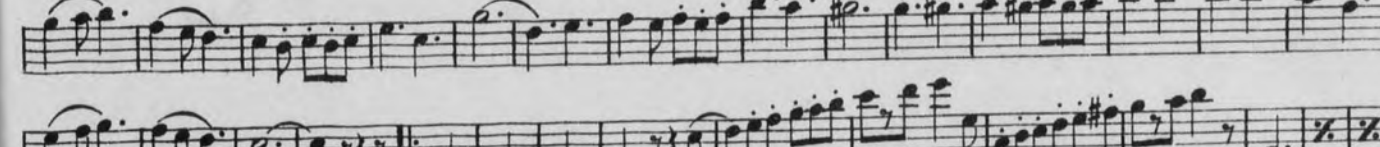
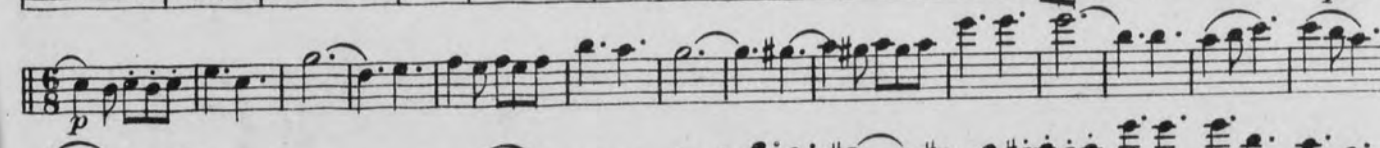
March



SESQUI-CENTENNIAL EXPOSITION MARCH

JOHN PHILIP SOUSA

Alt Saxophone (1)

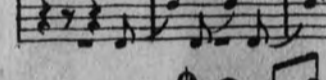
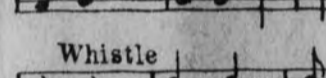
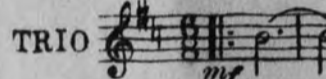
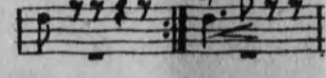
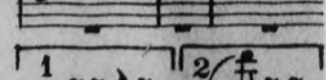
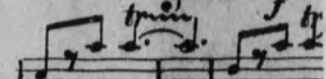


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Alto Saxophone

American Star, Allto

2122

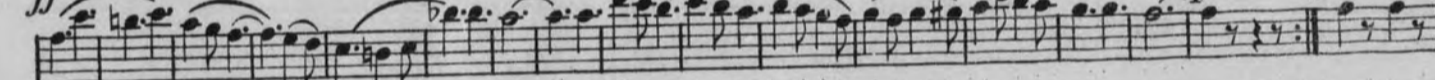
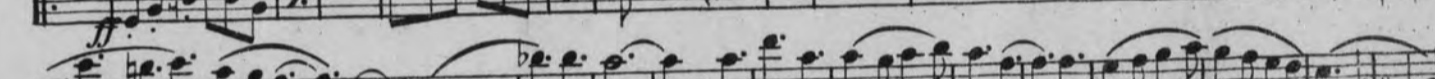
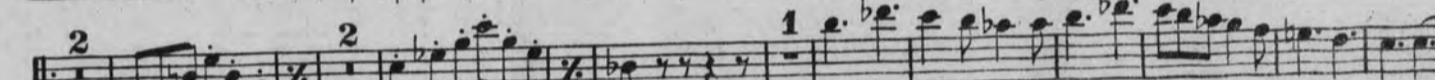
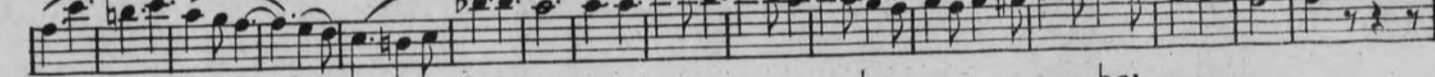
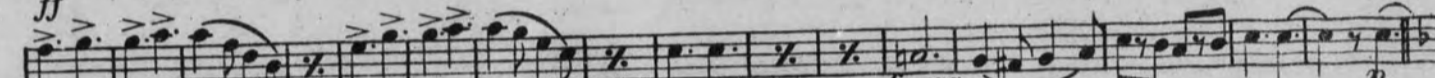
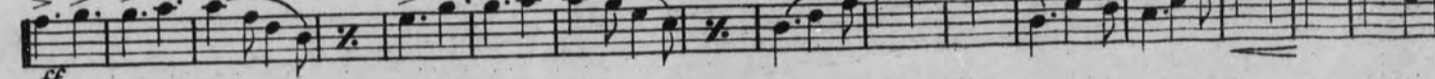
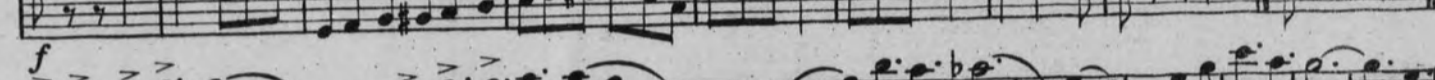
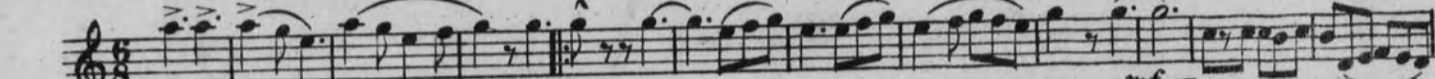


