



O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese

CORNO I.

in FA

Allegretto vivace

1

SOLO

Musical notation for measures 1-8. Includes dynamics *ff* and articulation marks.

Musical notation for measures 9-14. Includes dynamics *ff* and articulation marks.

2

2A

Musical notation for measures 15-22. Includes dynamics *sf* and *ff*.

3

chiuso

Musical notation for measures 23-30. Includes dynamics *f* and *ff*, and articulation marks.

4

aperto

Musical notation for measures 31-34. Includes dynamics *ff* and articulation marks.

string.

5 a tempo

Stoppet

Musical notation for measures 35-40. Includes dynamics *cresc.* and *più ff*.

Musical notation for measures 41-45. Includes dynamics *sf* and *Stoppet weg*.

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6 Più vivo

Musical score for measures 6-8. Measure 6 starts with a forte (*f*) dynamic and features a series of eighth notes with accents. Measure 7 includes a dynamic shift to *sf* and a *chiuso* marking above the staff. Measure 8 begins with a forte (*f*) dynamic and ends with a *dim.* (diminuendo) marking. The bottom staff shows a piano (*p*) dynamic and a *cresc.* (crescendo) marking.

8 Vivace aperto

Musical score for measures 8-9. Measure 8 starts with a fortissimo (*ff*) dynamic and includes a handwritten *in 1* marking. The score continues with multiple staves of music, including a *string. sempre* marking and several *sf* (sforzando) markings. Measure 9 is marked with a circled '9' and continues the melodic line.

9

Musical score for measure 9, consisting of three staves of music. The measure is marked with a circled '9' and features a series of eighth notes with accents.

II. Pini presso una Catacomba

in FA Lento
SORD.

X

ppp

10 VIA SORD.

Più mosso

Ancora più mosso

11

(Cor. II. IV.)

V.V.V!

simili

p come una salmodia

ff

12

ff

fff dim. a poco a poco

p

Poco meno

p

dim.

Più lento

pp

rall.

III. I pini del Gianicolo

in Mi
Lento *lunga*

[13] *un poco animando*

rall. *klar. Cad.* [15] Tempo I.

in E

in E
a tempo

[16] a tempo, poco animato

poco animato

[17] *a tempo più lento*

IV. I pini della Via Appia

in FA

Tempo di Marcia

SORD

SORD.

18

19

20

(Cor. III. IV.)

X

21 (in luogo delle buccine)

Musical score system 1, consisting of two staves. The first staff contains notes with accents (^) and a dynamic marking of *f p cresc.* in the third measure. The second staff contains notes with accents (^) and a dynamic marking of *f p cresc.* below the staff. There are some handwritten scribbles in the second measure of the first staff.

22

Musical score system 2, consisting of two staves. The first staff has notes with accents (^) and a dynamic marking of *fff* in the third measure. The second staff has notes with accents (^) and a dynamic marking of *fff* below the staff. There are triplets (3) in the final measures of both staves.

Musical score system 3, consisting of two staves. Both staves feature complex rhythmic patterns with triplets (3) and accents (>). The second staff has a slur over a group of notes.

Musical score system 4, consisting of two staves. Both staves feature complex rhythmic patterns with triplets (3) and accents (>). The second staff has a slur over a group of notes.

Musical score system 5, consisting of two staves. Both staves feature complex rhythmic patterns with triplets (3) and accents (>). The word *stent.* is written above the first staff and below the second staff. The system ends with a fermata over a note in the first staff.

in 8



O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese

in FA

CORNO II.

Allegretto vivace

FN 1

1 2

8 16 10

9 20

Cor. I.

ff

3 8 5

chiuso 4

ff

3 3 3 3 3 3 3

3

15 aperto

ff

string.

cresc.

5 a tempo

più f

3 1 2

1 5

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II. Pino presso una Catacomba

Lento
in FA SORD.

4

ppp

ppp

10

VIA SORD.

Più mosso

Fl. I. III
pp

(Tr.^{ba} inter.)

pp

Ancora più mosso

p soffovoce, come una salmodia

11

1

simile

ff

12

ff *fff* *dim. poco a poco*

Poco meno *Più lento* *rall.*

pp sempre dim. *p*

III. I pini del Gianicolo

in Mi
Lento

lunga

1 20 5

CELESTA

un poco animando *rall.*

15 Tempo I.

2 2 1 7

ARPA (Ob. I.)

tratt. a tempo

tratt. a tempo

1 1

p *p*

rall. 16 *a tempo, poco animato*

rall. *a tempo*

dim. *p* *cresc.* *dim.* *p* *dim.*

poco animato

rall. *a tempo*

17

p *cresc.* *p*

rall.

a tempo
più lento

2 12 1

IV. I pini della Via Appia

in FA
Tempo di Marcia
SORD.

