

CELLO/BASS/BASSOON

# OVERTURE No.4

WILLIAM BOYCE (1711-1779)

Edited by RICHARD PLATT

Allegro

1

*f*

4

8

11

14

17

*p*

20

*f*

23

26

30

CELLO/BASS/BASSOON

33

36

39

Larghetto

2

*p* (Bassoon tacet)

Tempo di Minuetto

3

*f* (with Bassoon)

8

17

24

31

38

CELLO/BASS/BASSOON

4

Vivace assai, March

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the final note. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 12 and includes a first ending bracket labeled '1'. The fifth staff starts at measure 17 and includes the instruction 'senza Fag.'. The sixth staff starts at measure 20 and includes the instruction 'tutti'. The seventh staff starts at measure 23. The score concludes with a double bar line and repeat dots at the end of the final staff.