The Boy And The Birds

The Minnesota March

JOHN PHILIP SOUSA

E♭ Alto Saxophone

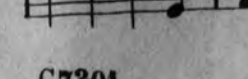
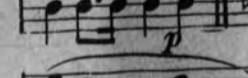
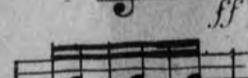


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In Mem
E♭ Alto Saxo

March



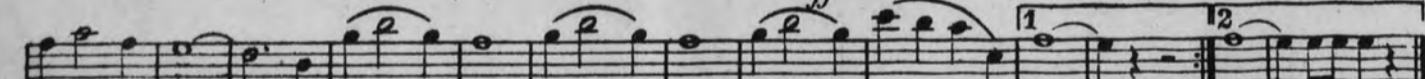
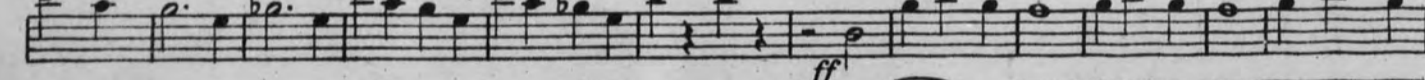
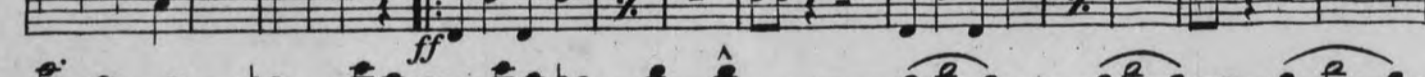
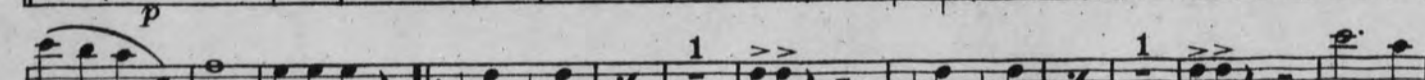
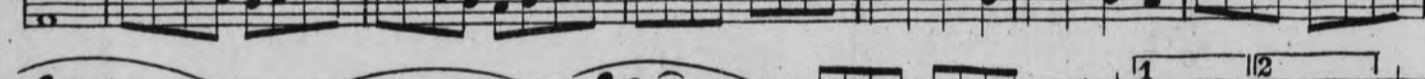
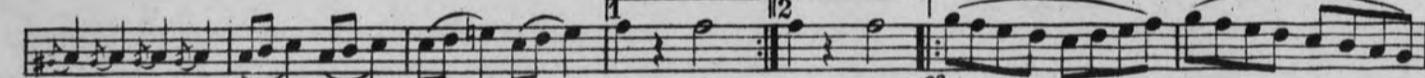
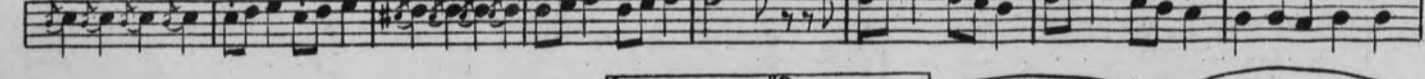
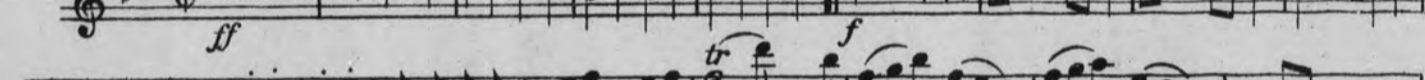
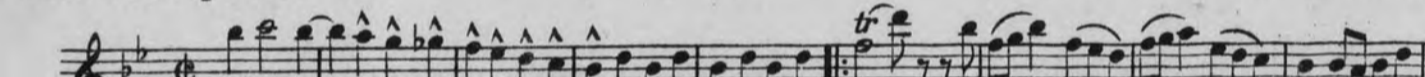
C7201