MARCH

18

(Cor. I. III. IV.)

Sord!

ppp

5 2 1

19

ppp

3 6 11

o-ped

20

(Cor. III. IV.)

mf

o-ped!

2

mf

cresc.

2

pp

f cresc.

5

21 (in luogo delle buccine)

ff

ff

ff

3

3

f p cresc.

f p cresc.

22

fff

fff

fff

fff

fff

fff

stent.

stent.

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It is Jim's underwear,
The underwear is Jim's.

It is Judy's mut
The mute is Judy's.



O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese

CORNO III.

in FA

Allegretto vivace

1

Musical notation for Horn III, measures 1-19. Includes dynamics *ff* and *sf*. Rehearsal mark 1. Includes a circled '1' and a circled '2'.

Musical notation for Horn I, measures 1-19. Includes dynamics *ff*. Rehearsal mark 1.

in Mi

3

4

Musical notation for Horn I, measures 20-28. Includes dynamics *ff*. Rehearsal marks 3 and 4. Includes a circled '3'.

aperto

in E

Musical notation for Horn I, measures 29-36. Includes dynamics *ff*. Rehearsal mark 4. Includes a circled 'E'.

string.

cresc.

Musical notation for strings, measures 37-40. Includes dynamics *cresc.*

5 a tempo

in FA

Musical notation for Horn III, measures 41-44. Includes dynamics *più f*. Rehearsal mark 5. Includes a circled '5'.

Musical notation for Horn III, measures 45-49. Includes dynamics *sf*. Rehearsal mark 5. Includes a circled 'F'.

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6 Più vivo

6

5

8 chiuso

ff

f anche

dim.

p

f p f p

8 Vivace

aperto

f p f p

cresc.

ff

1

2

ff

string. sempre

sf sf sf sf sf sf sf

9

B2 F2 B2 F2 B2

3 2 — F2 B2

12

1

4

111

II. Pini presso una Catacomba

in FA

Lento
SORD.

Sord

4

3

ppp

10 VIA SORD.

3

4

ppp

Più mosso

Ancora più mosso

10

1

P soffovoce

Fl (Cor. II. IV.)

cresc.

11

3

6

ff

dim. 1/10

come una salmodia

3

ff

3

ff

12

3

ff

3

fff

dim. a poco a poco

3 *p* *pp*

Poco meno

3 *p* *dim.*

Più lento

2 12 23 *pp* 2 3 *rall.*

III. I pini del Gianicolo

in Mi
Lento

13 20 14 5 *lunga* *celestia*

un poco animando

rall.

15 *Tempo I.*

2 2 1 7 *Arpa* (Ob.I.)

in Mi

tratt. a tempo

tratt. a tempo

1 1 *p* *tratt.*

rall. 16 *a tempo, poco animato*

rall.

a tempo

3 *p* *cresc.* *dim.* *p* *dim.*

poco animato

rall. a tempo

17

1 1 *p* *cresc.*

rall.

a tempo più lento

12 *pp* *pp* *lunga*

Musical score system 1, consisting of two staves. The upper staff contains a melodic line with various notes and rests, including a triplet of eighth notes. The lower staff contains a bass line with chords and single notes. A large circle is drawn around the first two measures of the lower staff. Dynamic markings include *ff* in the upper staff and *fp* *cresc.* in the lower staff.

22

Musical score system 2, consisting of two staves. The upper staff features a melodic line with a triplet of eighth notes. The lower staff contains a bass line with chords. Dynamic markings include *fff* in both staves.

Musical score system 3, consisting of two staves. The upper staff has a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The lower staff contains a bass line with chords and a triplet of eighth notes. A slur is present over the final measure of the upper staff.

Musical score system 4, consisting of two staves. The upper staff features a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The lower staff contains a bass line with chords and a triplet of eighth notes. A slur is present over the final measure of the upper staff.

Musical score system 5, consisting of two staves. The upper staff has a melodic line with a triplet of eighth notes. The lower staff contains a bass line with chords and a triplet of eighth notes. Dynamic markings include *stent.* in both staves.



