

Three Bavarian Dances.

Nos 1, 3 & 6 of the Choral Suite "FROM THE BAVARIAN HIGHLANDS!"

E♭ ALTO CLARINET

I. THE DANCE.

EDWARD ELGAR, Op. 27.

Arranged for Military Band by
CHARLES GODFREY, Junr.

Allegretto giocoso

The musical score is written for E♭ Alto Clarinet and consists of six sections labeled A through F. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Section A:** Starts with a dynamic of *mf*, followed by *sf* and *p*. It features a triplet of eighth notes and a *ten.* (tension) marking.
- Section B:** Labeled **B Animato**. It begins with *p*, moves through *mf* and *dim.* to *ff*, then *p*, *cresc.*, and *dolce.* It includes a triplet of eighth notes.
- Section C:** Labeled **C Tempo Imo**. It starts with *pp*, then *p*, *dim.*, *p*, and *cresc.* It features a first ending bracket and a *dim. molto e rit.* marking.
- Section D:** Labeled **D**. It begins with *dim. molto pp*, *ten.*, *p*, *sfp*, and *p*. It includes a triplet of eighth notes.
- Section E:** Labeled **E largamente**. It starts with *pp*, *sfp*, *p*, *f*, *dim. molto*, *p a tempo*, and *p*. It features a *tr.* (trill) marking.
- Section F:** Labeled **F Allegretto giocoso**. It begins with *dim. molto tempo*, *p*, *f*, *ff*, and *mf*. It includes a triplet of eighth notes.

E♭ ALTO CLARINET

G Animato

Musical score for E♭ Alto Clarinet, first movement 'G Animato'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'G Animato'. Dynamics include *mf*, *dim.*, *p*, *sf*, and *ff*. There are first and second endings marked with '1' and '2'. The second staff includes the instruction 'dim. molto e rit.' and 'al H Tempo Imo'. The third staff includes 'p', 'dim.', and 'cresc.'. The fourth staff includes 'Presto' and 'f' to 'sf'. The fifth staff includes 'sf'.

II. THE LULLABY

Moderato

Musical score for E♭ Alto Clarinet, second movement 'II. THE LULLABY'. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. Dynamics include *mf* and *p*. The second staff includes '1st Hn.', 'mf', 'p', 'A', 'p', 'rit.', and 'a tempo'. The third staff includes 'poco largamente', 'B', 'pp', and 'p'. The fourth staff includes 'C', '1', 'dim.', 'pp', 'dim.', and 'mf'. The fifth staff includes 'D', 'pp', and 'P dim.'. The sixth staff includes 'E', '1', 'pp', 'f', 'dim. p', and 'dim.'. The seventh staff includes 'F a tempo, più lento', '1', 'pp rit.', 'Alto Sax.', 'rit.', and 'pp rall.'. The eighth staff includes '1'.

III THE MARKSMAN

Allegro vivace

A

The musical score consists of ten systems of music, each with a lettered section label (A through J) and various dynamic markings and articulations. The key signature is one sharp (F#) and the time signature is 3/4. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (fff). Articulations include accents (^), slurs, and breath marks (v). Section A is marked with sf, ff, and sf. Section B is marked with ff. Section C is marked with sf, fz, and sf. Section D is marked with sf and sf cresc. Section E is marked with sf and f, and includes a tempo change to 'allarg. a tempo'. Section F is marked with p, f, and p. Section G is marked with f and f, and includes the instruction 'cresc. molto'. Section H is marked with ff and sf. Section I is marked with ff and sf. Section J is marked with sf and ff.

E♭ ALTO CLARINET

K
ff *dim.* 1

L *mf* *p* 5 **M**

N *mf marcato* 1

O *p* 7

P *cresc.* *f* *ff*

Q *sf* *p* 1 1 1 *p cresc. molto*

R₁ *f* 2

S *Grandioso* *poco ritard.* *ff a tempo*

T *sf* *p* *sf* *ff*

U *ffz* *fz* *fz* 1

V *pp* *cresc.* *f* *ff* 1 *sf*

W 1 2 3 4 *sf*

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B \flat BASS CLARINET

I. THE DANCE

Allegretto giocoso

f *dim.* *mf* *sf* *mf*

A *p* *p* *ff* *p* *cresc.* *dolce* *ten.*

B Animato *mf* *p* *sf* *sf* *ff*

C Tempo Imo *dim. molto e rit.* *p* *al pp*

dim. *p* *cresc.* *f* *sf* *ten.*

D *ff* *dim. molto* *p*

f *dim.* *p*

E *f largamente*

a tempo *p* *sf* *f largamente* *dim. molto* *p 1st Tromb. Solo.* *dim.*

F Allegretto giocoso *mf* *sf* *p*

sf *ff* *p* *cresc.* *dolce* *ten.* *p* *sf*

B \flat BASS CLARINET

G Animato

ff
dim. molto
H Tempo imo
e rit. p al pp
dim. p
cresc. Presto
f < sf
ff
stringendo
sf < ff

II. THE LULLABY

Moderato

p
p
rit. A a tempo
sf p pp
poco largamente
pp
1 B
pp p dim. pp
dim. mf
pp pp
f dim. p
rall.
rit. pp a tempo, più lento
sfp rit.

III. THE MARKSMAN

Allegro vivace

The musical score is written for Bass Clarinet in G major (one sharp) and 3/4 time. It consists of ten systems of music, each with a lettered section marker (A through K). The tempo is marked 'Allegro vivace'. Dynamics range from piano (*p*) to fortissimo (*fff*). Articulations include accents (\wedge), slurs, and breath marks. Fingerings are indicated by numbers 1-5. The score concludes with the instruction 'allarg.'.

A
f sf sf sf ff sf

B
ff sf sf ff sf sf

C
sf sf fff sf sf

D
sf sf sf

E
a tempo p p p p

F
p p p p

G
p cresc. molto

H
f f ff sf ff

J
sf sf sf sf fff

K
ff

B♭ BASS CLARINET

L

Staff L: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *dim.* and *p*.

M

Staff M: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamics include *mf* and *p*.

N

Staff N: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamics include *mf* and *p*. A fermata is present over the final note.

O

Staff O: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamics include *p*, *mf*, and *cresc.*. A fermata is present over the final note.

P

Staff P: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamics include *f* and *ff*. A fermata is present over the final note.

Q

Staff Q: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamics include *ppp* and *pp*. A fermata is present over the final note.

R

Staff R: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamics include *cresc.* and *mf*. A fermata is present over the final note.

poco ritard.

S Grandioso

Staff S: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamics include *ff a tempo* and *sf*. A fermata is present over the final note.

T

Staff T: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamics include *sf*, *ff*, *ffz*, and *sf*. A fermata is present over the final note.

U

Staff U: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamics include *sf*, *fz*, *p*, *cresc.*, *f*, and *ff*. A fermata is present over the final note.

V

Staff V: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamics include *ff*. A fermata is present over the final note.

W

Staff W: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamics include *sf*. A fermata is present over the final note.