Atlantic City Pageant

MARCH

JOHN PHILIP SOUSA

Alto Saxophone

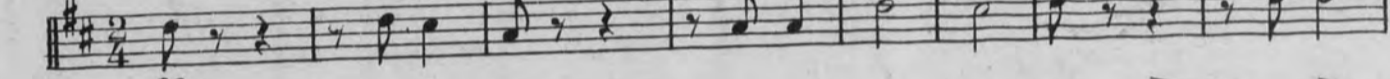
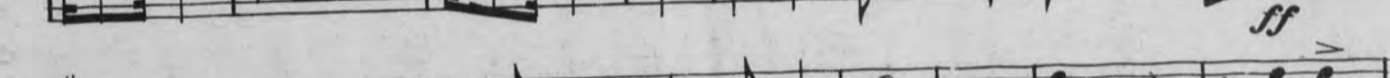
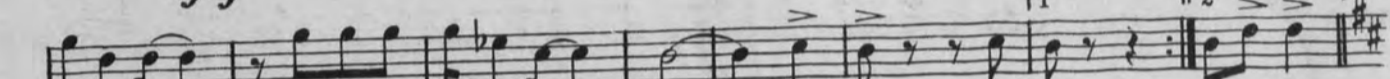
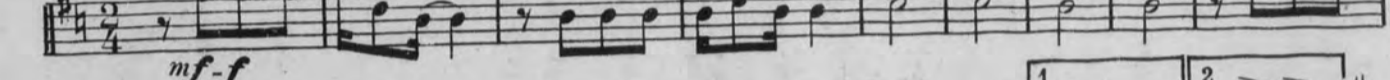
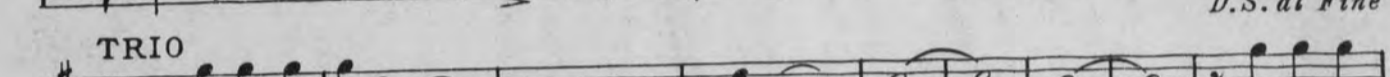
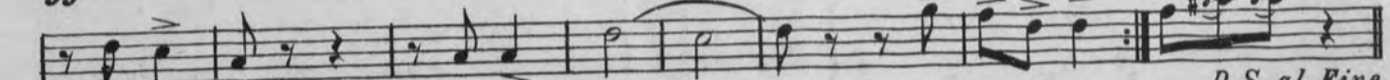
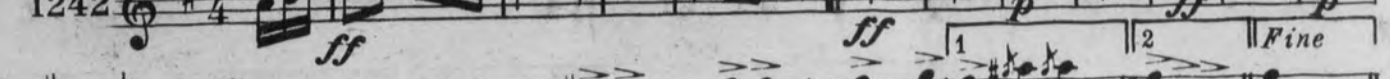


Sam Fox Pub. Co., Cleveland, O.