O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese

CORNO IV.

in Mi

Allegretto vivace

1

2

3

Musical notation for the first staff, showing measures 1-16, 17-28, and 29-31. Time signature is 2/8.

Cor. I. II.
in Fa *ff*

4

Musical notation for the second staff, starting with triplets and a fermata.

(in Mi) (aperto)

ff

Musical notation for the third staff, continuing the melodic line.

Musical notation for the fourth staff, continuing the melodic line.

Musical notation for the fifth staff, continuing the melodic line.

string.

cresc.

Musical notation for the sixth staff, featuring string accompaniment.

5 a tempo

in FA

più f

IN

FA

Musical notation for the seventh staff, featuring chords and dynamics.

Musical notation for the eighth staff, concluding the piece.

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6 Più vivo

Musical staff 1 for exercise 6, starting with a treble clef and a 4/4 time signature. It features a series of notes with a forte (*ff*) dynamic marking. Above the staff, there are handwritten annotations: a double slash (//) and a large number '6' with a horizontal line underneath it. A box containing the number '7' is positioned above the staff towards the right.

Musical staff 2 for exercise 6, continuing the melodic line. It includes a dynamic marking of *dim.* (diminuendo) and a *p* (piano) dynamic marking. The word "chiuso" is written above the staff with a small '1' and a slur over the first few notes.

Musical staff 3 for exercise 6, showing a rhythmic pattern of notes. It features dynamic markings of *f p f p* and a *cresc.* (crescendo) marking with a dashed line.

8 Vivace

Musical staff 1 for exercise 8, starting with a treble clef and a 2/8 time signature. It is marked "aperto" and *ff* (fortissimo). The notes are beamed together in a rhythmic pattern.

Musical staff 2 for exercise 8, continuing the rhythmic pattern of exercise 8.

Musical staff 3 for exercise 8, with the instruction "string. sempre" written above. It features dynamic markings of *sf* (sforzando).

Musical staff 4 for exercise 8, continuing the rhythmic pattern with *sf* dynamic markings.

Musical staff 5 for exercise 8, continuing the rhythmic pattern.

9

Musical staff 1 for exercise 9, starting with a treble clef and a 4/4 time signature. It features a melodic line with dynamic markings of *sf*.

Musical staff 2 for exercise 9, continuing the melodic line with *sf* dynamic markings.

Musical staff 3 for exercise 9, continuing the melodic line with *sf* dynamic markings.

II. Pini presso una Catacomba

in FA
Lento
SORD.

Handwritten: *Del Sord.*

4

ppp

10

ppp

VIA SORD.

Più mosso

Handwritten: *VIOLA FLAUTI*

3

10

5

4

p

Ancora più mosso

p

11

cresc.

3

6

4

come una salmodia

ff

4

ff

4

12

fff

dim. poco a poco

3

Handwritten: *FC 115*

Handwritten: *Allegro*

p *pp* *sempre dim.*

Poco meno *Più lento* *rall.*

III. I pini del Gianicolo

Handwritten: *IN 114*

in Mi
Lento

lunga *Cl.*

13 14 20 5

un poco animando *rall.*

15 *Tempo I.*

cl. *Ob. I.*

2 2 7 7

tratt. a tempo

tratt. a tempo

rall.

Handwritten: *in Mi*

Handwritten: *in Mi*

16 *a tempo, poco animato* *rall.* *a tempo* *poco animato*

p *cresc.* *dim.* *p* *dim.* *p* *cresc.*

rall. a tempo

17

rall.

in 12 *pp*

1

a tempo più lento

Handwritten: *515*

pp *attacca*

12

IV. I pini della Via Appia

Tempo di Marcia
 in FA 5 (SORD.)

18 1 13 19 7 C. Ing.
ppp il più possibile
 (Cor. I. II. III.)

20 OPEN
mf

2 3

mf cresc.

f cresc.

21 (in luogo delle buccine)
ff

ff

Handwritten musical notation system 1, consisting of two staves. The first staff contains a series of chords with downward-pointing stems. The second staff contains a melodic line with notes and rests. Dynamic markings include *ff* and *fp cresc. mf*.

22

Handwritten musical notation system 2, consisting of two staves. The first staff features a melodic line with a triplet of eighth notes. The second staff contains a bass line with chords. A dynamic marking of *fff* is present.

Handwritten musical notation system 3, consisting of two staves. Both staves feature rhythmic patterns, including triplets of eighth notes.

