

O. RESPIGHI  
FESTE ROMANE

POEMA SINFONICO

I. CIRCENSES

VIOLONCELLO

Moderato (♩=92) *ff*<sup>3</sup> *Molto allegro* (♩=152)

Moderato *ff*<sup>3</sup> *All' molto* *Moderato* *ff*<sup>2</sup>

1

*Poco rall.* *sf*

*Molto allegro* (♩=80) 2 *ff* *cresc.*

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3 Pesante (♩=76)

4 PIZZ.

5 Ancora piu mosso (♩=92)

*precipitando* ( $\text{♩} = 126$ )

6 ( $\text{♩} = 80$ )  
*Allegro*

*Animando*

*All.° Vivo* ( $\text{♩} = 100$ )

# II. IL GIUBILEO

*Doloroso e stanco* (♩=84) **SORD. PIZZ.**

*pp morendo* *p*

**ARCO DIVISI** **PIZZ.** 8

*ppsf* *sf* *p*

*cresc. d poco a poco*

**ARCO** *(non divisi)*

*p* *cresc.*

*Animando un poco*

*mf* *cresc.*

9 *A tempo*

**DIVISI** *ff* 5

*pp*

*pp*

*Poco più mosso*  
**VIA SORD.**

Musical notation for the first system, consisting of two staves. The top staff contains a series of eighth notes grouped in triplets, followed by a diamond-shaped symbol. The bottom staff also contains triplet eighth notes, followed by a diamond-shaped symbol. Both staves end with a measure containing a '2' over a bar line. The text 'VIA SORD.' is written below the bottom staff.

**UNITI**

Musical notation for the second system, a single staff of eighth notes with dynamic marking *p*. The notes are grouped in pairs with a '2' above them.

**10** *Animando sempre*

Musical notation for the third system, a single staff of eighth notes with dynamic marking *mf* and the instruction *cresc.*. The notes are grouped in pairs with a '2' above them.

Musical notation for the fourth system, a single staff of eighth notes with dynamic marking *f*. The notes are grouped in pairs with a '2' above them.

Musical notation for the fifth system, a single staff of eighth notes with dynamic marking *f*. The notes are grouped in pairs with a '2' above them.

**1° SOLO**

Musical notation for the sixth system, a single staff of eighth notes with dynamic marking *f*. The notes are grouped in pairs with a '2' above them.

*All. moderato (♩=104)*

**GLI ALTRI**

Musical notation for the seventh system, a single staff of eighth notes with dynamic marking *f*. The notes are grouped in pairs with a '2' above them.

**11** **UNITI**

11 *f*

12 *cresc.*

**12** *Più allegro* ( $\text{♩} = 120$ )

13 *ff*

14 *ff*

*Allegro festoso* ( $\text{♩} = 108$ )

15 *ff*

16 *ff*

**13**

17

18 *ff dim: a poco a poco*

**14**

19

20

ARCO

*Più calmo*

21 *p dim*

22 *p*

ARCO

**15** *Allegro* ( $\text{♩} = 144$ )

23 *p*

24 *pp* **DIVISI**

# III. L'OTTOBRATA

*Allegro gioioso* (♩=144)  
*f*

*più f*

16

**3** *ff*

**UNITI**

**3** *ff*

**2** **6** *(lunga)*

8 **17** *Allegretto vivace* (♩=92) **18**  
32 PIZZ.  
(sonagliera) p

cresc: poco a poco

ARCO mf

**19** f

f

f

**20** *Lo stesso tempo* (♩=♩) PIZZ. f

ARCO p f

PIZZ. p f ARCO

PIZZ. p

ARCO **21** ff *poco rit:*



seque stacc.  
ff dim. p

tr

tr  
dim. pp

DIV. 23 (lunga) continuando senza alterare il ritmo  
più p  
seque  
dim e perdendosi  
atempo  
PIZZ.  
ppp

24 Andante sost. (♩ = 84)

(PIZZ.)  
ARCO  
pp PIZZ.  
rall.

10 *Più lento*

**ARCO** 1 2 3 4 5 6 7

*pp*

**25** *Andante lento ed espressivo* (♩=66)

**DIVISI** *p*

*pp*

**1: SOLO**

**GLI ALTRI DIV.**

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a piano (*p*) dynamic and contains several triplet markings. The middle and bottom staves are in bass clef and feature continuous triplet patterns.

Second system of musical notation, continuing from the first. It features a measure number '26' in a box at the beginning of the top staff. The notation continues with similar triplet patterns across all three staves.

Third system of musical notation. The top staff concludes with a *p dim* (piano, diminuendo) marking. The middle and bottom staves also conclude with a *dim* marking. The system ends with a double bar line.

Fourth system of musical notation. The top staff is marked '1 SOLO' and *pp* (pianissimo). The bottom staff is marked 'GLI ALTRI UNITI' and *pp*. The system shows a transition in dynamics and articulation.

Fifth system of musical notation. The top staff is marked *ppp* (pianississimo) and includes the instruction *perendosi* (fading away) with a dashed line. The bottom staff is also marked *ppp*. The system concludes with a double bar line.

# IV. LA BEFANA

(♩=100)

27 **SOLO**

Vivo

**GLI ALTRI**

*dim*

3

**TUTTI**

2

3

4

5

6

7

8

9

*p cresc:*

*f cresc:*

28

*ff*

29

*ff*

**DIV. 1**

*ff*

**PIZZ.**

*ff*  
**PIZZ.**

**UNITI**

30

**Vivacissimo** (♩=152)

**DIV.**

6

*f*

(pizz)*f* *ff* *ff* ARCO 31

UNITI

*sf* *sf* *sf* *sf* *sf* *sf* 32

33 *Vivo* *v* (*d*=120)

*sim.* 34 *Tempo di Saltarello* (*d*=152)

*div.* 6 8 1

DIV. *ff*  
 1

*ff*  
 1

35  
 1

1

36 *Tempo pesante di Valzer*  
 (d.=63)  
*ff*  
 13  
 4  
*ff*  
 37 (d.=138)  
 2  
 1  
 2

String: **38** *Molto vivo* (d.=132) **ARCO**

1 2 1 2 1 2

*f* **PIZZ.**

(d.=88) **39** *Meno/muovo*

*sf* *sf*

1 2 3 4 5 6 7

**40** *trott* *al tempo*

*fff* *sf*

**41** *Vivacissimo* (d.=120) *trott*

*ff*

*al tempo*

*sf* *sf*

**42** *Molto vivo* (d.=132)

*f*

*cresc.*

3

16 43 *fff*

44

*cresc:* 45 *ff*

46 *Sostenuto* ( $\text{♩} = 120$ ) *ff*

*Stringendo molto*

47 *Presto* ( $\text{♩} = 176$ )

48 *Prestissimo* *ff*