Printed in the U.S.A.

Lassus Trombone

Alto Saxophone De Cullud Valet to Miss Trombone HENRY FILLMORE



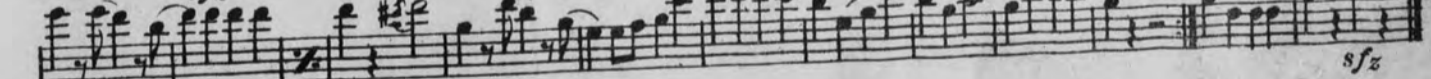
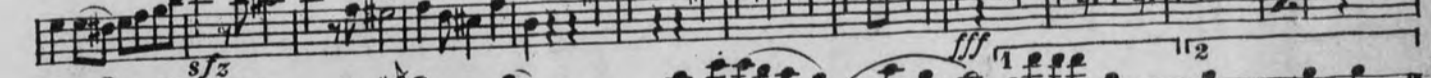
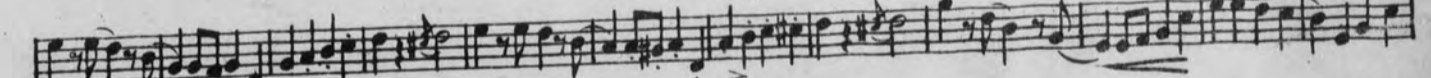
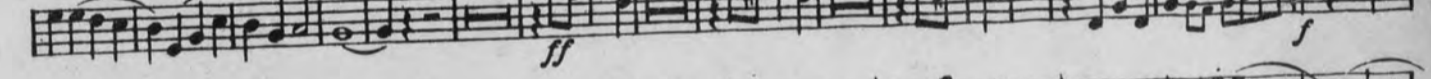
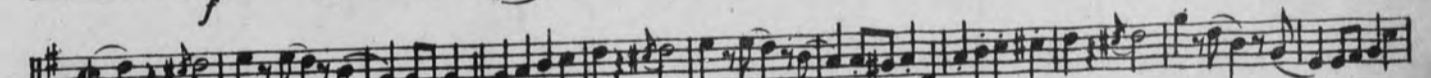
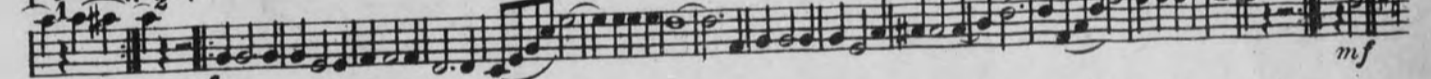
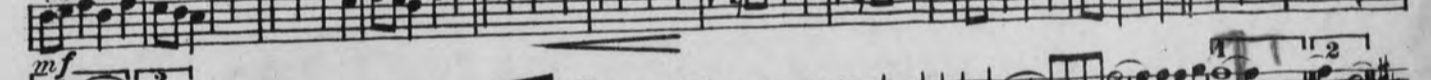
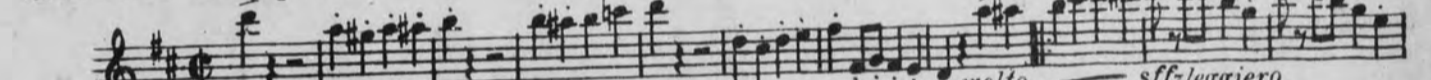
Fillmore Music House, Cin. O.