Handwritten musical notation system 4, consisting of two staves. The first staff includes a melodic line with a quintuplet of eighth notes. The second staff contains a bass line with chords and triplets.

Handwritten musical notation system 5, consisting of two staves. Both staves feature rhythmic patterns, including triplets of eighth notes. A dynamic marking of *stent.* is present.

O. RESPIGHI

PINI DI ROMA

I. II. III. - TACE

IV. I pini della Via Appia

in sostituzione delle Buccine

CORNO V.

Tempo di Marcia

in Fa

7 14 19 20
4, br.

Buccine in Si b

21
(in FA)
ff

Solo
f fff

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in FA Lento
SORD.

Handwritten: *in 110*

ppp

Handwritten: **10** VIA SORD.

Più mosso

Ancora più mosso **11**

(Cor. II. IV.)

p come una salmodia

simili

ff

ff

12 blasun

ff

fff dim. a poco a poco

Handwritten: *Bell.*

p

Poco meno

p

dim.

Più lento

pp

rall.

Handwritten: *W. Hum. G. 119882 - XIII*

Handwritten signature: *W. Hum. G. 119882 - XIII*

O. RESPIGHI

PINI DI ROMA

I. II. III. - TACE

IV. I pini della Via Appia

in sostituzione delle Buccine

CORNO VI.

Tempo di Marcia

in Fa

7 18 14 19 11 20 4

Buccine in Si b

3 3 21 (in FA) 3 7

ffff p

ffff

22

ffff in A

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in FA Lento
SORD.

Musical staff with treble clef, 4/4 time signature, and notes. Includes a circled '4' and a circled '3'. Dynamic marking: *ppp*.

Musical staff with treble clef, 11/10 time signature, and notes. Includes a circled '10' and a circled '3'. Dynamic marking: *ppp*. Handwritten note: "in 11/10".

Musical staff with treble clef, 4/4 time signature, and notes. Includes a circled '4', a circled '10', and a circled '1'. Dynamic marking: *ppp*. Text: "Piu mosso", "Ancora piu mosso", "(Cor. II. IV.)", and a circled "11".

Musical staff with treble clef, 4/4 time signature, and notes. Includes a circled '4', a circled '10', and a circled '1'. Dynamic marking: *ppp*. Text: "Piu mosso", "Ancora piu mosso", "(Cor. II. IV.)", and a circled "11".

Musical staff with treble clef, 4/4 time signature, and notes. Includes a circled '4', a circled '10', and a circled '1'. Dynamic marking: *ppp*. Text: "Piu mosso", "Ancora piu mosso", "(Cor. II. IV.)", and a circled "11".

Musical staff with treble clef, 4/4 time signature, and notes. Includes a circled '4', a circled '10', and a circled '1'. Dynamic marking: *ppp*. Text: "Piu mosso", "Ancora piu mosso", "(Cor. II. IV.)", and a circled "11".

Musical staff with treble clef, 4/4 time signature, and notes. Includes a circled '4', a circled '10', and a circled '1'. Dynamic marking: *ppp*. Text: "Piu mosso", "Ancora piu mosso", "(Cor. II. IV.)", and a circled "11".

Musical staff with treble clef, 4/4 time signature, and notes. Includes a circled '4', a circled '10', and a circled '1'. Dynamic marking: *ppp*. Text: "Piu mosso", "Ancora piu mosso", "(Cor. II. IV.)", and a circled "11".

Musical staff with treble clef, 4/4 time signature, and notes. Includes a circled '4', a circled '10', and a circled '1'. Dynamic marking: *ppp*. Text: "Piu mosso", "Ancora piu mosso", "(Cor. II. IV.)", and a circled "11".

Musical staff with treble clef, 4/4 time signature, and notes. Includes a circled '4', a circled '10', and a circled '1'. Dynamic marking: *ppp*. Text: "Piu mosso", "Ancora piu mosso", "(Cor. II. IV.)", and a circled "11".

Musical staff with treble clef, 4/4 time signature, and notes. Includes a circled '4', a circled '10', and a circled '1'. Dynamic marking: *ppp*. Text: "Piu mosso", "Ancora piu mosso", "(Cor. II. IV.)", and a circled "11".

p come una salmodia

simili

ff

ff

12 blasun

ff

fff

dim. a poco a poco

Poco meno

p

p

dim.

Piu lento

pp

rall.

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W. Hummel