The Gallant Seventh

MARCH

JOHN PHILIP SOUSA

E♭ Alto Saxophone



Sam Fox Pub. Co., Cleveland, O.

Alto Saxophone
March time
1300

Sally Trombone
HORN

PAHSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE

Musical score for Sally Trombone, Alto Saxophone part. The score is in 2/4 time and consists of 1300 measures. It features dynamic markings such as *mf*, *f*, and *ff*. The score includes first and second endings and a section marked "TRIO". The piece concludes with "D. S. al Fine".

Fillmore Music House, Cin. O.

ALTO SAXOPHONE. Fascination Intermezzo.
Moderato.
668

^{SHIT}
M. A. HOUSE.

Musical score for Fascination Intermezzo, Alto Saxophone part. The score is in 2/4 time and consists of 668 measures. It features dynamic markings such as *f*, *dim*, *p*, *mf*, and *ff*. The score includes first and second endings and a section marked "TRIO". The piece concludes with "D. S. al Fine".

Harry Coleman, Phila. Pa.

Down South

Professional
Atal Pur.
Aug 14/18

AMERICAN SKETCH.

Descriptive of a Party bent on merry-making, introducing the Sand Dance, Big Boot Dance, Cake Walk, Melody hummed with closed lips (The Minstrels).

E♭ Alto Saxophone.

Wm. Hy. Myddleton.

Sand Dance.

M. M. (♩ = 116)

1

mf *p* *f* *mf* *p*

mf *p* *f* *mf* *p*

p *mf* *f* *f p subito*

2

f *mf*

f *f*

mf

7. 8.

f *p*

mf *p* *mf* *p* *f*

p *mf* *p* *mf*

f p subito

(Cake Walk.) M. M. (♩ = 100)

2

f

Arduante Moderato.

Poco rall. e cresc.
(♩ = 100)
(Hum with closed lips)

meno mosso

Arduante sostenuto al fine.

3

Adagio. *Allegro.* (♩ = 120)

1 *mf* *mf*

Coda. (♩ = 126)
f cresc. molto f
then *D.S.* for Coda.

Piu accel.

Presto.

2

se instruments are full keyed, and have the latest and
 d a Clarinet player soon experiences the same
 et.
 Cases are extra.
 1 sling.
 beg
 well u
 making up
 fitted complete
 Net prices are beneath
 most perfected improvements.
 handling this instrument as be



AMERICAN SKETCH.

that no properly constructed instrument is strengthened to such a degree that Band Presidents and B...
 the acquisition of two (E♭ Alto and B♭ Tenor) or more of these
 There is practically no difficulty in getting players for t...
 mouthpiece, and the fingering differs so little from that of the C...
 experienced player, to readily acquire the knowledge, and to be able to impart it quickly to the other players.
TO SOLOISTS.—The E♭ Alto Saxophone has been the favorite solo instrument on the Continent for many years, an...
 it bids fair to soon... position in England. It has that exquisitely pure, clear, and well-toned, pleasing to the tr...
 artist and musician, and we cannot too strongly recommend all Clarinet soloists who wish to produce a fine effect in the...
 concerts to hasten to purchase one of these instruments. It is a fact that a simple melody can be played with such voice-li...
 effect, that it simulates the voice of a human being.
 The family of Saxophones consists of six instruments, viz—
 *SOPRANO in E♭, the pitch of the E♭ Clarinet.
 *SOPRANO in B♭, the pitch of the B♭ Clarinet.
 *ALTO in E♭, the pitch of the E♭ Alto Clarinet.
 *BARITONE in E♭, the pitch of the E♭ Bass Clarinet.
 *BASS in B♭, the pitch of the B♭ Bass Clarinet.
 Of these only four are in general use, the two marked thus * being quite useless unless the Saxophones form a large portio...
 of the band.

NET PRICES OF SAXOPHONES.

INSTRUMENTS.	Brass.		Nickel Plated.		Silver Plated.	
	£	s. d.	£	s. d.	£	s. d.
B♭ SOPRANO SAXOPHONE ... CLASS A...	11	11 0	13	0 0	14	10 0
... CLASS B...	9	12 6	11	2 6	12	7 6
E♭ ALTO SAXOPHONE ... CLASS A...	12	12 0	14	17 6	17	8 0
... CLASS B...	10	5 0	12	10 0	15	0 0
E♭ ALTO SAXOPHONE THE SPECIAL INSTRUMENT FOR SOLOISTS ...	17	17 0	19	19 0	22	15 0
B♭ TENOR SAXOPHONE ... CLASS A...	13	13 0	17	2 6	20	2 6
... CLASS B...	11	0 0	14	10 0	17	2 6
E♭ BARITONE SAXOPHONE ... CLASS A...	14	14 0	19	5 0	24	3 0
... CLASS B...	12	0 0	16	10 0	21	9 0

E♭ Alto Saxophones, descending to low B♭, 21/- extra.

THE "HAWKES" CORNETS.

It is generally recognised that under the most favourable conditions the French Horn is instrument which every Bandmaster experiences great difficulty in using in a Regimental Band.
 Having this knowledge in mind, and also knowing that the Koenig Horn is too closely a... to the Saxhorn, Messrs. HAWKES AND SON have recently constructed a NEW MODEL TENOR C... which will be found on trial to more closely resemble the tone of the French Horn proper than other instrument of this family.

NETT PRICES.—In F with E♭ Crook.

EXCELSIOR CLASS A	8	18 6
SUPERIOR CLASS B	7	7 0

D and C Crooks extra 8/- each.
 Leather Cases 38/- Wooden Cases 30/-

REEDS.

The question of Reeds to Bandmasters and Performers is an important one, and constantly arises; great difficulty experienced in procuring good ones. Messrs. HAWKES AND SON now keep in stock nearly every known maker's in whom any confidence can be placed, and these makers constantly advise them when their cane is turning out well, so that they are enabled to purchase the best Reeds at a favourable moment.

Particular attention is directed to the "Excelsior" Reeds. These are our own production, and are made of the finest selected seasoned cane. They are graded as follows—H, hard; M, medium; S, soft. When sending for "Excelsior" Reeds, state if H, M, or S grades are required.

CLARINET REEDS.

Maker's Name.	PRICE—Per doz.	PRICE—Per gross.
Excelsior, HAWKES AND SON	5/-	50/-
Lefin	4/-	40/-
Fournier	4/-	40/-
Barbu	4/-	40/-
Hubert	4/-	40/-
Net	4/-	40/-
Passet	4/-	40/-

OBOE REEDS.

HAWKES AND SON, German Silver Staple	PRICE—Per doz.
and blue silk	30/-
Varness	30/-
Triebert, without cork	20/-
Triebert, best cork-mounted	30/-
Morton	30/-
Shaw	40/-
Ordinary quality	1/-
Gougued cane, for making	1/8

BASSOON REEDS.

HAWKES AND SON, Yellow Wax	...
Morton	...
Tromba	...
Tront	...
Snelling	...

SAXOPHONE REEDS.

B♭ Soprano, HAWKES AND SON	...
E♭ Alto	...

TO and BASS CLARINET REEDS.

Per doz. Per gross.

The Dauntless Battalion MARCH
 JOHN PHILIP SOUSA

Alto Saxophone (1)

604

18685-7 The John Church Company. Made in the U. S. A.

"The Whistlers" Intermezzo
 Ernst Reiterer, arr. by L.P. Laurendeau.

Alto Saxophone, from the Opera "Frühlingsluft"

813. Moderato.

10086-6 Carl Fischer New York.

E♭ Cornet. **Temptation Rag.** HENRY LODGE.
Arr. by W. C. O'Hare.

635 *Allto con molto*

cresc en do

2d time only.

ff Fine.

ff

M. Witmark & Son, N.Y. D. Sal Finenore, N.Y.

Alto Saxophone in E♭. **Dixieland.** Chauncey Haines.

cresc.

ff

p

ff

Fine.

D.S. fine.

TRIO

f

p

ff

ff

The Whitney Warner Pub. Co. Detroit, Mich.

E♭ Cornet **Ragging The Scale** FOX TROT
 By EDW CLAYPOOLE
Arr by Alfred R Dalby

Basses

Clars

Basses

Clars

E♭ Clarinet. **"Finnegan's Hornpipe"** Polka. F. H. Losey.

622. *Acto Sax*

ff

mf

6322-5 Carl Fischer, N.Y.

ff

mf

p

6896-8 The John Church Company

E♭ Cornet.
Allto con modto
 635 *mf* *cresc en do*

Temptation Rag. HENRY LODGE.
Arr. by W. C. O'Hare.

E♭ Alto Saxophone

The Pride of the Wolverines
 MARCH JOHN PHILIP SOUSA

Alto Saxophone

TRIO

The Whitney Warner Pub. Co. Detroit, Mich.

E♭ Cornet
 Bases

Ragging The Scale
 FOX TROT

By EDW CLAYPOOLE
Arr by Alfred R Dalby

Clars

ff

Bases

Clars

to trio

p-f

Bases

fine ff

Bases

D.S. al 3ra end

Broadway Music Corporation 145 W. 45th St. N.Y. *D.S. trio al Fine*

Alto Saxophone
 Con brio

With Pleasure
 Dance Hilarious

JOHN PHILIP SOUSA

549 *legg.*

16896-8 The John Church Company

Exc
 Left
 Four
 Bar
 bu
 in
 Pa

To Mrs. Warren G. Harding
Keeping Step with the Union
MARCH John Philip Sousa

ALTO
SAXOPHONE in E \flat

Musical score for Alto Saxophone in E \flat . The score consists of six staves of music. It begins with a dynamic marking of *ff*. The music features various dynamics including *mf*, *ff*, and *p*. There are first and second endings marked with '1' and '2'. The score is on aged, slightly torn paper.

1864-2

On the Campus
MARCH JOHN PHILIP SOUSA

Alto Saxophone

Musical score for Alto Saxophone. The score consists of six staves of music. It begins with a dynamic marking of *ff*. The music features various dynamics including *mf*, *ff*, and *p dolce*. There are first and second endings marked with '1' and '2'. The score is on aged, slightly torn paper.

Sam Fox Pub. Co., Cleveland, O.

3 \flat CORNET.

MY COUNTRY 'TIS OF THEE.

Andante.

Musical score for 3 \flat Cornet. The score consists of two staves of music. It begins with a dynamic marking of *p*. The music is in 3/4 time and features a melody with a first and second ending. The score is on aged, slightly torn paper.

Alto Saxophone. *Social Laws*
by John Philip Sousa

Musical score for Alto Saxophone. The score consists of four staves of music. It begins with a dynamic marking of *f*. The music is in 2/4 time and features a melody with a first and second ending. The score is on aged, slightly torn paper.

Musical score for Alto Saxophone. The score consists of three staves of music. It begins with a dynamic marking of *f*. The music is in 2/4 time and features a melody with a first and second ending. The score is on aged, slightly torn paper.

ALTO
SAX

To Mrs. Warren G. Harding
Keeping Step with the Union
MARCH

John Philip Sousa

Sam Fox Pub. Co., Cleveland, O.

♭ CORNET.

various songs of
MY COUNTRY 'TIS OF THEE.

56. *Andante.*

52. *Marziale.* "LA MARSEILLAISE." National Song. ROUGE L'ISLE.

Allo risoluto.
Q. Canada

The Star-Spangled Banner

Alto Saxophone in Eb

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

John Philip Sousa
Collection

M21